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The CONGLOMERATE

Centenary College of Louisiana Vol. 85, No. 1 September 6, 1990 College Press Service

Maverick businessman visits campus

PHOTO CONTRIBUTED

Ross Perot will launch Phase II of the "Fulfill the Vision" campaign on Sept. 13.

By Bobby Wilson
Staff Writer

Ross Perot, one of America's boldest entrepreneurs, will speak at Centenary College on Thursday, Sept. 13, at 7 p.m. in the Gold Dome. His visit will launch Phase II of the College's $21.5 million "Fulfill the Vision" Campaign.

The lecture will be free and open to the public. Tickets are available in the Gold Dome, the cafeteria, and the dean of student's office.

Perot, a native of Texarkana, Texas, has combined hard work and moral courage to emerge as one of the country's most successful businessmen—in financial, civic and public affairs. Perot is an alumnus of Texarkana Junior College, and a graduate of the U.S. Naval Academy in Annapolis, Maryland.

After serving four years at sea, he left the Navy to work for IBM for five years before founding Electronic Data Systems. Perot became widely known for his heroic leadership in directing a team of his employees to safety who were being held hostage in Iran.

Working closely with the U.S. Government, Perot was also involved for four years in successfully changing the treatment of U.S. prisoners of war in North Vietnam. The program gained worldwide attention, and Perot received the Defense Medal of Distinguished Public Service, the Department of Defense's highest civilian award.

Two Texas governors have called on Perot to chair both the Texan's War on Drugs Committee and the Select Committee on Public Education, both resulting in tighter laws with wide-sweeping support.

His "can-do" work style has garnered him three of the world's top service awards. *The Winston Churchill Award*—Prince Charles of Great Britain presented this award to Perot in 1986. He is the first businessman to receive this honor, which is given to those who best exemplify the imagination, boldness and vigor of the late British prime minister.

The Jefferson Award for Public Service by a Private Citizen—The American Institute of Public Service presented Perot with this award which recognizes outstanding public service to the American people. Perot is one of ten Americans who have received the Jefferson Award.

"The country needs more people like Ross Perot," according to Dr. Arnold Penuel, Professor of Spanish, "his independence—a certain fearlessness." Penuel has heard Perot on the radio and awaits his arrival on campus.

Conflict in Persian Gulf continues

By Donna F. Toups
News Editor

Just after midnight, on Aug. 2, 1990, approximately 120,000 Iraqi troops crossed the Kuwait border. The Kuwaiti troops provided strong resistance, but they were not tough enough to withstand Iraqi pressure. Within eight hours of the initial attack, the Iraqis had secured the capital of Kuwait.

U. S. News & World Report has described Kuwait as the "most sophisticated of the OPEC members." Iraqi control of Kuwait has suddenly made Iraqi President Saddam Hussein the leading OPEC force. The United Nations have expressed dismay at Saddam's ruthless aggression.

Saddam complained that Kuwait practiced slant drilling into the oilfields of Iraq. This, in addition to territorial gains, inspired the invasion. Iraqi pride may have also played a major role in bringing about the attack.The army may very well be trying to win back some of the pride lost in the war with Iran.

Dr. Rodney Grunes, associate professor of political science commented, "With Arab pride and nationalism being a highly volatile motivating force, the key thing to remember is that they did not win the Iran-Iraq war. Pride is an exceptionally powerful value in the way that an Arab looks at things. "

President George Bush rapidly took action against Saddam's invasion. He deployed a large number of American troops and is keeping the military reserves on standby. According to *Time* magazine, "the Pentagon has plans to put 250,000 air, sea and ground troops in and around Saudi Arabia." This is the largest overseas deployment since Vietnam.

U. S. troops, with the aid of international forces from other Western countries, are determined to see a complete Iraqi retreat from Kuwait. Most Westerners consider it imperative that Kuwait be maintained by its own independent government. The safety of foreigners residing in Kuwait and Iraq is also a top priority.

The concern for the safety of foreigners in Kuwait and Iraq developed when some 20,000 foreign nationals were not permitted to leave Kuwait or Iraq. Saddam placed westerners at "key" locations in Kuwait to ward off potential military attacks. This practice of using hostages as bargaining chips has angered the West even more.

The major course of action at the present time is to enforce a trade embargo on Iraq. Ships in the Persian Gulf and in the Red Sea are under orders to maintain the blockade, even to the point of firing shots across the bow of approaching ships if necessary.

In order to be effective, the embargo must be strictly enforced. "If the embargo can be effective, it will begin to have an impact upon those groups within Iraq that support the present government and its policies. It supposedly is Bush's ultimate objective to weaken his [Saddam's] domestic support, place the economy in such a situation that it either forces the president out or changes some of his policies," Dr. John M. Peek, assistant professor of political science commented.

Jordan and Yemen are probable leaks in the embargo. Actions taken by Iran have also hurt the effects of the embargo. "We all know that American farmers are going to be hurt by this," Peek stated.

Many believe that if the embargo lasts for more than three months, it will lose its effectiveness. The result may be a stalemate only to be resolved by force.

"We will not have the capacity to engage the ground forces of Iraq that are in Kuwait on the Saudi border until about late September or October. We need numbers because of the terrain," speculated Grunes.

Grunes added, "Maybe I'm just an optimist. But, I would be surprised if there is not some method of resolving this short of using direct force. I suspect there is a whole lot more politics going on than we see. The purpose of politics is to try to find a solution that does not involve the loss of life."

News Briefs

Norton Art Gallery opens new exhibit

"Majesty in Motion," an exhibition of paintings by Frederick J. Waugh, opens Sept. 16 in the R.W. Norton Art Gallery's new South Wing, and will continue through Oct. 28. The exhibition is on a two-year tour of 12 cities across the country under the auspices of Smith Kramer Art services in Kansas City, KS.

The museum will be open from 10 a.m. to 5 p.m. Tuesdays through Fridays, and from 1 to 5 p.m. Saturdays and Sundays. It is closed on Mondays. Free admission.

TRAHC announces Perot theatre series

The Texarkana regional Arts and Humanities Council announces the 1990-91 Perot Theatre series schedule. The season opens Sept. 20, with the Shanghai Acrobats. American Indian Dance Theatre opens Oct. 30.

Broadway musicals presented will include Damn Yankees, opening Dec.1, The Sound of Music, Feb. 2, and Into the Woods, Feb 28.

MS society hosts 1990 Tour for Cure

The Louisiana Chapter of the National Multiple Sclerosis Society announces the opening of registration for its 1990 Tour For Cure. The two-day, two-state bicycling tour will be Oct. 6 and 7, 1990.

Actual funds will be raised through sponsored donations. The top fund raiser will win a trip for two to any American Airline Central of South American destination. Other prizes include CD players, bicycles, and gift certificates.

For more information or to become a rider, contact the MS office at (504) 832-4013, or write 2901 Ridgelake Dr., Suite 102, Metairie, La. 70002.

Hurley announces bass-baritone concert

The Hurley School of Music will host a bass-baritone recital by Dr. Horace English, Sept. 24, at 8 p.m. The harpsichord recital scheduled for Sept. 10 is cancelled.

Playhouse opens new show this month

"A Mid-Summer Night's Dream" opens Sept. 27 in Marjorie Lyons Playhouse at 8 p.m. Additional shows will be Sept. 28 and 29. Tickets can be picked up at the box office, free for Centenary students. CP Credit.

MSM begins new year

Centenary's Methodist Student Movement holds its meetings every Thursday in Kilpatrick Auditorium from 5 to 6:30 p.m. All are invited to a free dinner and program. Steeple worship is every Wednesday at 10 p.m. in Brown Chapel.

Contest publishes students' poetry

The National College Poetry Contest is open to all college and university students desiring to have their poetry anthologized. Cash prizes will be awarded the top five poems.

Deadline for entry is Oct. 31, 1990. For contest rules send a stamped envelope to International Publications, P.O. Box 44044-L, Los Angeles, Ca. 90044.

Perlman concert slated for Strand theatre

Ticket for the Itzhak Perlman Gala Benefit Performance are now on sale at the Strand Theatre Box Office. The performance, with the Shreveport Symphony Orchestra conducted by Music Director Peter Leonard, will take place on Monday, Sept. 10, at 7:30 p.m. in the Strand Theatre.

Tickets for the special benefit concert range in price from $25 to $100. For more information, call 227-TUNE.

Sign Company presents fall benefit

The 1990 Deaf Action Center's Sign Company presents its Fall Benefit "Reflections." Opening night is Sept. 20 at 7 p.m. in the Performing Arts Center at the Head of Texas Street. Additional shows will be Sept. 21, 22, 28 and 29 at 7 p.m. and Sept. 30 at 3 p.m.

Proceeds benefit the Deaf Action Center.

CLEAR needs tutors for fall semester

The Center for Learning Enhancement and Research needs tutors for the fall semester. Students may receive credit for tutoring by enrolling in sociology 400A, but do not have to be enrolled in the course to tutor. For more information, go to the new CLEAR office in Haynes Gym room 115.

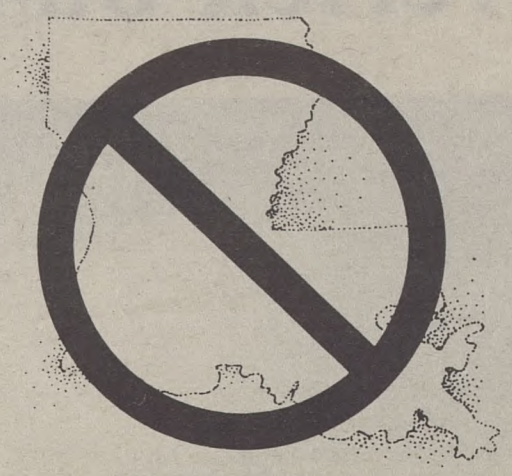
Miss USA pageant seeks applicants

The 1991 Miss Louisiana USA Pageant is slated for Nov. 23 and 24 in New Orleans. Delegates for the teen pageant should be at least 15 years old and under 19 by July 1, 1991. Ages for Miss Louisiana USA should be between 18 and 27 by Feb. 1, 1991.

Applicants must be at least a six-month resident of Louisiana and never married. College dorm students are eligible. Delegates will be judged on the basis of poise, personality and appearance in interview, swimsuit and evening gown categories.

For free information and application, send your name, address, telephone number and date of birth along with a brief biography and snapshot to: MISS LOUISIANA USA HEADQUARTERS, Dept. C, 42 Fawnwood West, Aiken, S.C. 29801. Deadline is Sept. 15, 1990.

IF YOU LEAVE, THIS HAP-PENS.



No joke. If the state's Best and Brightest (That's you) leave after graduation, Louisiana can kiss tomorrow good-bye.

Times are tough enough without an increase in what's called the "brain drain." But it isn't just your brain we need. It's your energy, your dreams, your belief in the future.

On the other hand, we can't really expect you to stay if there aren't any jobs waiting for you when you graduate.

So the state's investor-owned electric companies are working on a wide array of economic development programs designed to create new jobs for Louisiana. These programs, for the most part, are directed at bringing in out-of-state employers, so they aren't very visible inside the state. But believe us, the programs are out there. And they have been since before you entered the firstgrade.

After all, we're the folks who *least* want to see the lights turned off in Louisiana!

Louisiana. Ready, willing, and very capable.

Investing in your energy future

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LOUISIANA'S INVESTOR-OWNED ELECTRIC COMPANIES

Central Louisiana Electric Company/Gulf States Utilities Company
Louisiana Power & Light Company/New Orleans Public Service Inc
Southwestern Electric Power Company

News

Phase II promises campus development

By Carolyn Kapinus
Staff Writer

Phase I of Centenary's "Fulfill the Vision" Campaign was successfully completed this summer. Phase II will be launched Sept. 13 with the visit of Ross Perot to the campus. Dr. Donald Webb, president of the college, described Perot's visit to Centenary as an "exciting kick off" for the second part of the campaign.

Webb stated that the $14 million dollar Phase II will be "much more visible and specific" than Phase I. Phase II encompasses six goals.

The first goal is a four million dollar social sciences building which will house the psychology, sociology, history, political science and education departments. At the present the psychology, sociology, history, and political science departments are located in the basement of Magale Library.

The second goal is the four million dollar modernization of Mickle Hall of Science. Once the social science building is constructed, the education department will be moved out of the basement. This space will then be used for laboratories. The renovation of Mickle Hall will also include new plumbing, fire protection systems, heating, ventilation, air conditioning and electrical systems.

Classrooms, faculty offices, and laboratories will be constructed and equipped with state-of-the-art instrumentation. The New Orleans Foundation has already awarded Centenary with $100,000 to be used for Mickle Hall. The third goal is the $3.5 million endowment fund to improve faculty salaries.

The $1.5 million refurbishing of student faculties, especially Rotary Hall, is the fourth goal. The fifth is to increase scholarships.

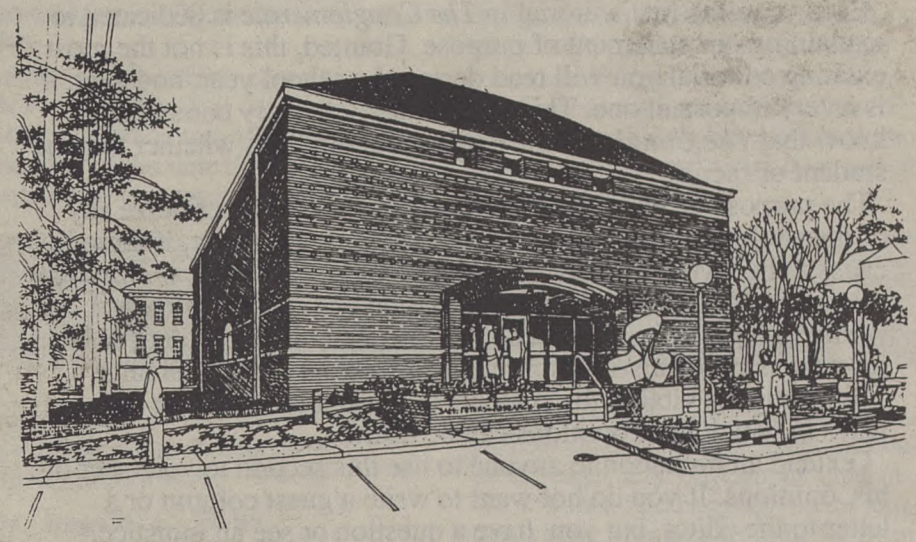
Raising one million dollars for the Great Teachers-Scholars fund is the sixth and final goal of Phase II. The Great Teachers-Scholars Fund is the financial foundation of the operating budget of the college.

"Fulfill the Vision" is the largest fundraising campaign in the 165-year history of the College. Phase I of the campaign began in September of 1988 and was completed early this summer. Webb was pleasantly surprised. He states that he "thought originally it would take three years to do it, when in fact, it only took two."

One of the products of Phase I is the Sam P. Peters Research Center which will house Jack London studies, research in American literature, as well as archives for Louisiana Methodism.

A three million dollar endowment went to undergird the operation of the Hurley School of Music. With this money a state-of-the-art music library was constructed. Another three million dollars went towards renovations of Jackson Hall, moving the post office to the first floor of the SUB, installing glass doors in the SUB, and campus beautification.

Two more endowed chairs, $2.3 million towards academic scholarships and $2.2 million in donations to the Great Teachers-Scholars fund are also accomplishments of Phase I.



This is the projected design of the completed Sam P. Peters Research Center.

PHOTO BY BOBBY WILSON

The Research Center will be completed and dedicated in October.

Vivid faculty joins Centenary family

By Dietrich Blair
Staff Writer

Centenary College welcomes nine new faculty members this fall. There are three Centenary alumni among these members: Mary Margaret Mitchell '79, Dr. Juan R. G. Rodriquez '80 and Dr. David Otto '83.

The other faculty that will be joining Centenary's "family" are Dr. Mark Fisch, Dennis Garvey, Dr. Michael Johnson, Dr. George Newtown, Helen Mason, and Dr. L. Daniel Hawk.

Mitchell is now the assistant professor in the department of education. She is presently a Ph.D. candidate at LSU. She has a Masters degree from Vanderbilt University at Nashville, Tenn., and has done graduate work at the University of Arkansas at Little Rock as well as Ouachita Baptist University. Her teaching experience includes classes at LSU and in the Arkansas public school system.

Rodriquez graduated from Centenary in 1980 and received his Ph.D. at the University of Arkansas. Rodriquez will teach physics. He has special interests in biophysics, molecular and solid state physics, laser physics, nonlinear optics and quantum and physical optics.

Otto is presently the assistant professor in the department of religion. He graduated from Centenary in 1983. Otto received his M. A. at Scarrit Graduate School and his Ed.D. at Vanderbilt University. He was Director of Educational and Youth Ministries at Sharon United Methodist Church in Charlotte, N.C.

When asked about his thoughts of the student body and his view of Liberal Arts academic standards, Otto stated, "the students are very dynamic. They have an eagerness to learn." He continued, "a Liberal Arts Education is designed to disturb you, upset you and eventually transform you. If a student leaves college looking and viewing the world in the same ways, then the institution has failed."

Fisch is the assistant professor of sociology. He hails from Randolph-Macon College. He has taught at Kearney State College, East Carolina University, and the University of North Carolina, Chapel Hill. He received his Ph.D. from Chapel Hill. He also holds a B.A. degree from City College of New York and a divisional masters degree from the University of Chicago.

Fisch finds the small, "intimate" class settings most effective. "I can get to know who my students are and they can get to know me." Dr. Fisch views his sociology classes as "more than just a class. It's a foot-in-the-door to a career." As far as the school, Dr. Fisch commented that "Centenary is a fine campus."

Garvey comes to Centenary from Fort Worth, Texas. He will teach physics. His B.S. degree is from St. Johns University and his masters degree is from North Texas State University where he taught and participated in the design and development of an innovative short pulse laser system. In 1987-88 he taught English as a foreign language to Japanese students in Tokyo.

Newtown will be the incumbent of the Centenary Chair of Liberal Arts. He graduated from the University of Arkansas with the highest honors in French, English, and philosophy. He also received his masters degree and Ph.D. in comparative literature from Yale University. He will be installed in the Chair of Liberal Arts at the President's Convocation on Thursday, Sept. 13, at 11 a.m. in Brown Memorial Chapel.

Mason, a CPA, will join the Frost School of Business as an instructor in accounting. She graduated *summa cum laude* from LSU-S and earned her MBA from Louisiana State University-Barksdale. She was tax manager for Crystal Oil Company and before that worked for KMPG Peat Marwick and for ARKLA.

Johnson is now assistant professor of psychology. He has taught seven years and been in private counselling practice for four years. He has both an B.A. degree and M.S. degree in psychology from San Diego State University and a Ph.D. in psychology from the University of Missouri-Columbia. He has also served as a stress management consultant in Columbia.

Johnson is coming from a large campus that has lecture classes with five or six-hundred students which is totally different from Centenary's small classes. He commented, "I am going to have to get used to the smaller classes. However, I am very satisfied with my classes." Johnson added that the students are very excited about learning and that excites him.

Hawk has just completed his Ph.D. at Emory University and will join the department of religion as an assistant professor. He also holds degrees from Otterbein College and Asbury Theological Seminary. He has taught at Asbury, Emory, Candler School of Theology and Millsaps. His areas of interest are literary criticism and Hebrew narrative.

Some information from *Centenary Today.*

Editorials

Statement of Purpose

Each year, the first editorial in *The Conglomerate* is dedicated to explaining our statement of purpose. Granted, this is not the most exciting editorial you will read during the school year, however, it is a very important one. This will let the Centenary community know that *The Conglomerate* cares about opinions whether they be student or faculty.

The purpose of *The Conglomerate* is not to openly criticize any of the students or administration on campus. However, if there is cause to believe an injustice is being done, then *The Conglomerate* reserves the right to explore the situation and report the facts. I would like the Editorials section of the paper to be used not only for criticism, but also compliments, questions and complaints. This section is vital to the students because it is one of the only ways in which their opinions can be heard.

I extend an invitation to anyone to use this section to voice her or his opinions. If you do not want to write a guest column or a letter to the editor, but you have a question or see an injustice, problem or something/someone who should be complimented let me know. As the editor of your school paper I feel an obligation to seek out the facts and let students know what is occurring on their campus. At no time will *The Conglomerate* print any editorial or article without getting all sides of the story. Truth is the essence of a newspaper. Without it, you have a biased view which leads to confusion and generally confrontation. No one can learn about current situations and then try to make changes if they do not have the correct facts.

The Conglomerate has a new, excited and enthusiastic editorial staff. We also have a wonderful group of staff writers who are ready to start the task of reporting the news to you I do hope to keep readers informed of Centenary events, but also the current affairs of the world around us. I do want to continue having national and even international stories in the paper. The current situation in the Middle East is foremost in everyone's mind, not to mention the war on drugs and the current debate of a new abortion bill for the state of Louisiana.

As far as Centenary news is concerned, it is hard for me to keep up with the numerous organizations on campus. I do not want any organization to feel they have been overlooked or forgotten about. I encourage all organizations to let me know what events you have scheduled for the year. You can call *The Conglomerate* office or send me a note in the mail with a list and brief explanation of the scheduled events and I will do my best to see that it is published.

I want to thank our advertisers, for without them there would be no paper. Please help thank our advertisers by taking advantage of the coupons and visiting their facilities.

I do hope you will be pleased with this year's paper. I also hope you will learn something during the course of the year from *The Conglomerate*. If at any time you have a complaint, compliment or suggestion for the paper I encourage you to tell me.

Karen
Editor

The CONGLOMERATE
cps

Karen Townsend	Editor in chief	Karen Townsend	Layout Editor
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Kym Davis	Editorial Editor	Chris Anderson	Ad. Manager
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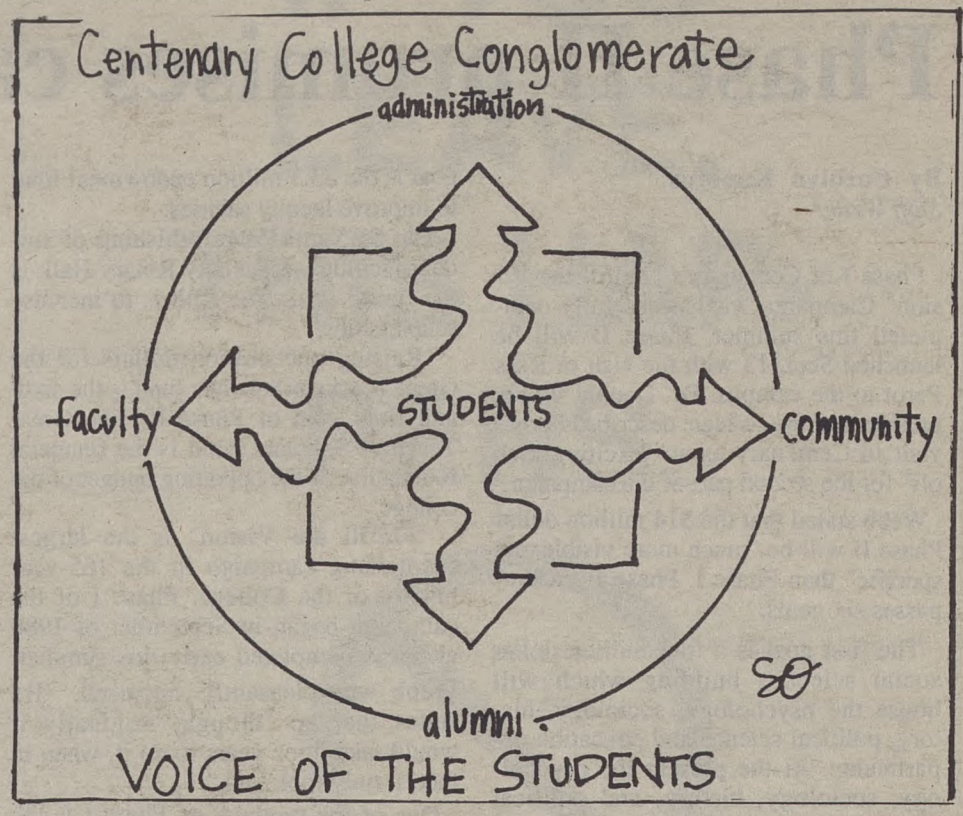
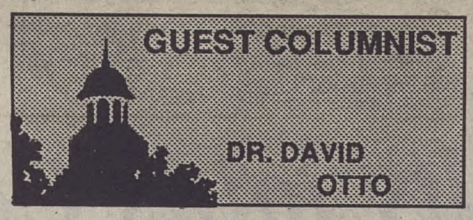
The Conglomerate is written and edited by the students of Centenary College, 2911 Centenary Boulevard, Shreveport, Louisiana, 71134-1188. The views presented are those of the individual writers and do not necessarily reflect the views of the entire staff nor do they necessarily reflect the views of the administration of Centenary College.

The Conglomerate welcomes letters to the editors and other contributions, but reserves the right to edit correspondence received. Letters must be accompanied by the name of the author. Deadline for all unsolicited copy is the Friday before publication at 5 p.m.



Returning alum experiences deja-who



Lecture notes to finish before class. Rules and regulations to consume like fast food. Irrational fears to overcome... such as a member of the Administration requesting that I recite the Faculty Handbook from memory...backwards. Students to engage in conversation (I'm still trying to decide what "Homeboy" means). As a new faculty member, I have encountered an overwhelming sense of newness.

Yet, during this first week, I have also experienced a strange sense of having been at Centenary before: walking to the Caf for lunch out of a sense of habit rather than a want for "Home Cooking," wasting the quarters I had scraped together for cokes on a killer video game in the SUB, or being quite thankful for the Labor Day holiday after one week of classes. There is something too familiar about this place.

As a Centenary graduate, such feelings may simply be shadows of my former self: a student of the early 80s; a dude who felt the need to experience all things in life at least once... and twice if he liked them.

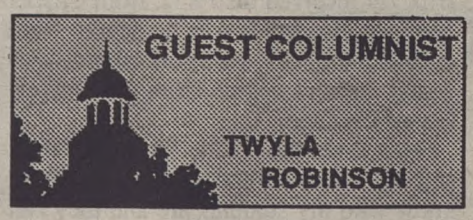
But my sense of familiarity exceeds feelings of nostalgia or even Deja-vu. In an inexplicable manner, I know that during my life as a Centenary student I also served as a Centenary teacher; I've *taught* in this place before.

This confusion I have identified as "Deja-Who": that strange sense that you have been in the role of teacher at Centenary before. Does there exist an explanation for this strange feeling?

I have a hunch. When I studied at Centenary, we interpreted subject matter through our own realities as a student. Many professors understood this way of learning. A few profs encouraged students to teach *them* how to see the world as student... to gain a knowledge of student language, concerns, joys, pressures, and dreams. The profs who learned student realities and used them creatively to convey subject matter we called "Good Teachers." For the sake of great education, students willingly served as teachers, instructing professors in the realities of the life of the student.

Does this situation still exist at Centenary? For the sake of great education—and relief from pangs of "Deja-Who," I hope so. I'm excited about serving as faculty at Centenary and becoming a student of students. Teach me well.

Student urges meeting of the minds



There is one of two things on the Centenary students' minds as we start another year: 1) Ah, a new year is beginning! or, 2) Here we go again.

We all trudge merrily to our classes, eager to meet our new professors. Class is dismissed, and we return to our various place of residence to comment: "It took her five minutes to complete two sentences! At least I'll have no trouble taking notes!" "He's a great teacher, but I'm going to need a tape recorder to catch the other half of everything he said!"

Even the most seasoned college student feels some apprehension over meeting his or her professors for the first time. One of the luxuries of going to a small college is the high probability of knowing a majority of one's teachers before

see "Student" page 5

"Student" from page 4

class begins, having taken a previous class from them. However, there is almost always going to be that mystery professor that no one seems to have ever heard of.

One of my favorite fears is what they may look like. Will I be enthralled by his lectures, or fascinated by the way his eye twitches when he's trying to make a point?

Strangely enough, it's very possible that that professor is wondering the same thing about you. He might be thinking, "Am, I going to be working with a group of eager, intelligent students, or with a group of martians that speak no English?"

I believe that there is no professor on this campus who won't appreciate an honest effort. There are rumors floating around campus about the professor who failed every student in his class. There are more rumors of the one who gave exams that consisted of nothing that was spoken of in his lectures. However, when given the chance to actually study under these people, I found they weren't such demons after all. All they required was some individual thought, which is something some of us are reluctant to give.

All of us are starting over. This is our chance to really stand out academically. Greet your professors with an open mind and 99% of the time they will treat you with the same respect. If you don't quite agree with a teacher's approach to something, you must first give it an honest effort and thorough consideration before you can plant your feet and declare it evil.

Only after you have learned everything about that approach can you declare it wrong, and if you've gone that far you will have already passed the class. To intensive learning we have dedicated four years of our lives and a very large sum of money. Just do it.

Letters

A message from the president

Dear student body of Centenary College:

Welcome to what promises to be a great—166th!—year in Centenary's life.

Among the many significant and/or interesting things happening on campus (*viz*: the Bookstore, S.U.B./Post Office upgrade, Peters Building, Music Library, etc., etc.) perhaps none is more so than "The Centenary Plan Task Force." And its members need your counsel, and want to hear from you, if you would?

I've appointed 20 members of the campus community to the group, whose mandate is to define clearly the Centenary experience and to propose ways to sharpen and improve it. We aspire to be one of the outstanding small colleges in America—to earn a reputation for bold academic leadership and superior student performance.

We are doing many things right, but we need to put these things together with some key improvements, in a way that communicates the value of what happens to people here.

This task mobilizes the energies and creativity of all of us, and I urge you to contribute your own valuable input to the members: who are Dr. Richardson (Chairman), Dean Gwin, Trustee Thorne-Thomsen, Drs. Trahan, R. E. Taylor, Sheperd, Labor, Seidler, Bedard, Newtown, Carroll, Berry, Beiler, Seymour, SGA President Heath Elliot, SGA Vice-President Tammy Huffman, Senior Mary Armstrong, Ms. Kelsey and Messrs. Bond and Webb.

This excellent Task Force will be working intensively between now and Christmas: please do help them?

Have a superb year!

Dr. Donald A. Webb
President of the College

A message from the SGA president

Dear fellow students:

This year the Student Government Association has set a main goal which we need your help accomplishing. Our goal is to increase student involvement not just in the S.G.A. but in other campus activities, forums and organizations.

The student body is the backbone for these activities. Without your ideas, opinions and feedback, the S.G.A. would not exist. We are doing are part by expanding the S.G.A. to include more students, especially off-campus students. We will look into bringing you exciting, captivating speakers as well as fresh, creative entertainment to enlighten and brighten the school year.

The S.G.A. is already addressing several important issues that have arisen, such as the parking problem, but we need your input in finding solutions for such problems.

Therefore, I challenge you to become active and involved in your school. If you have problems or suggestions about a certain topic or activity, let the Senate know by contacting your class senator or by attending an S.G.A. meeting. I look forward to your ideas and a very dynamic year.

Welcome to an exciting school year!

Heath Elliot, SGA President

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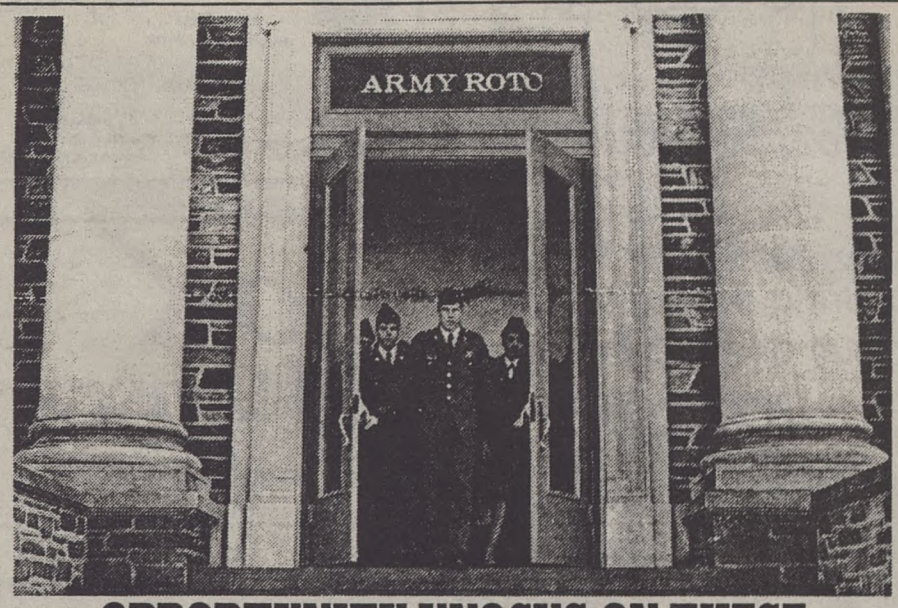

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Freshman scores improve, enrollment declines

By Nick Caldwell
Staff Writer

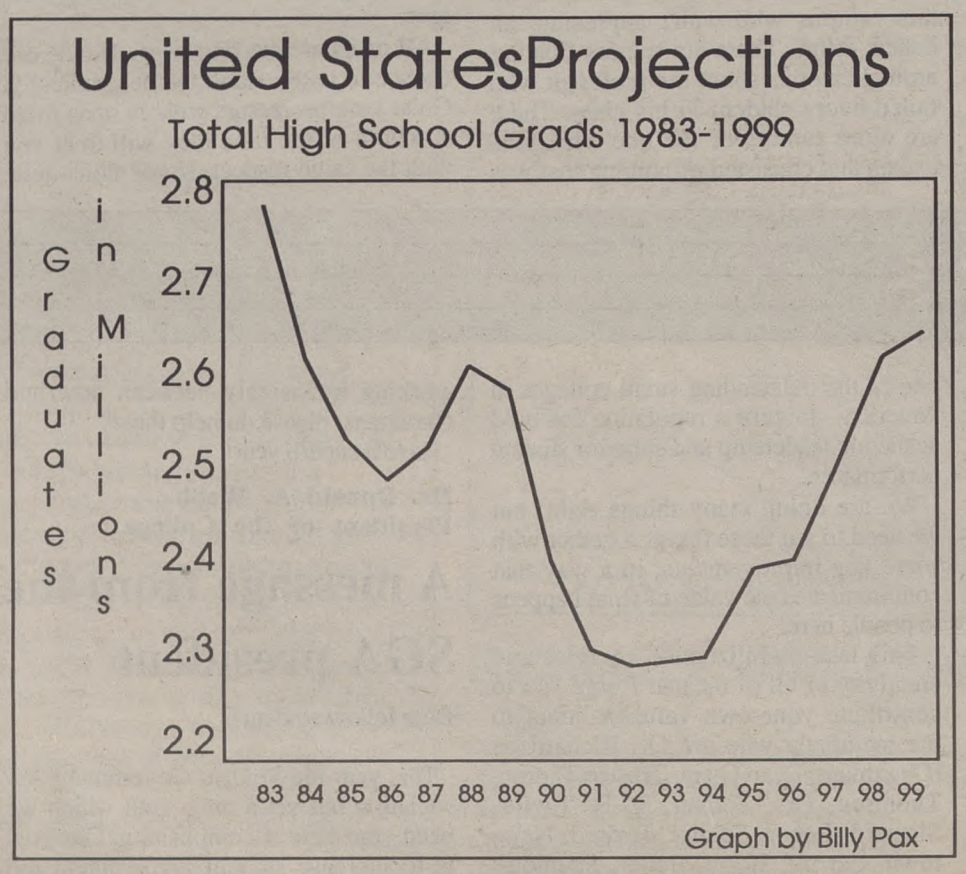
The new class of Centenary students is characterized by higher test scores and higher grade point averages. At the same time, enrollment has dropped by 12 percent. According to Caroline Kelsey, director of admissions, this is partly due to a 15 percent drop in applications.

Final figures have not yet been released, but preliminary results indicate that the average A.C.T. score for new students is 23, and the average g.p.a. is approximately 3.2. These scores, higher than those of previous years, continue a four-year trend of escalating test scores.

The drop in enrollment is due primarily to demographic changes. All colleges and universities are suffering drops in enrollment as the nation enters the first year of a projected three-year decline in the number of 18-year-olds available to go to college. According to the graph provided by Kelsey, numbers of graduates will begin to rise again in 1992, but will not reach 1988 levels until 1998.

Southern institutions should not be as hard hit as those in other regions of the country, since population levels continue to increase in the Sun-belt area.

Kelsey does not believe that Centenary enrollment has to follow national trends. "We don't have to go down just because the number of Louisiana 18-year-olds is down," she explained, although, "we're going to have to do extra things to overcome these difficulties." She believes that one of the greatest assets Centenary has is its particular environment in which everyone participates in the recruitment process.



Freshman David Starns agrees, "This is my kind of place. You get a real feeling of belonging here after awhile." The family atmosphere at Centenary seems to make the transition from high school easier. Sean DeArmond, freshman, said "I like the people here. I've really felt accepted."

Freshman Paula Mangham expressed the same sentiments, "Anybody can fit in here. Everyone's accepted as they are." Mangham also remarked that Centenary's small size "makes it easy to meet people and to become involved."

Students can help recruit new students by participating in Operation Freshmen, a program designed for Centenary students to host prospective students and to introduce them to the campus. Faculty can also play an important role by interviewing prospective students and allowing them to visit classes.

Although regularly admitted student enrollment is down, transfer student admission is up by at least ten percent. The majority of transfer students are from Louisiana, 46 percent, and from Texas, 31 percent.

Of the regularly admitted freshmen, 54 percent are from Louisiana, 30 percent are from Texas, 8 percent are from Arkansas, 3 percent are from Oklahoma, and 2 percent each are from Tennessee and Mississippi.

Centenary will host at least five students from foreign nations this semester, including two exchange students from the English Institute of the University of Aarhus, Denmark. Other nations represented on campus will be Taiwan, Germany, and Finland.

As compared to some of their predecessors, today's Centenary students are much better prepared to meet the challenges of a college-level education. As Kelsey pointed out, "In 1977 the average A.C.T. score for the freshmen class was a 20, and the average g.p.a. was 2.74. We've come a long way, and we'll continue to do well, I think."

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Sports

Soccer team kicks off new season

By Kym Davis
Editorials Editor

The Centenary Gents soccer team started off the 1990-91 season on the right foot Saturday by beating Western Kentucky 3-1. While this win was followed by a loss to Southern Illinois University at Edwardsville Sunday evening, the win Saturday set a new record for consecutive wins by the Gents.

With a carry-over of 13 games from the previous season, this win was the fourteenth in a row which broke the team's previous record set in 1988.

Before the road trip to Bowling Green, Ky. for the Western Kentucky Kick-Off Tournament, the team was full of anticipation. Jonathan Berman, a senior and one of the three captains, expressed both excitement and anticipation. "This is our toughest schedule in four years," he commented, "It will either make or break us."

The team has reason to be excited about the year. Last year's conference champs, the Gents had 15 wins and only two losses as they came out of their sixth straight winning season. The loss of three seniors, leaves Berman and Richard Plant as the lone seniors. They, along with Scott Wright, junior, are the three Gent captains.

Joining the team are several newcomers, both freshmen and transfers. Kevin Rice, a freshman from Dallas, chose Centenary because of the opportunity to combine academics with soccer. Rice can already tell a difference in the college sports atmosphere as the competetiveness is greater. Serge Hudson, a transfer from Hardin-Simmons , also speaks of excitement as he starts the new year.

Head coach Glenn Evans admits that "We're still going to be young, but we will be a little more experienced." In addition to Hudson, Junior Fricker joined Centenary by transferring from Midwestern State, the Gent's first home opponent this year. Danny Coker, returning midfielder, feels that the new rookies are a bunch of great guys. "Their attitudes are the best of any group since I came to Centenary."

All of these qualities came into play Saturday evening as Centenary faced the Western Kentucky Hilltoppers. Although Western Kentucky opened the scoring 25 minutes into the game, the Gents were not far behind as Berman scored the first goal of the season when Jason Phillips, sophomore, chipped a long pass to Berman, who in turn headed the ball past the Hilltopper goal keeper.

The first half ended with the two teams tied, but the second half belonged to the Gents and Curtis Partain, junior. Partain scored two goals, both unassisted, to lead the Gents to a 3-1 win. Coach Evans commented afterward, "I thought the first half we started out kind of sluggish. I think we had the first game jitters. In the second half we played much better."

Wright, the team's goal keeper, however, played incredibly well throughout the game with 12 saves, three shy of the team record set by himself in the 1989 season.

Sunday's game against Southern Illinois University was characterized by confusion as the outcome reveals—a 5-1 loss. Only 22 minutes into the game, Rice was given a red card. This meant expulsion from the game and left the Gents with only ten players on the field. Up to that point, the score had been 0-0.

It was not long, however, before SIU scored, but even the first two of the five goals were made among controversy. The Gents' defensive team thought that both times the offensive players were off-sides. Plant called off-sides and the team pulled back in order to ensure the offence would be called. It was not, and Wright was left alone with the attackers.

The one Centenary goal came from Jamin DePrang, sophomore, who was assisted by Fricker. DePrang, after receiving the pass from Fricker, collided with the SIU defender but regained his balance in time to shoot a 20-yard goal over the head of the goal keeper. Yet, as Coach Evans stated, "Getting down a man early in the game really hurt us. I wish that we could play them again evenly matched."

Coker also spoke of the confusion as members of the team were unaware for part of the game that the eleventh man was out.

However, the importance of the first win from Saturday night has not worn off completely. There is excitement and anticipation as the team prepares for its first home game this Friday at 4:00 p.m. against Midwestern University. Midwestern, ranked tenth in the preseason stats for the NAIA, has beaten the Gents twice in the last two years.

The Gents are 32-2 out of the last 34 home games and the last home loss was to Midwestern in 1988. Thus, the team is ready for a big win to start off the home game. As Coker stated, "This is our time to shine." Cory Rogers, the soccer sports information director, agreed, "I think that if we can start this season off on the right foot at home, than anything is possible."

Volleyball team spikes into promising year

By Doug Robinson
Head Photographer

If it is possible to equate the Centenary Ladies Volleyball team with a most powerful horse on a most desirable track, then imagine the race! You can bet that this horse will not only lead the pack, but also be the first to approach the victory tape. Can you imagine the excitement and anticipation?

The Centenary Ladies need not imagine, the track is before them, and that victory tape, a win over the team from the University of Alabama at Montevello, will earn this team of 1990 the privilege of playing in the national tournament.

Tami Cyr, the coach of this formidable team, claims that in the three years that she has been in charge, "this team is the best one yet." Cyr justifies this claim by directing attention toward the ten players concentrating on rudimentary volleyball skills in the one hundred degree heat of Haynes Gym. "This season," asserts Cyr, "we have three advantages over the past season: a good balance of players, a larger team and more height."

And this team does have height, with Tara Brannigan, a senior from White Rock, Canada standing the tallest at an even six feet, Carol Johnson, a sophomore from Benton, La., at 5'10", and a new recruit, Christie Hulsey, a freshman from Van, Texas also at 5'10". In basketball, height translates into powerful slam dunks; in volleyball, it means powerful and accurate "in your face" spikes, and this year's team will deliver that punch.

In addition to the physical advantages that this team boasts, Brannigan also notes that the team spirit is more intact. "Last year we weren't believing in our potential," she comments, "we played them hard and then we let them win." Brannigan could only observe and cheer from the bench last season due to transfer rules, but this year, her six years of experience will begin paying off both for the team and for Brannigan.

The Centenary Ladies are a Division I NCAA team competing in the NAIA conference—a conference which, as Coach Cyr points out, mostly consists of "smaller private schools." This year, however, the team faces Northwestern's Lady Demons for the first time. "The coach of that team thought it would be illegal to play Centenary according to conference rules," cites Cyr with a crafty smile on her face.

Centenary students will have to wait until Nov. 5 to watch the Demons and Ladies clash at home, but there are four other home games before then at which you may hone your spectator skills. All home games are played in Haynes Gym-right in your own backyard! Do not miss a chance to see the best horse finish first!

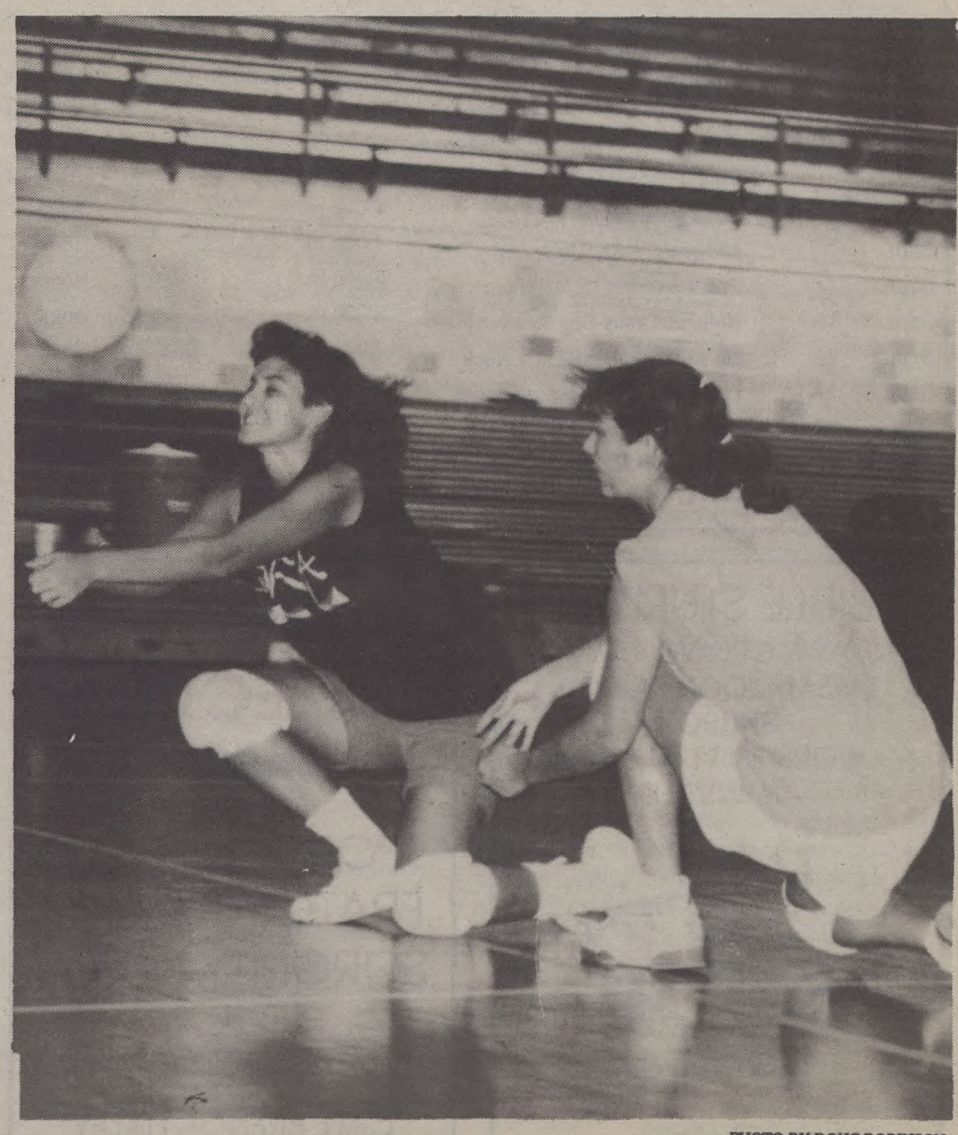

PHOTO BY DOUG ROBINSON

Donna Krolczyk hits the ball as Tara Branigan watches intently.

Sports Schedule 1990-1991

Basketball
1990-91

		CENTURY CELLUNET CLASSIC		Home
Nov.	23-24	TCU vs. LA Tech	6:00p.m.	
		Centenary vs.Nicholls State	8:00p.m.	
Nov.	26	Northwestern State University	7:30p.m.	Away
Nov. 30-	Dec. 1	Louisiana Classics Tipoff	7:00p.m.	
		Centenary vs. Grambling	9:15p.m.	
		Host USL vs. Nicholls State	7:05p.m.	Away
Dec.	5	Olklahoma State Univeersity	7:30p.m.	Away
Dec.	8	Northwestern State University	7:05p.m.	Home
Dec.	15	Texas Chriistian University	7:35p.m.	Away
Dec.	17	University of Houston	7:30p.m.	Away
Jan.	10	Southeastern Louisiana University	7:05p.m.	Home
Jan.	12	University of Texas - San Antonio	7:30p.m.	Away
Jan.	14	Texas A&M University	7:30p.m.	Away
Jan.	17	Samford University	7:05p.m.	Home
Jan.	19	Arkansas - Little Rock	7:05p.m.	Home
Jan.	21	Louisiana Tech University	7:00p.m.	Away
Jan.	24	Stetson University	6:35p.m.	Away
Jan.	26	Georgia Southern University	6:30p.m.	Away
Jan.	31	Mercer University	7:05p.m.	Home
Feb.	2	Georgia State University	7:05p.m.	Home
Feb.	6	Southeastern Louisiana University	7:00p.m.	Away
Feb.	9	University of Texas - San Antonio	7:05p.m.	Home
Feb.	14	Samford University	7:30p.m.	Away
Feb.	16	Arkansas - Little Rock	7:05p.m.	Away
Feb.	21	Stetson University	7:05p.m.	Home
Feb.	23	Georgia Southern University	1:30p.m.	Home
Feb.	28	Mercer University	6:30p.m.	Away
March	2	Georgia State University	6:30p.m.	Away
March	5-7	TAAC Tournament	TBA	Away

Soccer
1990

Sept.	1	Western Kentucky Kick Off	6:00p.m.	Away
Sept.	2	SIU-Edwardsville	6:00p.m.	Away
Sept.	7	Midwestern St. University	4:00p.m.	Home
Sept.	14	Pan American University	3:00p.m.	Home
Sept.	16	Univ. of Texas-San Antonio	2:00p.m.	Home
Sept.	22	Univ. of Arkansas-Little Rock	3:00p.m.	Home
Sept.	23	Lsu-Shreveport (scrimmaage)	3:00p.m.	Away
Sept.	27	Texas Christian University	4:00p.m.	Away
Sept.	28	Univ. of North Texas	7:00p.m.	Away
Oct.	3	LeTourneau University	7:00p.m.	Away
Oct.	5	Missouri Southern	5:00p.m.	Away
Oct.	6	John Brown University	1:00p.m.	Away
Oct.	13	Univ. of Texas-San Antonio	3:00p.m.	Away
Oct.	15	Texas Lutheran University	2:00p.m.	Away
Oct.	21	Nicholls State Univ.	2:00p.m.	Home
Oct.	23	Univ. of Arkansas-Little Rock	7:00p.m.	Away
Oct.	26	Belhaven College	2:30p.m.	Home
Oct.	28	Oral Roberts University	1:00p.m.	Home
Oct.	30	Southern Methodist Univ.	2:00p.m.	Home
Nov.	3	TAAC Championship	TBA	Away
Nov.	6	LeTourneau University	2:00p.m.	Home

Volleyball
Fall 1990

Sept.	10	Jarvis Christian	5:30p.m.	Away
Sept.	12	Texas College	7:00p.m.	Home
Sept.	17	Jarvis Christian	6:00p.m.	Home
Sept.	19	Texas College	6:00p.m.	Away
Sept.	21-22	Centenary Invitational	TBA	Home
Sept.	27	Grambling	3:00p.m.	Away
Sept.	28-29	ETBU Tournament	TBA	Away
Oct.	2	Louisiana Tech	7:00p.m.	Away
Oct.	9	LeTourneau	7:00p.m.	Home
Oct.	12-13	Henderson State Tournament	TBA	Away
Oct.	16	LeTourneau	7:00p.m.	Away
Oct.	19	Henderson State	6:00p.m.	Home
Oct.	22	Northwestern	7:00p.m.	Away
Oct.	24	Louisiana Tech	7:00p.m.	Home
Oct.	25	Wiley College	6:00p.m.	Away
Nov.	5	Northwestern	7:00p.m.	Home

Cross Country
Fall 1990

Sept.	8	Centenary Invitational	9:30a.m.	Home
		Northwestern State Univ.	Men's	
		Grambling University	Women's	
		LeTourneau University		
Sept.	15	LeTourneau University	9:30a.m. Men's	Away
			4:30p.m. Women's	
Sept.	29	Lamar	4:30p.m. Men's	Away
Oct.	6	Northwestern State	9:30a.m. Men's	Away
Oct.	19	Northeast Louisiana	4:30p.m. Men's & Women's	Away
Oct.	27	TAAC Championship Meet	9:00a.m.	Away

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postscripts

FEATURES & ENTERTAINMENT

Watercolors open new art season

By Charles Neff
Staff Writer

For connoisseurs of art, September is a prime month at Centenary College with three major exhibitions on display. All three galleries on campus--Turner Art Center, Meadows Museum, and Magale Library--are currently showing displays.

"Impact: The Art of Nebraska Women," will be at Turner Art Center until Sept. 28. Highlighted are 35 women who have published an award-winning catalog coinciding with the show. The catalog is available at Turner Art Center.

The purpose of the Impact project and current show are to put to rest the perception that "women in the Mid-West are limited and unprofessional." The show contains impressive landscapes, rural themes and some abstract works.

The Shreveport Art Guild and Meadows Museum are sponsoring one of the top corporate art collections in the country representing some of America's most renowned artists.

The show, "Contemplating the American Watercolor," is sponsored by Transco Energy Company, Arkla Inc. and the American Studies Program at Louisiana State University in Shreveport. This chronological overview of 19th and 20th century American water colors contains 75 masterworks carefully chosen to exemplify how the styles, techniques, images and dynamics of American art has changed over the last 150 years.

The exhibition ranges from the landscape watercolors of the early American "artists/explorers" to the more contemporary "artist/adventurers." Some of the more famous artists featured in the show are Winslow Homer, John Singer Sargent, Edward Hopper, Andrew Wyeth and Norman Rockwell.

The museum is temporarily closed this week in preparation for the watercolors exhibit. The exhibit will be on display from Sept. 9 through Dec. 30. Regular museum hours are from 1pm to 5pm Tuesday thru Friday and 2pm to 5pm on Saturday and Sunday.

Currently Magale Library is showing Brother Michael David Elverstrom's lithographs, etchings and computer generated images in a show entitled "Metaphors From The Songs My Mother Sang For Me."

Elverstrom is an art instructor at the Louisiana School for Math, Science and the Arts in Natchitoches and is of the Brotherhood of Saint Gregory. His broad background in the arts includes studies in jewelry, sculpture, casting and ceramics. He has taught studio art, art history and set/costume design on the university level. He has a masters of fine arts degree in printmaking from the University of Iowa.

For more information about the exhibits call Judy Godfrey at 869-5169.

Spinoff — MUSIC REVIEW

Great music legend dies

The world of guitar greats suffered a particularly painful loss last Monday with the tragic death of musician Stevie Ray Vaughan. His unique style of Texas jam has left audiences breathless and begging for more. The loss of one so celebrated becomes particularly poignant.

As musical consumerism, we adopt pop heros as veritable members of an extended family. As a result many of us can remember exactly where we were and what we were thinking when such a performer dies so unexpectedly. Such was the case with Vaughan.

It was early in the morning of Aug. 27th when Vaughan and three members of Eric Clapton's entourage were killed suddenly. The fog was unexpectedly thick. Following a contemporary blues concert that evening at The Alpine valley Music Theater, Vaughan boarded a Bell 206 aircraft bound for Chicago.

According to the vice president for publicity at Polygram Records, Dawn Bridges, he was originally not supposed to be on the flight. "The helicopters were for Eric Clapton's entourage," Bridges said. "There was an extra seat, and he (Vaughan) took it."

Coincidence has a funny way of sneaking up on a person. Upon hearing this, I was hauntingly reminded of the airplane crash which claimed the lives of Buddy Holly and Richie Vallens back in 1959.

Part of the connection being that we see popular figures as immortal. His death makes us realize just how much we all have in common and how human we all really are.

While the spirit of Vaughan lives on in his past successes and in his newest release "In Step," much of what remains seems tinged by a bitter irony. Vaughan's latest achievement with "In Step" was met with much critical acclaim and was instrumental in assuring his comeback from a painful fight with drugs and alcohol. In an interview earlier this summer, he said he "nearly died, and it caught my attention."

"In Step" may indeed be Vaughan's most successful effort to date. His first album with Double Trouble "Couldn't Stand The Weather" went platinum. This comeback effort received two Grammy Awards. Vaughan seemed to have signed a new lease on life.

The album itself blends the fiery guitar solos that have catapulted him to the highest levels of praise on such songs as "The House Is Rockin'" and "Crossfire" with the serene, cool melodies of "Riviera Paradise."

B.B. King put it best when he said, "Stevie Ray Vaughan was like one of my children, and I felt a great loss when I heard the news. The loss is a great loss for blues music." A great loss for us all...

-By Martina Moore

Take Two — MOVIE REVIEW

Hit movie addresses guilt

Guilt is the subject and the culprit in the psychological Gothic thriller of the summer: *Flatliners*. Keifer Sutherland plays Nelson—the mad scientist med student who lures several of his med student friends and competitors into a suicidal (literally!) attempt to venture beyond the curtain of death and return for an encore.

It is a quest for the last true frontier. As Nelson put it: "Philosophy failed, religion failed, now it's up to us scientists." The most remote places on earth are accessible to humans—the oceans, even space to some degree. But no one can really say if there is anything beyond death. Well, this movie makes an educated guess.

Despite his friends' emphatic protests, all decide to participate in the experiment at the last minute—and the quest becomes more personal than any of them could have ever imagined.

It seems that because they did not truly resolve and release their guilt and shame over past events before death (No last confession? This movie is beginning to have definite Catholic overtones!) then once dead their subconscience (or what is left of it) takes full hold of the reigns and gives them the punishment they think they deserve, including reliving their shame repeatedly and their supposed victim taking aggressive or passive aggressive revenge on the "sinner."

In other words, they did something in their life that they feel extremely guilty about and did not or could not correct the situation. As a result, because they measure their self worth by their actions instead of by their simply being; because of their "bad" actions they think of themselves as "bad" people of no worth who deserve to be punished. Your own personal purgatory, designed and decorated by yours truly.

Unfortunately, I don't think the movie resolves this conflict very clearly. Their explanation of the aforementioned event is summed up in Nelson's saying that their sins had come back and were pissed and Labraccio (Kevin Bacon) talking about making amends. The movie never definitely states that there are no sins coming back to punish them. They don't need to! The characters are doing fine all by themselves!

Speaking of characters, Kevin Bacon as Labraccio is the only memorable performance. Not that the other characters didn't have their moments. Rachel's (Julia Roberts') scene with her father is very powerful and beautiful and of course, Nelson's battle with Billy Mahoney (it even sounds like the name of a "ghost," doesn't it?) is quite chilling—in a good way, of course!

Sadly enough, these were only moments. Other than those scenes specified, the audience never really knows what these people are all about—they *are* labeled by their actions and become worn out stereotypes: Oliver Platt as the paranoid, overcautious, worrying (yet sensitive) "wimp;" William Baldwin as the womanizing letch. Sutherland and Roberts are a little more interesting but still become annoyingly predictable. As mentioned earlier Bacon, "the atheist," stands out from all the rest.

Go see *Flatliners*. It's a movie you can see twice and it won't get on your nerves. (I don't know about the third time). It does address a powerful and potentially destructive emotion if it is not dealt with: guilt.

-By Shelly Williamson

High Profile:

College fills chair with 'gadfly,' idea broker

PHOTO CONTRIBUTED

Centenary's newest addition spends time excercising his horsemanship skills.

NEWTOWN BIO

He is a military brat, who came to Centenary from the Univ. of Wisconsin in Wausua.

The smallest school he worked at had 25 students.

He holds a B.A. in French, English and Philosophy, a Masters in Philosophy and a Ph.D in Comparative Literature.

He desribes himself as, "a cross between a gadfly and a thought broker."

By Tricia Matthew
Staff Writer

Somewhere it says, "be sure your sins will find you out." Last semester when I so boldly demanded that the college hire a woman to fill the new liberal arts chair, I never dreamed that the candidates would see the column and take it to heart. Imagine my surprise when the new occupant of the liberal arts chair asked me about that column and if I still felt the same way. I did, and, surprisingly enough, so did he. Yes, he. The college didn't hire a woman. They hired a man, and on a hot afternoon I found myself in that man's office squirming because he not only remembered the column, but the author as well.

When I asked, with some wonderment, if he really believed a woman should have been hired, George Newtown, the man who fills the chair, gave me a resounding "yes!" He explains that he was a proponent of hiring women at the University of Wisconsin, Wausau where he was campus dean, and feels that it would be hypocritical to change those views just because he was applying for the newly formed liberal arts chair.

Newtown describes himself as a cross between a gadfly and an idea broker. He says that with that special twinkle in his eye that warns an observant listener that the man behind the desk is not your average "new" professor who will say things like, "I look forward to working here."

Newtown, recently installed in the new liberal arts chair, is anything but typical. After all, not many professors who hold their doctorates from Yale University would compare themselves to the little flies that spend much of their time on a horse's. . . needless to say, Newtown is not your typical professor.

After trying desperately to find out just exactly what George Newtown would be doing at Centenary, I finally found an answer that I could understand. Dr. Donald Webb, the college president, explained the position saying, "we will require the incumbent to devote considerable time to coordinating and nurturing the liberal arts programs at Centenary." Newtown feels that his main responsibility is to "help remind people that this is a liberal arts college."

Fine, so what exactly is a "liberal arts college?" Newtown decisively answers, "In the rubric of higher education, liberal arts colleges focus on individual attention on students to encourage them and to help them build a community ... it (a liberal arts college) elevates humanity and the human spirit." He adds that a liberal arts college is, "strong on the notion that people should change the society that they live in. . . starting with themselves."

After chewing that idea for a while, I collected myself enough to ask more questions. As I listened to this bearded man who looks like he should be in the Rocky Mountains writing poems, I was struck once again with the impression that the same old questions, starting with, "where were you born," would give students an unsatisfying glimpse at the man who *really* fills the new chair.

So, I went out on a limb and just let George Newtown talk. He talked about literature, languages, philosophy, theatre, music and horses. Yes, horses. "A gadfly, you know," he said with that twinkle in his eye, "bites sluggish horses on the butt." Newtown probably knows that from experience. I'm sure he's never needed a gadfly to spur him on, but as an equestrian, he must have, sometime in life, run across more than one sluggish horse.

At present, Newtown is in the process of settling in at Centenary. He is teaching two sections of freshman English. Newtown feels that teaching those courses will help him better understand the college and where it might need to be bitten.

Newtown, who comes to Centenary with a Bachelor of Arts degree in French, English and philosophy from the University of Arkansas and a doctorate in comparative literature from Yale, sees his new position as an innovative one that makes him more than just a conservator of Centenary.

In the midst of a discussion about what works should be included in the canon (that body of works that we at Centenary must read) I ran across an interesting tidbit about Newtown. He once taught at a college with about 25 students. Deep Springs College.

After hearing Newtown explain this "university" I realized why I thought he should be in the Rocky Mountains writing poetry. He was, sort of. Deep Springs is not in the Rocky Mountains (I don't know if Newtown has been to the Rocky Mountains), but it is away from civilization and is a world unto itself.

The college, which is accredited and was ranked as the second most selective college in the country, is a two year all male college that is run by students. It employs between six and twelve faculty members who, as you can imagine, give students a lot of individual attention. Students run this ranch style university for two years and then, according to Newtown, are accepted at some of the best universities in the country.

While at Deep Springs, Newtown along with his wife Barbara, taught courses in drama, French and German literature, and public speaking.

From there he went to Wisconsin where he was Campus Dean; and now he's here. His wife and daughter Elizabeth are still in Wisconsin selling their farm. Newtown is living behind the Turner Arts Center in a motor home. Really, he is.

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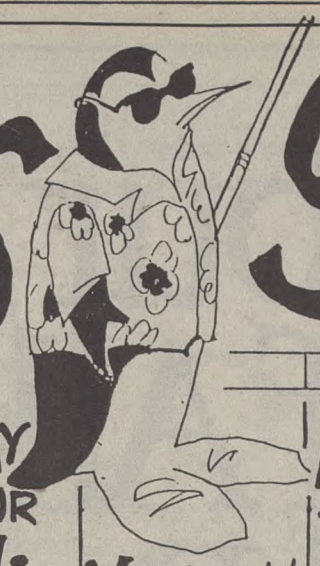

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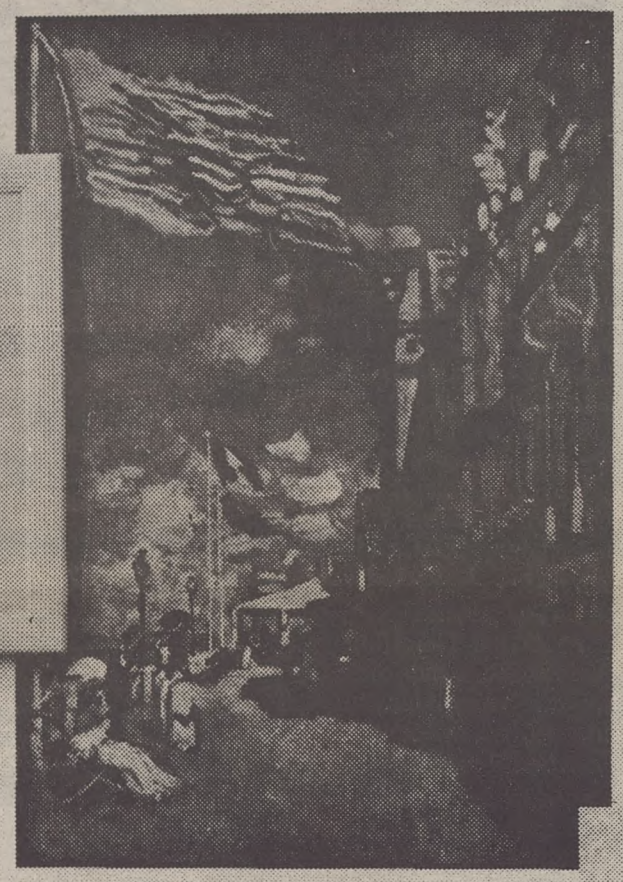

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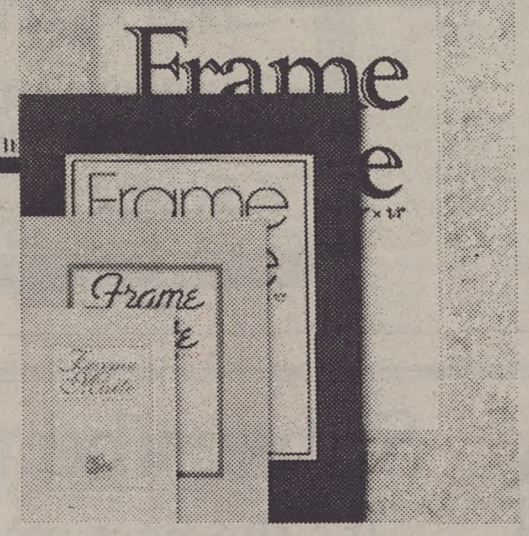

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The CONGLOMERATE

Centenary College of Louisiana Vol. 85, No. 2 September 20, 1990 College Press Service

Senate promises productive year

By Bobby Wilson
Staff Writer

The 1990-91 student Senate has already been working diligently to help serve the student body. The purpose of the Senate, according to the Student Government Association constitution, is as follows: "The SGA will work toward improving Centenary's community atmosphere and toward bettering student life."

Four senators are chosen from each class, with mandatory off-campus representation for each class. Two faculty advisors are also chosen.

Among the newly elected senate members are Jason Coffield, Jill Montgomery, Chad Zerangue, freshmen senators, Leone Fitzgerald, off-campus freshman senator, Keith Borders, junior senator, and Richard Altermann, senior off-campus senator. There will be a run-off election between Julie Steed and Brian Bennett for sophomore senator.

Heath Elliot, president, is looking forward to accomplishing many things this year through the Senate. "I want to give something back to Centenary because of everything Centenary has done for me." One of his main goals is to advocate student involvement. "The only way we can keep students here is to keep them involved." He also wants to generate a better health program. "Between the SGA, the Athletic department, and the administration, we should be able to fund improvements to our weight rooms, as well as other improvements."

Steve Jones, junior senator, comments that, "the Senate is an organization that can accomplish a great deal. Participation is the key." He believes that the chief mission of the Senate is to "make sure that the student fees are used in an efficient manner." Jones believes that the infirmary is the best example of this mission. "We will continue to serve as the consumer and advocate group for the students, and serve as the link between the administration/faculty and the students." He also feels that "a great variety of student involvement is necessary."

Tammy Huffman, vice president, advocates student life. "The big issue is bettering student life. We need to get a larger group of students involved in school activities, creating a sense of contribution." She feels that Centenary has the capabilities of becoming one of the best colleges in the U.S. "We have an excellent academic program, but we're not balancing it with the student activities on campus. The students want to have something fun to do on campus."

Huffman also feels that if entertainment on campus is increased, Centenary would become more well-known. "Why can't we have a waiting list? Other colleges the same size have waiting lists to get in. They have everything we do, so we can accomplish this goal."

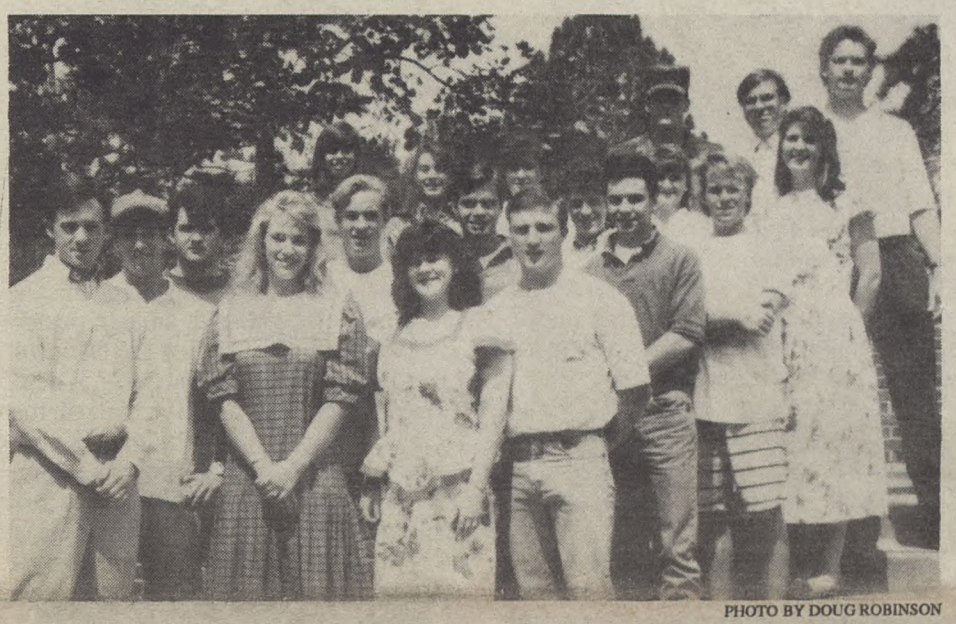

PHOTO BY DOUG ROBINSON

The 1990-91 student senate starts a new year of action and service.

see "Senate" page 6

Earth Day yields environmental awareness

By Alicia Triche
Staff Writer

"Suppose it's August in New York City. The temperature is 95 degrees; the humidity is 95 percent. The heat wave started on July 4 and will continue through Labor Day." *Time* magazine quoted Francis Bretherton's predictions from the National Center for Atmospheric Research three years ago.

Studies at the time, revealing frightening consequences of man's activity such as the increase of the Greenhouse Effect and the depletion of the protective ozone layer, sparked a word-wide interest in the environment. This interest prompted a world-wide environmental awareness day. "Earth Day," to be celebrated on April 22, last spring.

The event was highly publicized, and students at 2000 college campuses throughout the United States sponsored some sort of Earth Day project. One of these was Hood College in Maryland, which contains a program for environmental studies. The head of this program, John Commito, was skeptical about the true outcome of Earth Day. "I hope this weekend brings some awareness," he said. "The test will be in six months, if people are still interested. Earth Day should be every day."

Centenary College was among the many to celebrate Earth Day. The founder of the project, senior Dena Sossaman, feels we have developed an environmental awareness at Centenary that will persist to survive 'the test.': "I think the main thing that our Earth Day events did here—though they weren't as widespread across the campus as I had wanted them to be—I think it did bring awareness to a core group of students."

Sossaman feels this central devoted group was essential to establish environmental awareness permanently on campus: "One thing that I have found is that in any kind of issue, like the environment. . . there are only just a few core people who are going to be involved, and I think that's what we found."

Is this group fostering visible awareness on campus this year? New student Kelly Willer, freshman, has noticed some projects developing on campus, but she feels the attitude could be improved: "There is some awareness, but there are also people who don't care. I've also seen a lack of concern."

Groups on campus are attempting to increase concern. Students for Political Action and Discussion (SPAD) has adopted the environment as its major concern. The group plans several activities around campus, including an attempt to create an environmental studies May module and to change several environmental policies on campus.

Junior senator Steve Jones also comments, "I've heard some people in the dorm councils mention that they want to start recycling." Jones feels that solving our environmental problems is not as difficult as we may believe. "I think there are a lot more solutions to the problems than are being presented," he maintains, after researching the topic for his speech class last year.

Jones also believes environmental destruction is a more relevant problem in the large cities: "I think it's not really that big of a problem around here. It's not affecting me directly. We just need to be aware of what we do produce and make our decisions." Jones continues, "With people going hungry every day, and the current situation in the Middle East, I think we are comparing a mole hill to a mountain."

Sossaman, however, maintains that the environment is of dire concern to us: "I think that the environment is a problem here in Shreveport, and in other small cities because we have landfills harming our area by what we put in them. If we don't have a world to live in, it's not going to to do us any good to spend all this money on defense."

She continues, "There's no reason for us to think we don't have to worry, because you can't ignore that [the problem] when scientists are doing millions of dollars of research on it, there must be something going on, and we shouldn't wait around until it happens, because we can't reverse the damage."

News Briefs

Off-campus students' mail piles up

Dan Seymour, Centenary's dean of students, has expressed concern at the amount of mail that has not been picked up by off-campus students. This year, new mailboxes were put in the Student Union Building to allow these students to receive campus mailings.

It is especially important for these students to know that important mailings from offices in Hamilton Hall are now sent to the student's on-campus box, not to his or her home address. Please check your mailbox.

Parking permits now available for students

If you were not able to purchase a parking permit at registration, additional permits are now being sold. Decals for Lot 1 cost $25 each and are available in the business office in Hamilton Hall.

Effective Sept. 13, the 12 parking spaces adjacent to the west side of the cafeteria, in Lot 8, will be reserved for students holding Lot 1 parking decals. This should offer an alternative to the limited parking spaces.

Centenary book bazaar starts tonight

The Friends of Centenary Book Bazaar opens today from 7-9 p.m. in Mall St. Vincent and will continue Friday and Saturday, Sept. 21-22, from 10 a.m. to 6 p.m. Prices start at ten cents, and there are thousands of books and hundreds of categories.

Proceeds from the sale are used to purchase the *Oxford English Dictionary*, six subscriptions for the *New York Times*, a new curtain for Kilpatrick Auditorium, and renovations in the SUB. The Muses and local volunteers co-ordinate the sale.

College sponsors HIV/AIDS forum

A public forum entitled "HIV/AIDS The Alcohol and Drug Connection" will be presented Wednesday, Sept. 26, at 7 p.m. in Hurley Auditorium. Speakers will include Karen McGillivray, substance abuse coordinator at the HIV Clinic at Charity Hospital, New Orleans. Also speaking will be an HIV infected chemical dependent recovering person.

Admission is a $2 donation or a Centenary I.D. The forum is sponsored by Centenary College, the School of Church Careers and the Chemical Dependency Institute. For more information call 222-8511.

'Midsummer Night's Dream' opens in MLP

"A Mid-Summer Night's Dream opens at the Marjorie Lyons Playhouse Thursday, Sept. 27, at 8 p.m. Other evening performances will be Sept. 28-29 and Oct. 4-6. A 2 p.m. matinee will be Oct. 7. For tickets call 869-5242 from 1-4 p.m. starting Thursday, Sept. 20.

Poetry association hosts competition

The deadline for the American Poetry Association's contest is Sept. 30, 1990. The contest is open to everyone, and the entry is free. The grand prize is $1,000, first prize is $500. There are 152 prizes worth $11,000 in all. Each poem is considered for publication in the *American Poetry Anthology*, a treasury of current verse. Entrants receive the "Poet's Guide to Getting Published," a four-page booklet full of information every poet needs to know.

Poets should send one original poem, no more than 20 lines, name and address on the top of the page, to the American Poetry Association, Dept. CO-84, 250-A Potrero Ít., P.O. Box 1803, Santa Cruz, Ca. 95061. Entries must be postmarked by Sept. 30. A new contest opens Oct. 1.

Poster contest offers $20,000 scholarships

Anheuser-Busch Companies, Inc. is sponsoring the second annual poster contest in conjunction with the National Collegiate Alcohol Awareness Week. Thirty students will be recognized for their winning designs in the "Know When to Say When" poster competition.

Scholarships will be awarded to the undergraduates with the best poster ideas that promote a message of legal and personal responsibility in the consumption of alcohol. Drawing ability will not be a factor in determining the winning concepts.

The contest ends Nov. 30, 1990. For official entry forms write to: Poster Competition, c/o BSK, 1000 Geyer Ave., St. Louis, Mo. 63104.

YWCA offers sexual assault hotline

If you or someone you know is a victim of sexual assault, sexual harassment or sexual abuse, there is help available through the YWCA Sexual Assault Center.

The center's 24-hour Crisis Line is 222-0556.

Strand announces new theatre season

The Strand Theatre has announced it's new season. Shows will include "The Four Tops," Oct. 25, 1990; "Anything Goes," Nov. 24, 1990; "CATS," Jan. 8-9, 1991; "The Sound of Music," Feb. 1, 1991; Hal Holbrook in "Mark Twain Tonight!," Feb. 16, 1991; Tulsa Ballet Theatre, Mar. 8, 1991; and "Lend Me a Tenor," May 20, 1991.

Individual tickets for each show will not go on sale until approximately three weeks prior to the performance date. Only The Friends of the Strand Theatre Campaign 1990 will be given the first opportunity to purchase tickets for the coming season. For more information about becoming a "Friend of the Strand" call The Strand Theatre at (318) 226-1481.

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News

Physical plant makes campus changes

By Carolyn Kapinus
Staff Writer

Students returning to Centenary this year should notice some major changes around the campus. Two of these changes are the bookstore expansion and the relocation of the post office to the first floor of the Student Union Building.

The renovation of the bookstore began during the second week of July and was finished the week before registration. The grand opening will be on Sept. 27, and will involve a ribbon-cutting ceremony performed by Dr. Donald Webb, president of the college.

Along with the physical changes of the bookstore, there are policy changes as well. Students can now use VISA, MASTERCARD and DISCOVER to make their purchases. The bookstore has a wider selection of used books and will buy back used books at any time. In addition to textbooks, the bookstore offers a selection of fiction paperbacks and magazines. They have changed their hours to 9 a.m. to 5 p.m. There are also plans to expand the greeting card selection.

This summer the physical plant constructed a new post office on the first floor of the SUB. The number of mailboxes was increased to allow off-campus students to have mailboxes. However, these boxes can only receive on-campus mailings. Michelle Browder, a sophomore off-campus student, states "The mailbox is nice but a waste of money because I have a mailbox at home." The physical plant also improved the lighting in the mailbox area.

Other changes in the SUB include the installment of sliding glass doors. The glass doors offer greater security so the area by the post office will be open 24 hours. The patio area was cleaned and repaired by the physical plant.

Repairs and changes were also made in the residence halls. In all the laundry rooms walls were repainted, ceilings replaced and lighting improved. All the dorms have new washers and dryers. Lenora Sullivan, senior, comments "I'm glad to have the new washers and dryers but I don't like the 25 cents extra charge." However, Elaine Thompson, freshman, believes "The washers and dryers are definitely worth the fifty cents because you can fit more clothes in them. The dryers are gigantic."

In Rotary Hall's laundry room the windows were replaced and new carpet was installed. Scott Butcher, senior, acknowledges, "The physical plant did a very good job."

In Cline Hall all the rooms are equipped with new mini blinds and all the old doors were replaced. Scott Schouest, sophomore, observes, "The mini blinds add a touch of hominess to our dorm rooms." The lobby of Rotary has new cabinets and a new ice machine purchased by the dorm council.

In addition to the visible changes, the physical plant has spent the summer working on various maintenance projects. It replaces 10% of the beds each year. The physical plant also cleans dorms and controls pests. It tests all the

see "Changes" page 6

PHOTO BY DOUG ROBINSON

Jennifer Olah registers to win a bike in the new bookstore.

Businessman calls for support of education

By Erica Johnson
Copy Editor

Centenary students, faculty and approximately 3,000 Shreveporters filled—rather packed—the Gold Dome last Thursday night to listen to the words of H. Ross Perot. Perot's purpose in Shreveport was to "kick off" Phase II of Centenary's Fulfill the Vision Campaign. Whatever topics people expected to hear from the multi-billionaire, their wishes were probably fulfilled as Perot's unstructured speech covered a wide spectrum of topics from education to drugs to the military.

Perot's reputation preceded him as he was introduced as a "superb patriot," and "business maverick." The atmosphere of the Dome built upon the anticipation as the stage was set with all the components of a patriotic extravaganza, including an American flag backdrop covering the entire west wall, accompanied by 50 state flags. Music from the Barksdale band and the Centenary choir rang out with American pride.

Perot's style seemed to contradict the ambiance of the arena as his carefree speech resembled a fireside chat with Grandpa. With a theme of ethics and morals, he encouraged students to realize that "success has nothing to do with money," rather it means "being the best at what you are." Perot explained his fundamental belief: "If you have a great mind, a genetic gift, I hope you will use it to help others who do not have that gift. Don't waste it."

At the same time, Perot spoke to those students at all educational levels, saying that everyone can make great contributions to society. He used the examples of the Wright brothers, who were "just two bicycle repairmen from Ohio," and Thomas Edison, who was considered dumb by his teachers.

Perot stressed that whatever you do, you should "be honest and ethical, and never quit." He criticized those who "make money their god," and encouraged work for the good of society, rather than merely for personal benefit. He gave the example of students in the School of Church Careers who "perhaps will choose vocations which will not make them financially wealthy, but may lead them to do important work."

Perot also emphasized the importance of a strong family unit: "If I could have one wish for this country, it would be for a strong family unit in every home." With this wish fulfilled, he said, then basic moral development and ethics could be learned at home. Without this primary development, the responsibility is put on the schools. "For some kids, school is the only good part of their lives," Perot explained.

Perot's comments on education, although few, more directly addressed the matter at hand—supporting our educational systems, particularly Centenary's current campaign. He spoke generally about the corruption of quality education due to drugs, alcohol, suicide, rape, robbery and assault. "Learning cannot occur in this environment," insisted Perot, "I rest my case."

He spoke to his perceived problem of misguided priorities in education, such as too much importance placed on athletics—one of his most controversial stands in Texas. He asked parents, "Do you want your kids to win on Friday night or do you want them to win all their lives?" Perot suggested putting the energy that makes athletes so successful into the classroom as a means of improving standards.

More specific to Centenary, Perot told Shreveport residents that they should support it "because it's here, in the community; it's privately endowed; it can be excellent; and because it was *rated* as excellent." He referred to the local newspaper article published on the day of his arrival (and placed on the seats of "red ticket" holders), citing Centenary as ranked 26th out of the top 100 private colleges ranked for their education/dollar value.

Along the lines of financial support, Perot spoke to those with surplus cash saying, "don't sit on a mountain and then whine about problems, rather take what you've got and work on the real issues." He cited violence and illiteracy as two examples.

Returning his address to the students in the audience, the orator relayed his message against drugs. "Drugs will destroy this great country," Perot exclaimed, adding, "Why take a chance with the two most precious gifts you have—one, your mind, and two, creating new life?"

Finally, Perot turned his philosophizing to the issues of business. He explained that the reasons Japan has taken control of the world market so efficiently is because of its high standards of excellence. Perot called for a renewed enthusiasm and commitment in this country for quality: "My dream is to see in 20 years time the words 'Made in the U.S.A.' a standard of excellence for the world again."

Editorials

Visit perplexes students

Last Thursday, Sept. 11, 1990, was to be the kick-off of Phase Two of the Fulfill the Vision Campaign. Instead, certain segments of Centenary College hosted "An Evening With Ross Perot."

Perot is a very respected citizen that has accomplished a great deal in both the business world and in Texas for reforming education. The publicity for his speaking engagement was widespread and started even before the college resumed for the fall semester. People arrived to the Gold Dome early and awaited with anticipation for the "Maverick Businessman." One person who anxiously awaited his arrival was Richard Rouse, head of the physical plant. Between 6:30 and 6:45, Rouse came into the room where a press conference was to be held and checked, multiple times, to make certain everything was perfect. Funny, I have never seen Rouse check the air temperature in any of my classrooms before.

Because of delays attributed to air traffic, the press conference was never held. But, there was the evening yet to come. As I walked into the Gold Dome, I was overwhelmed by the enormous set-up. On the wall was a tremendous American flag joined by the flags of the 50 American states that served as the backdrop of the stage. My ears were greeted by the sounds of the 8th Air Force band. As I waited, and waited, my expectations grew and I thought that maybe the band would break out into "Hail to the Chief" and President Bush would arrive. But, instead it was H. Ross Perot, who arrived amidst enthusiastic greetings from both the crowd and Dr. Webb.

After uplifting patriotic songs from the choir—which truly did put on a good show—Perot was finally introduced. Speaking on a wide range of topics, Perot first gave different pieces of advice to different academic groups. He discussed the many problems that exist in both the current education system and the American society as a whole. Perot also spoke of success, and of how making money has allowed him to share his success with others. He spoke of his childhood role model, J.K. Wadley, who founded the Wadley Blood Bank after he lost a grandchild to leukiemia. He closed by sharing his greatest wish for America, that the U.S.A. would once again be the standard of excellence for the world.

After his speech, the choir led the audience in a standing ovation as Perot was whisked away into a car which carried him to the Meadows Museum of Art for a private reception.

The entire event raises innumerable questions: Why was Perot at Centenary? If it was to kick off Fulfill the Vision, why was the financial campaign mentioned only two or three times? It appeared as if maybe we were raising money for the country with all of the flags and the Air Force marches. Why was Perot allowed to speak in the Gold Dome after both Governor Mario Cuomo and Maya Angelou were denied the privilege? Both Cuomo and Angelou were speakers that Centenary students planned to bring in with their own money. They were guests that were going to give something to everyone who heard them, while Perot was here to raise money for things that will probably never materialize during the current student body's years here at Centenary. If Perot was here for the students, why was he whisked away to a private reception that was closed to students? While some of Perot's accomplishments are commendable, perhaps we should ask exactly what *was* the purpose of "An Evening with Ross Perot?"

The CONGLOMERATE

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Enrollment drop concerns all

GUEST COLUMNIST

CAROLINE KELSEY

Enrollment drives budgets, faculty and staff hiring, construction and renovation of facilities and indeed the mission of the institution. Centenary College has chosen to be a small, selective, liberal arts college that delivers excellence to our 800+ undergraduates.

For the first time since 1987, the enrollment of new freshman has declined this fall. Similar drops have been reported across the country. A major reason is demographics. By 1992 the number of 18 year olds in Louisiana will decline by 17%; in Arkansas by 21%; in Mississippi by 23%; in Oklahoma by 7%. Only one of our major feeder states will show an increase-Texas is in the plus column with 6%.

What does this demographic reality mean to Centenary? I believe it must be taken as a warning and a challenge for the community to pull together in order to overcome this threat. To that end, Dr. Webb has formed a committee of faculty, staff and students to take a hard look at what the situation is and how Centenary can deal with our weaknesses, while maximizing our strengths.

The Admissions staff is acutely aware of the challenge. We have plans to increase our high school visits by 47% this year. In addition, our volunteer group CAPPA (Centenary Alumni and Parents Program for Admissions) is expected to cover an additional 80 to 90 programs across the country. These activities combined with direct mail, phone calls and campus programs should bring more students to our campus next fall but not without help from the Centenary community.

Enrollment must be a concern of the entire college community. Students can play a vital role in our success. If our students excel as scholars, win awards, score high on exams such as the GRE, MCAT, LSAT, and NTE, do outstanding research, contribute to the greater community, in a word *stand out* as individuals, then we can prove Centenary is the right choice for more prospective students. Your success is Centenary's success. What better reason for a prospective student to chose Centenary than that our students distinguish themselves in their chosen field.

"Enrollment must be a concern of the entire college community. Students can play a vital role in our success...Your success is Centenary's success."

The obligation of the faculty and staff is to provide the academic program and services to make this achievement possible. I realize I have reduced a very complex subject to one sentence. I also know delivering these results demands the total support of every constituency of Centenary College. If the demographics were not a factor, this goal of excellence would still be worth shooting for. With these demographic realities, it has become a necessity.

Caroline Kelsey is the Director of Admissions for Centenary College.

Student urges environmental awareness

We are destroying our planet. Humanity is on the path to global suicide by allowing countless toxins, pollutants and acts of mutilation to penetrate our fragile air, land and oceans. This senseless devastation does not have to continue. As rational human beings, we have the power to halt the habits and ways of thinking that steer us toward annihilation.

The indicators of this global environmental decline are alarming and intimidating. The physical condition of the Earth is changing. We are undergoing a loss of topsoil and forest cover, spread of deserts, disappearance of plant and animal species, depletion and contamination of groundwater, depletion of the ozone layer and climate changes. Much of this danger is the product of humanity's selfish, short-sighted activity and ignorance.

For many of us, the problems seem too large, too abstract or too complex for the individual to counteract. This is not true. As individuals, we can begin to make changes. We have the ability to fundamentally alter our ways of living and thinking. It must be realized that we simply cannot continue to aid in the destruction of the planet under a veil of convenience, ignorance or apathy.

The first step in sustaining the Earth's future is to educate ourselves. Currently there are many informative, easy to read books addressing the global environment. The most popular books (so-called "citizen's guides") are those that relate ways that individuals can have a positive effect on the environment. Of course, all the forms of media contain information about the environment and can be used according to your preference.

After creating self-awareness, one should next attempt to apply it to the local situation by vocalizing your concerns and acting in the interest of the global environment. As students, this means the Centenary College campus. There are several areas which the environmentally-conscious student can target for change.

First, we can re-establish and improve the recycling program at Centenary. Last year, the Cool-It task force and the Student Government Association installed a program to recycle aluminum cans and paper. Perhaps this year it could be extended to include glass products as well.

Recycling is becoming increasingly necessary for pragmatic, health, economic and ethical reasons. The average U.S. citizen throws away about 3.5 pounds of waste daily. In 1986, about 80 percent of this solid waste went to landfills. Only 11 percent was recycled. Due to our historic reliance on landfill usage, we are in an increasingly precarious position. We are running out of landfills. In 1978, the U.S. had 20,000 landfills, by 1988 the number plummeted to only 6,000.

Simply stated, we must begin to recycle more sincerely or we will bury ourselves under a pile of used diapers and kitty litter. It is quite possible for our nation to launch a more vigorous program. In contrast to our excessive waste, Japan recycles about 50 percent of its solid waste while placing only 27 percent in landfills. In the U.S., landfills are costing millions of dollars in lost energy, endangered health and outrageous storage fees.

On campus, we can participate in the movement towards recycling. Beverage cans are most easily recycled. In 1987, the U.S. recycled about 50 percent of its cans. Statistics assert that wasting one aluminum can is the economic equivalent to wasting one half a can of gasoline. Paper is the second most popular recycled product. Newsprint can be easily recycled.

Regular paper is a bit more difficult to recycle since care must be taken to eliminate staples, paper clips and glossy sections among other specifications. Even a minor contaminant can make a product unusable. The Jukebox Cafe, cafeteria and KSCL Radio can also send their abundant cardboard boxes to be recycled.

We could also provide containers for recycled glass on campus. In 1986, the U.S. recycled only 9 percent of its glass. The energy saved from recycling a glass jar could light a 100 watt bulb for about four hours. Indeed, it would be easy for each student to participate in a Centenary College recycling program by simply depositing waste in the appropriate containers and volunteering to help collect the waste from the containers.

Another way in which conscientious students can work toward an improved environment is by halting their use of styrofoam containers on campus.

Polystyrene foams (the blowing agents used to make styrofoam) contain harmful Chlorofluorocarbons (CFCs). These agents deplete the ozone layer which protects animals, plants, crops and structure from damaging Ultraviolet rays. The release of CFCs and other halocarbons contribute to the greenhouse effect which is increasing the average global temperature. Furthermore, polystyrene foams are not biodegradable so they will remain buried in landfills for years.

There are several ways to curb the harmful effects of styrofoam on campus. Each week, the Jukebox Cafe uses about 4,000-5,000 styrofoam cups. Obviously, this practice must stop. According to Dottie Deaton, director of food services at Centenary, each styrofoam cup costs five cents. A paper cup costs ten cents. Paper seems like a reasonable alternative. If you agree, I urge you to sign the petition located in the northwest corner of the Student Union Building.

Of course, paper cups are harmful in that they require an abundance of trees and often are coated with substances that are not recycleable. Thus, the greatest alternative is to bring your own cups to the Jukebox Cafe. Perhaps the college could invite a local company to subsidize the costs of manufacturing promotional cups for the Jukebox . These cups could be reused and would be good advertisement for the company.

There are countless ways in which students can promote a more healthy environment on a local level:

Avoid commercial items with excessive packaging.

Use white paper instead of colored paper.

Ask fast food restaurants to wrap food in paper, not styrofoam.

Use vinegar as a fabric softener (sheet softeners do not degrade easily).

Protect packaged mail with shredded newsprint, not styrofoam

Avoid using or buying items in plastic containers.

Bring your own bags to the grocery store.

Call companies which package products in a way harmful to the environment and complain.

Drive your car only when necessary. Otherwise, walk or bike to your destination.

I could expand on this list, but the point is clear: You have the power to change your own way of living and thinking. You can take the first step toward a healthier environment.

If you are interested in environmental issues, you are invited to attend a meeting of Students for Political Action and Discussion (SPAD). This group meets every Tuesday at 7 p.m. in the Library Basement (Room 8).

A spoken attitude is the key to improvement

Enrollment is down at Centenary College. In 1986 there were 195 new freshmen enrolled. In 1987 enrollment of new freshmen rose to 201, an increase of 3%. In 1988 and 1989 enrollment dropped to 196, a decrease of 2%. In 1990 only 173 new freshmen were enrolled. This is a drop of 13%. If the national trends continue, concerning the number of 18 year olds, enrollment will fall further. Unless something is done immediately to stop this decline Centenary will face major problems.

A tangent of this problem is scholarship monies. Prospective freshmen are offered scholarships but it is hard for Centenary to compete with the "free rides" being extended from the large colleges and universities. This complicates the problem of enrollment. With better deals being offered by other institutions it is no wonder more students are choosing not to come to Centenary.

Credit must be given to the admissions office for attempting to halt the drop in enrollment. Last year the admissions office sent five pieces of mail to 8,300 prospective students. The counselors made 8,907 phone calls—this tally does not include calls made by student workers. Last year counselors visited 325 high schools.

This year counselors, with the help of volunteers, plan to vis over 500 high schools. Furthermore, another counselor has been hired to assist the four existing counselors. Acknowledgement must also be given to the financial aid office for excellent work in making Centenary's education affordable.

So, what can be done to correct this problem? Should admission standards be lowered? Not if Centenary College wants to make it to the year 2000. Lowering standards would be like committing suicide. Should tuition be reduced to entice students? No, this too is not a viable option if the college wants to stay in the black. The question remains what can be done?

Centenary College must prepare itself for the time when the number of prospective students begins to rise in the next few years. Centenary must be sold to high school seniors. It must be energetically yelled from the highest mountain that Centenary College is the best. This attitude begins in the president's office. The attitude may exist in the president's office but it is not being heard.

Dr. Webb is yelling how great Centenary is to everyone outside the college to raise the "Fulfill the Vision" money. Meanwhile, his product, the Centenary experience, is crumbling around him. "Fulfill the Vision" is good for Centenary. But, he is ignoring the reason *why* he is trying to raise millions of dollars.

Thus, by neglecting to nurture the Centenary experience he is limiting the amount of funds he may be able to raise. If he concentrated on cultivating the students and the staff to enhance Centenary, his job would be much easier. This includes plugging Centenary's plusses—like the new bookstore, and the excellent faculty. It also includes doing the extras for prospective students.

Service with a smile. It takes very little money to improve an attitude. This can be done by everyone from a custodian to a PhD.

Money is needed to improve other areas of the college. The library needs major help updating its shelves and making it a more comfortable place to study. The living areas like Rotary should have been top priorities not middle ones. Now prospective students see Rotary and gasp. The dialogue between the students and the president is non-existent. There are select committees which have been set up recently but the student body as a whole needs to hear from Dr. Webb on the state of the college.

The students always hear about the bad news and it is easy to focus on it. The good points need to be examined and repeatedly heard from the president's office. That is even more reason why a good and fruitful dialogue is necessary to produce a good product, thus making it easier to raise money and to get new students to come to Centenary. As long as there is no productive discussion with the students and the staff, money use will not be maximized. Consequently, Centenary will not be ready for the year 2000.

Film society enhances cultural experience

By Sean DeArmond
Staff Writer

This year, Centenary has added film society to its forms of media. Although film society has been in effect in the past, this year it is being run by the students. The purpose of the film society is to bring to the public films that are not readily available.

Senior Tricia Matthew is the head of the new film society. Matthew is excited about the fifth medium. "We're giving something to the public that's not really ours. We're going to show films that people can laugh about, be shocked about and think about," says Matthew.

Matthew has loved film ever since her participation in the film society her sophomore year. Her goal for the society is to establish it as "a student-run media to continue beyond this year. The film society is not Tricia Matthew. The film society is a group of students interested in film." Attending the films counts for cultural perspectives credit. This is why the film society is not showing typical United Artists films.

Dr. Jeff Hendricks, assistant professor of English, founded the society in 1983 along with Bruce Allen, professor of art. Together, they serve as advisors to the student-run medium. "I've always loved film," says Hendricks, "Film helps me dream and imagine."

Hendricks believes that the film society is a good way for students to interact with the Shreveport community. "I think the students will learn a lot more [about films]." Concerning the students' leadership of the the society, "I'd like it to be a smooth transition. My goal is to sustain the quality of films that we have brought in."

Historically, the film society has brought in a type of film that most people in the community have not had the chance to see before. There are numerous films of very professional quality and technique that never get shown in theaters in Shreveport or other areas of the country. The film society offers the general public an opportunity to experience a different form of culture.

The film society is designed to show a large variety of films. Some films will be in the form of a slapstick comedy, while other films will be that of a more sophisticated comedy in its situations and dialogue. There will also be films of a more serious theme to provide grounds for an intellectual pursuit. Other films will be a combination of comedy and drama, ranging from documentaries to satire.

Foreign films are also part of the semester's agenda. According to the film society, these films will give Centenary students insight to the way of life in other countries, and to the style of entertainment that those countries express in film to their population. Students of foreign languages should particularly find these films appealing.

"Changes" from page 3

fire alarms and fire extinguishers. The physical plant repairs dressers, desks, chairs, plumbing and take care of any other maintenance problems which may arise. The groundskeepers mow the lawns and care for the flowerbeds.

Richard Rouse says that "In the course of a year this department processes 6,000 work requests ranging from changing a light bulb to building a new post office." Rouse says he is "very proud of the work force" which includes carpenters, electricians, plumbers, painters, a locksmith, groundskeepers and a heating ventilation and air conditioning department.

"Senate" from page one

Jill Montgomery adds "I thought it would be interesting to be around the leaders of the school. I want to represent the freshman class. If they see something that needs to be done, they should come and see me."

One of the present issues facing the Senate is the parking problem on campus. The girls' parking lots were oversold by 50 spaces. One option might be to not allow freshman to bring cars. Making freshman park at the Gold Dome and on Woodlawn Avenue are other possible options. Building another parking lot would also help to lessen the problem.

PHOTO BY DOUG ROBINSON

Newly elected senators are enthusiastic about the school year.

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Sports

Soccer team gets back on track

By Jeffrey Kradel
Sports Writer

Centenary soccer seemed in dire need of a wake-up call after starting the season with two losses in their first three games, including their first home loss in 18 games. A players-only meeting last Sunday seemed to have sounded the alarm which awoke a young and talented squad from their early season doldrums and resulted in two dominating victories this past weekend over Pan American and TAAC rival Texas-San Antonio.

The last time I witnessed a Gents' soccer game the team was laden with fast-talking, blazing blondes who dazzled me with their speed and agility in a sport which I had always thought to be too slow-moving for an American sports junkie like me. Not much has changed during my two year hiatus from Centenary soccer, although most of the fast-talking, fast-moving players now possess a home address with U.S.A. at the end.

This 1990 Gents' squad showed plenty of similarity to that powerhouse 1987 squad as it blitzkrieged Pan American 8-0 in a game that followed the dictionary definition of a rout and pumped new life into a season that seemed destined for a return to the early 80's mediocrity that preceded the arrival of present coach Glenn Evans.

The Pan American game began slowly, with the Gents missing scoring opportunities and my freshman Spanish meeting a true challenge in the form of Pan Am's chatter. The Gents finally broke through when Junior Fricker, freshman, scored on a penalty kick after which he seemed more guilty than excited about having capitalized on the diminutive nature of the Pan Am goalie.

Jason Phillips, sophomore, closed out the first half by nonchalantly scoring another penalty shot past the Pan Am goalie to make it 2-0 shortly before halftime.

The second half began with a beautiful goal by sophomore Jamin De Prang that seemed to cue the Centenary scorers for an offensive explosion that pushed the Pan Am goalie and my note-taking beyond our respective abilities. Junior Adam Clark followed De Prang's lead by scoring his first goal of the season.

After scoring machine Curtis Partain popped one past the embattled Pan Am goalie, sophomore Keenan Paris capitalized on a great steal and pass from Derek Steal and scooted the fourth Gents' goal of the half into the net.

With the score now 6-0, whispers of "No Mas" could be heard echoing from the Pan American bench. The Gents closed out their scoring with Fricker lofting in his second goal from just behind Brocato's, and Paris making my heart race from fear of a World Cup flashback with a goal and celebration that was worthy of a national celebration or maybe even some fan violence, but neither materialized. Final: Gents 8, Pan American 0.

Sunday's matchup with UTSA proved a tougher test for the Gents, forcing me to speculate on whether the average height of the opposing team determined the margin of victory. Freshman Kevin Rice opened the scoring for the Gents booting in his first goal since donning the maroon and white.

PHOTO BY DOUG ROBINSON

Coach Glenn Evans does a drill with Curtis Partain as team members watch.

Paris dazzled the sweat-soaked crowd with his speed as he punched in the Gents' second goal of the first half, tying him with De Prang and Partain as the team's goal leaders with his third of the year. The second half saw little scoring but plenty of yellow cards as the intense heat began to frustrate the players and confuse the officials.

A red card was issued to an unknown Roadrunner who had apparently cheap-shotted Partain, who received a yellow card for his part in the confrontation. Cooler heads prevailed for the rest of the game, except for the save attempt by UTSA's goalie that could have been mistaken for an attempt to break Partain's leg.

Phillips successfully converted his second penalty shot of the weekend to put the exclamation point on another powerful performance by a team that looks capable of bringing home a third straight TAAC title and hopefully pounding the Preppy Ponies from big D late in October.

The Gents continue their season this Saturday, Sept. 22, at home against their rivals, the UALR Trojans.

Ladies undefeated going into tournament

PHOTO BY DOUG ROBINSON

Coach Cyr talks strategies between games during game with Texas College.

By Chris Johnson
Sports Writer

The Centenary Ladies' volleyball team has spiked into a successful season with three straight victories behind it. The Jarvis Christian team from Hawkins, Texas, challenged the Ladies twice, first losing Monday, Sept. 10, three matches to one. Tuesday, Christian lost all three games, 15-11, 15-6 and 15-11.

Wednesday, Sept. 12, the Ladies also defeated the Texas College team from Tyler in three straight games. Highlights from the match include a serving percentage of 95. The Ladies were 73 for 77. Rachel Gwinn had a 91 setting percentage, 53 for 58.

Equally impressive were the moves against Jarvis Christian Monday. Tara Branigan, senior, led the team with 11 kills, followed by Shanon Ross, junior, with five.

Despite the victory, the Ladies did not feel that they played to their potential. Freshman Christie Hulsey commented on Wednesday's game: "It just wasn't our game, but we still pulled out the win." She also spoke of the season so far: "At first we were worried but now we are coming together as a team."

"So far so good," agreed coach Tami Cyr, "We're coming together well. The offense is gelling well. This is our first year to call plays on every serve."

This year the Ladies are running a 5-1 offense in which Gwinn sets the ball every time. Cyr commented, "She does a great job. She's like the quarterback of our team."

The players look forward to a bid to tri-regionals this year. If their final record is above .500, they will receive an automatic bid into tri-regionals because they are the only team in their district.

Cyr is excited about the amount of fan support the team has received thus far. "The girls are doing great. We appreciate the fans coming out to the games," she says. Home games are usually held in Haynes Gym at 7 p.m.

This weekend the Ladies will host a tournament in Haynes. In the Ladies' bracket are LeTourneau, Dallas Baptist and Walley College. The girls will play at 4, 6 and 9 p.m. tomorrow night, Sept. 21. Teams in the other bracket include St. Edwards, Grambling, Texas College and LSUS, where the games will be played. The final match will be at Haynes Gym Saturday morning at 9 a.m.

Sports Profile

Plant reflects on past; looks to future

By Alicia Triche
Sports Writer

Centenary's athletic department has been adding diversity to the campus by recruiting athletes from all over the world. One such athlete is Senior soccer player Richard Plant. He was born in 1968 in Johannesburg, South Africa where he spent the major part of his life.

It was there that Plant began playing the sport which would become a large part of his life and eventually lead him to the United States. "When I was six," he recounts, "the first time I went to school, we had a little soccer team, and that was the first time I really started getting into it." He continued playing constantly after that: "I've always played. It was just the game that I've loved the most since I was a child."

Plant considers himself very lucky to have been recruited by Centenary, "It was just word of mouth," he maintains. Another South African, Greg Woodbridge, was playing for the Gents when the position of sweeper became vacant. Woodbridge knew of Plant, who also played sweeper, and informed Coach Glenn Evans.

Plant was in England when his parents called with the news. "They told me that there was a chance to come to the States on a soccer scholarship," he recounts. Anxious to visit America, Richard jumped at the chance, although he recalls, "I'd never heard of Shreveport."

Plant found the soccer scene here a little different than in South Africa. "In South Africa, it's more of an established sport," he states. "Here," Plant continues, "soccer is still growing; it's almost in it's infancy. But in South Africa, it's been a major sport for many, many years. There are a lot more people playing it over there. But it's growing in America now, which is good."

Richard has also watched the Gents grow some in the past four years. "It's getting better and better," he explains. "Coach is recruiting better players. We've always had good teams, but with the more success that we have enjoyed, Coach is being able to have a lot more leverage in recruiting players who he does and does not want. The team has just progressed immensely, which is good for the future."

Plant also comments that "as I get older, it seems that everyone that comes here gets younger and younger!" Being one of the "older" players, Richard has several memories with the team, but his favorite was winning the TAAC championship two years ago for the first time. "It was my junior year," he recalls, "and we'd had a chance to win it before, the previous year. We played against Georgia State, in Georgia, and we'd lost two to nothing."

"And then," he continues, "we won our conference the following year, Georgia State came to Centenary. It was just the most intense, amazing feeling when we won it in front of our own fans. It was great."

Plant summarizes his future goals with one statement: "My ambition is to live in America. I've come to that conclusion over the past four and half years, that I'd like to spend the rest of my life in America. But it's not that easy to stay, so I'm just going to have to wait and see what happens." Plant only has permission to remain in the U.S. as a student, and he graduates in December.

"Hopefully I'm going to find someone who'll be able to maybe sponsor me or help me stay here," he states. "There's a lot of different channels that you have to go through to stay," Plant continues, "it's not just a matter of saying, 'well, I love America, I'd like to stay.' If it doesn't happen, I'm going to have to find someone to help me, or make things happen for myself. I'd be really devastated if I couldn't stay."

Plant feels American citizens are extremely lucky: "When you're in a country, like you growing up in America, you're an American and you take that for granted." He maintains, "America is by far the most patriotic country I've ever seen in my entire life. I feel like I almost belong here now, I really do. I love America, I love the place."

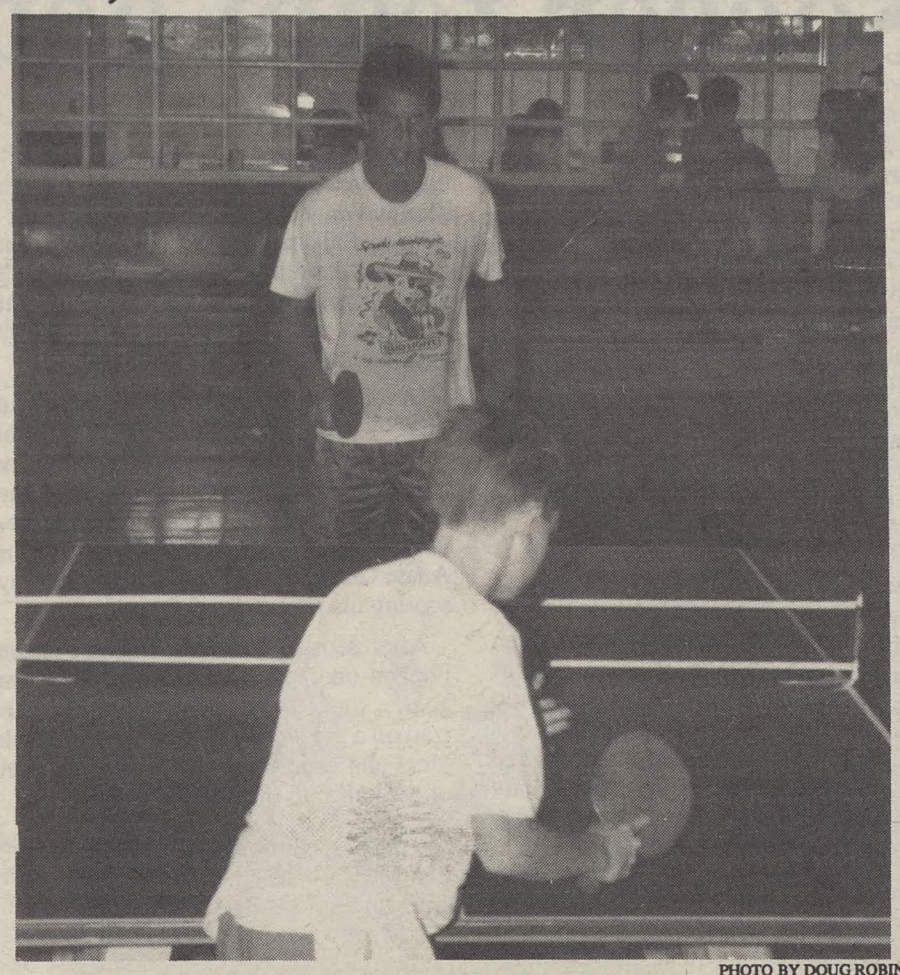


PHOTO BY DOUG ROBINSON

Richard Plant plays ping pong with his CLEAR kid.

PHOTO BY DOUG ROBINSON

Two participants in an intramural scrimmage Sunday.

Intramural Football Schedule

Thursday September 20
4 p.m. KAB VS.θXB
5 p.m. KΣB VS. CHOR
6 p.m. θXA VS. TKE

Sunday September 23
12 p.m. KΣC VS. KAB

2 p.m. KAB VS. CHOR
3 p.m. KA VS. KΣ
4 p.m. CHOR VS. KΣC

Monday September 24
4 p.m. KAB VS.KΣB
5 p.m. KA VS.BAD
6 p.m. KΣA VS.θX

Tuesday September 25
4 p.m. KΣB VS. θXB
5 p.m. XΩ VS. ZTA
6 p.m. CSCC VS. CHOR

Wednesday September 26
4 p.m. KΣC VS. θXB
5 p.m. XΩ VS. CHOR
6 p.m. ZTA VS. CSCC

Sunday September 30
12 p.m. BAD VS. TKE
1 p.m. CHOR VS.KΣB
2 p.m. KA VS.KΣ
3 p.m. KA VS.TKE
4 p.m. θXBVS. CHOR
5 p.m. BAD VS. θX

Monday October 1
4 p.m. KΣBVS. KΣC
5 p.m. KAAVS. θX
6 p.m. KΣA VS. BAD

Tuesday October 2
4 p.m. KAB VS. θXB
5 p.m. XΩ VS. CSCC
6 p.m. ZTA VS. CHOR

Wednesday October 3
4 p.m. KAB VS. KΣC
5 p.m. CSCC VS. CHOR
6 p.m. XΩ VS. ZTA

postscripts

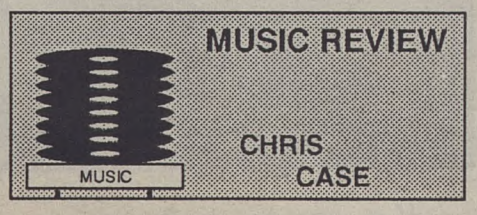
FEATURES & ENTERTAINMENT

Album creates controversy

The beginning of every collegiate academic year is often followed by the release of new albums by premiere progressive bands. This year is no exception. Released in late August, just in time for the fall season, was Jane's Addiction's "Ritual de lo Habitual" LP by Warner Brothers, their third LP release and second release by a major record label.

"Ritual de lo Habitual" is the album that Jane fans have been waiting over 18 months to hear. Acting as a follow-up to their critically acclaimed and grammy-nominated "Nothing's Shocking" LP, "Ritual" displays the band's expanding musical talent and direction, as they employ strings, violins and piano to obtain a totally new sound.

Jane's Addiction's new release features nine original tracks and a very controversial album cover. The cover art,



created by artist, vocalist and songwriter Perry Farrell, is a sculpture that displays a naked (except for his socks) Farrell with two nude women, a crucifix of a black Jesus Christ and a golden baby doll holding a syringe.

After receiving much flak for his artwork, Farrell consented to release two separate album covers—the original artwork and a second release that is a plain white album upon which is printed the First Amendment (the one that allows for freedom of speech and expression). Some record store chains have refused to carry the controversial album cover, while others have not given in to the complaints.

The first track on the album, also the band's first single/video release from the album, is titled "Stop." Following the Spanish introduction, Stephen Perkins, drummer, immediately bangs into the heavy drumbeat that characterized their "Shocking" LP.

"Stop" is an all-out headbanger that makes you want to throw yourself and a friend aimlessly about the room. I suggest that you do so; it makes the song that much more fun.

"No One's Leaving," the album's second track is yet another rocker that is quite reminiscent of "Had a Dad" from their last album. Farrell calls (lyrically) for an end to the prejudices against interracial male/female relations and the fear of black/white marriages and sex "My sister and her boyfriend slept in the park. She had to leave home 'cause he was dark."

"Been Caught Stealing," the album's fifth track is obviously a song about stealing (no surprises here). Farrell describes his history of childhood shoplifting: "I've been caught stealing; once when I was five. I enjoy stealing. It's just as simple as that. I don't want to pay for it."

This track is the easiest to enjoy (if you are a not a Jane fan) because it provides the easiest listening found on the album. Complete with a heavy bass line, a funky and almost danceable drumbeat, and the sound-effect of barking dogs, you just can't help but move to this one.

The second side opens with "Three Days," the album's best track and the anthem around which the album is based. Extending to almost 11 minutes in length, "Three Days" is easily the longest track found on the album. Varying in three speed changes, "Three Days" takes you on a "musical journey" through the essence of Jane's Addiction.

With the feel of "Ted, Just Admit It" from the "Shocking" LP, Farrell, Perkins, guitarist Dave Navarro, and bassist Eric A. engage in a lengthy jam in pure Jane's fashion—heavy guitar riffs, mood and rhythm changes that almost take you by surprise, and powerful lyrics that hint of influences by Jim Morrison's poetics:

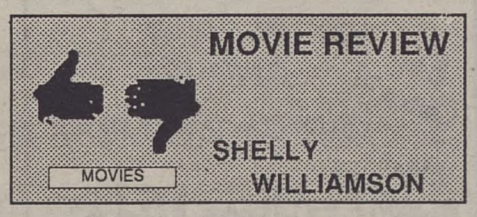
"True hunting is over. No herds to follow. Without game, men pray on each other. The family weakens by the bite we swallow."

With the screaming metal riffs of Navarro accompanied by Perkins' skillful drumming techniques and Farrell's echoed, "trippy" vocals, there is simply no comparison to Jane's Addiction made by any other band in progressive music today. Quite frankly, Jane's Addiction is a group "ahead of its time" and destined for greatness in the '90s.

New movie merges points of concern

However desperately I wanted to review David Lynch's *Wild at Heart* or *Pump Up the Volume* fickle fate (or rather fickle Shreveport consumers) decided otherwise. Because of my limited transportation opportunities and the reluctance with which Shreveporter's hand over money for a movie that might actually stimulate some long forgotten thought process or processes frozen with disuse I was unable to catch either movie before it was carried away to Video Haven (or rather purgatory, I should say).

So, here I am at *Postcards from the Edge,* based on the Carrie Fisher (yes,



Star Wars) novel of the same title. One's first reaction might be "The edge of what?" But we all know the answer to that: You know, *the* Edge. . . of life. . .of death . . . of sanity . . . of reason . . . of night . Use your imagination.

Actually, probably all of the above could apply in this case. Meryl Streep plays Suzanne, a film actress in her mid to late thirties dragging herself through life like everyone else -- and she has quite a set of problems to cart along with her, including her drug addiction and semi conscious suicide attempt (an overdose of Demerol, Perkidan, and cocaine), an overbearing controlling yet loving alcoholic mother (Shirley McClaine); and after Suzanne goes through rehab she must endure hypocritical discrimination by insurance and film companies, directors, and other employees, not to mention being taken advantage of in her vulnerable state by a fellow actor/sleaze played by Dennis Quaid.

What is really unique about this movie is that it is based on the theories and teachings of the rather recent upsurge of counseling programs, including drug and alcohol rehabilitation programs, psychiatric hospitals, and support groups for alcoholism, codependency, eating disorders, etc. In fact, a few lines seemed to be plucked straight out of the mouths of the experts on these subjects, such as the illustration of how family disfunction (such as the potential and ongoing destructiveness of this mother-daughter relationship) and the "tapes" of negative perceptions of reality and self, usually innocently implanted very early in life by family members. Seeing this movie can be quite therapeutic for the viewer.

However, this movie botches some of the theories of the experts as well. All in all, the script is rather uneven. In one of the climactic scenes of the movie when Suzanne is having an intense interchange with her director, the viewer is left emotionally moved but also quite confused. It's like the director (the character in the movie -- not the director of this movie -- or maybe both) didn't really know what to think about Suzanne. One minute into this supposed pep talk he is condemning her by telling her she's had it too easy and the next minute he's giving her warm and supportive words of encouragement and advice.

It is the same in the relationship between Suzanne and her mother. They have a huge communication problem and somehow, it is never very lucid as to whether they clear it up or not -- neither is the movie very clear as to whether or not they ever will clear it up. Perhaps this is merely being realistic: One minute they're on the right track and the the next minute they are reverting to their old negative patterns of behavior.

I don't even know what to say about the closing scene of the movie. Perhaps there is some great meaning that I missed. For some reason, I did not understand the relevance of the scene to the rest of the movie. There were a lot of loose ends that were not taken care of and I left the movie feeling very dissatisfied and bewildered. Would I be being too benevolent in again musing that this is the point of the movie -- that you will never be able to resolve your problems. I hope I am.

High profile:

Exchange students experience American customs

SCHULTZ BIO

Birthdate: May 12, 1966
Born: Aarhus, Denmark
Favorite Food: Steak
Favorite American Class: Novel/film
Hero: Gorbachev
Favorite Movie: Cinema Paradiso
Favorite Pastime: Riding horses

TOFTGARD BIO

Birthdate: January 5, 1968
Born: Bording, Denmark
Favorite Food: Chocolate
Favorite American Class: Modern Poetry
Hero: Her dad
Favorite Movie: The Meaning of Life
Favorite Pastime: Listening to music

PHOTO BY BOBBY WILSON

Pia Toftgard and Nanna Schultz relax in the James Hall lobby.

By Mandy Bunt
Staff Writer

"So, is this article supposed to have a theme like 'the Danes go to Hollywood?'" the girls jokingly asked as the photographer snapped their pictures. Nanna Schultz and Pia Toftgard, exchange students from the University of Aarhus in Denmark, share valuable insight on the differences between Danish and American culture. During the semester they will spend here at Centenary College, they will learn much, but at the same time they will teach others as well.

Although Schultz and Toftgard were born and raised in Denmark, one would just as easily guess from their almost non-existent accents that they are American. Toftgard mentions, "One girl in my class heard me talking about home and asked where I was from. She had thought I was from Kansas!" Aside from having mastered the English language, both Schultz and Toftgard speak German and French as well.

One of the most drastically different aspects between Denmark and America is the educational system. Students in Denmark receive number grades rather than our lettering method. Also, there are no midterm papers and no reading quizzes throughout the semester. Instead, there are more oral tests and one major exam at the end of the semester.

Other unique features at the University of Aarhus are: co-ed dorms; professors are called by their first names; and there is no university cafeteria. "We take turns cooking in the kitchen for the whole hall," describes Schultz. It is also more common to see older students at the university level. Toftgard explains,"The average age at entrance is 20-25 years old."

In the Danish university, a masters degree requires six years of study. There has been a recent movement in Denmark to incorporate a bachelor degree program, but many student groups as well as faculty members are protesting this. As Schultz and Toftgard explain, the bachelor degree program would eliminate having a specialized education in one field.

The University of Aarhus also has a social scene quite different than Centenary's. Soccer, volleyball, basketball and other sports are all off-campus events. Sports are not professional careers in Denmark.

Fraternities and sororities are unheard of, but there are strong student groups in each department. Schultz and Toftgard are both part of the English department, and are involved in weekly meetings in which the students discuss school and social affairs, or plan parties and events.

One special event compares somewhat to Centenary's orientation for freshmen. All the new students go on a retreat for a weekend together. Schultz and Toftgard describe that this is a nice way to have fun and get to know one another.

Something that might shock the American public is the fact that in Denmark, college is free of charge. Of course, there are other drawbacks: "Few Danish students have cars. We travel by bike, bus or train. That isn't much of a problem, though, because things aren't spread out as much as here," remarks Toftgard. Cars are three times the normal U.S. price in Denmark, and gas is four times as much. There is also a 50% income tax in Denmark.

When questioned about 'Southern hospitality,' Schultz and Toftgard agree that chivalry does still exist. Schultz says,"I've never had so many doors opened for me." Toftgard comments, "No one called me 'lady' before I came here." The only thing about the South they dislike, they say laughingly, is the humidity.

The quick-witted girls adapt easily to American ways, but there have been a few humorous and embarrassing moments. Schultz recalls one of the most challenging moments she has experienced, "driving a friend's Corvette."

Toftgard smiles and speaks of her own flustering moment: "I asked Dr. Havird if he could ride a bike. He said, 'Are you kidding? Get out of here!'"

As they take a break to ponder on the wonder of American "squirt" cheese, Schultz and Toftgard discuss the culinary delights they have tasted here. They both agree that America has a larger variety of food than Denmark. They also comment that the pizza here is better than Italy's, and Shreveport cajun dishes are excellent. "Of course, though, we have real Danishes, and good bread and pastries."

Schultz and Toftgard are enjoying their stay at Centenary. They were first impressed with the beautiful campus as well as the porches on the dorms, where they enjoy the chirping of the crickets. (There are no crickets in Denmark!) They agree that Centenary has good teachers and as Toftgard says,"very friendly, helpful people." It is very small compared to the University of Aarhus, which has 15,000 students.

When asked what the future holds in store for her, Toftgard replies,"I want to travel around the world, live in Spain and study Spanish, and simply have a good time." Schultz takes a moment before she answers,"I would love to become an ambassador in Timbuktu."

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Student walks nightclub beat

By Charles Neff
Staff Writer

As we all know, having a good time is not supposed to be inherent to one's environment. However, the night scene here on campus is greatly limited: the Student Union Building closes at 10 p.m., no recreational centers for activities are open late at night and no alcohol is allowed on campus. So one must look outward for a good time and a cold beer.

Although it may seem non-traditional and perhaps even unbecoming to many Centenary students, I know little about the night life of Shreveport. So, one humid and calm Friday evening I set out to do research on my story with a friend of mine.

As I walked to his apartment I pondered my limited experiences at various establishments in the Shreveport/Bossier area. Seven Sisters I have have been told burned down over the summer. 630 Commerce is a dance/bar/pool hall with a live giant lizard and all black walls. It offers an upbeat atmosphere full of a wide variety of people and usually a live band.

For all students who have the ability to get down and boogy, Shreveport-Bossier offers a couple of places to go. Capri seems to be the hottest dance club in Shreveport (maybe the only). It is built in an old movie theater in the downtown area. Only three qualifications exist to enter: 1) money, 2) an all black attire, and 3) you must be 18.

In Bossier, we find Cowboys Bar and Grill; although I have never been there, I have been told the place is totally redone creating an exciting dance club. I still do not know if they play country music or rock, or both. Vertigo is the last place for the fast dancers who like a mix of rock, pop, dance and country. Often the crowd is a little rough, so go with a group of friends.

After arriving at my friend's apartment, we quickly came to the conclusion that since neither of us has a car we would do the bold, environmentally safe, and patriotic act of walking.

Enoch's, a blues bar for the slightly older generation, was our first stop. Although, we did not go in because paying cover is not worth such research (really I did not have the money and felt it would be unethical to ask the Conglomerate to foot the bill). We did look beyond the glare of the smoke-filled window and agreed that all of the people appeared to be enjoying themselves.

As we continued toward our final destination, we passed the Centenary Oyster House. Although you have to be 21 to enter after hours, I find great delight in eating lunch there. They serve wonderful sandwiches with homemade chips that melt in your mouth. It is also the only place that I have found in Shreveport where you can buy oysters on the half shell.

Even though the Sports Pub is our next calculated stop, we passed it up for the premier after hours establishment in Shreveport—Mama Mia's. Owned by Pat Cordaro, this Italian bar contains walls plastered with political campaign literature and beer posters. Mia's charges no cover and drinks are cheap, but good.

Though the environment at Mia's is lively, conversations are not unimaginable with the noise. And a large crowd of Centenary, LSUS and Tech students can always be found there. In short, the place has character, friendly service and sociable people. With research complete and heads buzzing, we turned home.

As we returned to my friends apartment, his roommates' friends were enjoying a cool beverage on the balcony. They offered me one for the road. And I nearly accepted before I realized where I was headed.

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Vertigo:	**Mon.-Sat: 7 p.m.-2 a.m.**
Enoch's:	**Mon: 5 p.m.-12 a.m. Tues.-Thurs.: 11 a.m.-12 a.m. Fri.-Sat.: 11 a.m.-1 a.m.**
Mama Mia's:	**Mon.-Fri.: 11 a.m.-10 p.m. Sat.: 11 a.m.-12 a.m. Dinner served until 9 p.m.**

John Veuleman

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Each letter must be signed and should be from 250 to 300 words in length. Please submit them by 5 p.m. the Friday before publication.

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6-8 Mike Seymour Progressive
8-10 "Top 35"
10-12 Tommy Brit Dance/New Wave
12-2 Hammond Hardcore

Monday
12-2 Wink Progressive
2-4 Joe Dewill Progressive
4-6 Barry Becton Classic Rock
6-8 Joy Pace Progressive
8-10 "Tabularaza"
10-12 Gina & Steve Progressive
12-2 Jamie & Christy Progressive

Tuesday
12-2 Ms. Calhoun Progressive
2-3 Caroline Progressive
3-5 "Mell & Em Show"
5-7 "Guitar Speak"
7-9 "Eclectic Mayhem"
9-11 Holly Holt Progressive
11-1 "Extasis"

Wednesday
12-3 "Twilight Zone"
3-5 Olivia McKee New Wave
5-7 Sean De Armond Progressive
7-9 "The Mota Hombre"
9-10 "The Mystic Man"
10-12 Sean O'Neal Very Progressive
12-2 Sandy Barnett Very Progressive

Thursday
12-3 Adrian Meacham Progressive
3-5 Merrit Pritcher Industrial/dance
5-7 Chris Anderson Progressive
7-9 "Texas Headhunter"
9-12 "The Metaphysical Woman"

Friday
12-3 Tina Progressive/Interviews
3-4 Rick Carrol Progressive
4-5 Robert Progressive
5-7 Ramesh&Giblet Ind./Dance/Rap
7-9 Diedre & Michelle Rap/Soul
9-12 Walmsley&Caldwell ClassicRock

Saturday
12-2 Mr. Hoffmeir Classic Rock
2-5 Eric & Kat Classic Rock
5-7 Jonathan World Beat
7-9 Patrick & Matt Dance
9-12 "Thinking Man Show"

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The CONGLOMERATE

Centenary College of Louisiana Vol. 85, No. 3 October 4, 1990 College Press Service

Students unite to bring change

By Erica Johnson
Copy Editor

A small group of Centenary students last week proved that all it takes is a little motivation, courage and action to get things done at Centenary. Two weeks ago, Scott Butcher, senior, Jamal LeBlanc and Hank Hubley, sophomores, went beyond apathetic complaining, and started the ball rolling toward positive changes for the college and its students.

After obtaining much student support, the two met with Dr. Donald Webb, president of the college, on two different occasions to appeal for administrative support and concern for the students. Already, they have made significant progress, getting the president to match every dollar raised in the SUB video games, and giving the money directly to student activities.

Butcher has been very concerned about the lack of student involvement at Centenary, and even more the lack of activities and money spent on the students. He wrote a guest column to the *Conglomerate* on that very issue. He got his idea to meet with Webb after seeking out students' ideas for ways to improve Centenary. The consensus was to go to the top, and ask Webb himself for administrative support.

The result was a breakfast meeting at 7:15 a.m. last Thursday morning. Webb invited Harold Bond, business manager for the college, Dean Dorothy Gwin and Bruce Allen, head of the student life committee. Butcher and the others invited several student representatives to attend. The purpose of this meeting was to share the students' concerns of the lack of student interest in the college, and to let the administration know what this small group of students feels are some of the problems.

Butcher opened the meeting explaining, "The students are not involved, they don't do much, they don't seem happy." The general suggestion, and first step in the small group's plan, was explained: "One way to improve this is to have more events for students." Butcher feels that this will show through when visitors come to campus.

He outlined his plan: to increase director of student activities, Marjoree Mike's budget by using money from the video games. "If you tell students that half of that money goes to them, they will see what the administration is doing for them. That would create a more positive opinion."

Webb reminded the students that this problem is being researched by some of his newly created subcommittees. Tammy Huffman, junior, represented the "Task Force Subcommittee for Fun." She was excited to see other students taking initiative. Huffman is also the vice president of SGA and is a member of Student Activities Board. "I'm glad to see other people involved," Huffman responded.

Huffman explained the importance of her committee and the actions of this group of students: "We need more 'fun' things on campus. Our academic balance is fine, it's one of the best educations you can get. But we have to combine fun with it. When we have challenging classes, students need an outlet or they'll get overwhelmed with it." She also emphasized it's importance for the image of the college, "People that come will see that we enjoy Centenary, and they'll notice that. We won't have to tell them."

While it is true that the SGA and Student Activities Board are both responsible for sponsoring such activities, they are limited to the funding of student fees, which is in jeopardy as the student enrollment declines. Students at the meeting stressed that the situation will not get better if something is not done, as student enrollment will not increase if we do not have anything to attract it.

The paradox created has pushed such students to turn to other avenues for financial support. Mike explained that she and the activities board do as much as they can with what they have to provide students with activities. But Butcher and

see "Students" page 6

Upcoming elections spark controversy

By Jennifer Olah
Staff Writer

On Oct. 6, 1990, it will be time for all registered voters to go to the polls and cast their votes. In this election there is no lack of choices of candidates. There are three big races: the U.S. Senate race, the U.S. House of Representatives race and the Shreveport mayoral race. There are also 15 state constitutional issues on the ballot, of which the most publicized issue is the creation and operation of a state lottery.

This large number of choices has become a problem for many voters. Most voters know very little about all of the candidates and the issues in this election. Compounding the situation for voters is that Louisiana has a three minute maximum time rule. This rule states that one voter can only stay in the booth for three minutes. It has been suggested that people make a list of the candidates and issues they want to vote for before going to the polling place.

This article will describe the candidates and issues that affect the voters in Louisiana and Shreveport so as to help them make intelligent decisions.

The most publicized and controversial race is the race for U.S. Senate. The major contenders include: J. Bennett Johnston, David Duke and Ben Bagert. Who are these candidates and what makes them qualified to be congressional senators?

Johnston is a Shreveport Democrat who has been a Senator in the U.S. Congress for the past 18 years. He is chairman of the Senate Energy Committee and a member of the Senate Appropriations Committee. His campaign promise is to secure continued funding for the military bases such as Barksdale and Fort Polk.

Duke is a Republican from Metairie. He was elected to the Louisiana house in 1988. His campaign is based on limiting welfare and minority employment incentive programs. He feels that these programs are a waste of money that can be spent in other places. His campaign has been publicized because of his past connections with the Ku Klux Klan.

Bagert is a Republican from New Orleans. He has been a state legislator for 15 years. His campaign is based on trying to change the welfare system into a "workfare" system in which people earn their welfare checks.

If none of the candidates running gets at least 50 percent of the vote, there will be a runoff election on Nov. 6, 1990.

The Congressional Representative race is not as controversial as the Senate race, nevertheless it is important. It decides who will represent Northeast Louisiana in Congress. The two people running are Foster Campbell and Jim McCrery.

Foster Campbell is a Democrat from Bossier City. He has been a state senator for 16 years. His campaign emphasizes stricter foreign trade policies and his moderate position on the rights of a woman to have an abortion.

Jim McCrery is a Republican from Shreveport. He has represented the Fourth District for two and a half years. His voting record has been conservative in nature. He is a strong advocate of free trade. His votes have followed the present administration stand on all economic and social programs. He is against abortion in all cases.

The Shreveport mayoral race is the most confusing to many people because of the number of people in it. The major issues in the race are crime, economic development and improved race relations. There are 12 people running for mayor:

Ron Beam, 51, president of Carol Grady Inc. Real Estate Sales, is a Republican. He wants to take all the criminals off the streets and put them in jail.

Hazel Beard, 59, owns and works at Beard's Bookkeeping and Tax Service. She is a Republican and a city council member. She advocates bringing up the police manpower to full strength to combat the serious crime problems in the city.

William "Bill" Bush, 46, owns and is a musician at "Moulin Rouge." He is a Democrat and a City Council member. He feels that solving the drug problem is the first step to reduce crime in the city.

Gary Childress, 40, is an investment broker and a Republican. He is for economic development for the city.

Richard Flicker, 41, is a teacher in management and psychology at LSUS, and a Democrat. His campaign is based on bringing jobs to the city.

Tim Goeders, 31, is an independent marketing representative and a Republican.

T. L. "Bubba" Hardin, 50, is a retired police officer and a Democrat. He wants

see "Elections" page 6

News Briefs

Series planned for 'academic success'

The academic skills and advisory committee will sponsor a Series on Academic Success Thursday, Oct. 4, in Mickle Hall. Students have the opportunity to attend two seminars on academic success. There are five seminars offered in two different sessions. The first session from 6:15 to 7:15 p.m., followed by a 15 minute break before the second session from 7:30 to 8:30 p.m.

The seminars include:

1. Reading the College Textbook, Dr. Alice Berry
3. Test Taking and Test Anxiety, Dr. Mary Margaret Mitchell
3. Learning and Memorizing, Dr. Jan Greer
4. Time Management, Dr. Cathy Seymour
5. Notetaking, Dr. David Bieler

Future concerts planned in Hurley

Hurley School of Music will present two concerts in the near future. The Vienna Chamber Piano Trio will perform at 8:00 p.m. Friday, Oct. 5. This concert is part of the Friends of Music Series. On Oct. 11, also at 8:00 p.m., the Centenary Wind Ensemble will perform a concert. Both events will take place in Hurley Auditorium. C.P. Credit for both.

SPAD fights use of styrofoam cups

Students for Political Action and Discussion (SPAD) is circulating a petition to eliminate the use of styrofoam by the food service at Centenary. The petition asks for students to sign in support of spending an additional five cents per cup used in the JukeBox Cafe, as paper cups would require the additional expense.

The purpose of the action is that the Clorofluorocarbons (CFC's) used in stryofoam is harmful to the environment. A copy of the petition is located in the northwest corner of the Moore Student Union Building.

SPAD's focus this year is environmental concerns. The group meets every Tuesday at 7:00 p.m. in the library basement. All are invited to attend.

Interview clinic slated for next week

The Career Planning and Placement Office is sponsoring a career and job interview clinic Oct. 8-10. Students will be able to practice interview skills in a mock interview while being evaluated. Evaluations of resumes will also be available. Students sign up for a one hour session between 6:00 and 9:00 p.m. one of the three days. To participate in the clinic, see Lee Ann Turner in the CPP office located in the Students Union Building.

'La Table Français' held each Wednesday

La Table Francais (the French Table) is held every week on Wednesday from noon to 12:50 p.m. in the cafeteria. The round table involves informal conversation practice in French over lunch.

Poster contest offers $20,000 scholarships

Anheuser-Busch Companies, Inc. is sponsoring the second annual poster contest in conjunction with the National Collegiate Alcohol Awareness Week. Thirty students will be recognized for their winning designs in the "Know When to Say When" poster competition.

Scholarships will be awarded to the undergraduates with the best poster ideas that promote a message of legal and personal responsibility in the consumption of alcohol. Drawing ability will not be a factor in determining the winning concepts.

The contest ends Nov. 30, 1990. For official entry forms write to: Poster Competition, c/o BSK, 1000 Geyer Ave., St. Louis, Mo. 63104.

YWCA offers sexual assault hotline

If you or someone you know is a victim of sexual assault, sexual harassment or sexual abuse, there is help available through the YWCA Sexual Assault Center.

The center's 24-hour Crisis Line is 222-0556.

Strand announces new theatre season

The Strand Theatre has announced it's new season. Shows will include "The Four Tops," Oct. 25, 1990; "Anything Goes," Nov. 24, 1990; "CATS," Jan. 8-9, 1991; "The Sound of Music," Feb. 1, 1991; Hal Holbrook in "Mark Twain Tonight!," Feb. 16, 1991; Tulsa Ballet Theatre, Mar. 8, 1991; and "Lend Me a Tenor," May 20, 1991.

Individual tickets for each show will not go on sale until approximately three weeks prior to the performance date. Only The Friends of the Strand Theatre Campaign 1990 will be given the first opportunity to purchase tickets for the coming season. For more information about becoming a "Friend of the Strand" call The Strand Theatre at (318) 226-1481.

Correction

The Sept. 20, 1990 issue of the *Conglomerate* reported that off-campus students receive campus mail in the new boxes in the Students Union Building. This does not mean that they cannot also receive outside mail at that same post office box. If mail is sent to the post office in the SUB for off-campus students, it will be delivered to their SUB mailboxes.

Congradulations to the ZETA TAU ALPHA Pledges

Stephanie Barns
Elizabeth Bassett
Holly Briggs
Susan Buchanan
Cristy Courtney
Kim Creghan
Leone Fitzgerald
Lauren Golden
Amy Hall
Laura Hemmings
Amee Hubbard
Meg Lowry
Kim McGovern
Stephanie McIntosh
Rhonda Ricks
Lila Riggs
LeAnn Rogers
Rane Stevenson
Leslie Taylor
Carrie Warren
Nikki Watson
Tiffany Wilson
Nae Wright

BIBLE STUDY...
SUNDAY MORNING 9:40 A.M.
BROADMOOR BAPTIST CHURCH
WORSHIP 11:00 A.M.
ALL INVITED

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Shreveport, LA 71105
868-6552
Dr. Mark Brister, Pastor

THE EPISCOPAL CHURCH AT CENTENARY COLLEGE
The Herndon Canterbury House, Woodlawn Avenue at Wilkinson Street (Behind KA House and Across from Playhouse)
WEDNESDAYS
5PM—Holy Communion
5:30 PM—Free Supper
Father Paul, Chaplain
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ALL ARE WELCOME!

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The Conglomerate

News

Florida crisis heightens awareness

By Dietrich S. Blair
Staff Writer

According to *The New York Times*, the quiet communities in and around Gainesville, Fla. have recently encountered seven brutal slayings that have induced much fear. On Thursday, Aug. 31, 18 year-old Edward Lewis Humphrey, who is a freshman at the University of Florida, was arrested and formally charged with the beating of his 79 year-old grandmother. Upon further investigation, authorities suspect that Humphrey is the alleged mystery killer that has been stoking students at the University of Florida. His bond went from $10,250 to $1 million in less than an hour.

Humphrey had been under surveillance since Sept. 25, when two of the seven victims were found at the Gatorwood apartment complex. He lived at Gatorwood but was later evicted, the *Orlando Sentinel* reported. He then moved near the University of Florida in the same vicinity where the most recent five slayings occurred. Humphrey was then followed by a Florida Department of Law Enforcement plane as he drove to his grandmother's house where he was later arrested.

Neighbors have commented that Humphrey has experienced emotional problems since suffering a severe head injury in a traffic accident more than a year ago, reported *The Times-Picayune*.

Presently, Humphrey is considered a "single-cell prisoner" which means he is violent. This judgement was made with good reasoning. The victims were brutally stabbed. Four of the victims were brunette women who all were strikingly similar in appearance while the fifth victim was a male who was an acquaintance of one of the female victims. The victims were Christa Hoyt, 18, her roommates Christina Powell, 17, and Sonja Larson, 18, Tracey Inez Paules, 23, and Manuel R. Taboada, 23.

Three of the female victims were severely mutilated. One of the victims was cut from pelvis to the chest, decapitated, and her head placed on a shelf. The other two mutilated victims had their breasts removed with a surgically sharp instrument. According to the *Dallas Times Herald*, the killer stole body parts and even removed flesh from some of the mutilated victims.

The Times-Picayune has described Humphrey as a "methodical maniac." This means that he victimized individuals of a particular body type. The females were small-boned brunettes, similar in physical appearance as far as hair color, eye color and general physical build.

At the present time, tensions in and around the University of Florida are high. The students have been in the states of constant fear and panic. Gun sales have increased and items such as dead bolts, stun guns and door chains have all sold out. According to the *New York Times*, at least a quarter of the town's 34,000 students have fled and the remaining students have armed themselves.

In light of the recent brutal slayings at the University of Florida, many schools and students across the nation have voiced a concern for safety and welfare. Similarly, Centenary College has focused on safety and security for its students.

Tony Vaitkus, chief security officer of the college, has reassuring information concerning security. Vaitkus, who has been with Centenary Security since 1984, asserts security has been improved campus wide. Two additional security officers have been added to the force bringing the total to nine full and part time officers. In past years, the female dormitories had security officers on patrol from 3 p.m. to 7 a.m. Starting Oct. 1, the same security measures will be activated for the male dormitories.

Other security improvements include additional lighting in the various shadow spots around campus. The old pagers have been replaced with new two-way radios which allow the officer to talk directly to the person as well as talk and respond simultaneously.

The security team recently welcomed the presence of a mobile Go-Cart, which cost approximately $6,500. This enables the officers to respond faster and more efficiently. For example, security is responsible for checking the Gold Dome and surrounding property. In the past, it took the officers approximately 22 minutes to complete the entire investigation. Now, with the aid of the Go-Cart, it takes ten minutes.

Amy Primeaux, sophomore, has stated that "security is grossly inadequate. We need more security. The few security guards we have are doing the best they can; but the truth is there aren't enough guards to cover the entire campus and the students' needs."

Further, Katherine Dunn, sophomore, believes that "security should spend more time patrolling the campus rather than giving parking tickets." Andy Smith, freshman, states, "the security guards are never around. You never see them. When you do see them, they are always talking to each other."

In response, Vaitkus has stated that his job is "the physical protection of campus property which includes the students safety and welfare." It is not security's job to just give parking tickets. The reason they are not in plain sight is because they are constantly walking and surveying. Vaitkus stated,

Vaitkus commented that he extends an invitation to the students to "help us help you." The key to safety is common sense. Many of the thefts that occur around campus could have been prevented simply by using common sense. Don't leave tapes, wallets, watches, cash, etc. in plain view. Always lock the doors to cars and even dorm rooms. If you go to the shower, lock your door. Don't walk alone at night. Be suspicious of people never seen before.

PHOTO BY DOUG ROBINSON

The new security Go-Cart increases campus accessibility.

Senate outlines financial plan for year

By Catherine Witt
Staff Writer

The student Senate at Centenary participated in a retreat on Sept. 22 and 23, to plan improvements for the year and to orient new members. After a weekend of brainstorming for new ideas, the 16 senators met again on Wednesday, Sept. 26, to choose from a "top 20" list of projects which they plan to undertake.

The officers each chose one or two projects on which to concentrate their efforts. According to Senate vice president Tammy Huffman, these new plans should make the "biggest year so far."

Huffman admitted that, in the past, most senators would be highly motivated in the beginning; then, as other pressures of the school year set in, lose some of their enthusiasm. "But this year," Huffman claims, "SGA president Heath Elliott won't let that happen."

Says Huffman, "Heath is being persistent. He will meet each week with different officers to check on how their projects are coming along."

Elliott says the reason for these monthly meetings is "this year I want them to feel like they are accomplishing something."

One issue that was dealt with at the weekend retreat was the budget for the year. On Sunday morning, the officers gave final approval to the new budget. According to Huffman, "It was hard making a decision on the budget." She said one of the main problems was the SGA was short on funds as a result of this year's low enrollment.

At the end of last year, the Senate had about $15,000 in the reserves. Elliott, who was last year's SGA treasurer, says that a good majority of this money went to pay leftover bills.

Some of the reserves also went to various organizations and projects. These bills ranged from almost $2,000 for the SGA computer to an advance of $1,500 to the Film Society. Elliott claims that this year's reserve budget stands at about $5,000, plus $2,000 on reserve for KSCL, the campus radio station.

"Other organizations are adjusting to our low budget and are learning to look elsewhere for money," says Elliott.

Erin Hatch, sophomore senator, states, "If all the organizations got the money they wanted, we would be $23,000 in the hole."

Now that the projects have been chosen, each member is setting forth with his or her new duties. Hatch asserts, "One of our plans is to try to attract new students."

Some of the other projects include improving entertainment on campus, renovation of the Student Union Building, working on the parking problems and putting in a computerized system so students can use a plastic card to get into different places around campus, including the cafeteria.

These are just a few of the many ideas the Senate is planning in order to improve the school in the coming year. All members seem enthusiastic and confident that their ideas will be successful.

Editorials

Students take initiative

A common complaint about editorial sections in newspapers is that they are simply a place for people to complain, that rarely does any action result from the different sentiments expressed. Yet, the free expression of ideas is often a breeding ground for action, as can be seen by the actions of Scott Butcher, senior, Jamal LeBlanc and Hank Hubley, sophomores. Butcher wrote an editorial for the September 20, 1990 issue of *TheConglomerate*. The editorial addressed concerns about the drop of enrollment and the image that the college is sending to the outer community, prospective students in particular.

As often editorials do, this one caused discussion among students that resulted in the Student Action Committee. Founded by Butcher, LeBlanc and Hubley, this group hopes to enhance student life on Centenary's campus. They have already met with Dr. Donald Webb, president of the college, and various members of the administration and the SGA. As a result of these meetings, Webb has promised that for every dollar spent on video games in the SUB, he will contribute a dollar to the Student Activities Board's budget. In addition, more meetings have been planned for the future as Butcher, LeBlanc and Hubley plan to coordinate their activities with those in the SGA.

The initiative shown by these students has been welcomed by all facets of the college. Webb had readily pledged his support. In addition, the SGA has shown excitement as expressed by the vice-president, Tammy Huffman.

Both the initiative taken by Butcher, LeBlanc and Hubley and the support from the administration and student government is an editorial editor's dream come true. Editorials should not be seen as end in themselves but as a starting place for action. The Student Action Committee is such an action that shows different groups of the college community working together to address a concern shared by everyone.

Hopefully, this example is far from over. Now that the Student Action Committee has support from different sources, it needs other students to become involved so that it can reach it's full potential. Student input, time and commitment are needed to enhance the student life on campus. One of the issues that SAC hopes to address is the unity of the student body. The group has expressed concern that the students are segregated into cliques on campus. By being a separate body independent of the student government or other organizations on campus, it can focus itself on the entire student body, not just the activities of one group. In turn by increasing the quality of student life, they hope to overcome the barriers established by the cliques. A true community, once achieved, is something that will attract prospective students from around the country.

Invitations have been extended by both Webb and the Student Action Committee to all of the students. The opportunities are available. Hopefully we will all follow the examples set for us and take the initiative to get involved.

The CONGLOMERATE

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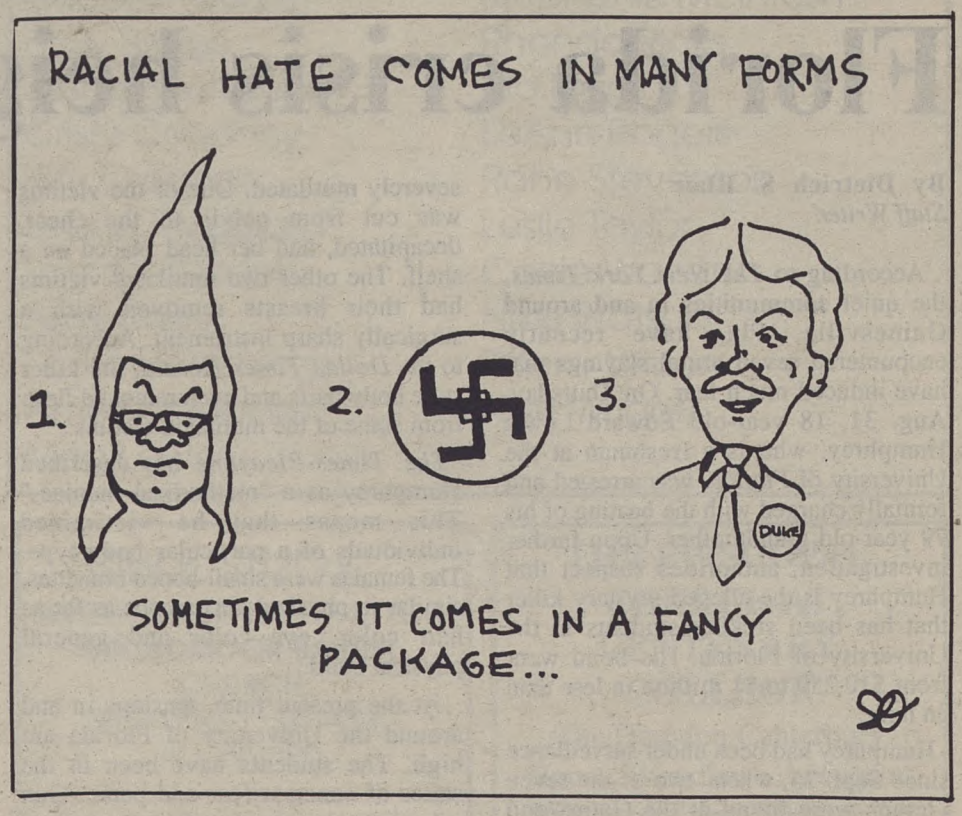
The Conglomerate welcomes letters to the editors and other contributions, but reserves the right to edit correspondence received. Letters must be accompanied by the name of the author. Deadline for all unsolicited copy is the Friday before publication at 5 p.m.



Duke alone addresses issues

It has been said that during the last two weeks of any election in Louisiana, campaigns become full of slander and the issues are avoided. Unfortunately, that is not true for the 1990 U.S. Senate race. From the beginning of this race, J. Bennett Johnston and Ben Bagert have been guilty of name calling and avoiding the issue.

As early as March, Bagert was resorting to cheap shots at David Duke. Bagert called Duke a "maggot." Fortunately, Duke did not respond with more slander, but instead replied, "I will speak no evil of my fellow Republicans." Unlike Duke and Bagert, Johnston has avoided the issues of the campaign and has focused on Duke's alleged ties to the Ku Klux Klan. This is an important concern, however it does not, and should not, take precedence over all the usual political issues of the state and the nation.

Most of Johnson's ads mention only Duke. The only reason you know whose ads they are is by the "paid for by the Johnston for Senate campaign" statement at the end. Unlike Johnston, Duke has put forth his platform and talks about it. Duke also has been calling for a televised debate with Johnston, which Johnston has ignored.

Duke's main issue on his platform is the elimination or reduction of affirmative action. Duke claims to be opposed to programs and organizations that promote racism against blacks or whites. While people do not question that he is opposed to discrimination against whites, most people (including myself) believe that he is a racist. But I believe that when electing a lawmaker (senator or representative), one should try to ignore the candidates personal character and focus on his platform.

When electing an executive (President, governor, etc.), one should consider the candidates' personal characters as well as their platforms. We should condemn a politician's ties to racial organizations such as the KKK and NAACP, but we should not let this issue overpower the other issues at hand.

Duke says that affirmative action is just another name for affirmative discrimination. Affirmative action and minority set aside programs are programs that serve no purpose other than the promotion of racism in our society. They should all be eliminated so that a stop can be made in the legal promotion of racism.

However, Johnston voted for a bill this year on civil rights that even Bagert says "is the clearest example of pure quota legislation that could possibly have been dreamed of." These programs tend to make employers hire minority workers just so that a certain percentage of minority workers can be met. This inevitably leads to better qualified people being passed by so that a quota can be filled.

Duke's platform also includes issues on welfare, drugs, crime and taxes. He wants to rework the welfare program so that welfare cannot be given to drug abusers. He also wants to eliminate the incentive for a family on welfare to have more children to receive more welfare.

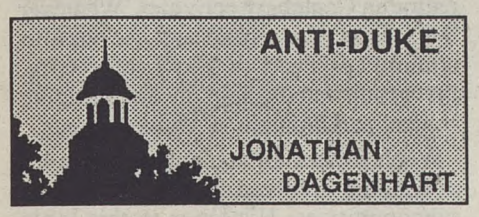
Duke is in favor of several programs to discourage drug use. These are the welfare changes above, required testing of people obtaining a drivers license and a death penalty for drug king-pins. He also wants the Jury system to be revamped so that jurors will be literate, educated and qualified to make the decisions that are justified. Duke is opposed to any new taxes.

Duke has made an attempt to pass laws that confront these issues. During the past several sessions of the

see "Duke" page 6

Candidate's background will affect the future

Many people, including David Duke himself, have argued that Duke's past is irrelevant to the current Senate race. But everyone's past affects who they are and what they believe in the present. David Duke is no exception. Why has David Duke found it necessary to stretch the truth and even lie about his past? It is because he knows that his past is vital to what he intends on doing if elected.



Most people with a reasonable education would never vote for Duke if they really knew his entire history. So here are the most important facts to know before you decide for whom to vote.

While still in high school, David Duke joined a small branch of the Ku Klux Klan headed by Jim Lindsay. In 1969, he formed the White Student Alliance at Louisiana State University; here are some of Duke's words about the purpose of the new group: "for the white race to be assured protection, preservation, and advancement, it is imperative that an all-white America is eventually established."

Duke was denied advancement in the ROTC program at LSU because of his associations with Nazi ideology and his previous swastika-clad protest at the trial of the Chicago Seven.

After his third year at LSU, Duke left school to go to Laos so he could be with his father and help fight Communism. Duke taught English to various ethnic groups while in neutral Laos. He never served a day in the military, but he rode along with 20 Air America supply flights to local guerrilla bases. On one of those flights, the plane was hit by mortar fire at least once; that is the extent of David Duke's "military" history.

After traveling extensively in several foreign countries, Duke returned to America. He also returned to his involvement in the KKK. First, he started the National party, which was intended to be the student arm of the KKK. After a harrowing jail experience, Duke re-enrolled at LSU to complete his degree.

Duke continued his involvement in the Klan by becoming grand dragon of Louisiana. He also began serving as the Klan's national information director. After years of working, debating and lecturing around the country, in 1975, Duke became the Imperial Wizard of the Knights of the KKK, the largest national Klan group at the time. Duke used his time and power in the Klan to modernize its public relations and recruiting strategies. The group grew in numbers and gained strength under Duke's leadership.

In 1975, Duke received 33 percent of the votes for the Sixth District Senate race in Louisiana. In 1976, he was arrested in New Orleans and convicted of inciting to riot. In 1979, while still Imperial Wizard, he received 26 percent of the votes in the Metairie Senate election.

In 1980, because of internal disputes, Duke left the Klan and founded the National Association for the Advancement of White People, supposedly modeled after the NAACP. The group published a newsletter and used small-time tactics to gain a national following, many of whom also were associated with the KKK.

In 1988, Duke ran for President as a Democrat in the primaries and as the Populist candidate in the general election. He lost badly and received approximately 150,000 votes, many from Southern states.

In 1989, Duke defeated John Treen and was elected to the Louisiana House of Representatives seat from Metairie. The district in which he won was wealthy, 99.6 percent white, and 65 percent Catholic. Virtually everyone there owned a house and had moved there as a result of white flight from New Orleans. There was a 75 percent turnout. Yet with so many statistics in Duke's favor, he only won by 227 votes.

Even after being elected, Duke has continued his racist activities. He participated in a national Populist convention in Chicago, also attended by hundreds of members of the American Nazi Party and a number of members of the violent Skinhead movement.

Until last year, Duke continued to sell many of the same books that the NAAWP newsletter sold from his congressional office. Many Klan activities also continued to center on Duke, and mysteriously, a national phone number for the Klan was connected to his office for a time.

see "Candidate" page 6

Letters

President responds to student editorial

Dear Editor,

Scott's points are good stuff (Guest Columnist, 9/20): I respond with pleasure—let's get to it!

By the way, the day of your piece, Scott, I'd met with three groups of students: I'm really not too isolated, honest!

Indeed, you yourself met with me earlier that morning (at the glorious hour of 7:15 a.m.!); we talked, and we set up a further, larger group meeting: it was a matter of "Surely!"

Of course, had you said "We want a 'State of the College' convocation," and I'd replied "Surely," then you wouldn't have filled four columns of the *Conglomerate*; nor I, a few more.

And this makes sense. Dr. Bettinger estimates that, normally, a convocation is lucky to attract 20 students (besides C.P. creditees); surely many more than that, read this?

Nominally, it's true, President's Convocation does precisely what you call for; this year, I yielded to an exciting—even historic!—celebration of one of America's few chaired professorships of liberal arts. But perhaps you're right: in future, we should keep it for the purpose you suggest.

Incidentally, introducing those superb new faculty at President's Convocation was probably more to your point than anything else I could have said—and because it was a special occasion, there were over 300 students there to hear it. Buildings are crucial, and we'll get them; but adding those outstanding profs is even more crucial to our future. It was the best recruiting year in a decade, and "yelling" that, lifted us all.

But speaking of buildings: none of us sees Rotary as a "middle" priority. The leaders of each project see theirs as the top one, and are going flat out to get support for it. I wouldn't be surprised if Rotary were done first.

While I'm using your nickle, may I update you on the Task Force on the Centenary Plan? In that it really does hold great promise for doing what you call for, Scott. You recall that I've asked them: to define clearly the Centenary experience, and propose ways to sharpen and improve it; we're doing many things right, but need to put these together with some key improvements in a way that communicates the value—both to people here, and outside.

The Task force has subdivided into groups for a while, to grapple with nine areas of Centenary's life. Every group needs student input: if any student would like to be a member of a group, or counsel the group, please contact the leaders—as follows:

1. Communications: Labor, Bieler, Thorne-Thomsen
2. Off-campus learning: Berry, Mary Armstrong
3. Life development: Seymour, Shepherd, M. Johnson
4. Student participation in community: Newtown, Carroll, Wilcox, Gwin, Bedard
5. Wellness: Bedard
6. Student scholarship: Trahan
7. Campus social life: Heath Elliott, Tammy Huffman, Seidler
8. User friendliness: C. Webb, Kelsey, Bond
9. Common integrative experiences: Newtown, Sartin, Gwin, Wilcox, R.E. Taylor

Dr. Richardson is chairman: any general questions or comments, he is happy to field. When it's done, *there's* an occasion for a "State of the College" convocation, right?

So: thank's, Scott. I appreciated both your column, and our group breakfast. Maybe my meetings with smaller groups gets me together with more students than a formal convocation might? I'll continue those meetings—but I'm happy to do both!

Sincerely,
Donald A. Webb
President of the College

Webb answers Perot questions

Dear Editor,

May I respond to the questions—very appropriate ones—posed in your Sept. 20 editorial, "Visit perplexes students," on the recent appearance of H. Ross Perot.

"Why was Perot at Centenary?" We need every possible form of support in order to Fulfill the Vision. Raising funds is especially challenging these days. One gift we were offered was unique: access to Ross Perot (at no charge!). We took it, knowing that he would attract our donors and prospects to the campus, give visibility to our Campaign, let us "give something back" to the community, and, we hoped, be of interest to students.

"Why was the financial campaign mentioned only two or three times?" We attempted to learn in advance the text and tone of Mr. Perot's address, but were unsuccessful. Likewise, it was only during his two hours on campus that we were able to inform him as to the specifics of Centenary's needs. His time is his most valuable possession, so access was very limited. Even so, I know that the mentions were not lost on Centenary's potential donors.

"Why was Perot allowed to speak in the Gold Dome after both Mario Cuomo and Maya Angelou were denied the privilege?" The decision on the appropriate venue for a speaker is always a tough one. After other considerations, it always boils down to matching the capacity of the room to the *projected* audience. One doesn't want empty seats, nor seat-less guests. So in each case, there was plenty of discussion. Development's hope that we could fill the Dome with Perot did pan out. Students on the Fora Committee picked Brown Chapel for Angelou and Cuomo, after appropriate consultation and debate.

"If Perot was here for the students, why was he whisked away to a private reception that was closed to the students?" Perot was here expressedly on behalf of the Campaign. We decided neither to charge admission to the Dome, nor to arrange a $1,000-a-plate banquet, but instead to have two events: the free, inclusive public appearance, and a brief, "top-donor" reception. The second event had to be small in order to be effective. I genuinely wish that all students and faculty, and all 3500 people there, could have been included, but for the sake of the Campaign, we needed to be "eyeball-to-eyeball."

But the point is: very significant support is coming to the college as a consequence of the evening, all of it of benefit to the students.

Chris Webb
Director of Development

"Students" from page one

others are pushing for more. Mike explained her position, "The sky's the limit, depending on what we have to work with."

Dan Seymour, dean of students, affirmed Mike's work and then explained their larger joint goals for Centenary: "Since Marjoree and I have been here, we have tried to deal with a broader program of student life—broader than one activity." He mentioned examples of their effort so far, which include providing activities in dormitory lobbies and the recent improvements to the SUB. "We need to improve the feelings of the students," Seymour expressed, but warned, "though the feelings quickly change, as in taking the SUB renovations for granted."

The students had no trouble gaining nods of approval and agreement from the administrators. Gwin offered her concerns and observations: "Something is going on that students are not helping each other to be excited. If that's the real issue, it's probably the most critical one."

LeBlanc did not deny the need for changes, but disagreed with the dean on the potential for student involvement: "The students are willing to work together. We found that out when we wanted support to get together on this issue." LeBlanc also shared his feelings on the need for more awareness of "the Centenary community." He and the other student representatives agreed that we need to bring the entire community together—including students, faculty and administration.

LeBlanc said that there is a need to provide alternatives for the non-Greek population especially. "The students have broken into cliques. We need to bring the community back together," said LeBlanc. Hubley added that the number of students going through rush is rapidly declining, thus intensifying the need for boosting activities.

While Webb agreed to help raise money for student activities by matching every dollar raised in video games, he directed attention toward last year's activities budget which was not exhausted. Bond pointed out that Mike spent only $3,300 of her $3,500 allotment. He also mentioned that this year, the activities fund was increased to $5,000. Others were quick to point out that the Student Activities Board came very close to spending the budget.

Gwin also said that just because they got $5,000, that does not mean that that is all they asked for. She said that Mike may have planned for a lot more, since the plans and budget proposals have to be turned in a year in advance. Seymour added, "I don't think that $3,300 out of $3,500 is at all a shortfall of spending the budget."

The students are very pleased with the progress they have made. They now want to spread the word about the video game money. Their next step is to make sure that student activities are planned and are successful. They are working together with the various committees as well as on their own to address the needs and desires of the student body. Webb called for follow-up meetings with the students to keep on top of things and to make sure that things are done.

Although financial support has been gained, the problem has not been eliminated. The small group of concerned students wants everyone to come together for the cause of improving student life. A major obstacle they must overcome is the lack of student participation in Centenary activities. Whatever the reason, this group and the various committees need to know. Moreover, the group needs help in encouraging student participation in planned events.

Webb invites all students and faculty to become involved in one of the new subcommittees. His letter in this issue says whom to contact. Mike encourages all students to get involved and help plan activities. Her office is located in the SUB. Butcher, LeBlanc, Hubley and the others definitely want as many students to help as possible.

"Elections" from page one

to clean the city of crime by strengthening the police department.

Ronnie G. Johnson, 38, is an Independent. His campaign message is "Justice for all."

Henry Jones, 28, was a manager of the research and planning tax department for Arkla Gas before resigning to become a candidate. He is a Democrat. He wants to get rid of crime and unemployment by bringing new businesses to Shreveport.

Doug Rimmer, 41, an independent business consultant and computer programmer, is a Republican. He favors the increased use of substations to reduce crime.

C.O. Simpkins, 65, is a dentist and a Democrat. His campaign promise is to unite the city.

Carolyn Whitehurst, 65, owns Calhoun-Whitehurst Real Estate and she is a real estate broker. She is a Republican and City Council member. She wants to increase the police force and to bring new businesses.

Because of the large number of candidates in the race for Mayor and the unexpected closeness of the Senate race, we can almost expect a runoff election on Nov. 6.

How do Centenary students feel about the upcoming election? A student who wanted to remain anonymous felt very strongly against David Duke for U.S. Senator. One expressed, "The only candidate I know anything about is David Duke. I would definitely not vote for him because of what he stood for in the past. Your past makes you who you are. You cannot deny your past. We cannot deny his past—or can we?"

Stephen Robinson told his choice for Senator: "J. Bennett Johnston is the best qualified candidate for the U.S. Senate. He has been our senator for years. Why change a good thing? He has done a lot for Louisiana. He is also a strong supporter of Centenary."

Jonathan Dagenhart, senior, expressed his views on the Shreveport mayor race. He stated, "Whoever gets to be mayor of Shreveport, I hope he or she can go beyond the rhetoric of "drugs and crime" and solve the root problems of economic equality, poor education and racism."

Despite their differences, all candidates are encouraging citizens to vote on October 6th.

"Duke" from page 4

Louisiana Congress, Duke proposed a law to curb affirmative action, to require all people getting their first driver's license to be tested for drug abuse, and to deny welfare to convicted drug dealers. Duke is a politician who has and will be fighting for the issues he supports.

On the other hand, Johnston claims his main issue is bringing jobs to Louisiana, and helping the state's economy. Johnston has had the benefit of 17 years of seniority in the U.S. Senate and still has not helped the state noticeably. Louisiana has been and is still at the bottom of the list for unemployment and a poor economy.

While Johnston uses Duke's 'lies' and 'inconsistencies' as his number one campaign tool, Johnston is saying and doing one thing while he actually votes to the contrary. One of Johnston's contradictions is that over 25 percent of his four million dollars of campaign contributions came from political action groups. He recently voted for a bill that bans PAC contributons and sets a limit campaign spending of about two and one half million dollars for Louisiana.

Johnston also wants people to believe that if Duke is elected, Duke will devestate Louisiana's economy. He wants us to believe that Duke will create an image of a Louisiana that is in turmoil. These allegations are not based on any kind of fact, but are just an attempt for Johnston to gain votes and to create a smoke screen—a smoke screen that clouds the fact that Louisiana already has a devastated economy, and is already in turmoil.

It is time that a change must be made to help our welfare, drug, racism and crime problems. Duke will fight for the issues that will make Louisiana a better state.

"Candidate" from page 5

David Duke is an articulate, intelligent individual who is passionate about his views. He has brought important issues into public debate and has involved many citizens in the political process. Some of his ideas are sound and could be positive moves, but most are blatant programs of hate and racism. Be discerning and examine his ideas with your hearts and minds, and carefully consider the effect that Duke could have on Louisiana and this country if elected.

Our reputation would be irreparably hurt. Louisiana's traditional reputation as a bunch of ignorant, racist, Yahoos would be reinforced. Internationally, the United States would be a laughingstock. It is likely that Duke would be a pariah in Congress with no power or respect. But it is also possible that he would push the national political spectrum even further to the right, and many problems would result, both for Louisiana and for America.

African, Mexican, and Asian Americans, Cajuns, Jews, and other ethnic, cultural and religious minorities would be blatantly discriminated against. Their basic rights would slowly but surely be taken away. Duke has gone so far as to draw a map showing America with various homelands for different groups, similar to the system in South Africa.

He has advocated sending Blacks to Africa, Cajuns to Canada, and other groups to their country of original origin, regardless of how long their families have lived here. Duke believes that genetics make the white "race" superior to others. Duke's policies would not reflect the antiquated attitude of separate but equal, but would instead become an even worse one of separate but inferior.

If Duke is elected, even more talented, intelligent Louisiana citizens would move to other states to get away from the blatant racism that seems to be growing here.

Duke's election would encourage racist groups across the nation to be more bold in their propaganda and even in their violent actions. Groups as diverse as Tom Metzger's Aryan Nation, the national Skinhead movement, and the American Nazi Party would grow, especially in Louisiana, as it becomes the most advantageous state from which to operate.

Both economic development and tourism in Louisiana would be stifled as wise businesses choose to locate and invest elsewhere, and as travelers fill their gas tanks in Texas so they won't have to stop until they arrive in more moderate Mississippi.

Basic government services, such as police and fire protection, road maintenance, health care, the court system, and jails, would continue to deteriorate as low taxes prohibit proper administration of these vital services.

If David Duke wins this election, both Louisiana and the United States will be hurt badly. Please, use your intelligence to make a good decision, and then exercise your right and responsibility to vote.

Sports

Gents defense baffles opponents

By Ashley Swearingen
Sports Writer

Despite its struggling offense against Northwestern at the beginning of this season, the Gents soccer team has outscored its opponents 21-5 in the past six games. This results in four wins and two losses to highly respected opponents in the Midwest Region.

Junior goalkeeper Scott Wright's outstanding saves as well as starting sophomore defensemen Junior Fricker's, Jason Phillips', Richard Plant's, and Brad Sanders' continual guarding of the ball, contribute to the Gents amazing outscoring of their opponents. Defensemen Chris Garrett and Mike Arne, Paul Berry and Craig Martin, freshmen, are playing very well and are showing much promise.

Midfielders Mike Davenport and Danny Coker, juniors, Serge Hudson, sophomore, Jonathan Berman, senior, and Kevin Rice, freshman, have done an excellent job getting the ball to Jamin DePrang, sophomore, and Curtis Partain, junior. Centenary's leading scorers. Both DePrang and Partain rank in the top 15 scorers of the Midwest Region.

Goalkeeper Scott Wright, junior, needs seven more saves to set the all-time Centenary Career Saves Mark, currently set at 244 saves by Damin Hall, 1984-1987.

Centenary went on the road to Texas this past weekend, challenging Texas Christian University and North Texas State. "TCU and North Texas are two highly respected teams in the Midwest Region," said Centenary Coach Glenn Evans "In the last two weeks, they have received votes for the Top 10 in the Midwest Region."

The Gents led TCU 1-0 on Partain's unassisted goal. Centenary's other goal, made by DePrang, was ruled offsides, leaving Texas Christian the victor, 2-1. Both of TCU's goals were made by freshman forward Stephen Jay.

After losing to TCU, the Gents suffered their first shutout of the season, 2-0, to North Texas on Friday. Although they lost, Centenary played very well against superior opponents. The astroturf at North Texas made controlling the ball much more difficult.

Since Shreveport offers no astroturf field on which to practice, the Gents were unaccustomed to the ball's speed and were unable to anticipate its unusual bounces. North Texas' Ehren Sena scored the two goals against Centenary. These are Sena's seventh and eighth goals of the season.

Centenary (5-4) meets Missouri Southern tomorrow night at 5:00 p.m. in Longview, Texas. The Gents' next home game is Sunday, Oct. 21, against Nicholls State.

PHOTO BY DOUG ROBINSON

Jr. Curtis Partain steals possession of the ball.

Team morale keeps Ladies going

By Melisha Smith
Staff Writer

The 1990 season has been an outstanding one for the Centenary Ladies Volleyball Team. They currently hold a winning record of 6-2, and are expected to continue on the road to success.

This year's volleyball team is made up of a variety of players. The mixture seems to provide an atmosphere which is productive for the team. The team consists of three freshmen, Donna Krolczyk, Christie Hulsey and Kristy Risner; sophomores, Michelle Hyden and Carol Johnson; juniors, Ashley Little and Shanon Ross; and three seniors, Sandi Dion, Tara Brannigan and Rachel Gwinn.

The greatest change in this year's team seems to be in morale and support. There is a "oneness" among players that has given the players a united spirit to achieve their goals.

Krolczyk describes her feelings, "Our team amazes me every time I step out on the court. Rachel [Gwinn] is doing an incredibly excellent job of setting and getting the plays going. Our spikers are putting the ball down, and taking it out of play, successfully, and this is making our plays run more smoothly. The best thing about our team is that we play hard, and do our best, no matter what the circumstance or score may be."

Risner agrees with Krolcyzk, and then comments, "Our team is getting along really well, that is the main reason for our successful season up to this point. At practice, the returning players are always there to help us, the freshmen players, whether it is a matter of how to do something, or just with encouragement."

She continued, "Off the court, they help us with our studies, and are there for anything else we might need. We have only been together for four weeks, yet we've already started forming a real team, and we expect great things in the future."

The major goal of the team for this year is to excel in regional play. Centenary is the only member in its entered district. As long as the team record is a 500, meaning that if the Ladies win half of their games, they qualify for regionals.

This years' regional games are scheduled to be played in Alabama. There they will face two teams, Alabama and Tennessee. Alabama is ranked number one, and it is the defeat of this number one team that serves as the ultimate goal for the team. If the Centenary Ladies accomplish this they proceed to the Nationals in Hawaii.

Hulsey looks at the goals of the team and is very positive. She remarks, "All of the players continue to improve, and encourage one another. I feel that we will have a successful season, but no matter what happens, win or lose, we will always be a team."

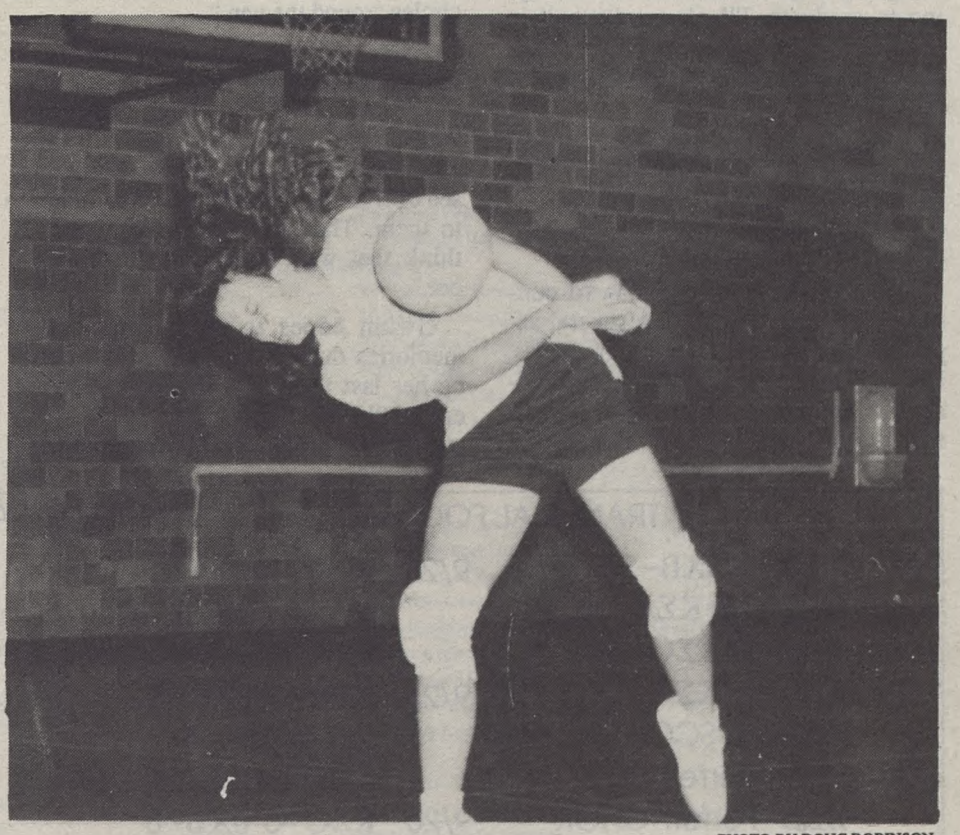


PHOTO BY DOUG ROBINSON

Kristy Risner, soph., struggles to return a serve.

All of the Ladies expressed feelings for Johnson, citing her as an example of the fighting spirit of the team. Johnson continues to play each game despite a back injury that has caused a great deal of pain.

Martha Nash, assistant head coach, summed up the overall view of the team, "This year is the best year that Centenary has ever seen our ladies play. We have outstanding potential that I foresee taking us far."

Sports Profile

Gwinn keeps busy with her activities

By Alicia Triche
Sports Writer

"I wasn't thinking about playing ball before I got here," recalls senior volleyball starter Rachel Gwinn. "One of the coaches called me and asked me to come and play for the team," she continues.

Gwinn was happy indeed to receive that call, as athletics had always been a major part of her life. She began playing on various teams at Pleasant Grove, an elementary and high school in the small town of Texarkana, Texas. By the time Gwinn reached high school, she was playing basketball and tennis and running track as well as playing volleyball.

But it was volleyball, which she began in the sixth grade at Pleasant Grove, which became her favorite. "It's always been my first love," she states.

Gwinn's 24 year-old sister, who now resides with her husband in Chicago, also played basketball and volleyball in high school. However, it was not so much family influence but natural instinct which prompted Gwinn to begin athletics."Ever since I was little," she maintains, "I've just liked having a ball in my hands." Her sister did not continue sports in college, but Gwinn was happy to keep playing.

"It's just been something I've always wanted to do," she recounts. "I don't know what I'm going to do after this year, because I won't have that team sport to work with anymore."

Gwinn explains that there is not much opportunity to continue playing after she graduates." There's really not a professional volleyball league," she says. "There's U.S.V.B.A.," Gwinn continues, "which is just for volunteers, and I could do that, but I think for right now I'm going to go ahead and shoot for trying to graduate. I'll play volleyball in leagues when I get older, just for recreation. But as far as professional, this is probably it."

Of course, Gwinn plans to continue her athletic lifestyle: "I'll always play tennis, racquetball. . . and I like running, because running is a big stress reliever. I'll always do that."

Although she does not plan to continue volleyball, Rachel has several aspirations for a career after she graduates. Here at Centenary, she is a physical education and health major, with a business minor. This degree, which is taking her five years to obtain, creates several options for her.

"I'm trying to stay away from coaching," she begins. "I don't think I would enjoy coaching." Rachel is interested in more business-related fields. "I've thought about corporate health, "she states, "and I've thought about being a nutritionalist, maybe working with people somehow, improving their health. I've got a lot of fields that I'll look at, but I could see myself in the business scene as well as doing health."

Gwinn is also considering graduate school. "That's a big possibility," she maintains. "I've thought," she continues, "about going to Sports Academy in Alabama."

Whatever career Gwinn chooses, she would like to live in a bigger place than her hometown of Texarkana. "I have a feeling I'm going to move to some place like Dallas, or maybe even Little Rock. I want to go to a bigger place, because if I'm thinking about doing stuff like corporate health and working with people, I'm going to have to go some place big. We're just going to have to see where the job goes."

Gwinn's love of working with people is the reason for her favorite memories with the team. The best part of it all, she maintains, is "getting to know different girls. The most fun I've had with them is when we went to regionals last year."

The tournament last year was in Knoxville, TN. "The van ride was 15 hours down there and 15 hours back," recalls Gwinn, "and we sat in it two or three days. We were all going nuts. We made up the stupidest stuff to do. But, we had a good time. We would stop after being in the car for so long, and we were like little kids. Three of us would jump out of the van and start running in circles around the van."

Gwinn and the team also got to tour some of Tennessee during the tournament. "We got to go to Gatlinburg, and look at the Smoky Mountains. It was neat watching all the girls from Canada see everything, because that was all new to them. That was also a lot of fun. I think that was something I'll remember."

Gwinn hopes to make even more memories during this year, which will be her last year with the team. She is especially looking forward to the next regionals tournament. "We're going to go to regionals this year, so I'm hoping it will be just as much fun." This year's tournament is in Montivello, Ala., which is also more than ten hours away.

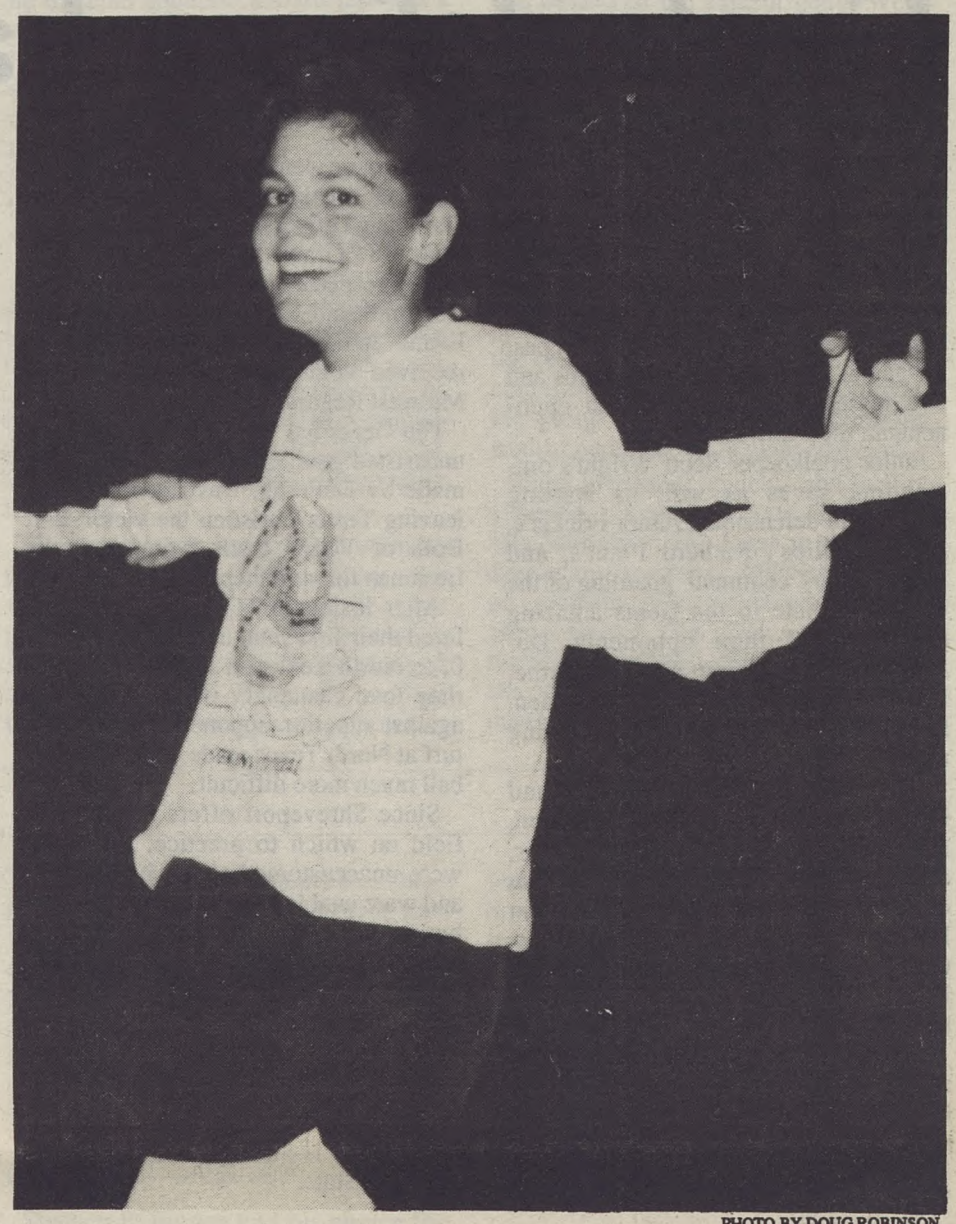


PHOTO BY DOUG ROBINSON

Rachel Gwinn, sr., takes a break from practice.

Gwinn is glad to have made her memories here at Centenary. At first she came here on a trial basis, since she'd been offered a place on the team and also since both her parents attended Centenary. After a year, however, she had no doubt in her mind. "I wouldn't be happier anywhere else."

"I guess you could say my hobby is talking to people," she explains. Increasing activities with her classes, the team, and her membership in Chi Omega sorority have taken more and more of Gwinn's time, and she regrets losing opportunities to interact with everyone.

"That's something I miss with having so much to do. Last year, and the past three years, I've had time to just take off every evening, get my homework done in the afternoon, and during the evening hours walk around the dorm and go talk to everybody. This year I haven't been able to do it. And that's one of my favorite things, just to get with friends and talk. That's what's gotten me through school."

Whatever Gwinn pursues in her future, it will surely involve positive interaction with those around her.

INTRAMURAL FOOTBALL		INTRAMURAL FOOTBALL		INTRAMURAL FOOTBALL			
9/17	KΣB--0*θXB--28	9/24	KAB--*KΣB--28	10/1	KΣB--6*KΣC--13	10/8	Make - ups
	BAD--13*KΣA--18		KAA--7*BAD--20		KAA--7*θXA--12		
9/18	KAB--0*KΣC--41		θXA*KΣA--Won in O.T.		KΣA--6*BAD--32	10/9	4p.m. θXB vs. CHOR
9/19	KΣC--6*KΣB--12	9/25	KΣB--6*θXB--8				5p.m. CHOR vs. XΩ
	XΩ--0*CSCC--13		XΩ--0*ZTA--6				6p.m. ZTA vs. CSCC
9/20	KAB--Forfeit*θXB		CHOR--0*CSCC--18	10/4	4p.m. KΣB vs. θXB	10/10	Make - ups
	KΣB--Forfeit*CHOR	9/26	KΣC--6*θXB--8		5p.m. KAA vs. TKE		
	TKE--0*θXA--34		TKE--0*KΣA--18		6p.m.KΣC vs. CHOR	10/11	Make - ups
9/23	KAB--6*KΣC--20		KAA--7*θXA--12	10/7	12p.m.Make -up		
	TKE--12*KAA--19	9/30	TKE--0*BAD--31		1p.m. Make - up	10/17	PLAYOFFS
	KAB--7*CHOR--19		TKE--0*KAA--19		2p.m. KAB vs. CHOR		
	KAA--6*KΣA--7		θXB--13*CHOR--26		3p.m. KAA vs. BAD	10/18	PLAYOFFS
	KΣC--12*CHOR--		BAD--6*θXA--13		4p.m.KΣA vs. θXA		
	TKE--0*BAD--28				5p.m.θXA vs. TKE	10/19	PLAYOFFS

Revel provides entertainment

By Erica Johnson
Copy Editor

Where can you choose from among four different stages of live entertainment, eat anything from a Greek Baklava to a Natchitoches meat pie, and revel at over 125 original artists' displays? Oops, I just gave it away—the Revel, of course!

The Red River Revel is an annual event in Shreveport. Sponsored by the Junior League, the Revel has grown into one of the most successful arts festivals in the country. The event draws over 350,000 people to the eight-day, admission free celebration of the finest in visual and performing arts.

This week, no one can complain about a lack of entertainment. But you might actually find yourselves calling cut for more anyway—I've been able to find an excuse to get off campus and head to the banks of the Mighty Red at least once a day this week. Somehow, classes just don't seem to be as interesting when the beat of Betty Lewis is calling from downtown.

If you haven't been yet (though I can't imagine why not?!), you should know that this year's Revel is *tres magnifique*! The favorites are back, and there's plenty of new stuff for Revel rookies. The music is even better than last year, and there seems to be more variety of art. If you're a po' college student like me, and can't shell out the big bucks for an original, head over to the "Indoor Art Exhibit" in the Barnwell Garden and Art Center. Area artists will be represented, including Centenary's own Bruce Allen, assistant professor of art.

Of course, the juried artists selling their work have some pretty cool things to check out too. Take your time strolling through the 120 art booths amidst the concerts, food and street performers.

After last year's experience, I couldn't pass up the children's activities. Of course there's no official age restriction, but beware of snooty 12 year olds who call college students immature for having a good time. Come on, this is the Revel, we're all entitled to let loose! Besides, they have "Greenthing the Dinosaur" this year. It's a musical based on one of Aesop's Fables. Tonight is the nationally acclaimed theatre troup's final performance at 7:30 p.m. in the Civic Theatre.

Also in the children's section are places to make jewelry, musical instruments, puppets, Mardi Gras masks, mobiles and much more. All the supplies are provided and best of all, it's free. You can also add your own touch to the graffiti wall and get your face painted. Having fun is one thing, but having "New Kids" painted on your face is immature (only a 12 year old could do such a thing!).

The AT&T Discovery Center is back. This is also one of those things at the Revel theoretically for kids. It has all these computer stations which are lots of fun and educational too. Centenary is sponsoring a station called "Economics is Kid's Stuff (Centenary profs must not have named it!).

When you're ready for some "serious" entertainment, check out the music schedule and relax, boogie, jam, rap or sing along to whatever is your musical preference. Four outdoor stages provide non-stop Country/Western, Dixieland Jazz, Gospel, Cajun Zydeco, Texas Swing, Rhythm and Blues and Rock and Roll. Of course, Trout Fishing in America is back in town. They play at least once a day, and will be back at Enoch's Thursday, Friday and Saturday nights.

Featured evening concerts this weekend include BEAUSOLIEL, Lee Roy Parnell, Marty Stuart, Denise LaSalle and Jo-El Sonnier. Check the schedule for days and times. Another big entertainer is Corky Siegel He has been described as everything from musician to vocalist to composer, even a stand up comedian. He performed in "Cosmos," for Arthur Fiedler and the Pops, and in the motion picture "Wanted Dead or Alive." He will entertain Revelers tonight at 5:30 p.m. and Friday at 11:00 am. on the Commercial Bank Stage.

Good luck choosing a concert to go to Saturday night. Sonnier, Betty Lewis and the Executives, and Too Many Douglasses all play at 8:30 p.m.

Saving the best for last, let me return to the topic of food. Take enough money to splurge on some of the unique things to eat. Zeta Tau Alpha sorority sponsors the Natchitoches meat pie stand every year. Roman Candles are new (I think) and are long strips of fried breading wrapped around pizza toppings.

You'll find just about anything you want to eat. Take a risk and steer away from the American favorites toward the variety fo Greek, Cajun, Mexican, Italian and German cuisine. And don't forget to get a funnel cake (yes, it is worth two bucks). Pauline, take a break from meal-ticket punching, we're headed for the Revel!

There's no excuse now. Go to the Revel. Just a few days remain—the fun ends Saturday night—and Revel '91 won't come soon enough.

Revel Schedule:

Thursday, Oct. 4

Commercial National Bank Stage
11:00 a.m. Dixie Dandies (Dixieland/Jazz)
5:30 p.m. Corky Siegel (Humor/Piano)
7:00 p.m. BEAUSOLIEL (Cajun)

Pioneer Bank Stage
5:30 p.m. Barbara Jarrell (Country Folk)
6:15 p.m. Jim Strickland (Folk)
7:30 p.m. Texana Dames (Country and Western)

KTBS TV 3 Stage
5:30 p.m. Earshot Graffiti (Classic Rock)
7:30 p.m. Anxious (College Rock)

Children's Stage
5:00 p.m. Alan Berry (Magician)
6:00 p.m. Children's Parade with Percussion, Inc.
6:30 p.m. Troutfishing in America (Variety)
7:15 p.m. Wink (Juggler)

Friday, Oct. 5

Commercial National Bank Stage
11:00 a.m. Corky Siegel (Humor, Piano)
1:00 p.m. Texana Dames (Country and Western)
5:30 p.m. Silver Wings (Rock)
7:00 p.m. Lee Roy Parnell (Country and Western)
8:30 p.m. Marty Stuart (Country and Western)

Pioneer Bank Stage
5:00 p.m. Bobby Graef (Pop)
6:30 p.m. Windstorm (Rhythm and Blues, Rock)
8:30 p.m. Denise LaSalle (Rhythm and Blues)

KTBS TV 3 Stage
5:00 p.m. Good and Ugly (Rock, Funk)
6:30 p.m. The Deadbeats (Rhythm and Blues, Rock)
8:30 p.m. Darin Welch and Nightwatch (Classic Rock)

Children's Stage
5:00 p.m. Alan Berry (Magician)
6:00 p.m. Children's Parade with Percussion, Inc.
6:30 p.m. Troutfishing in America (Variety)
7:15 p.m. Harmless T. Jester (Juggler)

Saturday, Oct. 6

Commercial Bank Stage
11:00 a.m. Loggy Bayou (Bluegrass)
1:00 p.m. The Conly's (Irish Folk)
2:30 p.m. Troutfishing in America (Rhythm and Blues, Folk)
4:30 p.m. Brass Tacks (Country)
6:30 p.m. Blue Birds (Blues/Rock)
8:30 p.m. Jo-El Sonnier (Country and Western)

Pioneer Bank Stage
11:00 a.m. Red Hot Jump Rope Team (Rope Jumpers)
12:00 p.m. Matt Harris Group (Featuring George Hancock) (Jazz)
2:00 p.m. Ray Pace and the Rejects (Country)
3:00 p.m. Parkway High Black Cat Revue (Dance Line)
3:30 p.m. Heart of Dixie Cloggers
4:30 p.m. Gator Dilla (Country Rock)
6:30 p.m. The Boomers ('50s and '60s Pop)
8:30 p.m. Betty Lewis and the Executives (Rhythm and Blues)

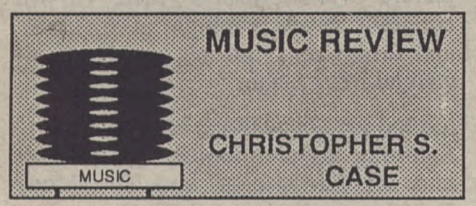
KTBS TV 3 Stage
11:00 a.m. Troutfishing in America (Rhythm and Blues, Folk)
11:30 a.m. Photo Scavenger Hunt Awards
12:00 noon Troutfishing in America
12:30 p.m. Revel Run Awards
1:30 p.m. Clyde Hargrove, Tom Colquitt, Bobby Graef (Rock)
3:30 p.m. Stampede (Country and Western)
5:15 p.m. David Wayne Logue (Contemporary)
6:30 p.m. Lou/Marvin Connection (Blues/Jazz)
8:30 p.m. Too Many Douglasses (Rock and Roll)

Children's Stage
11:00 a.m. Alan Berry (Magician)
11:45 a.m. Dal Sanders (Magician)
12:30 p.m. Harmless T. Jester (Juggler)
1:00 p.m. Jessica Lassiter (Dancing and Singing)
1:30 p.m. Dal Sanders (Magician)
2:00 p.m. Peter Pan Players (Variety Show)
2:45 p.m. Harmless T. Jester (Juggler)
3:30 p.m. The Sign Company (Sign Language to music)
4:15 p.m. Dal Sanders (Magician)
5:00 p.m. Harmless T. Jester
5:30 p.m. Percussion, Inc. (Afro/Carribean)
6:00 p.m. Children's Parade With Percussion, Inc.
6:30 p.m. Troutfishing in America (Variety)
7:15 p.m. Harmless T. Jester

Replacements album arrives

By Christopher S. Case
Staff Writer

Just a few days ago, I had all of my dreams fulfilled—well one of them at least—sort of. Let me explain. I've been waiting all summer long for the new Replacements album to be released. The new album being hailed as a "return to the roots" for the Replacements, I simply couldn't wait to hear Paul Westerberg's scratchy vocals accompanied by his infamously loud Fender Stratocaster.



Well, this week I got the new release "All Shook Down" on compact disc and plugged it into the CD player with hopes of Westerberg's "hoops" and "hollers" coming from my speakers. I turned it up to full capacity and waited, and waited, and waited, but my "hoops" didn't come—not one single "holler." The album overall isn't bad, but the Replacements—a "rock and roll" band that I have always equated with drunken bar fights, Marlboro Red cigarettes and black label Jack Daniels whiskey—have quite frankly "mellowed out". And it really stinks.

With their 1989 release, "Don't Tell a Soul," we began to get a taste of the Replacements new commercial sound, and with the new "All Shook Down" album we hear more of Westerberg's acoustic guitar than his Fender (downright sick, isn't it?). I don't mean to completely denigrate the new album, however. I do feel that it contains some strong tracks and that overall it is much better than "Don't Tell a Soul;" nevertheless, it is pretty mellow and acoustically dominated.

I am thankful that Westerberg does retain his masterful poetics in such tunes as "All Shook Down," the title track: "Hollywood cops shoot each other in bed, and I wouldn't go to see you, they put a checkbook to my head, and we're all shook down."

Westerberg keeps the "fun" of the Replacements in songs like "Attitude" with its "jangling" guitar and upbeat rhythm (which is a pleasant surprise after listening to the first eight tracks), and also in "My Little Problem" (the only "roots" Replacements song appearing on the album) featuring guest vocals by Johnette Napolitano from Concrete Blonde.

All in all, "All Shook Down" is just a pretty good album by a great band. If you enjoyed the Replacements' "Don't Tell a Soul" LP, you'll probably love this one. But if you're like me—a Replacements fan from the "Hootenanny" and "Let It Be" days of old—you might want to pass this one up and hope that the Replacements are just taking it easy for a couple of albums and not maturing with age.

Sci-Fi thriller hits the screen

One has to be in a certain kind of mood to enjoy a B movie. You know -- the kind of mood when you would like to pour drain cleaner into your brain just to see what would happen.

Well, that just wasn't as exciting as I thought it would be so I tried the second item on my agenda: *I Come in Peace*, a sci-fi thriller about two aliens with great clothes and hair, not to mention really weird eyes; and their intricate weaponry like whizzing compact

discs that can slice clean through an opponent and drills that extract the endorphins from people's brains.

That's what this alien chase is all about! It seems that a drug dealer from outer space has dropped onto Earth to acquire a scarce, highly expensive, and illegal drug (on his planet) which also happens to be the feel good hormone secreted in the human brain: the endorphin.

Another alien -- a cop -- is in hot pursuit of the dealer; although it does take awhile for humans to figure out that one of the aliens is on our side; especially since both of them utter as greeting: "I come in peace." I don't know . . .maybe it's just me, but injecting a lethal dose of heroin into someone's chest and then puncturing their forehead to extract something doesn't seem that peaceful to me, but maybe I'm just being overly sensitive.

The acting in this movie can be summed up as mediocre to bad. Dolph Lundgren plays Cain, a tough, good looking yet supposedly sensitive cop whose girlfriend is the coroner. Not only does Cain have drug dealers of Earth and elsewhere to deal with and a girlfriend who's upset because he mysteriously disappeared for eight days, and gets out her anger by slapping people across the face; but his chief sticks a CIA agent with him for this case who bungles just about everything.

But that's not important here. What is important is that the acting was incredibly bad, the plot was pretty stupid -- in fact, just about everything in the movie was pretty stupid -- but I had a great time! Perhaps it was that some of it was self-consciously stupid, and so much so that one had to laugh!

I think that I enjoyed this movie for several reasons: perhaps because after about five minutes, I realized that this wasn't going to be that good of quality of a movie, so I quit expecting anything and just let the visceral side of me take over. . . then I had a great time!

1990-1991 Theater Season Opens

By Si Sikes
Postscripts Editor

The 1990-1991 theater season began Thursday night, Sept. 27, as the Centenary College theater department performed Shakespeare's romantic comedy "A Midsummer Night's Dream" at the Marjorie Lyons Playhouse.

The comedy set during the Directory and the First Empire period during the time of Napoleon is about lovers and fairies. The production is directed by Robert Buseick, with sets by Don Hooper, costumes by Patric McWilliams, lights by Christine Milligan and props by Marianne Spreull. The assistant director is Camille Cook while the student technical director is Jim Boyter.

The cast includes: Jamie Sanders (Oberon, King of the Fairies), Peter Lyons (Puck), Susan Snyder (Queen of the Fairies), Jennifer Rowe (Peaseblossom), Christy Aplin (Cobweb), Kim Rowsey (Moth), Blayne Weaver (Mustardseed), Houston Chase Waites (Nick Bottom, Pyramus), Todd Atwood (Francis Flute), Craig Parent (Peter Quince), Marc Culliver (Snug, Lion), .

Other cast members include: Josh O'Quin (Tom Snout, Wall), Brian Levy (Robin Starveling, Moonshine), Anna Maria Sparke (The Lover's, Hermia), Daryl Tuminello (Lysander), Heather Peak (Helena), John Bundrick (Demetrius), Larry Landon ("The Court, "Thesus the Duke), Keisha Snyder (Hippolyta, Queen of the Amazons), Joseph Dubuisson (Egeus, father to Hermia), Elizabeth Bassett and Brenda Most (Two Attendants to Hippolyta), .

Student reaction to the performance has been very positive so far. Chris Johnson, junior, said, "A good performance, I loved every minute of it." Scott Schneider, junior, proclaimed, "It's very far from being bad." Sentiments were shared by Skip Miller who added, "I can't wait to see the play, because I have only heard good things about the performance." And finally Genifer Sanders, freshman, assured that, "the play was very enjoyable."

Performances at the Marjorie Lyons Playhouse will be at 8:00 p.m. on Sept. 27-29, Oct. 4-6, and a Sunday matinee at 2:00 p.m. on Oct. 7. The box office is open from 1-5 p.m. daily. The phone number for the box office is 869-5242.

Ticket prices are adults $12, senior citizens, college and high school students and children $5. A 50 percent discount is available for groups of 50 or more.

Centenary students receive one free ticket and Faculty and Staff receive two free tickets to each production during the school year.

Everyone must call in advance for reservations, and they must be picked up 24 hours in advance.

PHOTO CONTRIBUTED

"The Rustics" perform for the king in *A Midsummer Night's Dream*.

High Profile:
Michael Johnson lives for the moment

JOHNSON BIO

Birthdate: Feb. 24, 1952
Born: Los Angeles
Favorite author: Steinbeck
Favorite music:
Anything but the accordian

By Mandy Bunt
Staff Writer

"Some people see me as unorthodox," states Dr. Michael Johnson, the new assistant professor of psychology at Centenary, as he reclines back in his chair and props his feet up on the bookshelf. A glance around the room reveals a rubber chicken suspended from the ceiling, a toy gun on a shelf, and a computer busily printing some of Johnson's work.

Johnson previously taught at the University of Missouri at Rolla, the University of Missouri at Columbia, Columbia State University and San Diego State University. He came to Centenary, he explains, because Centenary made the best offer.

Compared to these schools, Centenary is much smaller. Johnson admits that the small classes are nice because he can learn people's names and faces. However, he thinks that it is also fun to teach large classes. "It's a lot more like being an entertainer than being a teacher," Johnson explains when he mentions having had classes of over 500 students.

Although Johnson admits that he is just beginning to get a sense of how Centenary runs, he mentions that structurally, it is somewhat discouraging to the students. "In contrast to other universities, students in general seem to be fairly constrained, compliant, conforming and traditional." He mentions that he feels there is a general sense of "a lack of excitement about the education process" and the students have "a tendency to defer to authority."

An analogy he uses to exemplify this statement pertains to the campus sidewalks. Some of the sidewalks are placed irrationally, and students are forced to either follow the paths that more than often don't lead straight to the students' destinations, or walk in the grass.

Johnson describes his interest in environmental psychology, which matches people to environments in which they are comfortable. He wishes that the sidewalks could be taken away and then, after seeing where the natural paths fall, rebuild new ones.

Johnson's time spent at Centenary has proved to be quite different from the seven years he previously spent in the Midwest. He has found this area to be far more sexist and racist than any other place he has lived. He comments that he is more familiar with student activist groups on campus against racial and sexual discrimination.

When asked what he expects from his students, Johnson quickly replies that they should take responsibility for their own work. He doesn't take roll because he "feels better if the students come to class because they want to, not because they fear they will be punished." Johnson also grades everything anonymously, because he acknowledges that personal feelings may interfere with grading.

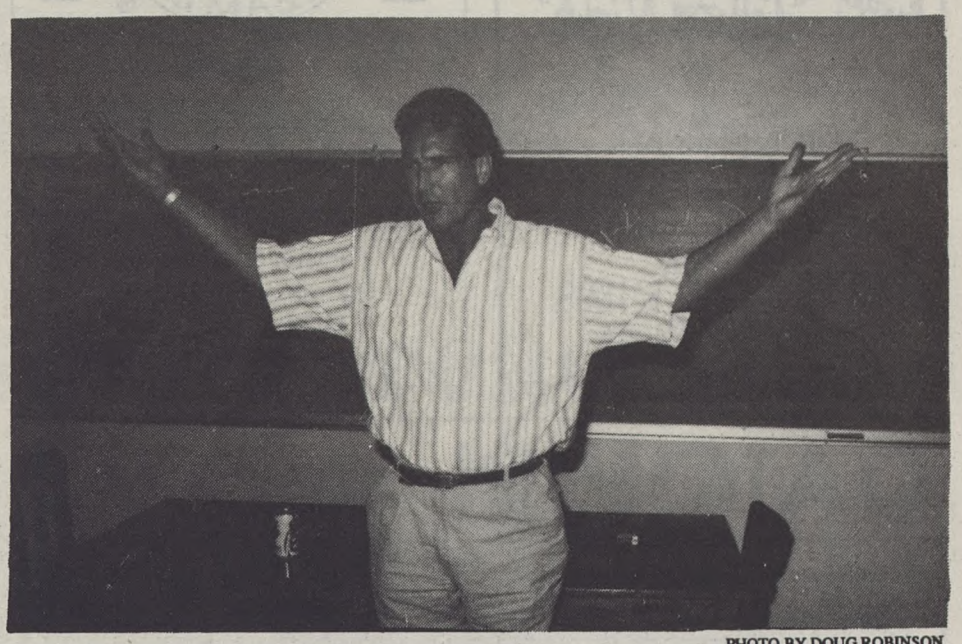


PHOTO BY DOUG ROBINSON

Michael Johnson entertains students during class.

What hobbies does Johnson enjoy in his spare time? Not many at the moment, because he doesn't have much spare time. He recently joined a private practice where he is active in consultation, and he is also busy with his writing. To Johnson, just teaching would become stale. He enjoys pursuing a variety of activities that occupy almost all of his waking hours.

When asked for any words of wisdom Johnson immediately responded "use condoms," out of serious concern for the problems of today's society. Also, referring to the campus sidewalks he mentioned earlier, he offers "It's really important to pay attention to where your heart and/or feet tell you to go, in addition to paying attention to where the paths go."

What does the future hold for Johnson? He comically replies old age, pain and death. After a minute he says, "I prefer to try to live in the moment and make that as rewarding, intense and fun as I can." He also mentions that "My personal objectives are: to continue to publish my work in humor research and in hemispheric lateralization, and to develop the clinical part of my professional life."

Guest speaks on civil disobedience

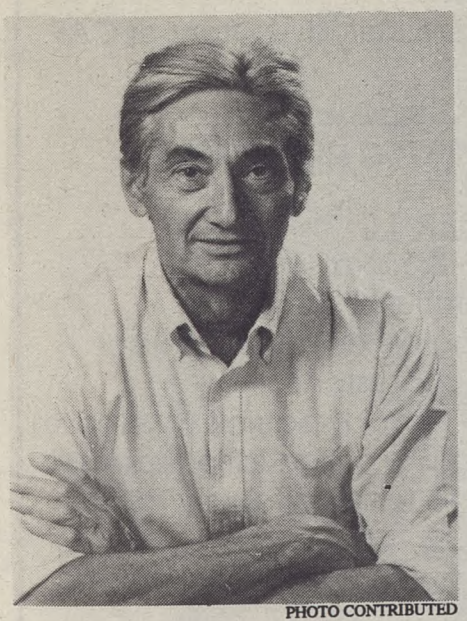


PHOTO CONTRIBUTED

Howard Zinn

Howard Zinn
October 19
7:30 p.m.
Kilpatrick
Auditorium
"Civil
Disobedience"

On Oct. 19, at 7:30 p.m in Kilpatrick Auditorium, Howard Zinn, the noted historian and author of *A People's History of the United States* will speak at a forum for Centenary students, sponsored by the SGA Fora committee. Zinn is best known for his anti-war activism in the Sixties and for the aforementioned anthology, which has been described as the most thorough chronicle of America's grassroots movement and of the political lives of the ordinary people.

Professor Zinn has authored a dozen more books on history, social movements and politics. His articles and essays have been published in 20 books and over 50 periodicals, including *Harper's*, *The Nation*, *The New Republic*, *The New York Times* and *Saturday Review*. He has also written two plays: "Emma," about the life of Emma Goldman, and "Unsafe Distances," about a family conflict over working for the military.

Zinn has lectured at over 200 colleges and universities domestic and abroad in many subjects, such as the Constitution and the First Amendment, American law and the judicial system, U.S. foreign policy, civil disobedience and people's history.

Zinn received his B.A. and M.A. from New York University and his Ph.D. from Columbia. He also holds an East Asian Studies fellowship from Harvard University. Zinn recently retired from Boston University's history department.

Make plans to see this dynamic speaker. A small reception will follow.

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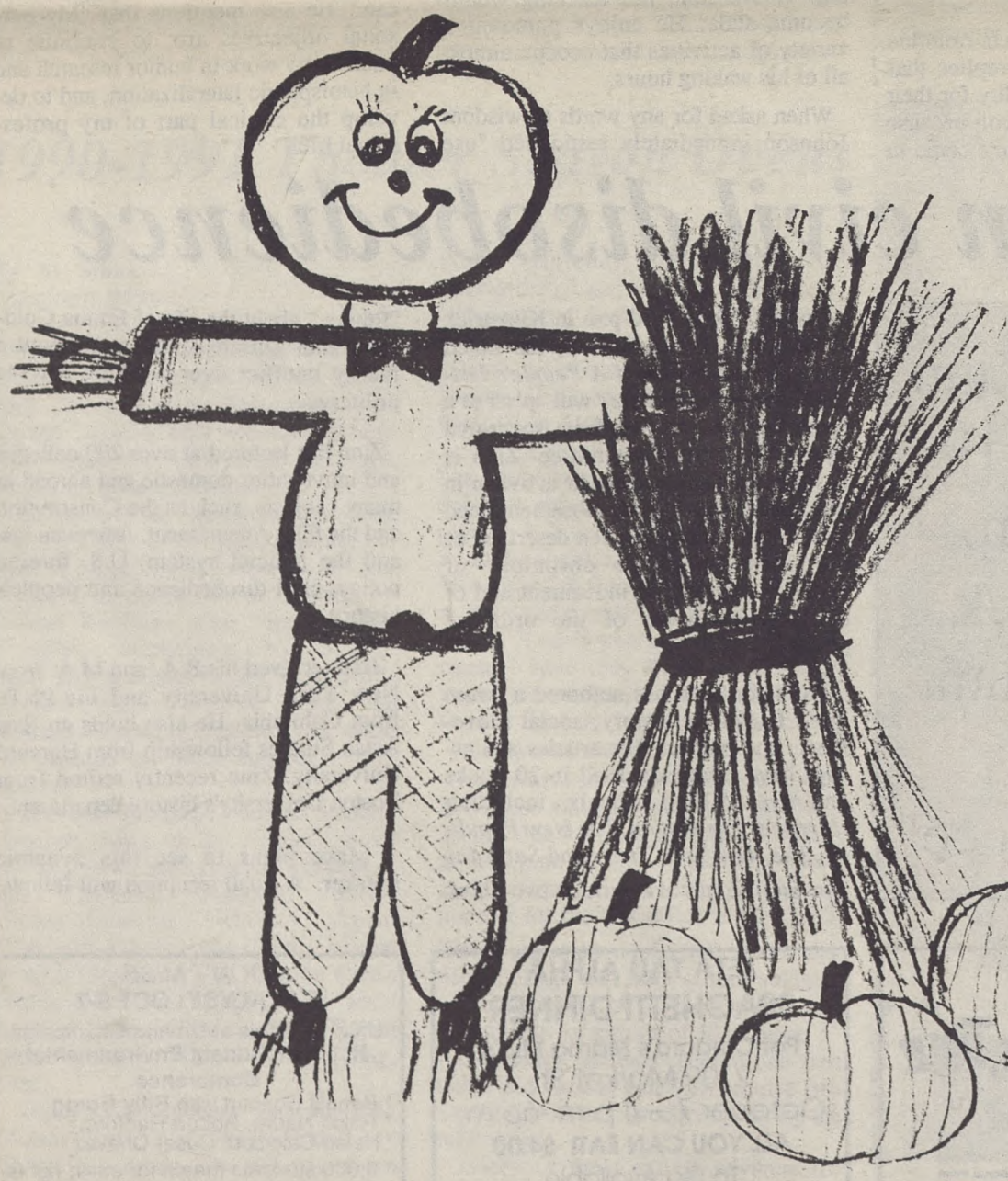

CENTENARY COLLEGE OF LOUISIANA

FALL FEST

OCTOBER 8-12

MONDAY - OCTOBER 8
Scavenger Hunt - 7:00PM - SUB
Prizes = $200 - 1st prize
$100 - 2nd prize

TUESDAY - OCTOBER 9
Air Ball - 12 noon til 12 midnight - In front of CAF
fun, fun, fun!!!!!

WEDNESDAY - OCTOBER 10
Cajun & Comedy: Featuring Dave Edison
- 5:00pm - Shell

THURSDAY - OCTOBER 11
"Miss-ter Centenary" - 8:00pm
-Kilpatrick Auditorium
Prizes = $200 to winning organization sponsor
$50 to winning contestant
"Faculty Follies" - 8:00 - pm - Kilpatrick Auditorium
Prizes = Plaque for winning organization sponsor
Gift Certificate to winning faculty folly

FRIDAY - OCTOBER 12
Fall Break!!!

Editorials: What constitutes art...p.4

Sports: New book raises athletic questions...p.8

Postscripts: Students recall Halloween...p.11

The CONGLOMERATE

Centenary College of Louisiana | Vol. 85, No. 4 | October 25, 1990 | College Press Service

Sculptures elicit strong reactions

By Alicia Triche
Staff Writer

"The art on this campus is not meant to be pleasing to the eye, but disturbing to the mind," explains sophomore senator Andra Roy. Roy's comment is in response to some students' complaints that the current outdoor sculpture exhibit is an eyesore to the campus.

Sophomore Julie Steed, for example, maintains that the sculpture "sticks out like a sore thumb." Steed continues, "It's so un-Centenary." Fellow Sophomore Nicole Watson agrees, "I really do not think it looks right on this particular campus. Pinocchio is too bright and the trash ball is kind of out of place."

These are a small part of the mixed reactions to the exhibit that have been running throughout campus.

The ten sculptures exhibited around campus have provided much discussion and were even featured in a *Shreveport Times* article last week. This is precisely what art instructor Donna Service hoped.

"The fact that the people are responding is what we want," she explains. Although Service has noticed "a pretty strong mix of reactions," she is pleased with the negative and positive reactions: "I see both as positive."

Service and Bruce Allen, chairman of the art department, were responsible for bringing the exhibit to the campus. Both of them are sculptors themselves. When they learned of the growing number of outdoor sculptures at colleges and universities throughout the country, they decided it would be ideal to obtain such a display for Centenary.

Although the art department did not have sufficient funds for such a display, the artists agreed to exhibit their works free in exchange for the exposure of their sculpture.

Service explains that this is a great privilege for the Centenary community: "they did it because they want you all to have a chance to experience it." The artists—Jim Buonaccorsi, Richard Dennis, Michael Harold, Ellis Nelson and Wallace Walker, have exhibited their works all over the country.

This is Centenary's first-ever outdoor exhibit, and Service and Allen planned it on a trial basis. Service maintains that things are running smoothly so far: "It's been wonderful," she states, pleased that the works have not been vandalized or destroyed. The only such problem has been the recent theft of the fetus from the "Century Man" statue between Hamilton Hall and Mickle Hall.

PHOTO BY DOUG ROBINSON

The missing fetus has been returned to complete "The Century Man."

PHOTO BY DOUG ROBINSON

Based on an ancient Japanese print, this sculpture stands in the pond.

Service and Allen believe this was more of a prank than a true insult to the sculptors. "We don't think it was a direct attack on the the sculpture itself," Service says. Service would also like to thank the thieves for the return of the fetus: "The department thanks them for returning it. It was a very mature action."

Service is hopeful that the artwork will be "food for thought for students who are trying to develop their ideas about the world." Several students are pleased with thoughts being provoked by the works. Senior Jonathan Dagenhart states, "I think having public art on campus is an important extension of Centenary as a cultural center and a liberal arts college. The art may not all be pretty, but it's good because it touches us intellectually and emotionally."

Freshman Mary Ann Pugh is also pleased to have the exhibit here: "I feel having public art on campus is important. This gives Centenary an added feeling of relating to art. I think these pieces of art are wonderful to have on campus because they show Centenary as a part of the art culture." Dean of Students Dan Seymour also approves, " I think sculpture on campus adds a dimension to it. This is an excellent opportunity for students."

Some of the students, however, are not so pleased to have the display on campus. Senior Brian Dulle states, "I don't think it fits the campus's image at all." Sophomore Steve Brouillette agrees, "I think that art is an excellent thing," Brouillette begins. "But," he continues, "if a person finds it repulsive or unpleasant they should not be forced to observe it. Also, the symbolisms that could be inferred from some of the pieces could be detrimental to Centenary and its recruitment process, and in a time of dropping enrollment, I find that alarming."

Certain students are upset with these negative responses that have been circling the campus. Senior art minor Sherry Gillis, who has worked several years at the Meadows Museum and Turner Art Gallery, points out: "The artwork that's here on campus is not that controversial in light of what other artists are doing. This artwork was created by artists all over the U. S. with a political bent, and therefore it's not supposed to be pretty, it's supposed to provoke, and that's what it has done."

Gillis is particularly disturbed by the theft of the fetus. She explains that before its return, the art department was in the process of requesting another one from the artist. "It is so embarrassing," Gillis states, "for us to have to get in touch with the artist whose work has been vandalized. It makes the Centenary community look like a bunch of backward, reactionary fools. And I am offended because I am a part of this community, and I do not care to be associated with people who cannot handle art."

Sophomore Jonakan O'Steen also feels that students should be more reverent: "I think, as a liberal arts college, we should be mature enough to respect art, even if we don't see its aesthetic value."

see "Art" page 6

News Briefs

Study abroad meeting offers answers

The third annual Study Abroad Meeting will be Friday, Oct. 26 from 2:15 to 3:15 p.m. in the South Caf at Centenary. The purpose of the meeting is to inform Centenary students of the study abroad opportunities available to them. during the first part of the meeting, the faculty directors will introduce the various programs available through Centenary, and will give the pertinent facts about application procedures, requirements and costs.

Information will also be given about how to apply to programs sponsored by pother colleges. Hundreds of study abroad opportunities are available through American colleges and universities, and the credits are, almost without exception, transferrable back to Centenary to count toward graduation.

Study abroad is also surprisingly affordable, and most majors can be pursued abroad. Knowledge of a foreign language is not necessary, as programs in England and in English can be found.

This informational program will be followed by breakout sessions (about 20 minutes) led by Centenary students who have recently been abroad, talking to other students about their experiences.

Student representatives will include: From British Studies at Oxford (summer program), Will Blair, Julie Gamburg, Elizabeth Nash and Jason Spring; Aarhus (Denmark) Semester, John Penuel, Erica Johnson; France, Camille Cook, Carla Madison; Mexico Module, Liz Woodson, Rod Domedome, Aimee Krouskopf. Also, Suzanne Roberts, Peter Robertson and John Buckwalter.

Business school hosts leadership conference

Thirty leaders from the Shreveport-Bossier City community will be invited to join 30 student leaders from Centenary College for the second annual Leadership Conference, Tuesday, Nov. 6.

The conference, hosted by the faculty of the Frost School of Business at Centenary, is an opportunity to bring together traditional and non-traditional leaders from industry and business, public service, the arts, the church, education, social service, communication and recreation.

Dr. Robert Brewer, Director of Human Resources Development ar ArkLa, Inc., and an adjunct professor int he Centenary MBA program, will conduct the morning workshop from 8 a.m to noon in Kilpatrick Auditorium in the Smith building.

At noon, conference participants will join 50 alumni of the first conference for lunch in Bynums Commons, where some of the graduates will share their successes during the past year.

New policy set for admission to games

During the upcoming basketball season, Centenary students need to be aware of new procedures for admittance to the games. Students will show their I.D. cards for admittance and must enter the Gold Dome on the upper level, north side only. there will be student tickets available. Show your I.D. and receive one ticket. The student section is on the south side, center section, lower level, reserved bleachers in Section HH.

An exhibition game against Arkansas Express will be Wednesday, Nov. 14, at 7:05 p.m. The regular season begins in the Gold Dome Saturday, Dec. 8, at 7:05 p.m. against Northwestern State University.

Hotline offers help for dissection dilemma

Thousands of students will face ridicule and failing grades this school year because they have a moral objection to dissection animals in biology and anatomy classes.

But now there is help for such students—a national, toll-free Dissection Hotline, 1-800-922-FROG, set up by concerned mother Pat Graham and the national Animal Legal Defense Fund (ALDF).

The hotline provides callers with information on alternatives to dissection, guidelines on negotiating with professors and college officials and help with overcoming obstacles students may face as they exercise their rights. Also, available is a.free handbook that outlines an eight-step plan for refusing to dissect. Ans when necessary, ALDF can refer students to local attorneys for assistance.

Graduate admissions tests scheduled

Standardized graduate admissions tests are scheduled for the following dates (Registration deadline is in parenthesis):

GMAT: Jan. 19 (Dec. 18).

LSAT: Dec. 1 (Nov. 2), Feb. 9 (Jan. 11).

GRE: Dec. 8 (Oct. 29), Feb. 2 (Dec. 26), Apr. 13 (Mar. 7), June 1 (Apr. 30).

NTE: Specialty Nov. 10 (Oct. 3), Mar. 23 (Feb. 13), July 13 (June 5). Core Bat. Marc 2 (Jan. 23), June 22 (May 15).

Tests are administered at Centenary College. Contact test coordinator L. A. Bettinger at 869-5053 for information.

Health services provided for students

The infirmary at Centenary is located in James Hall Lobby. It is open Monday through Thursday from 8-10 a.m. The phone number is 869-5642.

Physicians and Surgeons Hospital in conjunction with the Centenary Student Government Association now offers a 50 percent discount on emergency room services not covered by your insurance. The service is only offered by the hospital because they want to meet you health care needs. If you have any questions, call Stephen L. La Grone, Director of Marketing, at 227-3933 or the SGA Hotline, 5290.

Hurley hosts numerous concerts

Hurley School of Music presents several concerts and recitals throughout November and December. Nov. 13, the Centenary Jazz Band Concert will be at 8:00 p.m. Dr. Donald Rupert performs a faculty piano recital at 8:00 p.m. Deron Fuller's senior French horn recital is Nov. 17, at 8:00 p.m. The Wind Ensemble Concert is at 8:00 p.m. Nov. 29 in Brown Chapel.

In December will be the Hurley Chamber Orchestra Concert at 8:00 p.m., Dec. 3. On Dec. 4, at 7:30 p.m. the Camerata Christmas Concert will be in Hurley.

All events are CP credit, and are subject to change.

Yard Art Sale planned at Meadows

Hot dogs, music and the first ever Yard Art Sale will all be part of the Family Day at the Meadows, Saturday, Oct. 27. The outdoor event begins at noon under the tent and moves indoors at 2:30 p.m. to hear Edward Lawson of the Hirschhorn Museum and Sculpture Garden give a talk on the "Splendor of Nineteenth Century American Landscape."

Funnyman Jay Leno comes to Shreveport

"America's Favorite Funnyman," Jay Leno will come to the Shreveport Civic Center for one night only, Thursday, Nov. 15 at 8:00 p.m. Tickets went on sale Monday, Oct. 22, at the Civic Center box office. They are priced $23.50. The Theatre League number is 1-800-776-7469.

After his November engagement, Leno will travel to the Persian Gulf to perform for the U.S. troops. Honored by David Letterman as "the funniest comedian working today," Leno averages 300 concert performances annually in more than 42 states. He is also Johnny Carson's guest host on the NBC "Tonight Show."

PHOTO CONTRIBUTED

Jay Leno

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News

Local humanitarian speaks today

By Dietrich S. Blair
Staff Writer

Today, Centenary College will host Sister Margaret who has recently been honored by the National Caring Institute as one of the ten "most caring people" in America. The convocation is sponsored by ODK (Omnicron Delta Kappa), which is a national honors fraternity. The convocation will be at 11:10 a.m. in Kilpatrick Auditorium and C.P. credit is available.

Sister Margaret will be honored Dec. 5-6 in Washington, D.C. She was selected by an institute that annually recognizes the contributions of those individuals whose deeds help sustain society. Frank E. Moss, the Chairman of the Board of Trustees of the National Caring Institute, stated that "our [the institute's] purpose is to identify, reinforce and celebrate the special acts of exceptional people."

The institute interviewed 20,000 people from the many aspects of business, politics, media, art, education, etc. to see whom they felt should be honored. It is an honor bestowed on individuals by their peers who have dedicated their lives to the betterment of society as a whole.

Sister Margaret McCuffrey, 62, has an honorary degree from Centenary, is a native of Birmingham, Ala., and has been working with the poor since 1952. She was asked in 1970 by Father Clayton, who is the pastor at St. Joseph's Catholic Church, to come to Shreveport from Austin where she was ministering to start a program to reach out to those individuals who were impoverished. Father Clayton felt that the faith community should do something about poverty instead of just talking about it.

Within several weeks of her arrival, Sister Margaret initiated a Breakfast Program in the impoverished Brookstreet Area at the Brookstreet School. The program was run solely by volunteers. It encouraged an increase in attendance, attentiveness, and self-esteem among the students. From this Breakfast Program, Christian Services was born.

At the convocation, Sister Margaret will speak about Christian Services' purpose, philosophy and responsibility to the poor. Christian Services is an interfaith program that reaches out to individuals in poverty. The program is totally dependent on private donations. They are not funded by local, state or national agencies such as United Way.

Sister Margaret envisions the necessity to obtain funding as an everyday struggle that will be provided for them. "God sent enough mana to the Israelites for that day. He said don't store up for tomorrow because He will send that which is needed when it is needed."

There are a few paid staff, however the majority of workers are volunteers. Christian Services provides assistance with the basic necessities of food, medical care, rent and utilities. Christian Services has some job training programs which allow individuals to acquire a trade and pull themselves from poverty.

Christian Services provides food and shelter for the homeless. They have 19 food banks in and around the Shreveport-Bossier area. They run the Hospitality House where they serve free meals seven days a week to more than 200 people a day who are in need of a meal.

The Love Stricken House is another project of Christian Services. It is a homeless shelter for women who have no place to go and no money. The shelter has accommodated over 200 women in the two years of its existence.

At present, Christian Services is renovating a home designated for homeless men. Many property owners have donated houses that are used for homeless families.

Christian Services has one basic philosophy upon which it operates. "Each person has value. Each person has dignity. Each person is to be treated with dignity." Christian Services attempts to treat impoverished people in such a way that respects their dignity.

According to Sister Margaret, the most difficult part of poverty is not the material deprivation, it is the dehumanization of the the person. "In our society, we tend to blame the people that are impoverished—make them the victims. We make the victims the ones responsible."

Sister Margaret asserts that the people who are experiencing poverty need to affirmed. They need to be assured that they are somebody and they matter as an individual. "We [Christian Services] respect people as an individual and they leave us with a better sense of their own self-worth, their own dignity and their own gifts."

Christian Services emphasizes home visitation to those individuals whom they assist. Home visitation is not a means of checking up on the individual, rather, it is merely a means of understanding more clearly the individual, the situation, the problems and the possible solutions. Home visitation allows for a more individualistic ministry that only aids the impoverished even more.

Sister Margaret claims that as an individual who is aware of the problems of poverty, it is her duty, and everyone's duty, to make others aware of the ongoing problem. She further comments that through education, we as a people, can find the causes of poverty and properly dispose of them. "It is going to take all of us working together to find a solution. Presently, we are only satisfying the immediate needs of those in poverty. It is our job to find a solution."

Sister Margaret states that our society creates myths about poverty and those individuals who are impoverished so as not to deal directly with the problem. The truth of the matter is that one-fifth of the children are living in poverty in this country alone, another 32 million lack sufficient nutrition, and yet another 20 million people are without food each day. Sister Margaret emphasized that these are the facts; they are not myths.

Sister Margaret's wish is for us as a people to get past the myths and the bureaucracy to get to the individual. She went on to say that she wishes we could see the impoverished people as the persons and individuals that they are. She would like us to accept our responsible to our fellow Man.

Sister Margaret believes that once we see the individuals of poverty, we will eventually be able to address the problem as a faith community. She feels that as a country, we need to change our priorities and focus on those in need. "We need to be less greedy! We should stop allocating so much money to weapons and more money to the people in need."

Though Sister Margaret has been working with the poor since 1952, this is first national honor. Sister Margaret hopes that her national honor will do even more for others than for herself. She hopes that the honor will bring more money, volunteers and overall awareness of poverty. As Sister Margaret commented in *The Shreveport Times*, "We need to help people." With this recognition, she believes Christian Services can help even more.

If you would like more information on how to become a volunteer for Christian Services call 221-4539.

Senate begins semester projects

By Cathy Robertson and Donna Toups

It has been almost two months since the Centenary Student Government Association proclaimed commitment to action. Its commitment is still intact, however most of the action is taking place in committees and individual projects.

As Senator Steve Jones, junior, reflects on all that has happened to date, he declares the SGA Retreat an "idea generating event," that helped in bringing "things together more." He comments, "It also gave the senators a chance to know each other better," which he feels is essential to the smooth functioning of the Senate.

Jones is examining the possibility of having a football team at Centenary. He states that his involvement on this project is not aimed at getting a team started at the school, but merely a study of the possibility in general and the implications of re-establishing Centenary's football team.

Sophomore senator Jeff Sherman and freshman senator Jill Montgomery are examining the possibilities of building a fence around campus for both security and beautification purposes. The fence would either go around the entire campus or only in designated spots.

Several senators are planning a parent weekend for the spring semester. Parents would be invited to come to the campus and participate in activities. The committee is communicating with other colleges to get ideas and input from parent weekends at their schools.

Student complaints about assignments due during "dead week" have resulted in senior senator Amanda Galloway inquiring into this situation. The campus policy regarding preparation week is that no tests can be scheduled and no work assigned during the week.

The parking situation on campus has been a highly discussed topic so far this semester. Senior senator Jason Spring and sophomore senator Andra Roy have taken up parking as their project for the semester. The solution to this problem is a long term solution. Spring and Roy are presently working on such a plan for the future.

Freshman senator Leone Fitzgerald is working to acquire typewriters for student use in the library. She is in the process of getting donations.

Since senators have just begun work on these individual projects, more information and results will be available at a later date.

The Senate recently sponsored eight people from both the Senate and the Student Activities Board to attend the NACA conference in Austin, Texas. The conference featured students from around the country to discuss student activities.

Senate Vice President Tammy Huffman declares, "This is the best thing the Senate has put its money to in a long time."

Huffman, who attended the conference, says, "I loved it and I learned a lot. Not only did I learn things in seminars that I could apply here, I also had the opportunity to speak with other students who were open with ideas that could help."

The Centenary participants went to educational seminars ranging from "How to resolve conflict in organizations" to "How to do contracts with agents to get big names to campus."

Sophomore Student Activities Board member Lisa Bordelon claims, "Seeing what other schools are doing was the most beneficial aspect of the conference for me. I was surprised to see that they are allocated so much money."

All of student activities for the year are funded with a total of $21,000 through the Senate Entertainment committee and the Student Activities Board budgets.

The Senate newsletter will be published in the next few weeks and the SGA Hotline is 5580 to keep students informed of further activities of the Senate.

Editorials

Freedom of opinion is essential

By living in this land we call America, we as Americans have been given certain basic rights. Freedom of speech and expression is one of the rights which we are fortunate enough to have. Freedom of speech is a basic right given to us by our forefathers in the U.S. Constitution. It gives us the right to say what we want, where we want, and even to whom we want as long as we do not infringe upon the rights of others. If we feel the need to voice our opinions on the steps of the White House, in the middle of a public street or even in a school newspaper, we have the right to do so.

I feel the need to explain this right because I have had many complaints about the recent Pro-Duke editorial which was printed in the Oct. 4 issue of *The Conglomerate* . First of all, just because this editorial was printed in the newspaper, that does not mean that it is necessarily the views of the members of *The Conglomerate* staff. We print editorials because we want students and faculty to have a place where they can openly express their views and opinions. We do not print them because they express what we as a staff believe.

You might have agreed with some of the past editorials printed, while others you might have found totally against your thoughts. Many of you disagreed with the Pro-Duke editorial. By the same token, many of us on staff also disagreed with this editorial. That is okay because we and the person who wrote the editorial each have the right to our own opinions. Unfortunately, many people feel that the only views that should be protected under freedom of speech our those that they view as correct.

What I want to express to you in this editorial is that everyone is entitled to an opinion whether it is right or wrong by another person's judgement. If you can not accept a person's point of view, you need to at least respect his/her right to that view.

An editorial, article or any piece of literary expression should not be banned simply because there are some who do not agree with what has been said. The person has every right to have his/her opinions published. After all, isn't this what freedom of speech is all about?

In addition to complaints about having a Pro-Duke editorial, there have been comments that *The Conglomerate* should have printed an anti-Duke editorial as the staff editorial and that, in addition to the guest column, would have countered the arguments put forth in the Pro-Duke editorial. In their own way, these comments are also against the freedom of free speech and free press. Just as each person has a right to the freedom of expression, *The Conglomerate* has this right also. If people wish to express an opinion, they should not simply order opinions upon the editorial staff of a paper, but take the initiative to express themselves in the letters to the editors section. We willingly accept and print all letters that are submitted to the paper.

The CONGLOMERATE

cps

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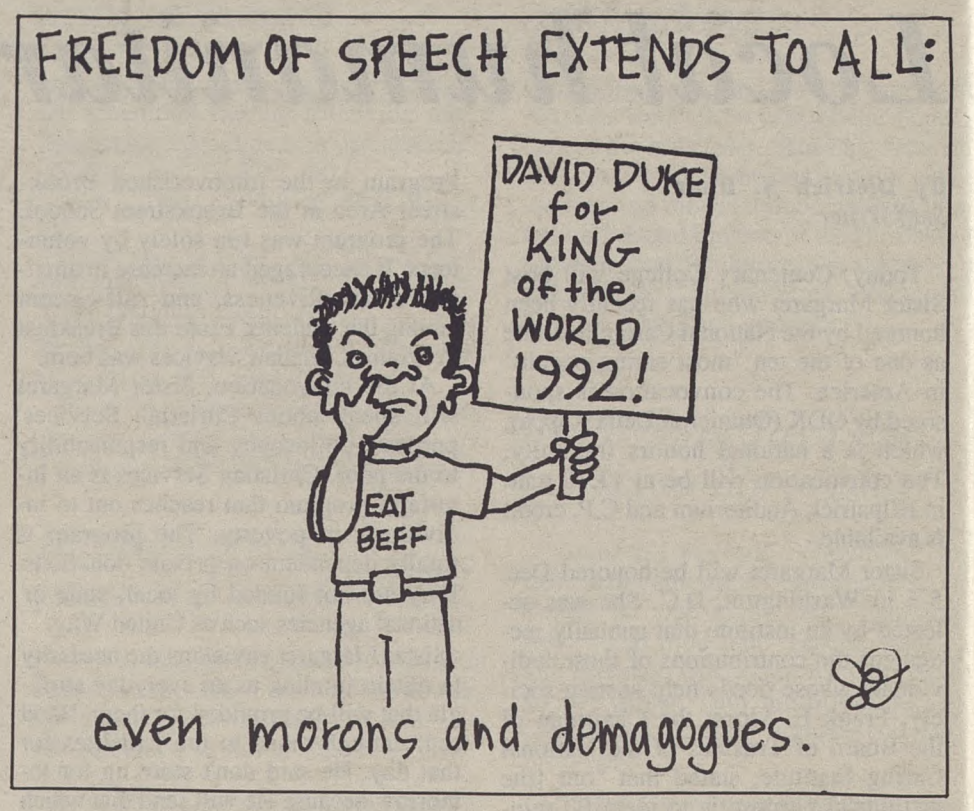
The Conglomerate welcomes letters to the editors and other contributions, but reserves the right to edit correspondence received. Letters must be accompanied by the name of the author. Deadline for all unsolicited copy is the Friday before publication at 5 p.m.



Art provokes novel expressions

GUEST COLUMNIST

HANK HUBLEY

How can we classify whether or not art is in good taste? This question has become of relevant discussion in the past few weeks with the erection of the outside art works. Many students I have talked with of late have found some of the work to be offensive. In particular I am referring to the "yo-yo fetus" that faces Hamilton Hall. Have we not maybe overstepped the bounds of decency?

As a member of this college community I feel that I should respect the creative abilities of others and to this extent I think that it was unacceptable for someone to remove the "fetus" from the statue. I am glad that it was returned.

Our campus has a reputation for being open-minded. The qualities of fairness and tolerance are appealing factors about this college. I realize that college is an outlet for all of our creative energies, but I frankly cannot see the significance of hanging a fetus like a yo-yo.

Don't misinterpret me, though. I am not a "Jessie Helms" out to bring moral fervor to the art world. I just don't see how this depiction is an improvement in the educational process. I think that the theft of the fetus was merely someone's inept attempt at expressing their opinion about this art form.

A more constructive critique was in order for the situation. We must be able to distinguish between what we don't like and what we don't understand. I myself do not like the art form. I feel that it disturbs the natural order that exists with the style of our campus. It just doesn't fit. But at the same time I understand that free expression is needed, but I don't think that it should be so blatantly portrayed in the middle of our campus.

There seems to be a further statement about art in general. What is in good taste and what is not? Can this question even be answered? I don't think that it can because personal opinions are the major component of this decision.

Generally these opinions are conflicting because we generally like things for different reasons and likewise we dislike things in the same fashion. But the difference in this outside art is that it is open to public display. As such I think that artists must try to hold themselves to form of standards.

It is a conformity to the unwritten code of our society that we all feel inwardly responsible to the other members. So if someone wants to create such a work of art like the "fetus" then they should keep it in their own backyard and invite those whom they want to see it and those who want to see it. It shouldn't intrude on others who may not wish to see such a portrayal.

I know that my words sound harsh, but sometimes, a line must be drawn and we must be forced to justify our actions. I know that I am held responsible for my actions and must justify them to others and likewise I think that everyone else must also follow some standard.

Art must come with some form of justification. Why should it be allowed to be displayed? What is its purpose? I think that once something has been created it must then be tried to be understood. It begins with a statement from the creator and then those viewing it can then pursue further definitions of a work. Only through this process can we all profit from the experience.

Just sticking a piece of artwork out and waiting for response is just not enough. What happens in response is misinterpretation. If a writer is not clear in conveying his ideas then his book could be misunderstood. The same should hold for artists. Their intent should be clear but yet open for further discussion by its viewers.

In conclusion all I can say is that I hope that someone profits from the presence of the art. Otherwise I think it may have been a waste of talent and energy directed in the wrong direction.

Change requires student action

Although I have enjoyed the scholastic challenge, intellectual growth and many outstanding professors at Centenary, I cannot help but feel contempt toward much of our administration for not providing basic and proper facilities and activities for students.

Dr. Howard Zinn, a political science Professor from Boston University, in a recent speech at Centenary, gave numerous examples of how people have often gone outside of our national-formal political machinery to obtain desired change, for example, the early labor movements with their numerous violent and bloody strikes.

Our political system and leaders could not accommodate or support the labor changes that the working populous sought and needed. Neither can Centenary's governmental system or leaders obtain the substantial changes needed for many of Centenary's facilities and policies. The only way students can eliminate the status quo and unfulfilled visionary promises from continuing is to step outside of our system, to rebel--radically.

We are all aware of things we do not like, problems that go uncorrected and plans of restoration that are hot air. Our student government, although immersed with tremendous talent, seldom challenges our system or Centenary's leadership, which is normal and fine. Dr. Zinn felt that for substantial change to occur citizens, students or workers had to step outside of the formal system and demand change through the organized mobilization of people who put pressure on leaders for reform.

How many great "liberal" presidents allowed public school segregation until the 1950s, and how many allowed brutal discrimination until the 1960s, asked Dr. Zinn. Too many—every president including the idealist Woodrow Wilson, Teddy Roosevelt, the "new dealer" Franklin, John Kennedy and the great society man himself, Lyndon Johnson. It would not be hard for me, off the top of my head, to find some institution of higher education that tolerates the very similar, but more subtle racial discrimination today.

He cited examples, other than the Civil Rights movement, like the Boston Tea Party and the movement to include the abolition of slavery as part of the Civil War which, Dr. Zinn stated, was only half-heartedly supported by President Lincoln; his main reason for fighting the war was the continued unification of North and South.

As all universities—especially small liberal arts schools—are faced with the problem of decreasing enrollment and the difficulties that result, each individual student becomes increasingly valuable and a necessary part of the schools sustenance. Thus, students today have great influence in the institution they attend, and unchallengeable powers as a group.

Students must realize that they must not only ask for change, services or new items, they must demand them, through action. We cannot put our trust in a system or in its leaders for change. History shows that this does not work.

So, what to do? I wholeheartedly believe that students on this campus can get any policy or rule they want changed almost instantly through organized action or uniform inaction. What if the students demanded that we wanted 50 thousand dollars a year for the student activities budget in order to invite popular rock groups to campus, throw huge parties, buy new forms of entertainment, build a movie room or create a library that is not an unpleasant place to spend time.

Many of our competitors have activities like these. In order to obtain any one of the above items, all we have to do is uniformly refuse to take all of our finals in December. What would the teachers do? Flunk us all? Who knows, but I do believe Dr. Webb would be scrambling to find 50 thousand dollars.

Or what if we all wanted to change, for example, the alcohol or visitation policies. To accomplish this, large amounts of students could create a circle around Hamilton Hall and refuse to leave until a policy change occurred.

More seriously, though, the providing of proper services, on campus and in the dormitories, may be more practical, essential needs to act upon. When will Rotary or Mickle be remodeled? Students need a date of completion. If administrators do not know, then they should not advertise it to potential students, as they did me when I visited Centenary as a senior in high school.

Above all other forms of protest in todays collegiate world, students have the ability to choose where they get their education. Although I know that Centenary is supposed to be a good buy for a private education, which any professor will gladly tell you (and I know that our professors are at the top of the teaching profession), our school is not at the top of schools.

Thus, I must begin to consider other institutions of higher education with good teachers and adequate services. I encourage other students to seek, together, the reform of school services and social activities at Centenary, either by unified action, inaction or transferal.

Differences create the Gent image

Saw a squirrel gnawing on an acorn in the rose garden Tuesday after dinner and was going to toss a shoe at it but had to wait for it to finish eating since it is not polite to interrupt meals and since I am a Centenary Gent and must be polite. I carried my shoes because I enjoy bare feet—walking, running, sitting barefoot.

Walking barefoot is the most pleasurable, relaxing: gives mud more time to ooze between my toes, to envelop, cushion, soothe my feet from past pleasures in Stickerville, for future fortunes in Burrows; gives grass more time to tickle my soles, to arouse my sensory nerves so often suffocated by shoes, socks; gives water more time to cleanse even if water is muddy—Jesus baptized in muddy lakes and rivers; gives stickers more time to settle so I must acknowledge them, stop my moving legs and take them out. Barefeet require attention. Barefeet stimulate my awareness.

I'm a barefoot Gent. Through my bare feet I keep in contact with Gentness—the realization of people's rights to express themselves in any manner that does not harm another person, and the Gent students', faculty's, administrators' obligation to respect people's expressions—expressions, not just rights. Thus, Gentness transcends freedom of speech, freedom of expression.

As Gents we may not condemn or destroy another's—our own—expressions. We must accept each expression as part of that person. Each expression stems from a pattern of connected dot-to-dots—a dot for each experience, each decision, each fancy. We don't have to like or appreciate or enjoy everyone's pattern, but we must accept and appreciate these patterns, these expressions as part of the individual.

If we refuse to accept individuality, the whole world will turn gray and we'll all die from lack of color, lack of exposure, lack of energy. Fear of damnation by "society" will castrate uniqueness. We all will become identical and lose interest in each other because we will be the same—no new life: Lack of interest, lack of individuality, lack of life.

"Bowheads," "preps," "jocks," "Greeks," "granolas," "artsies" BE GONE!!!! And be replaced by people—real people who enjoy wearing bows, duckheads, jerseys, letters, birkenstocks, black.

Gents, be aware.

Letters

Student encourages off-campus programs

Dear Editor:

As a student in American University's Washington Semester Program this fall, I have had countless opportunities for "experiential" learning. Centenary College is a unique institution. Centenary provides an excellent education in the liberal arts at a cost which is among the most competitive in the country. However, the learning experiences in Washington, D.C., London, England, or Aarhus, Denmark should be just as accessible as those in Mickle Hall, Jackson Hall or the Smith Building.

Centenary's participation in exchange programs throughout the country and the world should be made more financially feasible to students. Competition for placement in these programs should be fierce. If more students were able to study abroad and at other universities in this country, the entire Centenary community would be enhanced upon their return (not to mention the enhancement of the individual student).

If financial aid were to be increased percentage-wise to cover tuition costs at other institutions, more participation for Centenary students would be possible. At American University, for example, the tuition cost for the Washington Semester is roughly twice the tuition cost as Centenary. When books and air transportation are factored in, a semester's study in Washington, D.C. (intrinsically invaluable to any student of political science or economics or history) is prohibitive, if not impossible.

I am thankful for the help I have received from Financial Aid and my family's understanding of the importance of programs like the Washington Semester. But, this opportunity should not be denied to qualified and interested students who lack the resources to participate.

I urge the administration, faculty and alumni of Centenary to make a strong commitment to the importance of learning in an "extended environment." Financial aid should be adjusted to meet the differences in tuition costs. Additional scholarships earmarked for participation in exchange programs like the Washington Semester should be made available. Professors should urge their freshman and sophomore students to *plan* for participation in exchanges as upperclassmen.

Programs which take students away from Centenary do not create a deficit. Rather, these programs are catalysts for a lifetime of learning, and observation, and understanding.

Mac Coffield
Senior
Jasper, Texas

Organizations create alcohol awareness

By Carolyn Kapinus
and Donna Toups

Fraternities across the nation are working toward promoting responsible drinking, and national policies are getting stricter. This crack down is because of big parties, sometimes spilling outdoors from apartments and fraternity houses, have ended in clashes on several college campuses in recent weeks. Observers cite relatively new drinking age limit laws and a new campus willingness to regulate student drinking for the increased number of confrontations.

Fraternities at Centenary are doing their part to make their parties safer. The Tau Kappa Epsilon chapter is asking that people walk to the parties rather than drive. This will minimize the risk of people driving while intoxicated. John Landry, senior, states, "We are looking into having an off-duty police officer at our parties." The parties will be closed as attendance is by invitation only. Some of the actives and pledges will not drink and will be designated drivers.

The Kappa Alpha chapter tightened up their security at the Jungle Party. Keith Borders, junior, recounts "that there were three Shreveport police officers working the door to check people for Centenary IDs before they could enter the party." The police officers also collected keys from people who were planning to drink. In order to leave, partygoers had to pass a sobriety test. Also, two security officers from a private agency were inside the house to keep things under control.

Heath Elliot,junior, verifies that the Kappa Sigma chapter promotes responsible drinking by "giving the pledges literature in their meetings on alcohol awareness." Pledges are also encouraged to go to alcohol awareness seminars. Their parties are also by invitation only. According to Elliot this is done to keep high school students from attending the parties. At the parties there are pledges and actives who do not drink and serve as designated drivers.

Eddie Hord, junior, proclaims that the Theta Chi chapter has "formed a committee on risk management" which is concerned with making parties safer. Hord acknowledged that they have looked into purchasing a breathalyzer but it was too expensive. Like other fraternities, the Theta Chi parties will check IDs and provide designated drivers.

The newest fraternity on campus, Kappa Alpha Psi, held a party at the Gold Dome. According to junior Stanley Green the party went well and there were no arguments—possibly because no alcohol was present. Green comments, "When you're sober you think a little more rationally than when you're drinking."

BACCHUS is another campus organization that advocates responsible drinking. On Oct. 18, BACCHUS sponsored a seminar on drinking and driving. They are affiliated with a national collegiate cause to educate students about alcohol related issues. Karin Barnard, president of BACCHUS, comments, "some people around campus feel it's Greek. But it's not, it's open for everyone."

BACCHUS of the U.S., Inc. is a collegiate organization created with the intention of increasing awareness of alcohol related issues. Centenary's chapter began in the Fall of 1988.

BACCHUS stands for Boost Alcohol Consciousness Concerning the Health of University Students. There are 330 affiliated chapters at institutions of higher education in the United States.

The BACCHUS philosophy is that students can play a uniquely effective role in encouraging their peers to consider, talk honestly about, and develop responsible habits and attitudes toward alcohol consumption. Barnard emphasizes that BACCHUS does not "condemn or condone drinking, but promotes responsible drinking." Anyone interested in BACCHUS can contact Karin Barnard at 869-5314.

Activities spark involvement

By Bobby Wilson
Staff Writer

"We wanted to provide an activity that would entertain everyone on campus, while involving all of the organizations on campus," states Lisa Bordelon, sophomore, member of the Student Activities Board. This activity was Fall Fest '90 which was held on the week of October 8-12.

Throughout the week, activities were scheduled that would reach a majority of the students on campus. Fall Fest teeshirts were given to all full-time students who participated in the activities. This was done to help motivate the students into coming to the events, and also to help advertise Fall Fest. "I think the teeshirts were a good way to get participation. Once I got to the events, I really enjoyed myself," says Laurel Barber, junior.

The events throughout the week included a scavenger hunt on Monday, air ball on Tuesday, a comedian on Wednesday, and the highlight of the week, the "Miss-ter" Centenary contest on Thursday. "The scavenger hunt was great. Running around Shreveport looking for the items on the list was hysterical!," laughs Peter Lyons, freshman.

Many students also enjoyed air ball. Air ball was an inflatable tent with a volleyball court inside. Teams were formed as people arrived at Haynes Gym. Many of the participants played competitive games while others chose to hit the ball around.

Comedian Dave Edison performed Wednesday in the shell. He entertained students with jokes on modern technology. The cafeteria served a "Cajun" meal outside in the shell.

Thursday night was the "Miss-ter" Centenary contest. It was a beauty pageant in which the guys dressed up as the "girls." Nine contestants competed for the title of "Miss-ter" Centenary which was previously held by Daryl Tuminello.

Each participant represented an organization, and the top winner received a cash prize, as well as money for their organization. The contestants were judged in casual wear and formal wear in addition to their performance in talent and interview categories.

According to Lyons, "Miss-ter" Centenary 1990, "The pageant was great fun. I really enjoyed myself. Fall Fest as a whole was real enjoyable. There was enough variety to reach everyone on campus." Attendance throughout the week was great, but the "Miss-ter" Centenary contest drew the biggest crowd.

"This is my third year, and this is the best thing so far," states Ashley Little. "Everyone was talking about it."

Another upcoming event is "New Years in November, Dance into December" on Nov. 30. Be sure to come to these events and find out what Student Activities has to offer for you. "We want the students to get the best out of their money and enjoy the activities," states Marjoree Mike. "If the students have any suggestions for us, they should contact me in room 101 of the Moore Student Union Building."

"Art" from page one

"Some of this art," O'Steen continues, "is not to my taste because the colors are too loud. I can appreciate the metal ones because they are more sedate. However, I can respect the artist's right to display all of it here."

Some people do like the appearance of the works. "I like the colors," states Seymour. Freshman Sonia Monroe also says, "most people say they don't like it, but I think it's nice."

Some have even been amused by the works. Junior Judy Mayer, who feels the sculptures are "colorful, different and playful," recounts, "my mother even laughed at it!" Mayer continues, "I must admit, I don't feel the post-modern sculpture is fitting with the Gregorian architecture of the campus."

Centenary's first outdoor sculpture exhibit has provoked discussions ranging from the appearance of the sculptures themselves to the true purpose of art in the community. Service and Allen hope to continue this by bringing other outdoor exhibits to campus after the current one ends in March. This "test run," Service maintains, has been very successful."

PHOTO BY DOUG ROBINSON

The botany class cleaned the arboretum, enhancing "nature's art."

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Sports

Tennis team ends Fall undefeated

By Michele Hyden
Sports Writer

To put it simply, the Centenary Ladies Tennis team has not lost a single match. This fall, the Ladies have faced off with Paris Junior College, the University of West Florida and Louisiana Tech, coming out to a 3-0 record in their fall schedule. They also played in the Rolex Tournament held in Florida, where senior Jasmina Tonejc won singles, and the doubles team consisting of Dena Reiger and Tanya Manibo took the doubles championships.

Tonejc has gone on to the Corpus Christi tournament as a result of her win in Florida, at which she unfortunately lost in the finals. The Ladies have had a very successful fall season and look to make an impact on the national scene this coming Spring.

Of this years team, Coach Patti Adams comments, "we lost Page [Satcher] and picked up [freshman] Heather Farish. We've changed up the doubles. We've got a lot more strength all the way through." Coach Adams speaks with confidence and enthusiasm about her team, as well she should. The Ladies finished last year ranked fourth in the nation and haven't lost yet this year. In addition, the team includes three All-Americans: Beth Bain, Dena Reiger and Jasmina Tonejc.

The fall season is finished and the Ladies are now looking to the Spring. They will face many formidable opponents, among which are SMU, Baylor and Tulane. The schedule is described by Coach Adams as "tough." She quickly adds, however, that even though the season will be tough, "we have a good team and I enjoy the girls."

The key to this success is teamwork. When asked by Coach Patti Adams, "What is our team?" The answer is a resounding, "We're just one big, happy family!" Of Adams, sophomore Tanya Manibo states, "She's great. She can relate to us and allows us to be ourselves, while doing our job of tennis." Junior Jennifer Hunt adds, "We kick ass and have a good time doing it!" Both agree that a "unity and closeness exist among teammates" that can be summed up in one word: "respect."

The family nature of the team is exhibited through their affectionate names for each other. Adams is "Goo."

The Ladies tennis team consists of the following: Freshman Heather Farish, "Disco"; Sophomore Tanya Manibo, "Monchichi"; Junior Jennifer Hunt, "Bush"; Junior Jamis Blevins, "Oompaloompa"; Senior Jasmina Tonejc, "Yasmo"; Senior Dena Reiger, "Diner"; and Senior Beth Bain, "Smiler." The Ladies plan on sending this "new and improved " team on to a new spring season full of success!

Soccer team rolls toward TAAC Crown

By Ashley Swearingen
Staff Writer

Congratulations Centenary Soccer Team! Another win, this time victors over Nichols State University. After weeks of anticipating, strategizing, practicing and mentally preparing themselves for the intense, bloody field battle of the year against Nichols State, the Centenary Gents so intimidated Nichols State that they not only refused to make the road trip to North Louisiana, they all quit!

Well, perhaps not all of them, but enough Nichols State soccer players buried their jerseys that the Nichols State Soccer team now lies six feet under.

Nichols State is the only other NCAA Division I school in Louisiana with a soccer team, so they are the Gents' biggest rivals. The annual game against Nichols State is the unofficial Soccer Championship game in Louisiana. For the past several years, Centenary has beaten Nichols State in this championship.

When asked how scaring a team to death felt, Derrek Steele, sophomore, responded, "It felt pretty good. But now we're stuck with this excess energy. It's a very big disappointment after all of our practicing. What's it for? Nothing."

In accordance with Steele was Richard Plant, senior, team captain: "Last year we played them and won 4-2. It wasn't a real game, though, because it didn't count toward our record. I realize that we get the win, but it means nothing to us. A forfeit irritates the players. This was to be a home game for us to play and win for our fans. Now, at best, we have a hollow victory."

Jamin DePrang enforced Steele's and Plant's statements as well: "I wanted to play. We'd have killed them because they're pretty bad. We've been having trouble scoring, so this game would have boosted our confidence and given us a little more experience for the game against ULAR (University of Arkansas at Little Rock)," he comments.

Centenary Soccer Gents left Monday for their most important game of the year against the University of Arkansas on Tuesday in Little Rock, a conference game that they had to tie or win to win the Western Division of the Trans-America Athletic Conference.

"It scares me that all we have to do is tie. We have to go out there and play to win the game. If we play to tie, we stand a better chance at losing, but I think we will win. We have a strong team this year, and we're fired up," states Plant.

DePrang, although concerned about the referees in Arkansas, maintains his confidence in the team. He explains, "It'll be hard for us to overcome the referee. We have to play a notch better than normal because if we play mediocre the referees will bring us down with bad calls. Against TCU (Texas Christian University) a bad call helped us lose the game. We don't need the same thing to happen in Arkansas. With the way we've been playing in practice this week, we should win. So, I'm pretty confident."

PHOTO BY DOUG ROBINSON

Theta Chi's celebrate after winning the A- and B-flag football championships.

PHOTO BY DOUG ROBINSON

Curtis Partain eludes a defenderwith his sights on the goal.

Professional soccer goal for Partain

By Alicia Triche
SportsWriter

"It's like an art," says junior Curtis Partain, describing the sport he has been playing for 17 years. The sport is, of course, soccer, and Partain is one of the most dedicated players ever to come to Centenary. When the Gents are out of season, Partain plays with a semi-professional team in Dallas, and, after that, he spends the summer coaching at his own individual clinic there. His entire year is dedicated to soccer, and even in his free time he practices the sport.

"Dallas is a haven for soccer," Partain explains. Partain played on one of the best known club teams. Three of his former teammates have now gone professional—one of which is two years younger than he. The coach of the team, a German professional sports agent, was largely responsible for this.

Through this team, Partain eventually was able to attend U.C.L.A. to play soccer. Ziggy Schmid, the U.C.L.A. coach, is German, and he knew of Partain's German coach in Dallas. "The U.C.L.A. coach came and saw me play in an invitational tournament," Partain explains. Partain, who had planned to play soccer in college since youth, jumped at the chance to play for Los Angeles.

The biggest adjustment for him in California was the cultural change. The people are more laid back, he says, and the men are much less congenial. "It took me a while to get used to that," Partain admits. He also did not go to the beach as much as one might expect. "I don't like sand all that much," he laughs.

The U.C.L.A. soccer scene was even less of Partain's style than the landscape. Coach Schmid, Partain explains, played a large part in determining who would be allowed to be visible during the games. "No one player really sticks out, because everybody's so good. I would have never had a chance to go professional—there's no way, you can't get out from under those shadows-and Ziggy controls the shadows. So you had to be careful not to step on anybody's toes, and my personality doesn't walk that way. The first thing I do is step on everybody's toes to see who's in charge."

Partain had yet another setback at U.C.L.A. He was injured his sophomore year. This cancelled out his good season his freshman year. "It's such a totem pole system that when you're a freshman you're automatically stuck at the bottom, he explains." Though he had begun playing often, Partain was redshirted because of the injury during his sophomore year.

About this time, Partain began to think of Centenary, which was the first school to recruit him. He had very fond memories of campus: "Ever since I came here on my first recruiting trip I had such a good time, and the people were so nice, and the players were just great."

When asked how the Gents compare with the team at U.C.L.A., Partain is cautiously critical of Los Angeles. "There's a lot of things that they do right that Centenary should do. And there's a lot of things that they do wrong. You're talking to me, and that's only one opinion, but U.C.L.A. has the talent to win the national championship every year," he says.

Just after the Gents' season ends, Partain begins his season with the Richardson Rockets, a semi-professional team in Dallas. Partain explains, "they don't pay for my ability," or else they would be unable to have college students on the team and lose their eligibility for a semi-professional team.

Several of the members of the team are current and ex-professional players who play on the team for the sheer love of the sport. "I'm playing with some of the best players, period," Partain says.

The Rockets' do not cut in on Partain's time with the Gents because they do not practice together often. "Some of them don't even practice," he states. "Everybody's at the same level," continues Partain, "and I mold well with them."

Through the Rockets, Partain may become a professional player. The team is "seriously considering going professional, and moving from Dallas to New Orleans." The Rockets play a Russian professional team there in December, and they are planning to check out the response there. "It's being promoted in New Orleans now," says Partain.

Partain is hopeful that the professional soccer scene in the U.S. will grow until and after the World Cup in 1994. The celebrated tournament will come to America that year. "People don't understand the impact of the World Cup," explains Partain, saying that soccer is the most popular sport in the entire world right now.

Curtis Partain, then, has been and appears to want to remain, dedicated to his sport. Although the *Shreveport Times* has called him "brash" for his criticism of other teams, Partain maintains that he is simply dedicated to his sport. "You almost have to be that way to succeed," he explains.

And succeed he will, if his past record is any indication.

Book criticizes athletic programs

By Amy Hudson
CPS

[CPS]—Big-time college sports do little to educate students and actually siphon money away from academics, says a biting new book by an Indiana University professor.

In "Sports Inc., The Athletic Department vs. the University," author Murray Sperber issues a long litany of charges against college sports. Among them are:

The big revenue-producing sports—football and men's basketball—do *not* even earn enough to support the other athletic programs.

Most athletic programs operate in the red, and steal money from classrooms and other student activities.

It's almost impossible for athletes, sometimes practicing and playing 40 hours a week, to find time to be students.

The powerful National Collegiate Athletic Association (NCAA), in name a group that represents its member schools, in practice protects and serves the coaches and athletic directors who serve on its committees.

Sperber's book, which generally has gotten favorable critical notice while drawing angry reaction from campus sports officials, goes on to document how athletic department employees often are among the highest paid people on campus. They are also overpaid, Sperber demonstrates, in relation to the amount of revenue they produce.

The average income for at least 150 NCAA Division I men's basketball coaches and 100 Division I-A football coaches tops $100,000. At the same time, Sperber writes, only ten to 20 athletic programs make a profit, and another 20 to 30 break even.

But schools, either unwilling or unable to recognize that their sports programs lose money for them, regularly spend millions to expand their stadiums' seating capacities and build lavish training facilities, all in hopes of generating still more revenue, Sperber writes.

Filling those seats requires a winning team, which also costs money and inspires colleges to admit people who otherwise might never qualify.

Athletes recruited to play at NCAA Division I-A schools in 1988 were four times more likely to be admitted as "exceptions" to normal campus admissions standards than other students, a NCAA study released Sept. 26 found.

"Money that could go to better-qualified students ends up going to jocks," Sperber told the College Press Service. Such statements, needless to say, have infuriated campus sports officials.

"There isn't much on a college campus that operates in the black, and I don't think it should," retorted Donna Lopiano, assistant athletic director at the University of Texas at Austin.

A sports program is successful, she says, "as long as it's serving the student-athlete in the same way the university serves the cellist, the dance major, the drama major or anyone else with a special talent."

Added Brad Rothermel, who in August finished a ten-year stint as athletic director at the University of Nevada at Las Vegas, "the mission of intercollegiate athletics is to educate students who happen to be student-athletes."

At UNLV, whose powerhouse basketball team members in the past have been accused of being academically disinterested, athletes are as successful in the classroom as their less athletically gifted classmates, Rothermel maintains.

"There's no doubt a lot of these kids aren't getting anything that you would call 'higher' education," charged Clifford Adelman of the U.S. Department of Education in releasing a September study of what happens to college athletes later in life."I do think there's educational exploitation, and a lot of broken promises," he adds.

Sperber maintains the cost of supporting big-time college sports also hurts other students. "Where it really affects students is in debt servicing," the lanky former semi-professional basketball player said in an interview.

Students often end up paying for sports programs under the guise of "activity fees," and in athletic scholarships taken from general scholarship funds. And instead of encouraging school spirit, Sperber says college sports foster little more than cynicism.

Sperber blames the tremendous injection of money from TV advertisers for the current state of college sports. "They're not making a contribution to higher education. It's payment for a product (to fill TV time), for college sports to be played at the highest possible level."

Sperber has few hopes that the current reform movement, spurred by scandals of fans paying players, drug and rape arrests, low graduation rates and charges of grade fixing, will return college sports to respectability.

Although the NCAA has adopted new reform rules in 1989 and 1990, reform-minded college presidents stand little chance of wrestling control from the athletic directors who, Sperber claims, really run athletic departments.

The NCAA itself, which represents 800-plus schools, disagrees. "The president of each institution can run it the way he or she wants," contended NCAA spokesman Jim Marchiony.

In lieu of successful reforms, Sperber instead sees the 40 or 50 biggest campus sports programs, engorged with fat TV contracts and sustained by boosters, evolving into "jock factories." The rest of the nation's schools, unable to compete, will have to let their programs be "returned to the students," Sperber predicts. He would welcome it: "The point of higher education is higher education. It's not supposed to be commercial entertainment."

postscripts

FEATURES & ENTERTAINMENT

High Profile:
Birdie Stevens: A woman on the move

STEVENS BIO
Birthdate: Nov. 20, 1946
Born: Port Arthur, Texas
Favorite Hobby: Fishing
Favorite Food: Anything Cajun
Favorite Movie: Driving Miss Daisy
Favorite Book: The Holy Bible
Favorite Occupation: Housewife

By Si Sikes
Postscripts Editor

Flipping hamburgers day in and day out to some can be a very monotonous job, one that provides very little excitement. However, there are a select few who find it to be very enjoyable. Birdie Stevens is one who can be classified in this particular category.

Birdie Stevens or Birdie as many students know her is the manager of the Jukebox Cafe, a short-order grill located in the Moore Student Center on the Centenary College campus.

"I love working here at the Jukebox, especially under Debbie [Mitchell] and Dottie [Deaton]," she states. Stevens continues, "As supervisors they are the best. They're understanding and easy to work with."

Another aspect that Stevens enjoys about her job is the numerous friendships that she has made. One of the friendships that she cherishes is the one she holds with Daisy Brown, full-time cook at the Jukebox. Stevens states, "I enjoy working with Daisy. Knowing her for only one and a half years we have become very close."

Stevens works at the Jukebox Monday through Wednesday, Friday and Sunday as the manger and cook. Besides overseeing general operations, she, along with student manager Steve Vaughn direct the students who work at the grill. As many of the workers attest, Stevens is on them from day one to work their hardest and not to settle for anything except the best. One worker proclaims, "She is very demanding and meticulous. You have to be on your toes at all times."

Stevens was born on Nov. 20, 1946, in Port Arthur Texas, and was raised in Orlando, Fla. In 1963 she moved from Florida to Shreveport and finished high school at Booker T. Washington.

When asked about her post-graduation plans she chuckled. She recalls, "I got married. I thought married life would be better than continuing my education. I made a big mistake." However her marriage was not a typical one. Her husband was in the Army which meant lots of travel. "I liked the fact that I could travel with him around the world," she remembers.

In 1969 Stevens' husband was stationed in Alaska in a place where she proclaims, "was 105 miles from Fairbanks out in the middle of nowhere." An event that sticks in her mind was the day a flood hit the base. In the aftermath people were hired to help speed up the cleaning process. "I remember making megabucks, because there was plenty to clean up and I was being paid $12 an hour," reflects Stevens.

The next stop was Ft. Clayton located in the Panama Canal Zone, where they lived for three and a half years. "I loved it, because I was just your normal housewife and the weather was a complete turn-around from the harsh conditions in Alaska," claims Stevens. One thing she didn't like was that it was still hot around Christmas time which detracted from the festive mood.

The next destination was Arizona, and finally in 1977 the train stopped at Ft. Polk in Leesville, La., where her husband resided while the rest of the family moved back to Shreveport. By then the family included two boys and two girls.

PHOTO BY DOUG ROBINSON

Birdie keeps serving with a smile.

Stevens immediately began to work, becoming an employee of Pickett Food Service, which provided meals for Centenary students. She was then transferred to the Hayride Kitchen where she prepared meat and conjured up large amounts of hot-water cornbread. It's obvious to see that she was talented in the art of cooking, and she quickly points out that there was one important person who taught her the tricks of the trade.

"I learned everything from my mother. She was the best cook," says Stevens. She remembers that her mother, who died in 1989, ran her very own cafe called the Hasty Tasty until 1986.

She then left the Hayride Kitchen and went to work at General Motors, but again she returned to Centenary. Stevens recalls, "they called me to take a spot as the week-end manager of the Jukebox." She has been there ever since.

On Thursdays Stevens works part-time for Dick Anders, director of church relations at the college. Besides her busy work schedule Stevens also finds the time to be dedicated to her church. "I am involved in the Greater Cornerstone Baptist Church, and have been for the past seven years," remarks Stevens. Maybe the better phrase would be "actively involved". She is the Supervisor of the Youth Department, Assistant Superintendent of the Sunday School, President of the Usher board at her church and of the 13th district. She even finds time to teach Sunday School.

Her four kids are now getting older with the oldest being 27. The two boys are 25 and 20. Her youngest daughter is 14 and is just beginning her first year at high school.

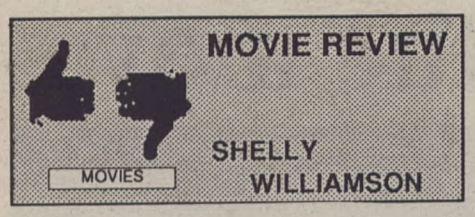
What are her impressions of Centenary? "I feel Centenary is a good school, even though it is small. I feel the majority of the students are very mannerable." On where she will be in another 25 years? She responds, "I will probably still be here, I'm too old to switch jobs." She chuckles, "I guess I will see you again for your 25 year class reunion."

I hope I do.

HAPPY HALLOWEEN FROM
THE CONGLOMERATE

Compelling movie comes to the box office

I wanted to review something really different this time . . . and out of my limited opportunities there arose two options: *Night of the Living Dead* and *Fantasia.* I opted for *Fantasia* for two basic reasons: I would be viewing it with a group of people and would have the opportunity to observe and discuss their



reactions; and seeing a celebrated animated film of the Hollywood mainstream variety interpreting pieces of music in a purportedly avantgarde way is a very rare experience indeed.

It seemed to me from the advertisements that *Fantasia* was supposedly a revolutionary film for its time. However, it is a glaringly apparent fact that art sacrificed much to the moral- religious strictures of the day (meaning 1940). Two particular segments of the film come to mind.

The first is the extremely compelling and utterly consuming visual expression of Stravinsky's *Rite of Spring.*, which depicts, as the narrator so delicately puts it, how "the *scientists* " say that the first few billion years of the universe/ Earth evolved. (Notice that they must qualify it with "the *scientists* say" in order not to offend the Christian mainstream Hollywood viewers. Everyone knows the *real* way the universe began, right?)

Also, my utterly delightful absorption into this segment of the movie was abruptly and cruelly halted with the extinction of the dinosaurs! The portrayal of the evolution of single celled organisms into undersea animals and finally dinosaurs was very effective, but the artists stop just when it is getting good! I guess they figured that getting into the evolution of mammals was a little risky, much less that of primates (or maybe they ran out of music . . . I don't know).

So, that was one very regretful sacrifice which art made to religion, or should I say, to the *paying* mainstream Hollywood audience. (We don't want to offend our viewers -- just make them happy and take their money!)

Another part of the movie which I nor the other members of the viewing party really appreciated (one was asleep at this point) was the complementing animation to Moussorgsky's *Night on Bald Mountain* and Schubert's *Ave Maria.* It was, as the oh-so-mincing narrator terms it "the struggle between the profane and the sacred." It makes a frankly disappointing and banal ending to the movie. My first grade Sunday School teacher could have come up with something like this.

The animation consists of some big black guy with horns whom we can assume is the Evil One and all of his motley consorts frolicking through the nighttime. Then, like in any good folk tale, evil curls up into its dark nest at the first ray of dawn and we see good emerge as people on a pilgrimage to somewhere toting interesting looking lighting devices. The only notable aspect of this segment is perhaps the metamorphisizing of the demons and the physical characteristics of the pilgrims but even that stales quickly.

It is pretty obvious why the makers of *Fantasia* chose to end this movie in such a horribly predictable way. There was some really stimulating imagery throughout the movie, perhaps even radical imagery in a few parts. The makers of the *Fantasia* evidently did not want to bewilder the Hollywood audience to the point that they leave the movie theater confused and distraught (in other words, intellectually challenged.) That doesn't sell tickets!

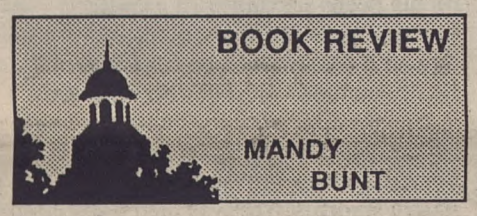
So, they chose to end the movie in such a way as to placate the viewers with something that does not challenge the mind, but upholds their traditional views-- something that will comfort them . . .like good conquering evil, order triumphing over chaos, "the sacred" overcoming "the profane." (Whoever or whatever they are.)

However, considering these compromises and limitations, *Fantasia* is an engrossing if uneven experience; and for the most part the good components make the disappointing ones tolerable.

Book teaches us 'how to know how'

"With Scientology man can prevent insanity, criminality and war. It is for man to use. It is for the betterment of man. The primary race of Earth is not between one nation and another today. The only race that matters at the moment is the one being run between Scientology and the atomic bomb. The history of man, as has been said by well-known authorities, may well depend upon which one wins." This is how best-selling author L. Ron Hubbard summarizes his book Scientology: The Fundamentals of Thought.

L. Ron Hubbard is one of the most widely acclaimed self-help authors of all time, and millions of people have been affected by his literature. His research in the development of ways to help others led to bold new ideas and theories altogether different from those found in psychology and sociology. His work also helped in founding hundreds of Churches of Scientology worldwide.



What is Scientology? Literally, the word Scientology derives from Greek and Latin origin and means "knowing how to know." Hubbard expands this and defines it as "the study and handling of the spirit in relationship to itself, universes and other life." Scientology is used to improve health, intelligence, behavior, skill and many other aspects of the trained or untrained person. All in all, it is supposed to cause a rejuvenated sense of self as a "spiritual and immortal being."

Scientology is employed by an auditor—someone who is trained in applying the techniques needed for a person's growth and learning. The term "processing" is used to describe the training sessions which the auditor controls, either with one person or a group of people.

Processing in Scientology is beneficial in making a person more competent in stress management and control over his or her life. However, something that startles me is Hubbard's explanation that the repetition of a few questions can last up to 25 hours before moving on to something else.

Throughout this book, Hubbard describes the basic principles, goals, processing and other key parts of Scientology. His ideas and revelations move masses to use his knowledge and improve their individual lives and also today's world. Well-known stars such as Sonny Bono, Kirstie Alley and John Travolta swear by Hubbard's discoveries.

I sincerely applaud L. Ron Hubbard for his guidance, not only in Scientology, but as a philosopher, a humanitarian, an educator, an explorer, a fiction author, an artist and a worker in drug rehabilitation. His death in 1986 did not end his impact on society. His work continues to grow and affect the lives of millions.

However, upon finishing this book, I have a few complaints. First, I found myself being bombarded with definitions of words like "detached," "barbarism," "prone" and "dopiness." Perhaps I am merely unappreciative of these little footnotes, but I honestly felt insulted. In my opinion, if one is intelligent enough to be literate, one is therefore capable of looking up a word in the dictionary. I understand completely the need for reaching a wide spectrum of readers, but I feel the definitions carry it too far.

see "Book" page 11

Record brings forth answers to life's questions

There is an air of mysticism and magic found in what is now known as the "Beat Generation." There's something special in the poetry/prose of the Beats—it's something you can't quite put your finger on, and their-in lies the magic. The spontaneity and wild energy felt within the scattered, run-on prose of the Beats is what defines an undefinable genre of literary sorcery.

Focused and (un)formalized in and through the works of literary greats—Jack Kerouac, William S. Burroughs, Allen Ginsberg and Gregory Corso—the Beats became a source of literary and artistic exploration and experimentation, and more than that, a lifestyle of jazz, booze, travel and spontaneity. There will never again be a movement like the Beat Generation. Luckily, through the magic of compact disc we have been able to preserve and (better still) digitalize the sound, fury and confused enlightenment of the Beats.

Two major Beat releases were made this month: The Jack Kerouac Collection, a boxed CD set release containing "Jack Kerouac/Steve Allen—"Poetry for the Beat Generation," "Jack Kerouac—Blues and Haikus" and "Readings by Jack Kerouac on the Beat Generation" and William S. Burroughs' "Dead City Radio." Both of these releases are essential additions to a complete literary/musical library and deserve a safe, soft dark spot in your album collection somewhere between the Charlie Parker album you picked up in New York and that Led Zeppelin album you've had since you were fourteen.

Listening to Jack Kerouac's readings

is somewhat hard to describe or explain. Imagine yourself snuggled in front of a warm fire in a cabin deep within wintry wood gripping a glass of bourbon in one hand and a copy of Whitman's "Leaves of Grass" in the other. Better yet, envision a dark, smoky bar full of drunken souls of the night—sailors, businessmen, women of the street—lost amidst the sounds of the jazz trumpet blown by the hipster on stage. Yes, my friends, that is Jack Kerouac.

And Burroughs? Well, that's a tough one. He's the "guts" of the body of life—the dark recesses of the city; the hidden secrets carried around by us all through fear of rejection; the confusion of a spirit in flight. Burroughs takes you to hash houses in the Middle East, then transports you to opium dens in Bangkok, and then back to a small,

see "Record" page 11

Conglomerate remembers Halloween

By Si Sikes
Postscripts Editor

It's Tuesday night and with the deadline coming to a hurried and hectic close I remembered about a holiday that I seemed to have overlooked. It is Halloween. Well, I'm not forgetting Halloween, and it is the general opinion of *The Conglomerate* staff that we shouldn't either.

I decided to waltz around the cluttered offices of *The Conglomerate* full of the hardest and dedicated, but messiest workers you will ever see to survey general opinions about their memories of past Halloween experiences.

The first victim was editorial editor Kym Davis, junior. She remarks, "When I was in the seventh grade and I had a party. While we were on a scavenger hunt a motorcycle gang chased us around the block. That was the last Halloween party I ever had.." Copy editor Erica Johnson, junior, remembers, "When I was six I insisted on being Woody Woodpecker. After weeks of costume preparation by my mother, I chickened out of wearing it and as a result I was forced to wear a plastic uniform. Ever since then I've worn that particular type of disguise."

Next in line was the vivacious sports editor/business manager Chris Anderson, sophomore who reflects, "I was hanging around a group of friends, and we decided to take a walk. The conversation that took place was awesome because of the gloomy atmosphere around us." Graphic designer Billy Pax, junior, says, "I stayed at home and passed out candy to all the kids, and at the same time I did my English paper."

The last stop was the editor's office, where exhausted junior Karen Townsend, editor was sitting. "A group of friends and I embarked on a journey to the Jaycee haunted house at the fairgrounds. At the end of the excursion a man came out with a fake chainsaw and hit us with it. I had a bruise on my leg for a month," she recalls.

Junior Donna Toups news editor, remarks, "When I was eight my girl scout troop went to this Halloween festival in the woods. We had a hayride deep into the woods, but our tractor broke down. In the end we had to walk back in the dark without flashlights. It was a terrifying experience."

My personal reflection entails going to the Halloween party dressed up as G.I. Joe, only to see a fellow friend dressed up as Patton. I had a plastic gun, he had a real one, I had tennis shoes he had army navy store authentic combat boots. I cried. I was mad. I beat him up.

Well that is all from the Conglomerate staff for now. Stay tuned for those past unforgettable Thanksgiving memories coming to your favorite paper soon.

"Book" from page 10

Another part of *Scientology* that shocks me is a particular phrase. It reads: "The criminal is ignorant and stupid. Ignorance and stupidity may therefore be called criminal." First, criminals are some of the most resourceful and devious society members we have. They might not have the perfect profession, but surely we can't stereotype them as all being ignorant and stupid.

Secondly, who is going to judge the level of stupidity one must contain in order to be criminal? And are we supposed to lock ignorant people in jail? With the prison systems already overcrowded as it is, do we really need to add to the list all stupid or ignorant people?

Despite my criticism, if L. Ron Hubbard can give people a sense of self-confidence and self-worth, I believe that he has made a worthy contribution to society. His achievements in the world of Scientology prove it.

"Record" from page 10

dark apartment overlooking 53rd Street in New York City, all in a frenzied flash of rabid confusion. Burroughs' readings are gut-wrenching and even frightening at times; his voice embodies his spirit—scratched, guttural, dark, old and tired.

As a devoted respectful fan of the Beat Generation, I implore you to go on a soul-searching journey to your local record store. Find these albums; buy them; take them home and fix yourself a strong bourbon and coke; lay down with your spouse, friend or next-door neighbor; and listen to the powerful incantations of Burroughs and Kerouac. You'll soon find the answers to the questions of life that have eluded you since birth, and you'll soon discover the real meaning of Beat—"sympathetic."

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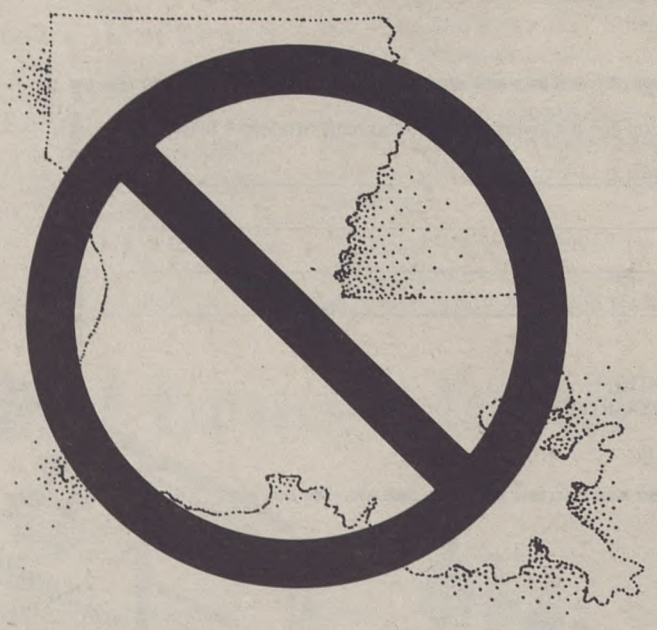

No joke. If the state's best and brightest (that's you) leave after graduation, Louisiana can kiss tomorrow good-bye.

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So the state's investor-owned electric companies are working on a wide array of economic development programs designed to create new jobs for Louisiana. These programs, for the most part, are directed at bringing in out-of-state employers, so they aren't very visible inside the state. But believe us, the programs are out there. And they have been since before you entered the first grade.

After all, we're the folks who *least* want to see the lights turned off in Louisiana!

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The CONGLOMERATE

Centenary College of Louisiana Vol. 85, No. 5 November 8, 1990 College Press Service

City elects first woman mayor

By Kym Davis
Editorial Editor

On Tuesday, Nov. 6, 1990, Shreveport elected its first female mayor, Hazel Beard. After Dr. C.O. Simpkins gave his concession speech during the 9 p.m. hour, Beard gave an emotional acceptance speech at 10 p.m. when, with 89 percent of the votes having been counted, she had 61 percent of the votes to Simpkin's 39 percent.

The election result was the conclusion of a mayoral race that started last spring and at one time had thirteen citizens vying for the highest office in city government. On Oct. 6, the field of candidates was narrowed to Simpkins and Beard. This result concreted the fact that no matter who won the run-off, the result would be historic as Shreveport would either have its first female or black mayor.

Beard, 59, owns Beard's Bookkeeping and Tax Service. For the last four years she has been on the Shreveport City Council. When asked why she should be mayor, she points to these two parts of her background as those that have best prepared her for the job of mayor.

Beard's campaign has rested largely on her plans to solve the crime problems in Shreveport. She feels that this is important because, if we do not take action, "Shreveport will die before our eyes." The mayor-elect has both short term and long term plans to achieve her goals. In the immediate future, she feels that the drug problem must be solved. This can be achieved, she states, by "a more visible police presence" that is "backed by mayor and police chief who strongly enforce the law."

PHOTO CONTRIBUTED

Hazel Beard was recently elected mayor of Shreveport.

PHOTO CONTRIBUTED

C. O. Simpkins proved a strong contender in the race.

In addition, Beard feels very strongly about job development in Shreveport. In an open letter to the voters of Shreveport, she states, "I believe an appropriate job for every able-bodied person is the cornerstone of individual freedom and family health." She feels that this is a very personal issue as she reminds us, "We must never forget that 'job creation' is a discussion of human dignity, not a discussion of nuts-and-bolts economies."

She hopes to decrease the unemployment rate in Shreveport by trying to not only increase the white-collar jobs in the city, but also those that will address the needs of "the broader part of our labor force—particularly our future labor force—who are less-skilled and far too many times uneducated or under-educated. To do otherwise fails to address a fundamental need of Shreveport."

In addition, Beard has campaigned on being able to bring a "fresh start" to Shreveport and her Judeo-Christian values "on which our nation was founded and became strong."

Simpkins, a Shreveport dentist, promised to unite the city during his campaign. In addition to the issues that Beard addressed, Simpkins also spoke of

see "Mayor" page 6

Outsider stabs security guard

By Dietrich S. Blair
Staff Writer

Security guard Samuel McFarland was attacked in Crumley Gardens by an unidentified assailant on Oct. 27, at approximately 11:00 p.m., during the fraternal Halloween festivities.

McFarland, 24, is a new addition to the Centenary security staff. He has been on duty for approximately seven to eight weeks. He is a product of the new security measures initiated by Tony Vaitkus, chief of security.

"Reality has hit home. The great ivory tower of Centenary College has been chipped"

McFarland's "beat" is Cline Dorm, Crumley Gardens, Lot 2 and part of Lot 6. Before McFarland, there was no full-time night-time security officer for the men's dorms.

According to McFarland, he was patrolling Crumley Gardens near the arboretum. He noticed an individual sleeping on one of the benches near the fountain. Assuming it was a student, McFarland approached the person in hopes of waking him and encouraging to move along. He said, "Hey, buddy, you can't sleep here. Let's move along. Do you need help?"

It was then that the man pulled a sharp weapon—believed to be a small pocketknife—and thrust it into McFarland's right abdominal cavity. The assailant then fled on foot out of Crumley Gardens, across Kings Highway, and disappeared.

McFarland then proceeded to radio one of his fellow officers for assistance. Within a matter of fifteen minutes an emergency vehicle arrived at the scene, aided McFarland, and took him to a local hospital.

The assailant was described as a young, black male with no identifiable marks. It is definite that he was not a student.

Vaitkus states that "reality has hit home. The great ivory tower of Centenary College has been chipped." Vaitkus asserts that Centenary has started to isolate itself from the reaches of the world. The campus and the students are not in touch with the occurrences outside the gates.

"The truth of the matter is that anyone could have approached the individual. It could have been a teacher, a student, anyone! It could have been a student that was stabbed. I'm glad it was me and not one of you [the students]," states McFarland.

Vaitkus comments that if anything is to come from the incident, he hopes that the students become more aware of the occurrences around them. He hopes that the students are more careful. "Don't walk anywhere alone; lock your doors; and don't leave anything to chance." Both Vaitkus and McFarland stress the importance of using common sense. McFarland says, "Common sense is the best form of prevention. Just use your head—that's all."

Due to the occurrence of this incident, as well as previous violations of security, Centenary's Student Government Association (SGA) has brainstormed some alternatives that may alleviate such security incidents in the future. Jeff Sherman, sophomore senator, and Jill Montgomery, freshman senator, have been examining the possibilities of building a fence around the campus for both security and beautification purposes. It has been suggested that the fence would either go around the entire campus or only designated weak spots.

As far as visitation, possible funding, parking and student fees, the details have not yet been determined. According to Jill Montgomery, "the fence idea is just

see "Security" page 6

News Briefs

Fall festivities include semi-formal dance

"New Years in November—Dance Into December" is the theme of this year's semi-formal dance sponsored by the Student Activities Board and the Entertainment Committee of the Student Government Association.

All students, faculty and staff are invited to the dance which will be Nov. 30, from 9 p.m. to 1 a.m. at The Holiday Inn, downtown Shreveport. There is no cover charge, and there will be a cash bar.

Wear festive party clothes and bring lots of enthusiasm for this second annual bash.

Academic success series continues

The Series on Academic Success will be Wednesday, Nov. 28, from 6 to 6:45 p.m. in the Library Basement.

The sessions offered include Health and Wellness During Exam Week, Dr. Vicki LeFevers; Memorization, Dr. David Otto; Preparing Study Notes for Exams, Dr. Betsy Rankin; Test Taking, Dr. Beth Leuck.

All students are invited to attend.

Information on study abroad is available

Students considering British Studies at Oxford for the Summer of 1991 may obtain all information about the program from Dr. Lee Morgan in Jackson Hall, room 307 D, extension 5082.

Dr. Alice Berry, extension 5259, has information on many other study and work abroad programs.

Volunteers are needed for Christmas telethon

Volunteers are needed to help with Sister Margaret's Christian Services Annual Christmas Telethon on Dec. 9, 1990. This is the seventh year for the telethon which benefits people in the Shreveport community.

To volunteer and/or for more information, call Maggie Warwick at 227-9110.

DOE offers science scholarships

Twenty-five scholarships are available for undergraduate students majoring in engineering and science disciplines. Sponsored by the U.S. Department of Energy (DOE) and administered by Oak Ridge Associated Universities, the scholarships are designated for those students interested in pursuing careers in environmental restoration or waste management.

Applicants must be U.S. citizens and currently pursuing an Associate of Science or Bachelor of Scienee degree full time. The Environmental Restoration/Waste Management Scholarship Program includes full payment of tuition and fees at a DOE-approved institution, a $6,000 per month stipend, and a three month practicum assignment at a DOE facility engaged in environmental restoration and waste management.

Scholarship applications are being taken through Jan. 28, 1991, and awards will be announced in May 1991. For applications or more information contact Peggy Gibson, ER/WM Scholarship Program, Oak Ridge Associated Universities, Science/Engineering Education Division, P.O. Box 117, Oak Ridge, Tenn. 37831-0117, or call (615) 576-9278.

Dinosaur exhibit opens this month

Sci-Port will open Dinamation's "Dinosaurs Alive and in Color" exhibition Nov. 11 in Mall St. Vincent. The exhibit, which features robotic dinosaurs that roar and create visual excitement, will continue through March 10, 1991. The hands-on show will feature fossils, electronic educational dinosaur games and guest speakers.

The 13 creatures will include an adult and baby Stegosaurus, Tyrannosaurus Rex and adult and baby Triceratops. There will also be a dinosaur nest with a moving egg. Tickets are $4.50 for adults, $2.50 for children under 18 and $3.50 for senior citizens.

Independence Bowl tickets are on sale

The 15th Annual Poulan Weed Eater Independence Bowl is set for Dec. 15. Tickets are on sale now at the bowl office in the Holiday Inn Downtown for $25 each. If you are interested in a ticket package, call the bowl at 221-0712 and ask about the corporate sponsorships available.

Rose Center plans this season's events

Christmas festivities will be underway Nov. 23 at the "Christmas in Roseland" at the American Rose Center. The center will feature more than 600,000 lights, lighting displays, choirs and musical groups nightly. Admission is $2.00 per person.

The lights will continue through Dec. 31. "Holiday Magic on the Red" kicks off Nov. 30 with the Bossier Christmas Parade. Lighting festivities will begin in Shreveport on Dec. 1 with a candlelight and musical celebration at the Caddo Parish Courthouse. Both cities will be illuminated with lights on various public and private buildings.

Hotline offers help for dissection dilemma

Thousands of students will face ridicule and failing grades this school year because they have a moral objection to dissection animals in biology and anatomy classes.

But now there is help for such students—a national, toll-free Dissection Hotline, 1-800-922-FROG, set up by concerned mother Pat Graham and the national Animal Legal Defense Fund (ALDF).

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Louisiana State University In Shreveport
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Saturday, November 10, 1990 8:00 o'clock in the evening Shreveport Civic Theatre
Tickets on sale at the LSU-S Student Activities Office, SOOTO Records, Barksdale Air Force Base Recreation Center, and at the door the night of the performance
General public $8, $10, $12
LSU-S students, faculty and staff may purchase discounted tickets at the LSU-S Student Activities Office
For ticket information call 797-5393

News

Foreign students study English

By Bobby Wilson
Staff Writer

This is the first year Centenary is hosting international students through Jovian, an international educational company. The students are from Taiwan. They are chosen in Taiwan through STAR (Students from Taiwan in Academic Readiness). They express an interest to study English, and take an English proficiency test.

Dr. Cathy Seymour, Director of the English Language Center, is working with the students while they are here at Centenary. According to Seymour, "The main focus of the program is to allow the students to have a year of English before they get a baccalaureate degree either here at Centenary or at another college or university in the United States."

There are five students in the program now, with approximately 15 more arriving within the next week. By the end of next semester, we should have a total of about 40 Taiwanese students in the program. From that point on, the participants that have been here a year will either leave or enroll in regular courses here at Centenary.

Maxine Shen, Anny Tzeng, David Shao, Tom Lin and Debby Tu arrived almost two weeks ago..

Shen is from Taipei, the capital of Taiwan. Her hobbies include dancing, listening to music and watching movies. "My favorite type of music is soft rock. I really like the Eagles and Queen," she comments. The reason she wants to learn English is that she has two sisters and a brother studying in the United States right now: "In my family, it is very important to learn English." Her father is a Senator in Taiwan. Shen is interested in pursuing a career in interior art design when she leaves Centenary.

Tzeng is from Puli. She enjoys sports, especially tennis. She also enjoys watching television and movies: "My favorite American movie is *Rain Man*." She wants to take business courses in the U.S. "Many business people speak English in Taiwan," Tzeng explains. She believes it is necessary to learn English to compete with English-speaking businessmen in Taiwan.

Shao is also from Taipei. He enjoys volleyball, tennis and basketball. He also likes American movies. He says, "My favorite movies are *Robocop* and *Child's Play*." Shao wants to get a better education in design/engineering before returning to Taiwan. He states. "I want to go the Art Center in California to further my education. I hope I can get in because its very hard to get accepted."

In Taiwan, Shao used to wake up at 5 a.m. to listen to an English radio show. he explains, "I listened to ICRT to help me learn more English. They play all kinds of interesting radio shows in English."

Lin is from Kaushung. He enjoys anything involving motorcycles: "I enjoy reading about motorcycles and motorcycle racing. I also enjoy watching American movies. My favorite movies are *Die Hard* and *Top Gun*." Lin wants to study engineering or a related technical field. "My father wants me to take over his chemical leather company, so I have to be prepared," he says.

Tu is from Tainan. She enjoys music and drawing. She states, "I like old pictures and enjoy photography." Her favorite television shows include "Who's the Boss?" and the "Cosby Show." Her favorite type of music is blues and soul. She isn't sure what she wants to study in America, but she is very interested in learning English.

According to Seymour, "A couple of the students will be able to take classes soon. We want to be very sure they can function before we put them in college classes. All of them are very anxious to learn English."

All of the students enjoy Centenary so far. They are adjusting well to American culture. "We all like Centenary students and teachers. I really appreciate them and think they are very nice," states Shen, "I'm just a little homesick because of the long distance from home."

"The biggest difference between Taiwan and America is the open space you have here. In Taiwan it is very crowded most of the time, and there are many traffic jams. I really like the environment at Centenary," states Tu.

"Centenary students are very friendly. The buildings here are also very different than in Taiwan," observes Tzeng.

Shao also comments that life here is very different from Taiwan. "[The] lifestyle here is very free. You can choose almost any course you want. In Taiwan, the courses are arranged by test scores," he explains. He hopes to take advantage of this opportunity to study in the U. S.

To help translate from Chinese to English during the beginning of the program, the students each have electronic translators. They also have translators that pronounce the English translation for Chinese words.

Seymour comments, "The biggest help would be to talk to them and interact with them. They are all very warm and accepting. I really like all of them. They are all open and very anxious to learn American culture and English." She also feels that we can learn a great deal from the them. "Their education is obviously very important to them, for them to leave and come to a culture so different from theirs."

Seymour adds, "I am thankful that the Centenary students have accepted the international students so warmly. It really makes a difference in the success of the program."

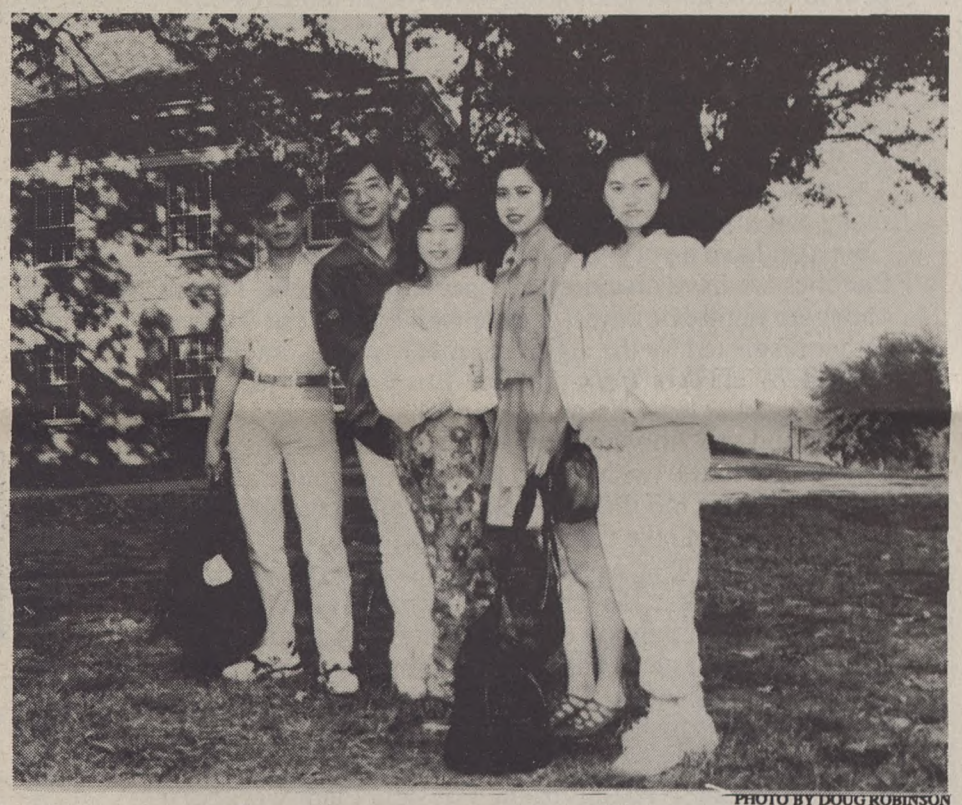

PHOTO BY DOUG ROBINSON

Taiwanese students came to Centenary to learn English.

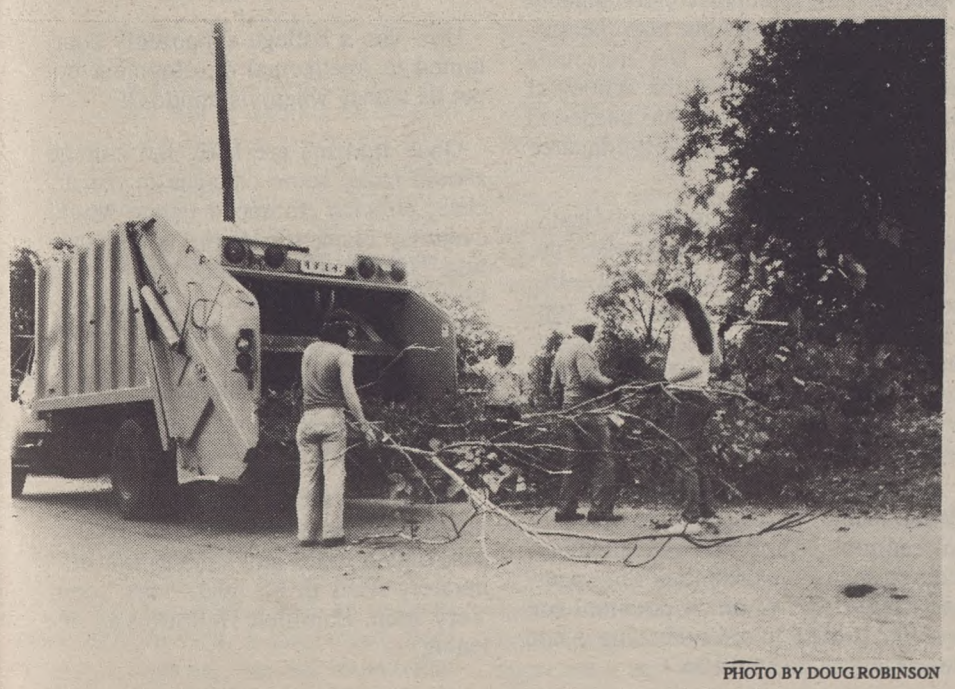

PHOTO BY DOUG ROBINSON

MSM members participate in Habitat for Humanity workday.

Committee urges parking safety

By Karen Townsend
Editor in Chief

Parking has been a relentless issue for students all semester. Many students have expressed concern that there is not enough parking available. However, safety has also become a major factor.

This issue was brought forth in the last meeting of the Safety and Security Awareness Committee, which was established to merge student and faculty opinions on how safety awareness can be increased and encouraged.

Senior Karol Anderson raised the issue that many commuter students are unaware of parking options after school hours.

From Friday at 4 p.m until Sunday at 3 p.m. students with Lot 1 or Lot 6 decals have weekend parking privileges. Students who are residents of Cline Dormitory, may park in Lot 2, located next to Cline. Students with a Lot 1 decal, which includes residents of James, Hardin and Sexton dormitories, may park in Lot 4, which is directly in front of the women's dorms.

During the week students may park in the faculty/staff Lot 8 (which is located next to the cafeteria), and Lot 10, (which is located behind the Hurley School of Music), from 4:30 p.m. to 7:30 a.m. Also, 12 spaces have been reserved in Lot 8 this year for residents of the women's dorms: this is a 24-hour parking zone.

Dean of Students Dr. Dan Seymour states, "Student safety is a major priority. Students need to be aware of these parking options and should take advantage of them whenever possible."

Seymour emphasizes, "A student should never allow parking to impede safety." When commuter students visit the campus in the evening to visit or to use the library, Seymour encourages the use of lots, like Lot 8, while on the campus, rather than the use of Woodlawn Avenue.

Editorials

Centenary deserves praise

It is easy for us to sit around the SUB or the Caf and gripe about policies, rules, buildings, activities and other aspects of our school. Too often this is the case. Let's take a minute or more to acknowledge the positive aspects of Centenary. I can think of several things that lack well-deserved praise.

We are lucky to have some of the very best professors around that genuinely care about their students. We should appreciate their efforts. They are giving us a very precious gift —an education—that we can use to fulfill our goals. We should be glad that our largest class usually has less than 30 students in it. In small classes we are able to get individual attention, rather than simply being another number in a class of 300.

Another aspect which many of us take for granted is the hard-working Student Activitives Board and their often over-worked Student Activities Director, Marjoree Mike. These people spend hours planning events for all students on campus. Considering the budget they have to work with, they do a pretty good job. However, it is very surprising to me that after all the adverstising for the events, very few students show up for the planned activities. Then, there are complaints of not enough fun activities occuring on campus. The next time you decide to criticize, first think about how many activities you actually attended.

We also have a very bad habit of taking for granted the facilities we have on campus, especially the SUB. I cannot count the number of times I have walked into our student center disgusted by the sight that met my eyes. Paper containers left over from the Juke Box are everywhere as if there are not at least six or seven trash cans in the building. You would probably have to walk an entire 10, maybe 12, steps to get to the trash can to throw away your trash. I do not think this is too much to ask; after all, it is *our* building and if we do not take care of it, who will?

Our Physical Plant workers should also be commended. They do a fantastic job keeping our grounds looking nice. They have the tough job of keeping the grass mowed, tending to the gardens and generally making sure our campus stays beautiful.They are also responsible for most of the major construction work on campus. They even build walls. One of the reasons I came to Centenary was the beautiful campus. Thanks to the Physical Plant workers it has stayed that way.

These are just a few of the many things we as students of Centenary College should appreciate. Centenary does have several aspects worth being thankful for, and we need to try to not always take the things we have been given for granted.

The CONGLOMERATE

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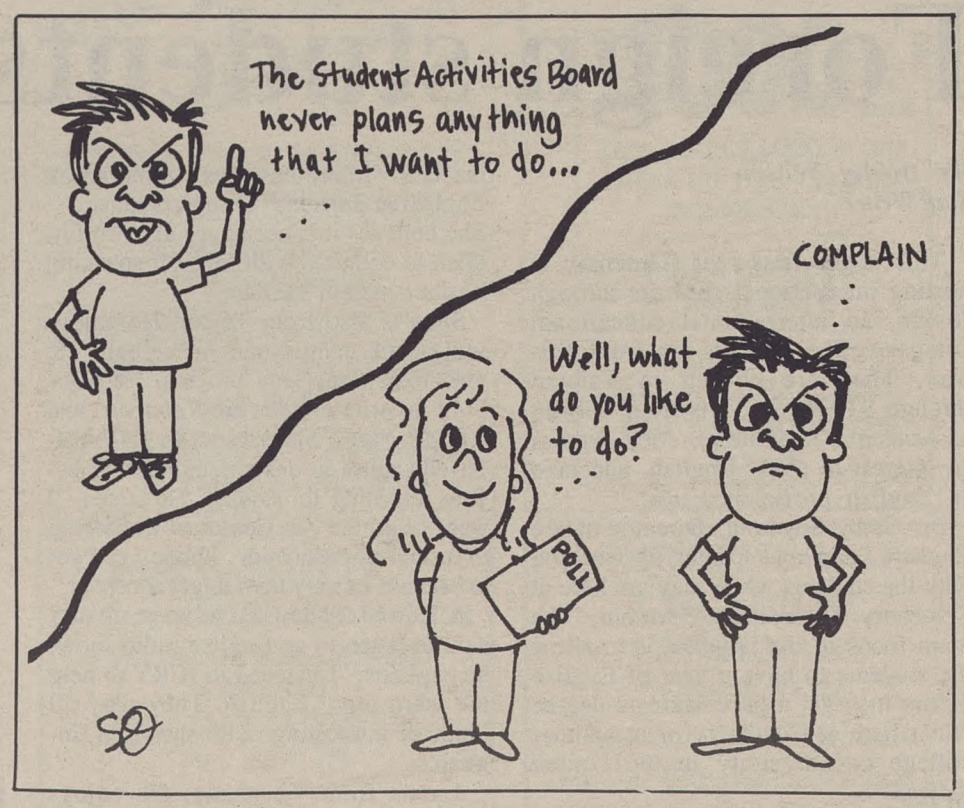
The Conglomerate welcomes letters to the editors and other contributions, but reserves the right to edit correspondence received. Letters must be accompanied by the name of the author. Deadline for all unsolicited copy is the Friday before publication at 5 p.m.



Senator advocates new policies

GUEST COLUMNIST

ANDRA ROY

Last week while staring out a window in Jackson Hall, I found myself looking across this institution of higher learning we call Centenary College. Because of my reflective mood and the fact that it was Friday, a designated non-Centenary bashing day, I began to think of some of the positive aspects of the college.

As a sophomore, no longer under the demands of cultural perspectives, I have recently discovered Centenary to be an incredible medium for the free expression of thoughts, ideas and creativity.

We have a newspaper and a literary magazine done by students for the sole purpose of conveying concepts and opinions conceived from higher learning. We have an outstanding radio station and budding film society both of which provide alternative entertainment not only for students but also the surrounding community. The museums located on campus and the school of music also provide the means needed to broaden our minds as well-educated individuals.

Most important on the list of Centenary's finer aspects, one must place the catalysts of our education—the professors of the college—at the top. These individuals are among the brightest in their respective fields and are certainly dedicated to their profession; they are not in it for the money, kids.

However, as a senator in Student Government, I have to remove my rose-colored glasses and ask why a college with so many opportunities to expand one's mind and so much potential for personal growth to offer students is not flourishing as it should be.

The student population has decreased steadily for the past few years, and it is a given that enrollment drops five percent from the Fall to Spring semester. While schools like Rhodes, Hendrix College and Millsaps are flourishing, in comparison Centenary is wallowing in the Louisiana swamp mire.

Why? How can this be happening to us. In order to reverse this trend, there are a few courses of action to be taken.

In view of the fact that this country has an enormous budget deficit, and that our leaders chose to cut funding for education as a solution to this problem, we as students should demand that Centenary's fundraising efforts have a greater emphasis placed on funds for scholarships. This must be done in order to compete with schools who have the ability and resources to attract students.

In addition to higher scholarship awards, thus being able to attract a higher quality of students, it is imperative that Centenary offer full-ride scholarships for academics. At the present time the only full-ride scholarships are for athletics.

How can a college supposedly committed to intellectual development not put its money where its mind is?!

Once students are here, the college should make some changes in the archaic policies embraced (some would even say clung to) by the administration. Namely these include alcohol and visitation policies. Changes in these areas would not provide means for decadence to pervade the campus but rather show that Centenary had come of age and terms with certain acceptable aspects of college life for responsible adults.

Surely with the drop in student population one has to see that changes in scholarship funds and student life desperately need to be made very soon. Very soon. Hamilton Hall are you listening?

Andra Roy is a sophomore from Shreveport.

Graduating senior reflects on past experiences

I suppose my reason for writing this article is to encourage others to begin a search of their personal and spiritual lives while in college—and to not just concentrate on the academic world and the hopes of future monetary successes.

I am not encouraging necessarily a traditional "religious" exploration; rather, a very personal journey searching our inner lives for meaning and beliefs. I think I have been able to do this while in undergraduate school, and this is my attempt to share some of the process and my progress. In no means do I feel I have completed the journey; if so, what a dull life I have left to live!

Upon entering Centenary College as an 18-year old freshperson, I could have never foreseen the changes that would eventually mold me into this "new" person I see at the end of my senior year. Now, as I reflect on the past, I can see the many experiences and explorations that have created me into the person I am today, and who I will become in the future.

Of course, I must admit that I would not be doing this in any sort of an organized manner if it were not for an assignment (Okay, so I'm not so philosophically motivated!). Yet, as I delve into writing my belief statement—my Credo, I must admit that I am glad to have the chance. It is exciting to look back and remember the chaos and the questions and even the painful struggles I have had, and to realize that I have grown from it all.

I can recall sitting in the last class that Dr. Webb Pomeroy ever taught, the most emotional class of which I have been a student. It was emotional for various reasons, one being his steady physical decline, and also the subject matter, religion, was a vital issue in my life at the time. Every Tuesday and Thursday our class of six would witness the physical and mental chaos that he was experiencing. Most often we groped for some meaning and organization from his lectures, knowing that if he did not continue teaching our class, he would soon die.

I was able to find meaning through an assignment exploring the resurrection of Jesus. As I worked on the project and eventually turned it in, questions seemed to uproot so much of my faith and traditionally taught belief system. "Was there a literal physical resurrection? What was the message conveyed to the Disciples? Would God really crucify his son?" Little did I know this was only the beginning.

Dr. Robert Ed Taylor continued to assist in shaking my no longer solid faith—ground during Old and New Testament Survey. Suddenly I was presented with new information and perspectives. The childhood Bible stories and ways of viewing God began to metamorphose into more abstract meanings.

The Bible began to hold a new purpose for me. Rather than viewing it with frustration that I could not understand it, and guilt that I did not obey it, I began to think of it as an amazing faith statement and a possible spiritual guidebook.

It was exhilarating to finally see Biblical events and stories in their historical context. This gave me a new freedom to view Scriptures in my own context, and to gain insights I needed from the material. Through the questioning process and my own need to answer those questions, it seemed that my religious views became more personal and solidified.

This semester is no different from any other as the context of Development of Christian Thought and Sociology of Religion seem to often find themselves in direct conflict. Development of Christian Thought attempts to do just that, trace the Christian ideas and doctrines to the present while I work to trace my own developments and reasons for my Christian beliefs. Somewhere in the midst of it all I process the material from Sociology of Religion.

Through this struggle and questioning, I find myself even stronger in my beliefs. My Credo may turn out to be a blasphemous statement against the doctrines of Christianity, but I know that all that will be written is mine; I have ownership of those thoughts! That in itself will give me strength to continue to search and to change, and to strive constantly to rediscover myself. In knowing my beliefs and how I came to be, I think that I am better equipped to lead others and stand true in my beliefs.

Centenary and especially the Church Careers program has enabled me to embark on the beginnings of my journey of adulthood, both academically and spiritually.

I suppose it would be appropriate to close this with an analogy that I find recurring. I believe it is significant that during a time of pain and chaos came the beginning of the Christian church through the resurrection on Jesus. It was necessary for those events to occur before there could be enlightenment and inspiration for the disciples.

To bring this into my personal life, I also think that it is significant that I was here to witness Pomeroy's pain and struggle and be at that same time experiencing my own confusion and inner chaos. I choose to view this as a recreation (resurrection), which has begun in me a spiritual journey sparked by Pomeroy and other instructors' explorations of their personal theology.

As I prepare to leave Centenary this December, I must bid my farewells to the physical place, to some special people and friendships and to my "former self." I can reflect on myself as a freshperson, and witness the rebirth that has taken place. My hope for everyone is that we all allow ourselves to be a part of a daily rebirth and resurrection. It is only through questions and struggles that we find personal truth and new life—witness the caterpillar as it becomes a beautiful butterfly! We, too, must go through transformations to find new "life!"

Dena Sossamon is a senior from Marietta, Alabama.

Letters

Circle K invites student support

Dear Editor:

Within the realms of our community and our nation, there are individuals that live in houses that are deteriorated and dilapidated. These individuals have just enough money to obtain the barest of necessities—food. Many of the houses in which these people live are falling in, rotting, and are run down. Many of these homes are not feasible for human existence.

There is a program known as Habitat for Humanity that is fighting to change these conditions for the better. The program takes state, local and donated monies and pools them is such a way that they can improve the living conditions of individuals who are less fortunate. Many of the houses are totally renovated with no expense to the individuals. The program utilizes volunteers and their individual skills to refurbish the homes.

One of the major problems that this program encounters is the lack of funds. This is where students come in. Circle K, a non-profit community service organization, will sponsor a Hump Day Bash at Shooters on Wednesday, Nov. 14 at 7:00 p.m. There will be musical entertainment from a local band, pool playing, a cash bar, fun and socializing. A $3 cover will be charged with all proceeds going to Habitat for Humanity. Circle K will provide Designated Drivers for those in need of one.

I urge the students of Centenary College to come out, have a good time, and enjoy themselves while promoting a worthy and much needed cause.

Dietrich Blair
Treasurer of Circle K

Student responds to editorial

Dear Editor:

Your editorial in the Oct. 25 issue of *The Conglomerate* titled "Freedom of opinion is essential" defended *The Conglomerate's* power to print whatever editorial it desires, and the freedom of speech by controversial individuals, in part, failed to realize its true responsibility in our ever complicated society and failed to ascertain the reason for much of the dissatisfaction over the Pro-David Duke column by Richard Flack.

Certainly most student and faculty members believe *The Coglomerate* had every right to print Mr. Flack's opinion. Yet they were critical of *The Conglomerate's* acceptance of Mr. Flack's article because the main editorial in the paper did not denounce David Duke for his colorful past of racism, Naziism, white supremacy and present discriminatory beliefs. Not only was Mr. Flack wrong when he felt that a person's past beliefs and attitudes were not relevant to one's present personality and how one might use power; but *The Conglomerate* was also wrong in not publishing a main editorial that refuted his position.

The responsibility of the press is just as eminent as the freedom of the press. A sign hangs in *The Conglomerate's* office stating, "Freedom of the press belongs to those who have one." This is true. But *The Conglomerate* cannot be so zealous in its advocacy for a free press, to print whatever it feels, that it becomes oblivious to other, perhaps more important, issues.

By not printing the lead editorial as the response to Mr. Flack's column and David Duke's campaign, with or without the Anti-Duke article, *The Conglomerate* treated an ex-leader of the Knights of the Ku Klux Klan and the Senatorial election, as just another election when it was not.

The Conglomerate's failure to realize the importance of such a potent political controversy and a lead editorial's true responsibility, supported David Duke, legitimated racism and offended many minority members of our college community. If *The Conglomerate* does not use its power as free press to refute the most serious of our societal wrongs, then the paper fails in its true duty as a center for freedom and although indirectly, unfortunately, inevitably, ends up supporting ugly people such as David Duke.

Charles Neff

This space contributed as a public service

If what happened on your inside happened on your outside, would you still smoke?

NOV. 15. THE GREAT AMERICAN SMOKEOUT.

Blind cyclists tour state

By Jennifer Olah
Staff Writer

Sixteen blind and visually impaired cyclists will ride their tandem bikes from Baton Rouge to Shreveport Nov. 16-20, 1990. The cyclists, who are students of the Louisiana School for the Visually Impaired, will leave Baton Rouge on Nov. 16. They will make overnight stops in Bunkie, Alexandria, and Natchitoches before reaching Shreveport on Nov. 20. These student athletes have been practicing for three months for this five day trip.

The program was created about five years ago by the development director of the school, Lynn Greaux. Sue Day, Executive Director of LSVI's Volunteer Council and coordinator of community involvement, explained. "He created this program because he wanted to set goals for the students of this school. He felt that the students needed a program that would motivate and set goals for the students." She further explains, "He set up the cycling program and got the volunteers. Since then the program has expanded into what it is today."

The program is a team of visually impaired and blind students who ride tandem bikes over a set distance. The tandem bikes fit two riders on one bike. The totally blind student rides the stoker's position, or back seat, while the low vision student rides the captain's position, or front seat. All students that are interested in the bicycling program are tested on the ability of safely handling the captain's position with or without a stoker. This test is based on athletic ability and not vision.

Today, the program is directed by the new director, Lee Woods. He has been the organizer of the program for three years. He coordinates and coaches the group of cyclists. He explains, "The program shows not only the state of Louisiana but the students themselves that they can conquer the same barriers that visual people can." He remarks, "The program gives the students self esteem and a sense of accomplishment, in not only working with this program but in their lives as well.

Team members include Keltrin Washington of Rayne, La., Zammone Halt of Monroe, La., Billy Perkins of Metairie, La., Angel Bruno Of Plaquemine, La., Kim Bunch of Lake Providence, La., Ronnie Dowell of Minden, La., Patricia Benefield of Mansfield, La., Jennie Sapia of Houma, La., and Darcy Johnson of Starks, La.

Since this program has started, the team has traveled over 2,500 miles on the road with no major accidents or injuries.

Funding for the cycling program comes mainly from the Lions/Lioness Clubs of Louisiana and from Delta Gamma Sorority of Louisiana State University. The trip will cost over $3,000, but many people in the towns at which the team will stay have offered free room and board. The Shreveport Lions club will pick up the costs when the riders stay here.

These students, and the people who help them, show that even if people have disabilities, they can still succeed.

PHOTO CONTRIBUTED

The recent stabbing in Crumley Gardens brings "reality" to campus once more.

"Security" from page one

that—an idea. It's not concrete. It's only a possible alternative."

Vaitkus' response to the building of a fence is not favorable. He feels that the fence would cause more problems than it would actually solve. "The fence would just not be feasible. There would have to be one main entrance to the campus. It would be very controlled. No one would be allowed in or out unless they came by us. That would definitely limit the students. They would not be able to come and go as they please."

Vaitkus continued to say that roads would have to be built connecting every parking lot. This would prove to be most expensive. This raises the question of where the money would come from for the fence. Vaitkus states, "it will most definitely be the students that pay and pay dearly."

What do the students feel about security on Centenary's campus? Senior Colleen Moore comments, "I feel totally safe walking across the campus. Security is doing an excellent job!" Jamey Briggs, sophomore, asserts that he has no apprehension when walking the campus. "I know security is there. They are doing an excellent job."

Senior Pam Seney states that security is "fine. I have no problem with the security on campus." Jennifer McLelland, sophomore, says, "I'm indecisive about security. Sometimes it's O.K. and sometimes it's not."

"Mayor" from page one

plans to develop the downtown and riverfront areas. In order to help the economy, he wished to "act as an ambassador for the city and go to corporate headquarters around the country to deliver the message that Shreveport has come together to get things moving again."

A nationally recognized civil rights leader, Simpkins has always been involved in community programs. He is presently on the Shreveport Biracial Commission, the Private Industrial Council, and the Vo-Tech Advisory Board. Because of his many varied activities, he felt that he was best qualified to be mayor and to "provide the leadership that will bring this city and its people together."

Simpkins conceded the race when the results, with 89 percent of the precincts reporting, showed Beard to have 61 percent of the vote. Yet, the atmosphere at his headquarters was far from dismal. Instead, it was upbeat and positive as Simpkins asked his supporters to throw their support for Beard.

When asked about the sadness he must now feel, Simpkins denied any sorrow at all. Instead, he promised that he would be around for a long time and his next job was to decide what position he would next pursue. He stated that he would help the city where ever his help was called for.

Beard greeted a very enthusiastic crowd at the Holiday Inn at 10 p.m. to accept the office of mayor. After thanking everyone for the vote of confidence shown through the election, Beard asked for support from the entire community. She explained the need for inclusion as the city must be run by people from every aspect of the city. She also reaffirmed her own enthusiasm for the job, "You placed your our confidence in me to run the city for the next four years and I accept this challenge eagerly."

According to Dr. Rodney Grunes, associate professor of political science, holding the office of mayor in Shreveport is going to be a challenge. The new mayor will "face a divided city that is racially polarized, that needs to improve the quality of life to maintain the population and attract industry." There is no doubt that these and other concerns are on the mind of mayor-elect, Hazel Beard, as she prepares to take office next spring.

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Sports

Soccer team captures title, again

By Ashley Swearingen
Staff Writer

The Centenary Gents became the first team in the Trans America Athletic Conference (TAAC) history to win three TAAC Championships in a row Saturday with their victory over Georgia Southern. "It's a brand new record; no one can take that away from us," says Richard Plant, senior.

Plant, Jonathan Berman, Scott Wright, Steve Zeiller and Mike Davenport have played in all three championships. For seniors Plant and Berman, this is a fantastic way to end their college careers.

"This was the best team effort of the year," comments Plant. "We used this chance to make up for any bad results throughout the year. The team molded together really well."

Curtis Partain, junior, scored the first goal, unassisted, three minutes into the game, giving the Gents a positive start. According to Plant, the Gents clicked for the first time in a while. Two minutes after Partain's point, Georgia Southern's Kevin Connelly scored the equalizer; however, once the Gents got back into the swing of things, they dominated the game. In the 73rd minute, Jonathan Berman, assisted by Plant, scored the second, determining goal.

In the last minutes of the game, Georgia Southern had two great chances to score. Brad Sanders demolished one of these chances in the 84th minute when he kicked off the line Georgia Southern's Steen Larsen's shot. Southern's second shot by their top scorer, John Regan, was incredibly well-saved by Gent goalkeeper Scott Wright, junior, ten seconds from the end of the game.

PHOTO BY BRIAN DULLE

Gents soccer team celebrates third TAAC championship.

PHOTO BY BRIAN DULLE

Sophomore Serge Hudson attempts to steal the ball from his opponent.

"This championship salvaged a frustrating season," says Partain. "We accomplished only one-third of our goals through this victory. We wanted to be in the top 10 in the Midwest ranking; we ended eighth at the end of last season, but this year we didn't make it. Also, we wanted to be invited to the NCAA Division I tournament this year.

"Winning Saturday was good for our soccer program, good for our community, good for our school. However, we're still in the process of proving ourselves nationally. Although we're losing two seniors this year, we've had a good season, ending 15-6, and we know what to expect now. We were kind of unsure of ourselves at the beginning of this season; now we're on a good foot for starting the next season."

Wright agrees with Partain, saying,"We'll be better next year because we had a very young team this year. We're going to miss Richard and Jonathan badly, but I think our team will improve."

"Seniors said we wouldn't know what to expect," says freshman player Mike Arne. "Winning Saturday was quite an overwhelming feeling. I plan on our doing it another three years. I came into Centenary soccer intimidated but wanting to give the Gents my best. I had a lot of mental and physical maturing to do this year. We've had our problems, but it's been a great year, a learning year. There's a lot of potential for next year—maturing is the big word."

"Every time we were called upon to perform for a must win, we came together in the squad," concludes Partain. "It started at the beginning of the season with Western Kentucky. We had to win, and we did, 3-1. Against Arkansas at Little Rock, we won; against San Antonio, we won; against University of Arkansas at Little Rock, we won. Finally, we defeated Georgia Southern for our third championship. Every bone-crunching time, it happened. The highlight of my season was seeing Georgia Southern on their knees, defeated."

Cross country teams complete season

By Hank Hubley
Sports Editor

Centenary's Cross Country teams performed valiantly this season. There is a special dedication that exists in each of the members of the teams.

Most participated because of personal desire. They were not forced into the situation. Many saw the experience as personal improvement.

As senior, Maggie Sellers remarks, "It's a good way to keep in shape." The teams practice every day and the workouts provide a good release of the tension associated with academic study.

All of the participants feel a special closeness within the groups. Sophomore, Jennifer Keenan comments, "Even though we aren't a highly competitive team we are close to one another and special friendships have formed as a result." This upbeat attitude is evident among both teams.

"We had a steady improvement throughout the season." Maggie Sellers

Regarding performance, sophomore Andrew Riche' sums up the performance of the men's team. "We were better than last season, and we are getting better; but we are still not quite up to par." He adds that he was happy with the results and that the experience was in itself rewarding.

In reference to the Ladies, Sellers comments, "We had a steady improvement throughout the season.

The members of this season's men's team are senior Mark Carleton, junior Ken Goins, sophomore Charlie Kirk, senior Carter Livingston, sophomore David Mann, sophomore Riche', junior Dennis Traynor, and sophomore Greg Warrick.

The Ladies consist of freshman Adrienne Hauck, sophomore Jamie Humphreys, Keenan, freshman Mel Page, Sellers and senior Laura Stuart.

This season's competitors included such foes as Grambling, LeTourneau and Louisiana Tech. Neither team managed to get a victory.

The men's team performed admirably at the Trans American Athletic Conference meet in Atlanta, Ga. on Oct. 27. The team finished eighth, with all members turning in respectable times.

Warrick led the team with a time of 30:36 for the five mile run. Riche' followed at 31:21, Kirk at 31:40, Carleton at 31:41, Mann at 35:23, Livingston at 35:45 and Traynor at a time of 36:06.

On Oct. 23, at Mississippi College, the Ladies placed third. Hauck, Humphreys, Keenan, Sellers and Stuart participated in this meet.

Sports profile:

Branigan enjoys meeting new people

By Alicia Triche
Staff Writer

Senior Tara Branigan is one of the most well traveled students on campus. Although she is originally from Vancouver, Canada, Branigan has visited Australia, Trinidad-Tobego and most of Europe. Now, of course, she currently resides in Shreveport, where she began attending Centenary last year.

Much of Branigan's inspiration to travel came from her father, a former Canadian Air Force pilot who now flies for a Canadian commercial airline. Being a captain's daughter, Branigan was able to fly anywhere free on the airline as she was growing up. "I'm very lucky," she maintains. Now Branigan considers travel an essential part of growing up and learning about the world.

Branigan's family also inspired her to become involved in athletics. Hiking and snow-skiing trips were very common as she was growing up. Her younger and older brothers both played various sports such as soccer and hockey.

Although many Canadians are die-hard hockey fans, Branigan is not, and she says this comes partially from watching her little brother play. "He was so small," she explains, "and everyone would beat up on him." This did not, however, damper Branigan's own enthusiasm for team sports. She has been playing softball and volleyball ever since she can remember.

The high school sports scene in Vancouver is a little different than in the United States. Softball, for example, is only played in summer leagues. The schools have no football teams or cheerleaders. In all other aspects, though, Branigan says the high schools are "just the same as here."

The music scene in Canada, says Branigan, is also basically the same as in the U.S. She has, however developed a taste for country music while living here. Her other favorite music genres include soul and "sometimes Mozart."

Branigan did not come directly to Centenary after she graduated from high school in Canada. She spent her first year after graduation just outside of Marseilles, France. Branigan went there alone, knowing no one there, and returned knowing many people and having made several lasting friends. She considers her time in France an important learning experience, although she admits, "it seems so far away now."

After her year in France, Branigan spent three years in college in Vancouver. It was there that she began studying psychology, which she aspired to do since high school. It was also there that she heard from former softball teammates Carrie Flemmer and Tracy Tifenbach. They encouraged Branigan to come to Centenary and play for the softball team, which was brand-new at that point.

Branigan, always interested in visiting new places and learning about new people, was happy to come to Centenary. She arrived in Fall last year as a junior. She now plays softball and volleyball.

Branigan is very glad to have been a part of the teams. "They've been great," she says. Although Branigan has only been here a year and a half, she will miss the girls a great deal: "You'd be surprised how attached you can get to people," she explains.

Also important to Branigan is her experience with the Southern culture. Branigan maintains that people here are some of the friendliest she has ever met.

PHOTO BY DOUG ROBINSON

Senior Tara Branigan takes time out to reflect on her experiences.

The easy-going Southern attitude, she continues, is very compatible with her mindset. "It's been good for me," she states.

After she graduates, Branigan plans to attend graduate school somewhere in the Midwest. She still aspires to be a clinical psychologist. When she obtains her degree, she hopes to move back to Canada, though she will continue playing sports. "I'll always be recreational," jokes Branigan. "Maybe I'll take up golf.."

Wherever she lives, however, she is sure to continue traveling. Learning of other cultures has become a major part of her life. Her time in Shreveport is very meaningful to her, and she will always be influenced by her experience in the South: "This is something I'll never forget."

Sports Briefs

During the upcoming basketball season, Centenary students need to be aware of new procedures for admittance to the games. Students will show their I.D. cards for admittance and must enter the Gold Dome on the upper level, north side only. There will be student tickets available. When you show your I.D. you will receive one ticket. The student section is on the south side, center section, lower level, reserved bleachers in Section HH.

An exhibition game against Arkansas Express will be Wednesday, Nov. 14, at 7:05 p.m. The regular season begins in the Gold Dome Saturday, Dec. 8, at 7:05 p.m. against Northwestern State University.

The Centenary Athletic Department will once again give $25 away at every Gent regular season home game this year to a student in attendance. You must be present in order to win the money.

At every regular season home game a full-time student's name will be announced during the second half of the game. The student will then have 30 seconds to report to the scorers table to collect his or her winnings. Should the student not be present, the money will then roll over to $50 for the next game. In all, $225 will be awarded to students during the course of the season.

The Cash Giveaway promotion will begin with the game against Northwestern State University and will last until the homecoming game against Georgia Southern. At the homecoming game, the money will definitely be given away; names will be drawn until there is a winner.

In other news, the basketball team held an open "Maroon and White" game on Nov. 3. The "Maroon" team led by junior guard Tyrone Coleman and freshman forward Nate Taylor thumped the "White" 104-89.

For the "White", senior guard Patrick Greer led all scorers with 31 points and was aided by senior John Buckwalter.

Coach Tommy Vardeman was pleased with their performance. "We are exactly where we need to be at this point. The freshmen are learning our system well and will definitely be in the action come game time," he states.

Another upcoming sports event at Centenary is the Hal Sutton Golf Invitational at East Ridge Country Club on Nov. 12-13.

Encouragement is in order for the volleyball team as it enters Regional Competition.

The Conglomerate would also extends congratulations to Centenary alumnus Larry Robinson for his draft in the NBA. He is now plays for the Washington Bullets. Robinson scored 13 points against the Chicago Bulls Saturday night, and guarded Michael Jordan, keeping him scoreless the first five minutes of play.

PROGRESSIVE RADIO FOR THE 90'S

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KSCL

postscripts

FEATURES & ENTERTAINMENT

Convention enlightens student

It being my first year as station manager of KSCL (you know—the campus radio station—91.3 fm), I'd never had the opportunity to attend the College Music Journal Convention in New York City.

As we left the Dallas/Fort Worth Airport in a 727 jet, I can honestly say that even though I was excited about the trip, I was still a little apprehensive about the whole thing. Since neither Caroline nor myself had ever been to the CMJ convention before, we were unsure of what to expect.

Would CMJ be a formal convention with lots of boring speeches by radio executives named Howie? Would we be stuck in panel discussions for hours, discussing the future of new age music? Would we have to wear a hat with tassels? These were questions running through my mind as I sat in the window seat with Henry David Thoreau's *Walden* in my lap (Dr. Labor would have been proud).

When we reached the Vista Hotel in the World Trade Center (home of the CMJ conference and our room #642), I pushed my way through the revolving doors to find the entire counterculture of America—young and old, black and white, female and male, fat and skinny, gay and straight, deadheads and skinheads—milling about the hotel lobby. And all of them dressed in black, with either shaved heads or hair to their shoulders, earrings in all erogenous zones of their bodies, and the official counterculture clothes: black leather jacket and Doc Marten combat boots.

After eating dinner in a wonderfully Greek deli, Caroline and I bought a six-pack of Budweiser and prepared for our first night in New York. We took a cab to The Ritz club and watch great performances by the psychedelic Manchesterian Soup Dragons and the hardcore, Rasta, stage-diving 24-7 Spyz. We left the club in a drunken awe, and I pondered the art of stage-diving.

Thursday morning we awoke early to hear the keynote speeches by rap artist/poet/metaphysician KRS-One and actor/comedian/writer Eric Bogosian. This year's convention focus was censorship, and both speakers keyed upon the importance of this issue. While seated in the center section of the ballroom, I noticed that the MTV News crew was setting up cameras a few feet away from us. As luck would have it, we were filmed as the camera panned the crowd (upon returning home, I found myself a TV star).

Throughout the rest of the day, Caroline and I visited the various booths set up by the record and promotional companies. After accumulating a literal "mound" of promo stuff—albums, cassettes, CD's, posters, buttons, magazines, T-shirts, bumper stickers—we dumped our load in the hotel room and prepared for the night's festivities.

After finishing a fulfilling dinner with a host of radio people—executives, personalities and us college radio-types—we took a cab to a very small club called The Spiral. Andy Prieboy performed an acoustic set, and Tiny Lights gave a stellar performance which set the "tiny crowd" on fire. (One other note worth mentioning—I spoke with Andy Prieboy; he stood next to me at the bathroom urinal).

Friday morning we slept until 11 a.m. and then walked to the various districts of Manhattan: Little Italy, Chinatown, East Village and finally Soho. I spent all of my cash on Cure CD's, African beads, a tie-dyed shirt and a Chinese lunch. We got back to the Vista at 3 p.m., just in time for the keynote speech by Lemmy of Motorhead. I grabbed a seat by the door and listened to Lemmy's call to "break the necks of those f***ing right-wingers who think they can censor the speech of an American." After Lemmy finished, I left, impressed by his articulation, and looked for a right-winger with a long neck.

Around 9 p.m. we took a cab to The Ritz, to see An Emotional Fish, the Lemonheads and Redd Kross. Talking to a record executive outside, we met what appeared to be the Lemonheads' manager—a short, squatty, fat guy in an orange camouflage jacket. We later noticed that he was actually the bassist of the band.

After watching a really hot performance by the Lemonheads, we took a

cab over to CBGB's to see Buffalo Tom. We timed it just right—they were just beginning. Buried in a bar full of drunk and stoned punks, skinheads and CMJ conventioneers, I wiggled my way as close to the band as possible and proceeded to flail my body in every direction, accidentally flying into some huge guy with a nosering.

On Saturday, we attended several panel discussions: Caroline went to a reggae panel; I went to a rap panel (featuring 3rd Bass). Later I attended the final panel discussion of the convention—The Artists' Free-for-All. I almost lost it when I realized that Beat poet Allen Ginsberg was a panelist. After the panel, I met Ginsberg, singer Bob Geldof, Mudhoney guitarist Mark Arm and musician/goofball-extraordinaire Robin Hitchcock (he was wasted!).

Sunday morning--check-out time--came sooner than expected. We checked out of the Vista—"Hey. Isn't that Dee Dee Ramone standing by the hotel elevator? Or is it Joey?"—took a cab to Laguardia Airport; and took Flight #1286 back to Dallas.

I read more Thoreau on the trip home (are you happy yet, Dr. Labor?); reflected on a trip well spent; and finished the last entry in my journal. Caroline finished her complimentary bourbon/coke and asked me if she could read my journal when I finished. "Of course," I replied, "this journal will make me famous one day, or I'll make *it* famous." Maybe one day, I'll write my experiences for a well-respected newspaper in some giant metropolis. Nah.

Sequel upholds sexual stereotypes

Choosing Prince's *Graffiti Bridge* (sequel to *Purple Rain*, I assume) to review was a last minute and instantly regretted decision. Nevertheless, I did what I usually refuse to do—hoped for the best in spite of the foreboding signs of disaster in front of me—and grinned and bore it—despite my almost continuous desire to cringe (or worse) at the bad lines, bad acting, bad poetry, sexist cinematography, you name it.

Yes, it was bad—in fact, so bad that I had to painstakingly ignore my friend's oh-so-tempting and frequent suggestions to walk out. After all, I had to review something!

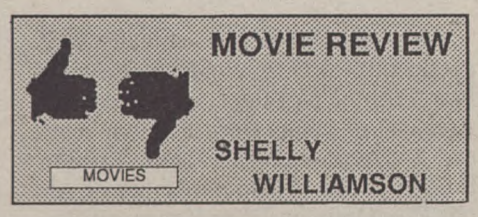
Well, let's start with the good things about this movie. It has a good moral, I guess: "Good things are just around the corner; All you have to do is believe; Love (God) conquers all in the end; Don't try suicide; etc." The end of the movie is supposed to be some kind of spiritual uplift. It was, but it was a very superficial, shallow and ineffective one. I've had better. In fact, I've had *much* better.

The dancing is pretty good. The visuals are very good—with funky psychedelic lighting and scenery and really cool and skimpy street clothes. Unfortunately, most of the skimpy clothes were on the women, just as most if not all of the semi-nude to nude scenes were of women.

It seems that this movie, like most Hollywood films, places the value of women in their bodies—and that's it. Oh, except the heroine gets to have some limited intelligence; she writes wrenching (excuse me, wretched) poetry and is Prince's guardian angel.

For a guardian angel she sure doesn't have much power! In fact, she plays the traditional Hollywood role for the female heroine: that of passivity, with her only recourse being to use her sexuality to get what she wants in a male-dominated society.

Consider her one-way (in that we don't hear God's end) conversation with God which she repeats throughout the movie, the gist of which is, "Whatever it takes I'll do it, if that's what you want." Since God is defined as male in this movie, it fits right into the traditional cruel pattern of the female sacri-



ficing and submitting to the patriarchal will.

Furthermore, I can't see that the heroine actually *does* anything. The audience is supposed to believe that she, as "God's little helper" changes Prince's death wish to a life wish and turns Morris Day from his path of evil.

see "Sequel" page 11

High Profile:
A student who never rests

HUFFMAN BIO

Birthdate: Aug. 26. 1971
Born: Bossier City, LA
Hero: Her Grandfather
Future plans: Become a Physical Therapist
Favorite pasttime: Going outdoors and reading
Favorite food: Grilled Chicken
Organizations: You name it, she's probably in it

By Si Sikes
Postscripts Editor

"Ny name is Tammy Michelle Huffman, born on August 26, 1971 in Bossier City, La., I'm involved in. . ." she rambles. "Hold on, I can't write that fast," I sputter. "I'm sorry," she replies. She responds, "I have just so many things to do today, that I'm very rushed. I'm fine now." Thank God.

Let me maintain that I chose to write this story, because while she is very close to me I feel that I and other students need to know more about a person who seems to be involved in everything imaginable on campus. For those who do not partake in the enjoyable experience of visiting this beautiful campus, this is a person who darts around campus meeting all her obligations to different organizations with promptness and dependability. How did she ever start?

"I guess I started in high school where I mainly was a study bug interested only in making good grades," she starts. "I felt no need to be involved because elections for Student Council and other programs where decided by popularity, not by who the best person was for the job," she continues.

"But when I came to Centenary, I saw the chance to be committed to my school, and be elected by desire and not by reputation," she concludes. The first thing I did was to get involved in S.G.A as a freshman senator, and then the Student Activities Board partaking in the planning of fun stuff on campus.

Her list of activities include: Vice President of S.G.A., Student Activities Board for the past three years, Resident Assistant of James Dorm for two years and Sweetheart of Tau Kappa Epsilon fraternity. She is also a member of Alpha Chi, Omicron Delta Kappa and Phi Eta Sigma, all academic and leadership societies, and last but not least she is member of the psychology club.

Which one is her favorite? "I enjoy all of them but if I could pick one it would have to be being the Sweetheart of the TKE fraternity," she lauds. "I was picked as a TKE-OD at the end of my freshman year, and it meant a lot to me." She emphasizes, "I cherish all the support they give me. I feel this group is highly looked up to, and if I had a problem they would be there for me." She adds, "I also like working with the different OD's and it has been the same since I was chosen."

Huffman lived in Bossier City until she was six. Then she moved to Kansas with her family, because of her dad's position in the Air Force. She reflects, "I loved it, especially the weather. It ranged from heavy snow to cool summers." She and her family then moved back to Bossier City, and have lived there ever since.

Her dad now works for a pharmaceutical distributor, while her mom works at the admissions office here at Centenary. Huffman has a sister who is only 18 months younger than her. On the subject of her sister she reflects, "We used to get on each others case all the time, but my grandmother insisted that one day we would be best friends. I didn't think so, but I do so now."

She continues, "In terms of support from my family there is nothing in the world that could describe it." She notes, "They have helped me a lot. They have constantly encouraged me to do well, to keep on moving even though failure might strike at times. They support my decisions, and that means a lot to me. Our family is very close."

She attended Captain Shreve High School for three years but for the last year she decided that she needed a change of pace. "Personally, I wanted to experience something new, and that occurred at Parkway High," she explains.

After graduating from Parkway, she came to Centenary. Why did she choose this college? Was it her mother? She responds, "Some think my mother was an influence, however Centenary came early in my life when she would play recitals in Hurley Music Hall." She also contends that Centenary was a small respected institution, that was close to home.

With her double major in psychology and applied sciences Huffman wants to be a physical therapist and work with handicapped children. She reflects on past experiences as a motivation for her aspirations.

She recalls, "In my junior year in high school, I worked as a volunteer at the Shriner's Hospital. I felt no pity, just enjoyment at seeing these people with their different outlooks on life making the most out of every day." But perhaps the most important occurrence was her job as a counselor at a camp for handicapped children located in Leesville, La..

"I got close to a lot of kids, and through these experiences I saw how we take a simple walk for granted, while others spend countless days trying to take a step," she admits. One of her greatest memories was the work she did with a girl camper.

"Her main dream was to walk in a wedding. We worked hard and never gave up hope," she holds. The story had no ending until Tammy received a call from the girl after camp had ended saying that she had done what they had hoped that she would do. "She called to say that she had walked down the aisle at the wedding. She was so happy, and it gave me the greatest feeling ever," she tearfully remembers.

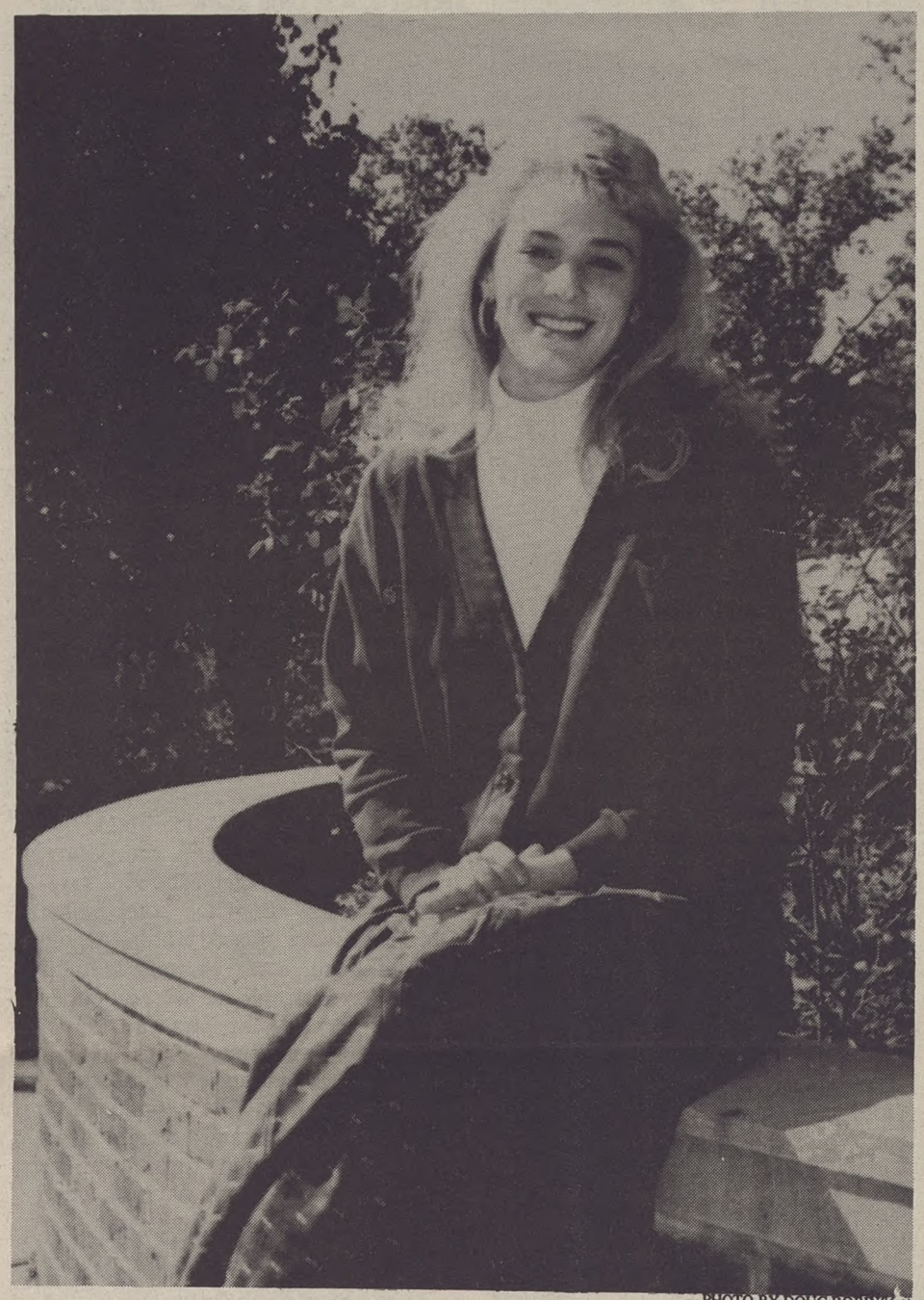


PHOTO BY DOUG ROBINSON

Junior Tammy Huffman takes a break from her busy schedule.

On her impression of Centenary she admits, "I've made a lot of friends for life, experienced many things, and have formed many special relationships with many different teachers." After graduation Huffman is confident that she will do well in graduate school, because of the well rounded liberal arts education that she has received here at Centenary.

What are her plans for those years, that now look too blurry. She prophesizes, "I want to be a physical therapist, and marry someday and have two kids. Her main wish is to live out in the country, where she can be out in the open.

"Wait, I have to be at an S.G.A. meeting in five minutes, I have to go. Is there anything else you would like to know?" No, that should be enough. Besides, I have a class in a hour and I have to brush my teeth.

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"THERE IS A DIFFERENCE AT amc"

Student discusses art of procrastination

By Si Sikes
Postscripts Editor

Procrastination is an attempt to delay action as defined in the dictionary. Procrastination, as many of us like to say, seems to encompass all of us from those busy bee's to those who pass beyond the realms of being an ultimate goof-off.

I once had a good friend who lived in the age of procrastination: papers went unfinished until the last minute, notes for tests did not feel the light of day until the dust had been removed the night before the test, and the room where he called home was not cleaned until his social life was threatened to the point of extinction by his parents.

For those of you who were here last year, that fellow was Nick Ireland, my roommate.

Most students can attest to the fact that procrastination embodies their daily routines, no matter how hard they try to exclude it. Talking with students they seem to have the same problem I do, in that they plan a day so meticulously, structured with precise measurements of things that need to be accomplished or things that demand ultimate awareness.

Oh how walls begin to crumble after a crack has formed. The crack is formed by to much free time, time to have your brain wander, thinking of other things that you would rather be doing, instead of accomplishing tasks that should be of utmost priority.

Confess, you would rather go to the SUB and play pool, than to look over those history notes before the major exam the next day. When it comes between pages of chemistry and a pick-up game of basketball, what do you think wins.

I must admit that few students are very proficient in that by the end of the day these points of concern (hah!) have been accomplished.

I mean it is 2 a.m. here in the tired halls of the best paper on campus, and I and the other staff editors are finishing our sections, blocks of related material that should have been finished earlier, but weren't because procrastination set in on us and our staff writers who seemed to have waited until the last minute to turn in their Pulitzer Prize stories. Why?

I think that it is imperative that we discuss the cracks that form in a foundation of order and stability. They are formed by various desires and pleasures. While reading may be pleasurable for some, the majority enjoy watching television, playing different sports or hanging out in the SUB.

Some students are even quite imaginative when it comes to avoiding reality. One such invention is tolf. For some this sport is a great way to enjoy the day, see this vast campus, and at the same time try to conquer a sport that befuddles everyone.

Tolf as it was so named is a combination of tennis and golf. The object of the game is for a player to guide himself through a maze of obstacles, taking him around campus, hitting trees and scaling buildings with his personal arsenal consisting of a tennis ball and golf club. Some of the famous holes include hitting over Mickle Hall, carrying the monstrous death trap of the Shell, or finishing up on the long uphill 18th that takes you back to Cline Dorm.

I am personally one of those who have tried this game, and have found it to be a very enjoyable way to relive stress as you beat a tennis ball around, but also a good excuse for wasting time. Tolf is not the only thing, but in terms of originality it is at the top.

If someone says that procrastination does not affect their lives their probably telling a fib. It isn't all that bad, for some including myself the time left after procrastination has left seems to spur creativity. While at other times, like 4:00 A.M. it doesn't.

"Sequel" from page 9

Well, that's the way the movie ends so somebody has to do it! However, the only thing I saw *her* do was appear, disappear and reappear a couple of times echoing slogans straight off a Hallmark greeting card, attempt to save Morris' soul by being his bimbo, get drunk ("Whatever it takes I'll do it"), and nearly become his sexual plaything, if gallant Prince (ha ha) had not sashayed in and rescued her from their den of iniquity.

Then she has sex with Prince a couple of times, reads him some of her poetry (not again!), tells him to never give up, and gets hit by a truck. Yes, it's another martyred heroine.

So, basically Morris (who, by the way is the bad guy in this movie), feels guilty about her death (since it was one of his henchmen who accidentally hit her), and upon hearing Prince sing some spiritual music, makes amends with him. The End. And they lived happily ever after. And Prince never played Russian roulette with his daddy's gun again.

What can I say? Don't see this psychedelic disaster unless you want to get off on the cool lighting and colors, the dancing and toned female bodies. Otherwise, stay home and watch MTV, not that there's much difference.

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The CONGLOMERATE

Centenary College of Louisiana Vol. 85, No. 6 November 29, 1990 College Press Service

Module format undergoes change

By Bobby Wilson
Staff Writer

"I see my role here to to help people integrate the different disciplines and see their different roles for each other," states Dr. George Newtown, chairman of liberal arts at the college. The May modules will be changed this year to include more integrated experiences in the disciplines.

"There will be two types of modules offered this year. These include intercultural and integrated experiences," explains Newtown. The intercultural experiences include trips to other places. "Getting out of your skin and into somebody else's skin," describes Newtown.

According to a recent memo sent to the faculty by the Educational Policy Committee, the integrated modules will be assessed on the following characteristics: (1) They may contain perspectives of two or more disciplines relating to the same theme or topic. (2) They may involve collaboration with two or more faculty. (3) They may involve out-of-class experiences that contribute to creating community, either among members of the module or in the larger Shreveport context.

An example of this type of module might include an ecology theme. The geology module would be directed towards the ecology of landfills. The biology module would be stream ecology, business would be the economics of recycling, and the English might offer literature of the wilderness. All four modules would meet for a portion of their sessions together for lectures, films, panels, etc., in conjunction with individual disciplinary focus.

In the context of the community outlook, these modules might involve students in a project in the community, such as setting up recycling centers, examining and reporting on conditions of local landfills, etc.

According to Newtown, additional activities structured to reach the community would include the economics class going to the mayor's office and giving a report on recycling. Modules in other disciplines would also be doing assigned projects in collaboration with the community.

"The reason the modules are being altered to include a central theme is to unite the disciplines, classes and faculty. There is too much of a distinction between the classroom, job and social life," states Newtown. He gives an example of the math and chemistry departments being related to support this statement. "The math students can help the chemistry students to see ways to use math in problem solving. The chemistry students can in turn give the math students examples of applications of math in chemistry."

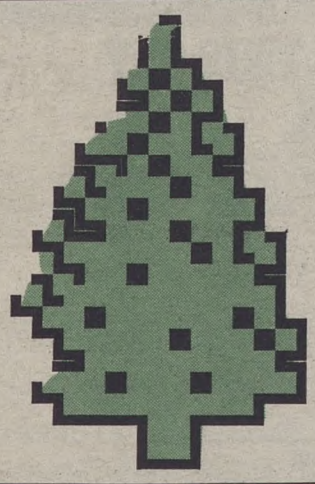
The suggestion for these module changes came about from the complaints by some students that they seemed to be cut off from the rest of the campus because only a small group was interested in their module topic. "The students need to see a continuation of ideas throughout the disciplines to more fully understand their specific discipline. This is essential in the liberal arts education," asserts Newtown.

In addition to the newly proposed modules, traditional modules will also be offered. The proposals from the faculty for modules are due on Dec 3. Shortly thereafter, a complete list of modules offered for the summer of 1991 will be available to students.

Holiday season is a time for giving

By Alicia Triche
and Donna Toups

The holiday season is always a time when concerned citizens attempt to give special attention to those who are less fortunate than they. The famous Salvation Army Santa Clauses, with their jingling bells and black iron pots, have become one of the most traditional examples of holiday good deeds.



Certainly these will be popping up around Shreveport soon, but the Salvation Army is not the only organization dedicated to helping the needy this season. Several other efforts in the area have already begun, and several more are in the works.

Perhaps the most celebrated effort in the area is Project Pride, the food drive being conducted by local television station KSLA. The station is encouraging citizens as well as businesses in the area to bring canned food to the station. The food will be distributed at Christmas time to hungry families in the Shreveport-Bossier area. The community has already responded enthusiastically The hundreds of cans that have already been donated are on display in front of the newscasters during the KSLA nightly newscast.

The Boy Scouts of America have already conducted a food drive this holiday season. On Nov. 10, they left special collection bags on doorsteps throughout Shreveport-Bossier. People responded by filling the bags with non-perishable food and putting them back out on their porches. The Scouts collected the filled bags on Nov. 17, and distributed the food among the needy in the area to wish them a happy Thanksgiving.

Some efforts for the needy which exist year-round get special attention during the holidays. The Shreveport YWCA, which provides year-round shelter for battered women, was completely filled this Thanksgiving. They expect to see several people at Christmas time as well. Local businesses traditionally contribute to the shelter so that it is able to provide catered meals for the women during the holidays.

The Evergreen Shelter, for which Centenary's Students for Political Action and Discussion held a vigil and collection last winter, also plans to be fuller than usual this season.

Some projects are still developing. Barbara Norton, a local community librarian, is organizing a local toy drive for needy children. The Shreveport YMCA also hopes to plan some sort of food drive this season. Several radio stations, including KITT, also have projects in the works.

At Centenary, Students for Political Action and Discussion (SPAD) hopes to organize a project for the needy before the end of the semester. They are waiting for the weather to turn cooler, in which case they hope to hold another vigil. If enough students are interested, the vigil may take place next weekend, Dec. 7-9. This year the vigil would be to benefit a different organization than the Evergreen Shelter, maintains senior SPAD member Sean O'Neal.

Another group on campus, Mainstream, is supporting and promoting a benefit Christmas concert sponsored by Denny Duron Ministries and First Assembly of God Church of Shreveport. All of the proceeds will go to assist the needy people in the area. Monies collected will go to the Salvation Army, Winner's Circle Youth Properties and several other charitable organizations.

Chi Omega sorority is also doing a holiday season service project. At the present time, they are donating their time to the Evergreen Shelter. According to Beth Bain, senior, "Each member is doing at least one hour long shift. In the mornings, we teach them how to balance their checkbook and deal with other financial matters."

Other morning services include offering drug awareness activities and giving assistance with reading and homework. Friday nights are recreational nights, where Chi Omegas and people at the shelter play games such as bingo. The project began in the latter portion of November and will continue into December.

"Wheeler Dealer" is what the Theta Chi's call their Christmas service project. They escort handicapped and mentally retarded citizens to shopping malls so that they might do their Christmas shopping. The project generally involves around 30 shoppers, equipped with their own money and a Theta Chi escort.

On Dec. 6, the Kappa Sigma's will be delivering Christmas to children at the Shriner's Hospital. They will bring a gift for every child, according to his or her age. The children and the Kappa Sigma's will sing Christmas carols and share holiday spirit. According to Larry Layfield, senior, "Last year, we had about twenty-five to thirty children. Everyone had a really good time."

News Briefs

Committee offers self-defense seminar

Lieutenant Mickey Lowe of the Shreveport Police Department will present a one hour seminar entitled "Self-Defense" on Thursday, Nov. 29, 1990. The seminar will include information on techniques assuring self-defense when confronted, crime statistics in Shreveport, La., and rape awareness.

The seminar will begin at 6:30 p.m. and will be held in James Hall Lobby. Anyone in the Centenary College family is welcome to attend. CP credit is available. This seminar is sponsored by the Campus Safety and Security Awareness Committee.

New course discusses religion and women

In response to a request last year for more women's studies courses, the Department of Religion offers this spring semester, a selected topics course, "Women and Religion." While the course is open to all, it is especially intended for non-majors. No prerequisite is required; previous study in religion is not necessary.

The course will be taught by Dr. Robert Ed Taylor, religion chairman, and Rev. Jayne Trammell-Kelly, who recently served on the staff at First United Methodist, Shreveport.

Intended to be interdisciplinary in tone and background, the course will include resources from other disciplines, particularly the social sciences. The primary thrust of the course will be to explore women's experience of religion and the image and place of women in the history of religious traditions.

Themes to be considered include: prepatriarchal religion of the goddess; biblical traditions about women; views of women in Jewish and Christian theological traditions along with feminist theological critique of those views; ethical decisions surrounding women of the 90s such as abortion, sexual harassment, sex discrimination; women's leadership roles in church and society; images of women in modern culture; significant women leaders; male and female in the modern world; women's rituals and stories, etc.

The course is organized around a seminar process. Enrollment is limited to 10 students, preferably of junior to senior status, although sophomores will be considered. Male students are particularly encouraged to enroll along with females. Please contact Dr. Taylor in Room 121 of R.E. Smith Building, office phone 869-5281 or home phone, 868-6237 if you wish to apply for enrollment or for more information.

Alpha Chi inducts 1990-91 members

Alpha Chi National College Honor Scholarship Society is a coeducational society whose purpose is to promote academic excellence and exemplary character among college and university students and to honer those who achieve such distinction. Alpha Chi admits juniors and senior from all academic disciplines who have distinguished themselves by achieving a cumulative grade point average of 3.5 or better.

Centenary's chapter of Alpha Chi inducted 21 new members this fall: Brian Bohning, Lauren "Rocky" Bowers, Mark A. Carelton, L. Kym Davis, Shanna L. Faulk, Robin Fraccastoro, Linda June Gifford, Fred Graham, Regina R. Hill, Marion Edward Hord, Tammy Huffman, Christopher Jones, Asheley Rene' Lumpkin, Nancy J. Markley, Monique Rene Murphy, Rhonda Ricks, Peter A. Robertson, Toby Slack, Paul A. Solomon, Donna F. Toups and Jennifer K. Vardeman.

The Centenary Chapter will attend the 1991 National Alpha Chi Convention in Orlando, Fla., April 18-21. Members will present papers on various topics.

Who's Who highlights 36 Centenary students

The 1991 edition of *Who's Who Among Students in American Universities and Colleges* will include the names of 36 students from Centenary College who were selected as national outstanding campus leaders based on their academic achievement, service to the community, leadership in extracurricular activities and potential for continued success.

Students named this year from Centenary are: Mary Lee Armstong, Margaret Elizabeth Bain, Carroll Alan Berry, Dietrich Blair, Lauren R. Bowers, Mark A. Carleton, Paul D. Caver, March A. Coffield, Sandra E. Dion, Michael A. Duke, David R. Fern, Richard E. Flack, Paul R. Gesn, Clinton B. Gwin, Kimberly C. Hale, Stephanie D. Hall and Margaret Aimee Henderson.

Also: Tammy Huffman, Mary M. Johnson, Larry L. Layfield, Priscilla L. Lichtenwalner, Anna S. Ludke, Ashley R. Lumpkin, Kristin M. Martin, Kristin S. Mikeal, Laura L. Monk, Richard T. Murphy, Angela Phillips, Suzanne F. Roberts, Peter A. Robertson, Pamela J. Seney, Tobin A. Slack, Dena K. Sossaman, Anna Marie Sparke, Martha E. Stuckey and Donna Toups.

'New Years in November' is near

"New Years in November—Dance Into December" is the theme of this year's semi-formal dance sponsored by the Student Activities Board and the Entertainment Committee of the Student Government Association.

All students, faculty and staff are invited to the dance which will be Nov. 30, from 9 p.m. to 1 a.m. at The Holiday Inn, downtown Shreveport. There is no cover charge, and there will be a cash bar.

Volunteers are needed for Christmas telethon

Volunteers are needed to help with Sister Margaret's Christian Services Annual Christmas Telethon on Dec. 9, 1990. This is the seventh year for the telethon which benefits people in the Shreveport community.

To volunteer and/or for more information, call Maggie Warwick at 227-9110.

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News

Distinguished guest inspires audience

By Dietrich Blair
Staff Writer

Centenary College welcomed lecturer Dr. Lawrence Meredith on Thursday, Nov. 16 at the convocation in Kilpatrick Auditorium. He continued the series of lectures that has focused on ethics.

Meredith is presently the Associate Professor of Religious Studies and Dean of the Chapel at the University of the Pacific at Stockton, Ca. He is a world-wide lecturer. He has lectured at such places as India, Oxford, England, Japan, Hawaii, Austria and China.

Meredith is not a stranger to Centenary College. He spoke in 1989 on "Death to the Imagination: The Satanic Verses and the Fundamentalists." He appeared due to the efforts of Dr. Earle Labor, chairman of the English department and Wilson Professor of American Literature at Centenary College. Labor and Meredith are schoolmates and longtime friends from high school at Dallas Tech.

"Ethics of Ecstasy" was the topic of Meredith's speech. According to Meredith, ecstasy comes from the Greek phrases "Ex" which means "out of" and "Stasis" which means "to stand." His definition of ecstasy is "the ability to get outside of one's self" in order to understand who they are and why they operate as they do.

The speaker asserts that there are two forms of knowledge. There is "cow" which is facts without relevance and there is "bull" which is relevance without facts. He further claims that it takes mature intelligence to find the median or middle ground between "cow" and "bull" in order to "get outside of one's self" and to become a "person."

The key to life, according to Meredith, is to distinguish between what is essential and what is trivial. He believes that the decision is individualistic. "My center, that which is essential to me as a human being, may be your margin."

Meredith states when speaking on ecstasy, the individual must ask themselves, "After whom do I come out and after what do I pursue." The individual must define whom and what they hope to ascertain. When it comes to answering these questions, everyone has two cents to throw in on the subject.

"Socrates stated that the unexamined life is not worth living. Plato exclaimed that the individual must seek good (ethics), understand the true (philosophy), and contemplate the beautiful (aesthetics). Abraham Maslow stated that the answer was a self-actualized person with peek experiences and Sigmund Freud claims that the answer is sex. Zorbo the Greek holds that the unlived life is not worth examining," notes Meredith.

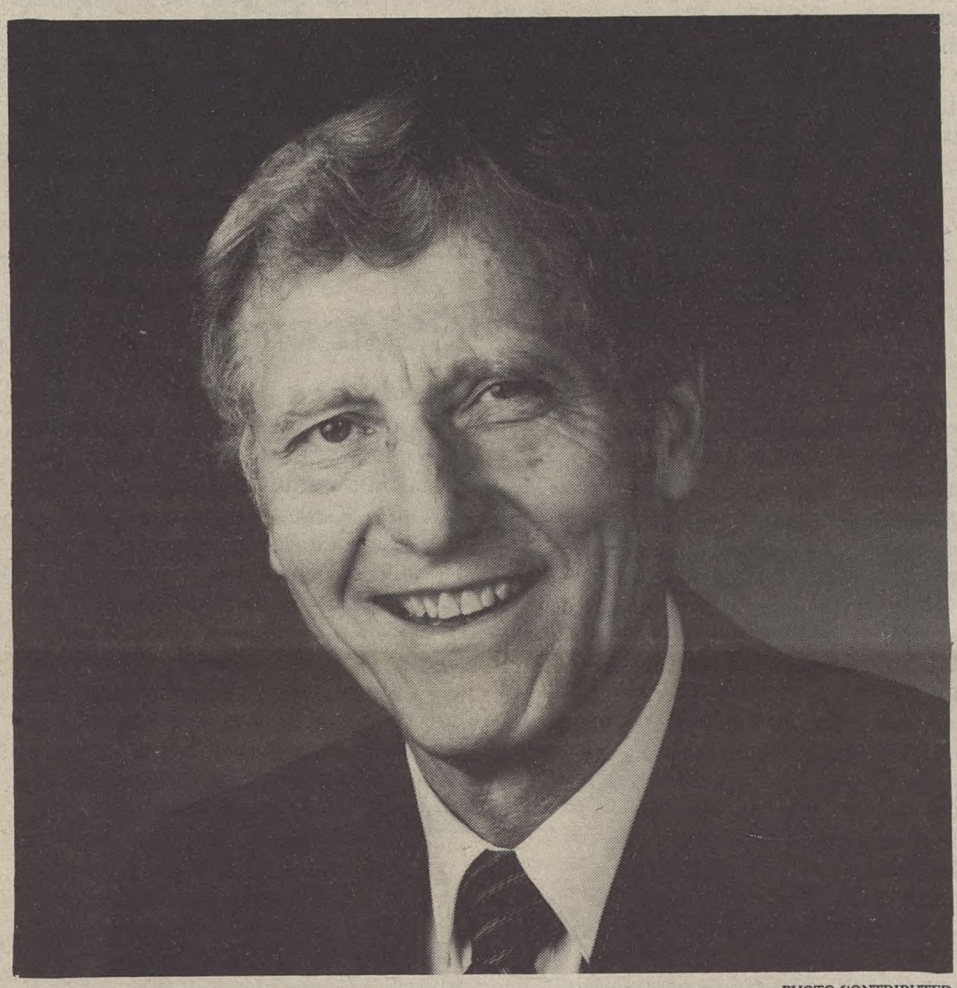

PHOTO CONTRIBUTED

Meredith spoke recently on the "Ethics of Ecstasy."

The scholar puts forth six items that he feels are essential to the individual as a person. The first of these items is health. Meredith emphasizes that a fit body of energy is capable of possessing incredible pleasure. This idea has become very prevalent in our society. People are constantly conceiving of new ideas that increase the overall fitness and internal operation of the body.

"Our society is experiencing a rediscovery of the body, explains Meredith. "This is evident by the increasing numbers of pop yoga, Astroenergetics, jogging for Jesus, Jane Fonda Aerobic Videos and health clubs. Americans spend in upwards of $500 million a year on dieting and exercise apparatus. Many people throw themselves into various sport events to pursue fitness."

The second item is art. Meredith states that there is an infinite number of art forms. He uses the art forms of laughter to enunciate his point. He senses the universe as that of perspective. By looking at one's self from another perspective, the individual is able to define his or her identity.

Art, whether it is laughter or music, allows the individual the avenue to achieve a true sense of self, comments Meredith. "The world of art moves a person from waking consciousness to dreaming sleep then to dreamless sleep and finally to transcendent," he says.

The speaker continues, "Laughter has been seen by many as a wonder drug. There have been innumerable reported cases where terminally ill patients have laughed themselves back to health. It can serve as a natural therapy that allows the individual to creatively participate. Humor sets humans distinctively apart from animals. Animals' only pur-

see "Meredith" page 6

Foreign studies offer enriched learning

By Jennifer Olah
Staff Writer

Have you ever thought of going overseas to work or to get college credit? Some Centenary students have done this. They participated in foreign exchange programs which allowed them to go to schools overseas to study in their majors at foreign colleges and universities.

"Studying in Europe last semester opened my eyes to all sorts of interesting and exciting experiences."

There are four main programs that Centenary offers. They are: British studies at Oxford, the Aarhus (Denmark) semester, the Codofil program and the Mexico May Module. Madame Alice Berry, associate professor of foreign languages, is the chairperson for setting up the foreign exchange programs for the students.

Berry says, "These are a series of programs that are set by foreign institutions that work with Centenary to bring students from America to participate in their classroom studies." She continues, "There are also internship programs that allow students to work overseas for a change of pace."

"These programs are not only done by Centenary," she explains. "All American universities do these programs with foreign universities."

Julie Gamburg, junior, went to Oxford last summer to participate in the British Studies at Oxford summer program. She explains, "The program at Oxford deals with the Medieval Period. They have classes that deal with the history, art and literature of that period. They change the program every four years. The year I was there I studied Medieval art."

Gamburg says that the most memorable experience was all the traveling she did there. She remarks, "We would get out of class on Thursday afternoons and would not have to come back till Monday morning. This allowed me the ability to go around all weekend without worrying about class. The place I enjoyed seeing the most was when Elizabeth Nash, junior, Jason Spring, senior, and I went to Edinborough. It was lots of fun."

John Penuel, junior, and Erica Johnson, junior, participated in the Aarhus exchange last spring semester. This Denmark program allows the students to take interdisciplinary studies within the English department, while it leaves much time to travel. "I had classes only two days out of the week," explains Johnson, "the rest of the time I was off to one of eight different countries."

Johnson emphasizes the value of a year abroad: "It was the best thing I have ever done. Studying in Europe last semester opened my eyes to all sorts of interesting and exciting experiences. Everyone should find a way to do it. . . Centenary makes it easy too."

The Aarhus (Denmark) semester also provides professors with the opportunity to travel abroad. They become a member of the English department at Aarhus for one semester. Several Centenary professors including Dr. Earle Labor, Wilson Professor of American Literature, and Dr. Lee Morgan, Brown Professor of English, have participated in the program.

In the Spring 1991 semester, Dr. Skovmand from Aarhus will be joining the team at Centenary. He will be a part of the English department, while Dr. David Havird, Assistant Professor of English, will be teaching in Aarhus. Skovmand will be teaching *British Novel into Film* and a seminar in *Modern British Literature*..

Carla Madison, junior, went to Angers, France for summer studies in French History. Her most memorable moment was seeing the history of

see "Abroad" page 6

Editorials

Community needs our support

Centenary is often criticized as being the home of 1,000 rich snobby college students who take everything for granted, waste away their money and ignore the city around them. Don't get offended unless you can honestly say that no part of this whatsoever is truth. To some extent, much of it is. More excuses are made than action taken when it comes to Centenary getting involved in community efforts.

Many of us consider ourselves "poor college students" while never coming close to experiencing true poverty. No one at Centenary can consider him or herself poor. First of all, we are receiving an education, one of the most valuable privileges to receive. Second, none of us has to worry about where we will sleep tonight. No matter how bad you think the dorms are, I doubt you would trade it for a night on the street. Cafeteria food is both taken for granted and criticized while one-third of what some of us eat at any given meal is more than what some Shreveporters get to eat all day. Moreover, when Dec. 14 (or the day of your last final) arrives, most of us will jump in a car or on a plane to head home for the holidays while thousands of poor and homeless in this city cannot even afford bus fare to go to work, find a job, go to the grocery store, or take their children to the doctor, let alone travel far away to visit family and friends.

I know this is nothing you haven't heard before, and that you are probably being especially bombarded with it now, during the holiday season. However, it is easy to blow off these words and requests for money, food and time as we get wrapped up in our own busy schedules and need for ready cash of our own for those "necessary expenses."

At the same time, how often do these messages really sink in? What images come to mind when you hear the word "homeless" and "poor?" Do you really have any idea what the needs are? Have you ever been to Leadbetter Heights, the poorest neighborhood in Shreveport? Have you ever spent time with a homeless family, asking them what their daily lives entail? Have you ever served food in the Christian Services Hospitality House? Last year, I served Thanksgiving dinner to over 200 oppressed people in downtown Shreveport. For some, it was the only meal they had eaten in two days. All of them were more than grateful for a meal that made Caf food look like a six-course banquet. They proved they were more than grateful by even helping to serve others, cooking, doing dishes, and washing tables and the floor. We don't even do that much for ourselves at Centenary.

Last week I was in my car waiting at the light by Mama Mia's. A woman was asking people for 50 cents for the bus. Several people walked in and out of Mia's, ignoring the woman, before someone finally handed her some change. It is ridiculous that people spend money on a beer before they will help someone in need. Even more ridiculous are the same people who criticize those in poverty for drinking and smoking. How often have you bought a few too many drinks while partying hard? Do you realize how many meals that money could buy for someone? Eliminate the chance of this happening by putting your extra cash in one of the donation jars in the Jukebox or bookstore.

We don't have to uphold our negative image in the Shreveport community. There are countless opportunities to help those in need in the Shreveport community. One article in the News section this issue gives information of some of them. We can each do our part in supporting those around us. Sister Margaret needs help with the annual Christmas telethon (check News Briefs for information). Several campus organizations need your help to make their service projects successful. At least bring a can of food to the Christmas festival in the Shell Sunday night. Support your Centenary community in support of the larger community in which we live. Take some initiative. Don't selfishly close your eyes to the tremendous needs.

The CONGLOMERATE cps

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Student favors U.S. military action

POINT

PETER ROBERTSON

Having been asked, I will express my views on the present stance taken by the President towards Saddam Hussein's invasion of Kuwait. I am solidly behind the President, his policy and what action he has taken and I feel that we should fully support him on this issue.

Allow me to preface my remarks by writing that I do not believe Saddam Hussein is crazy. I have heard that description of Saddam bandied about ever since United States forces were first deployed to the Gulf. Saddam is not crazy. Rather, he is a ruthless and calculating man. His invasion of Kuwait was not a random whim. It was a deliberate act of aggression.

Put yourself in Saddam's shoes. Think of what he gained when he ordered the invasion of Kuwait. By such action, he increased the land mass of Iraq as well as gained vital port and refinery facilities, things that he had in short supply. Further, he extended his control over a much greater share of the world's oil, thereby becoming capable of extorting a heavy price from the Europeans and the Japanese.

Due to our own lack of a coherent national energy policy, President George Bush was forced to include a policy goal that he blandly dubbed "protecting the American way of life"—that is, guaranteeing the U.S. a source of cheap oil. Such is the nature of geopolitics. Finally, Saddam delivered a frightening message to the smaller Gulf states and Saudi Arabia, a message that could be read, "Obey me, lest you fall like Kuwait."

In the face of such naked aggression, the U.S. response, in conjunction with our allies, has been the correct one. I applaud the President's firm stand against Saddam. That so much of the world has mobilized against Saddam is due almost entirely to the leadership of the U.S. and our President. He has forged a remarkable coalition against Iraq.

The President has forged an alliance to include the Syrians (hardly friends to the U.S.), the Egyptians, the Saudis and a disparate collection of smaller states against Saddam Hussein. We have the support of Europe and, better than could be expected, the relative neutrality of the Soviets. Perhaps most importantly, we have the staunch support of a proven ally, the United Kingdom.

Former British Prime Minister Margaret Thatcher, like our President, has added teeth to her rhetoric by sending Seven Armored Brigade, the famous "Desert Rats" of World War II. The U.S., I believe, stands in the right and has garnered the means to bolster its stance.

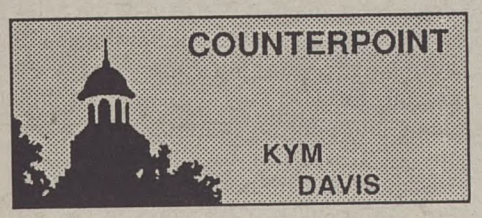
For those who complain that the U.S. is being precipitously driven to the brink of war without any clear goals, I would remind the reader that the President enunciated four very clear policy goals when he deployed the vanguard of U.S. troops to the Gulf. One was the removal of all Iraqi forces from Kuwait. The second was the restoration of the legitimate government of Kuwait, *status quo antebellum.*

The third goal called for the establishment of a regional defense structure, somewhat akin to NATO, to guarantee that such aggression as perpetrated by Saddam against Kuwait should not recur. The fourth goal I have already mentioned, that being the preservation of a source of cheap oil.

Americans do not like to fight wars for purely economic self-interest, but, with few exceptions, economics underpins most of our past conflicts. We do not live in a world of "black hats" and "white hats." States must act, not for lofty, possibly unattainable abstractions such as morals or principles, but out of national interest. Until the U.S. comes

see "Military" page 5

Bush should exercise caution in the Gulf



As I sit down to write this editorial concerning the present U.S. involvement in the Persian Gulf crisis, I have to push several memories out of mind. I want to write about how my best friend called me from Germany two weeks ago. A enlisted member of the Army, he had just found out he was being sent with 250,000 to 300,000 other soldiers to Saudi Arabia.

I vividly remember the tone of his voice as he told me he would not be back for a long time. He did not say that he might never come back but the idea loomed unspoken between the two of us. The effect that phone call has had on his life and that of his family and friends is enough for me to oppose President Bush's current policies in Saudi Arabia.

Yet, I realize that this is an emotional response and the U.S.'s foreign policy cannot be based on such emotional issues. However, there are also many intellectual reasons that President Bush's policies should not be adopted by the nation.

First of all, why his policies should even be considered is not clear at all. Ever since President Bush deployed troops to Saudi Arabia, many various reasons have been tossed around by the Bush administration to show the necessity of America's presence. Secretary of the State James Baker spoke to the troops over the Thanksgiving holiday of the necessity of preserving the "new world order." However, while he was in Houston he stated, "If you want to sum it (U.S. presence in Saudi Arabia) up in one word, it's jobs."

Such muddled proclamations from the administration have left the public wondering what the real reason is that has pushed Bush to send hundreds of thousands of soldiers to the Persian Gulf. Even if it is the preservation of the "new world order," what is this new world order and why must the U.S. be responsible for defending it? How can President Bush justify risking the lives of thousands for something as abstract as that?

Even worse is the prospect that Bush may be risking the lives for "jobs" or simply for cheap oil. It is no one's fault, except for our own, that our economy is so dependent upon that of Kuwait's. Because of this, it should be our responsibility to fix our own problems internally.

We should have been prepared for the possibility of such an invasion. Instead on focusing on getting the oil back to our control, now would seem to be the opportune time to fix our economy so that it did not depend on such external factors that will often be beyond our control.

Many wonder if the Persian Gulf crisis has become a personal crusade for President Bush. The escalation of troops has shown, without question, that we are not there for purely defensive reasons. Instead, there is a very probable chance that we will go to war. It seems that President Bush has set his heart on it and the opinions of Congress and the public matter very little at this point.

The fact is that President Bush has forced our country into a no-win situation. With such a large number of troops in the Gulf, simply withdrawing them without any kind of agreement will make the U.S. look foolish. If we were to go to war, especially without the approval of the United Nations, we would look like the aggressor, particularly now that Saddam Hussein has scheduled for the return of the hostages.

In addition, President Bush has not shown a willingness to negotiate with Saddam Hussein. Actually, I suppose Bush said that he would talk with Hussein *after* he obeyed his every wish and command.

Usually negotiations take place so that each country can discuss their demands and come to an agreement. Bush, however, has refused to even discuss anything with Hussein. This leads many to wonder if Bush really does desire a peaceful solution to the problem or if, as stated before, is set on an armed conflict in order to prove the U.S. and himself as a powerful force to be reckoned with.

It has been estimated that if a war does break out, the losses will be very high with an expected 1,000 casualties per day for at least the first month. Bush recently remarked that Hussein never had a weapon that he did not use. Considering that Hussein does have chemical weapons and if not already, will soon have biological weapons, I hope that he keeps his own statement in mind as he ponders the future of our troops in the Gulf. That is of course if he has not already made up his mind.

Kym Davis is a junior political science major from Richardson, Texas.

Letters

Biology teacher warns of propoganda

To the editor:

It was with interest and concern that I noted the recent "News Brief" item regarding the Dissection Hotline. As a biology teacher, I have been involved in student dissection labs for close to 20 years in several school districts. I was surprised to read in your "News Brief" that "thousands of students face ridicule and failing grades. . ." because of their moral objections to dissection.

I have never had a student object to dissection on moral grounds. However, there have always been a small minority (one or two) who have been uncomfortable with the physical investigation while still interested in the mental investigation. The intent of the dissection is to teach the anatomy and/or physiology of the organism or as a model of the human organism.

At the introductory course level, all teachers I have known have permitted students to participate with a lab partner at their level of comfort, while encouraging observation as much as possible. In more advanced classes students appreciate and respect the opportunity to learn what dissection affords. Real biology teachers want their students to respect the living organism of any species. Dissection brings knowledge. Knowledge brings respect.

Today there is a growing climate of mistrust about the methods used by scientists and an increased activism to limit animal research. The animal rights interest groups are targeting the traditional activist group—young people. Using emotionally inflammatory statements such as the introduction of the News Brief item is an attempt to enlist the energies of young people. I hope that Centenary students will investigate the issue for the realities involved and not the ploys used to interest them.

There have been abuses of animals in research and educational institutions. There have been lives saved and improvements in health through animal research. There are guidelines that schools and research institutions use to prevent abuses. Some of those policies resulted from pressure of activist groups.

Our society depends on watchdog groups to care and bring attention to actual situations of abuse. However, we must be knowledgeable enough to distinguish what is abuse and what is humane use of animals to learn best what can be learned no other way.

The issue of animal welfare or animal rights is an issue worthy of student interest. I would hope students engage in the issue for the right reasons.

Carol Johnson

"military" from page 4

up with a coherent national energy policy, a component of U.S. foreign policy will have to include the safeguarding of our national economic interests.

Allow me to continue by saying that, should war be chosen as a course of action, we should make a war violent and swift. Americans are notoriously impatient when it comes to the gruesome business of war.

I have heard many Americans complain that we should "get the job done quick and bring the boys home." Americans are not like Vietnamese, who waged war for 30 years against the French and U.S. Moreover, time is on Saddam's side, not ours. As a defender, he had a natural advantage enhanced by any procrastination on his enemy's part.

Day by day, the layered defense that he is erecting in Kuwait is becoming deeper and the prospect for a quick U.S. blitz through Kuwait is becoming less and less likely. If we are going to take up the cudgel against Iraq, it must be soon.

Let me take the time to say something of the men and women who are now serving in the Gulf. Almost half of the U.S. Army, half the Marine Corps and large portions of the Air Force and the Navy are now serving in the Gulf. I spent much of this past summer with the U.S. Army. I went to ROTC Advanced Camp at Fort Riley, KS, where the First Infantry Division (Mechanized), the "Big Red One" is stationed. I also spent a few days in July at Fort Bragg, NC, home of the 82nd Airborne Division, the "All-Americans" and men of the Army's Special Forces, the Green Berets.

For most of August, I was attached to the 28th Transportation Battalion in Mannheim, Germany. I have seen the U.S. Army up close. I can tell you that the American soldier is the most professional, most dedicated and most competent soldier in the world, be he in Infantry, Armor, Military Intelligence or Transportation.

I have friends in the Louisiana National Guard who will probably serve in Saudi Arabia. I know at least nine Centenary people (including myself) who may spend some time in the desert. I have friends in the U.S. Marine Corps, the Air Force and the Navy. Because of these people, I know that the U.S. can emerge victorious in the Gulf should war come.

Yes, the M1 tank breaks down, as does just about every weapons system in the world. It is not weapons that win wars. It is that tanker barreling forward in his Abrams tank, that marine storming a foreign shore, that aviator in a jet or helicopter providing close air support, and the naval gunner bombarding an unseen enemy miles away that win wars.

It is the soldier driving her truck forward to deliver her cargo of ammo to troops who need it, the medic who gives succor to the wounded, and the maintenance crews who keep the vehicles moving who provide that weight which will tip the scales in our favor.

Take heart in the knowledge that the U.S. Armed Forces are the mightiest of their respective kinds—Army, Marines, Navy, Air Force—in the world. I know that the U.S. Army is the best led and best equipped army in the world. Saddam had best not discount the resolve and tenacity of the men and women of the U.S. Armed Forces. He will do at his peril.

Peter Robertson is a senior political science major from Baton Rouge.

Campus groups spread holiday cheer

By Melisha Smith
Staff Wriiter

Centenary will jump into the spirit of Christmas with the "Centenary Christmas Celebration" on Sunday, Dec. 2. The program is designed to divide participation in leadership among members of the United Campus Ministries organization. The festivities will draw all students together to celebrate. The major ministry organizations—the Methodist Student Movement (MSM), Baptist Student Union (BSU), Mainstream and Canterbury House—will each lead individual portions of the program.

The celebration will begin in Brown Chapel at 8:30 p.m. Mainstream will open the festivities with a brief presentation. Mainstream's members are very enthusiastic about the event. Junior Sheila Dick comments,"We would like people to come and participate, so that the reason for Christmas is not lost or forgotten during the constant pressure of finals. This could be a positive stress reliever, and a great study break."

Sophomore Jeanene Tipton adds, "It is very encouraging to see that groups of all sects are pulling together in order to celebrate a common belief held by all, that is, Christmas."

After the presentation by Mainstream, candles will be distributed to all participants. These candles will be provided by BSU for the carolling procession they will lead. BSU will also provide song sheets so that everyone will know all the songs' lyrics. Carolling will proceed to circle around the campus.

This year, Dean of students, Dr. Dan Seymour has given each dorm money to buy lights and decorations. As the carollers with lighted candles arrive at each appointed stop, the lighting for that dorm will be turned on. The final stop will be the shell. There, during the final song, a decorated Christmas tree will be lit to culminate the lighting.

Many students are excited about the carolling. Sophomore Melissa Brame states, "Carolling really promotes the spirit of Christmas and brings back memories of past Christmases."The Christmas Tree will be provided by Canterbury. The Student Activities Board will decorate the tree on Nov. 29, and anyone who would like to help is welcome. The Maroon Jackets will decorate the entrance gate, and the result will be a campus of lights.

Instead of bringing an ornament to decorate the tree, as has been done in years past, this year the "thing to bring" will be a non-perishable food item. The collected food will be given to a local charity.

Finally, the celebration will end with closing ceremonies led by MSM. Students seem to enjoy the idea of the celebration and are especially enthusiastic about the cooperation between organizations. "This will give all students an opportunity to experience the joy of Christmas together", remarks freshman Andy Smith. Heidi McAllister, junior states, "It's good to see all the Christian groups pulling together to celebrate the season of giving and the spirit of Christmas."

"Meredith" from page 3

pose is to survive. Humor allows the individual to look beyond survival."

The third item Meredith mentions is education. He emphasizes, "Education is that which allows an individual the ability to discriminate, think and distinguish what is important and what is marginal." He surmises that education builds "houses" of knowledge that allow the person to operate and segregate those events and items that are important to us and to differentiate from that which is marginal. The "house" is the freedom to think and to make decisions that allows us to further move outside our own experiences.

According to Meredith, the purpose of education and educators is to allow the students "to see when they look, imagine when they see, think when they imagine, feel what they think, symbolize what they feel, and trust what they symbolize." Education is seen as a gift not a virtue that can be taught solely by invitation.

Meredith's fourth item is politics. He explains that in Greece, a private citizen without political ties was exclaimed as an "idios" which is where we get our word idiot. Aristotle believed that to be human is to be political. Meredith supports that every person has the internal need to be a part of a power structure.

In 1989, Meredith lectured at the University of Beijing one week before the Tianamen Square incident. He states that of all of the many places at which he has lectured, he has never encountered such a thirst for knowledge. "The atmosphere was electric! Those students stood up for themselves and demanded justice." They demanded, "give us democracy or give us death. And the government that could not give them justice gave the students death."

A fifth item of essentiality is community. A person needs a sense of togetherness, a structure of support and of fellowship. For instance, a minister in California observed after the earthquake that "we divide up the world so much between black and white, Christians and Jews, rich and poor and that it takes the earth to shake to even us up."

Many individuals in California hold resentment toward the Cambodian boat people. According to Meredith, there is nothing in this world but boat people: "We are all in the same boat. Our only survival in ecstasy is for us to realize that we are one people."

The last item that is essential to us as individuals is love. The love should be all inclusive and nonexploitative. This love expresses overall acceptance. By acceptance, individuals are able to move outside of themselves.

One of the many highlights of his lecturing careers is his visit to the Playboy Mansion. Meredith had an all night discussion with such world leaders as Andy Young, Martin Luther King Jr., Hugh Hefner and Bishop Robinson. He exclaims, "I have never felt so much energy and so much of a presence of greatness!"

Meredith received his inspiration to speak so enthusiastically from two vital sources. The first is inherent energy which he feels is within every individual. The second source is from the crowd: "I feel the energy from the crowd. They radiate energy and I pick it up."

Meredith graduated from Southwestern University with a B. A. (*cum laude*) in English. He then furthered his education at Perkins School of Theology, Southern Methodist University with a B. D. in Historical Theology. He completed his education with a Ph. D. from Harvard University in 1962 in the area of history and philosophy

He has written extensively as well as appeared on several television programs. His papers include "Essential Doctrine in the Theology of John Wesley," "The Cost of Subscribing to Playboy", and "What Has God Got to Do With Ethics?"

He wrote one book entitled *The Sensuous Christian: A Celebration of Freedom and Love*. Meredith is currently writing a book tentatively entitled *Existential Space: A Religion of the Body*. He has also appeared on "The Mike Douglas Show" and "Focus on Education."

"Abroad" from page 3

France. She states, "I loved seeing the history I was studying close up." She recommends all foreign language major students to study in the country that speaks the language they are majoring in.

Madison encourages others to study abroad: "I recommend you going overseas to study. The speaking experience is so vastly different from lab. The language skills you learn here is kindergarten stuff over there. I was afraid for the first week but it got better after I got used to it. The program was worth doing because it helped me in my French conversation."

The programs cost about $3,000 which includes room, board and tuition. There are scholarships available such as the Codofil program which pays a student to go to France to enhance the learning of French culture in Louisiana. As Madame Berry says, I have had students who have come back from France and have told me, "Madame Berry, I have changed. I am different now."

If you would like to know more about the Codofil and other programs call Madame Berry at 869-5259. She has much information on programs not affiliated with Centenary that Centenary students can also take part in and transfer the credit. Dr. Lee Morgan, Brown professor of English, for information on the Oxford and Denmark semesters.

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Sports

Basketball jumps into new season

By Hank Hubley
Sports Editor

The Gents opened their season with an exhibition game against the Arkansas Express in the Gold Dome on Wednesday Nov. 14. Senior, John Buckwalter led the Gents in scoring with 19 points and a game high of 17 rebounds. He was 5 for 7 in his 3-point shot attempts. Overall, the Gents finished the exhibition with .400 (8 for 20) in 3-point shots.

Representing the Gents this year are Buckwalter, Jason Clark, sophomore, Jamar Comeaux, freshman, Stuart English, freshman, Pat Greer, senior, Allen Jaster, freshman, Andrew Knight, freshman, Matt Lowery, senior, Paul Pyle, junior, Blaine Russell, senior, Byron Steward, senior, and Nate Taylor, freshman.

Taylor and Jaster were in the starting lineup. Coach Tommy Vardeman tried many combinations with the team. "We used a lot of players and a bunch of combinations...it is really hard for these kids to develop rhythm. I was pleased with what I saw...we do have a great deal of depth," recounts Vardeman.

Former Gent Tyrone Coleman, junior, scored 18 points. Coleman is no longer a member of this season's team. Taylor managed 10 points with Jaster nabbing 8 points even with his blurred vision received from an elbow-in-the-eye during practice. Jaster's stitches were removed only hours prior to the start of the exhibition.

PHOTO BY DOUG ROBINSON

The 1990-91 Gents Basketball Team.

The game went into overtime with an 89-88 victory for the Gents. With seven seconds left in the overtime period, Steward sunk the second shot of a two shot foul, which gave the Gents their lead and eventual win.

The Gents next battle came Nov. 23 and 24 with their hosting of the Century Cellunet Classic. Their opponent on the 23 was Nicholls State, who they resoundly defeated in a 98-86 fast-paced matchup. Over 50 fouls and 65 turnovers were accumulated by both teams. Buckwalter again led scoring with 21 points and rebounding with 11 rebounds. Greer and Comeaux both added an additional 14 points to the winning score.

The focus of the Classic was the struggle on Nov. 24 between the Gents and the Louisiana Tech Bulldogs. This marked the first meeting of the two schools in four years. At the end of the second half the score was tipped in favor of the Bulldogs 54-37. The Gents mounted a forceful return but, Tech managed to keep their lead and prevail with a 94-89 win. Greer led the scoring for the Gents with 20 points. Buckwalter came up with 15 points. Lowery made a fine showing with 15 points and 5 rebounds and 3 assists all within 18 minutes.

Buckwalter, Greer and Comeaux were selected to the All-Tournament team. Buckwalter finished the Classic overall with 36 points and 17 rebounds, Greer with 34 points and 12 assists, and Comeaux with 24 points and 7 assists.

Nov. 26 brought the Gents to Natchitoches to face the Northwestern Demons. This was the Gents first road trip this season. The travel proved worth the effort as the Gents plundered the Demons to a 93-82 victory.

Comeaux received his first chance as a starter for the team. The fresh line-up approach aided the Gents in forcing 35 turnovers of the Demons. The Gents have met their goal of 30 plus turnovers twice in their last three games. The Gent free-throw shooting was right on mark which helped to stop a late Demon charge. In the last eight and a half minutes of the game the Gents managed to sink 13 of the 16 free-throw points.

Buckwalter and Greer led the team in points, each mounting 17 points. Russell also made a strong showing with 16 points and strong 3-point shooting. As of now, Russell leads the team with a 45.4 percentage in 3-point attempts. Buckwalter shines in the team leading in both points and rebounds per game.

This weekend, the Gents will travel to Lafayette for the Louisiana Classics Tipoff. USL will play host to the event. Centenary will compete with the Grambling St. Tigers at 9:15 Friday evening.

Cheerleaders prepare for games

By Hank Hubley
Sports Editor

Support is a necessity for any athletic team. To fill that need for the 1990-91 Basketball season are the Centenary Cheerleaders. This season's members include junior Cheryl Bragg, senior Brian Dulle, sophomore Chelsea Fine, junior Stanley Green, senior Jennifer Livingston, freshman Mary Lowry, freshman Stephanie McIntosh, freshman Jason Scott, and freshman Chad Zerangue. The team captains are Bragg and Green.

According to Green, "There is a lot of work involved in what we do as a group." The group puts in many hours of practice weekly, excluding the hour of practice they prepare for each game. The typical practice includes learning new cheers, forming pyramids, doing stunts and performing other gymnastic activities. Many do not realize the dangers that the squad risks. Scott states, "We're underestimated for our abilities. We practice enough so that our dangerous flips look easy. Regardless, we are risking our lives at times."

"We're extrinsically motivated," comments Green. "We do it because we want to. We don't receive any monetary award or scholarships." The squad does receive an an hour of academic credit. They attend all home games and those away games that they can reach through their own means. Scott adds, "If given the opportunity, we would love to travel with the team on its away games." However, the cheerleaders are not provided transportation.

Green adds, "If the college offered scholarships to the cheerleading squad, the potential for the squad would be higher." Green feels that a better quality squad would result from such an initiative.

"We are going to support our team to the fullest, " explains Green, "but we would appreciate just a little more recognition from the administration and a little more support from the college community as a whole."

PHOTO BY DOUG ROBINSON

Cheerleaders inspire Gents to victory.

Basketball Schedule 90-91

home games bolded

Nov. 30- Dec. 1 Louisiana Classics Tipoff
Centenary vs. Grambling
Host USL vs. Nicholls State
Dec. 5 Olklahoma State Univeersity
Dec. 8 **Northwestern State University**
Dec. 15 Texas Chriistian University
Dec. 17 University of Houston
Jan. 10 **Southeastern Louisiana University**
Jan. 12 University of Texas - San Antonio
Jan 14 Texas A&M University
Jan. 17 **Samford University**
Jan. 19 **Arkansas - Little Rock**
Jan. 21 Louisiana Tech University
Jan. 24 Stetson University
Jan. 26 Georgia Southern University
Jan. 31 **Mercer University**
Feb. 2 **Georgia State University**
Feb. 6 Southeastern Louisiana University
Feb. 9 **University of Texas - San Antonio**
Feb. 14 Samford University
Feb. 16 Arkansas - Little Rock
Feb. 21 **Stetson University**
Feb. 23 **Georgia Southern University**
Feb. 28 Mercer University
March 2 Georgia State University
March 5-7 TAAC Tournament

Students, faculty compete on court

By Alicia Triche
Staff Writer

Every Monday, Wednesday and Friday around lunchtime, the Gold Dome basketball court is home to something completely different than the Gents' games. A devoted lunch basketball crowd is quickly developing into a Centenary tradition. The game is played by a slightly different crowd each time, but it always consists of at least ten people, including faculty members as well as students, and of course, a few enthusiastic regulars show up for every game.

One such regular is sophomore Si Sikes. He maintains that although the games are informal and open to everyone, they are often quite intense: "The games can get pretty serious Sometimes we have to stop because they get too serious." Si just began playing with the lunch group this year, after he heard about it from friends.

Other regulars include Steve Vaughn, junior; John Penuel, junior; Charles Neff, sophomore; Joe Dewil, junior; John Penuel, junior; Jason Myers, junior; and Breck Myers, freshman.

Breck Myers also maintains the games are taken very seriously: "You have to be good," he jokes. Sikes explains, "We're not perfect, but we do play competitively."

The students are not the only ones who make up the competition. Several faculty members include Dr. Ed Leuck, chairman and professor of biology; Dr. Jeff Hendricks, assistant professor of English; Dr. Steven Shelburne, assistant professor of English; Dr. David Thomas, chairperson and director of mathematics; and Dr. Lynn Holt, assistant professor of philosophy. Dr. Leuck and Dr. Holt originally founded the group around two and a half years ago. Dr. Holt admits that the game sometimes becomes rough: "It can get brutal out there...a few jammed fingers, twisted ankles...We're just a band of Michael Jordan 'wanna be's' but we are competetive."

The students are first to admit that the faculty members are capable of being just as brutal as the students when rubbing elbows on the court. "Dr. Thomas is very fast," points out Breck Myers.

Sikes, who seems to be one of the most devoted of the players, concludes: "It's good to know that in the middle of the day I can play a sport I like a lot; it's good to release stress also.

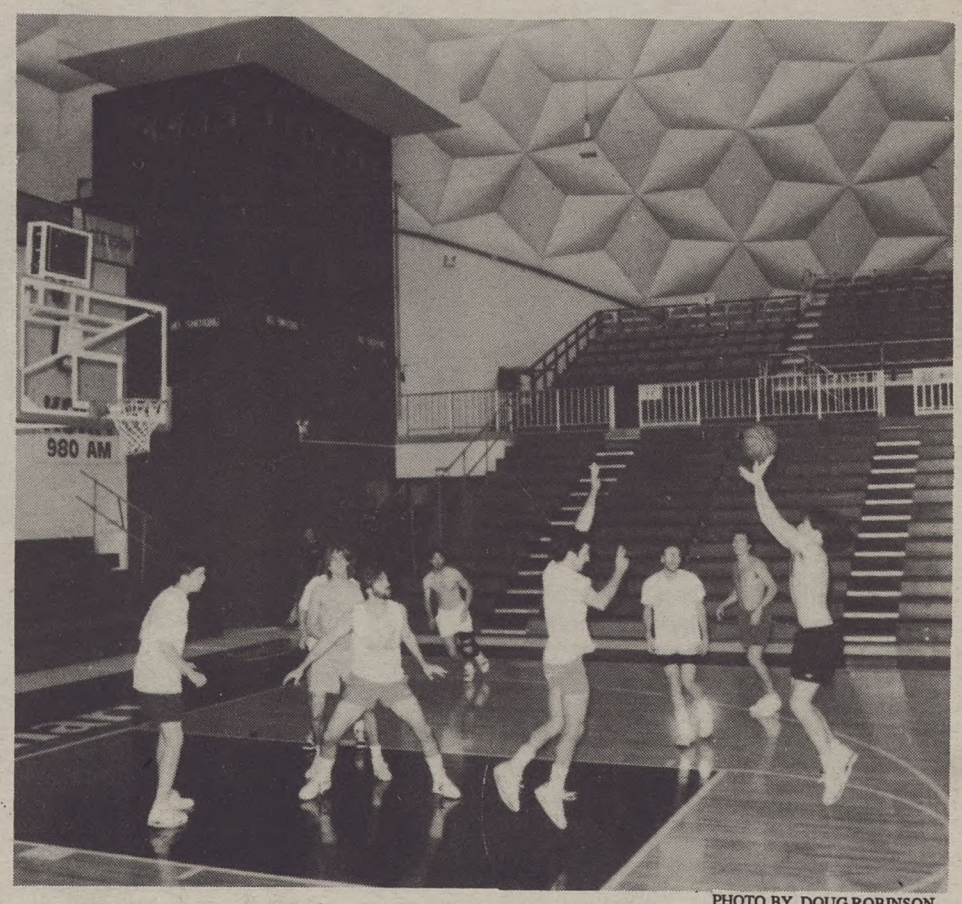


PHOTO BY DOUG ROBINSON

Freshman Breck Myers attempts to score.

Sports Briefs

Fulco leads Gents in golf tourney

The Centenary golf team completed its Fall season with the Seventh Annual Hal Sutton Invitational. The tournament was held at East Ridge Country Club in Shreveport. The Gents performed well with a sixth place finish among 15 teams entered in the tournament. North Texas claimed the title with three of its team members placing in the top five. Baylor finished in second place with a team score of 905.

The shining star on the Centenary team was sophomore, David Fulco. He scored a 228 for 54 holes, putting him in a four-way tie for tenth place. The other team members were sophomore David Martinez, sophomore Craig Raibourn, junior Ed Seabeaugh, and junior Tim Wilhite.

Cash giveaway continues

The Centenary Athletic Department will once again give $25 away to a student in attendance at every regular season Gent game. You must be present to win. If the student is not present, the money will be rolled over to the next game. In all a total of $225 will be awarded throughout the season. Students get in free to all home games with their student I.D.

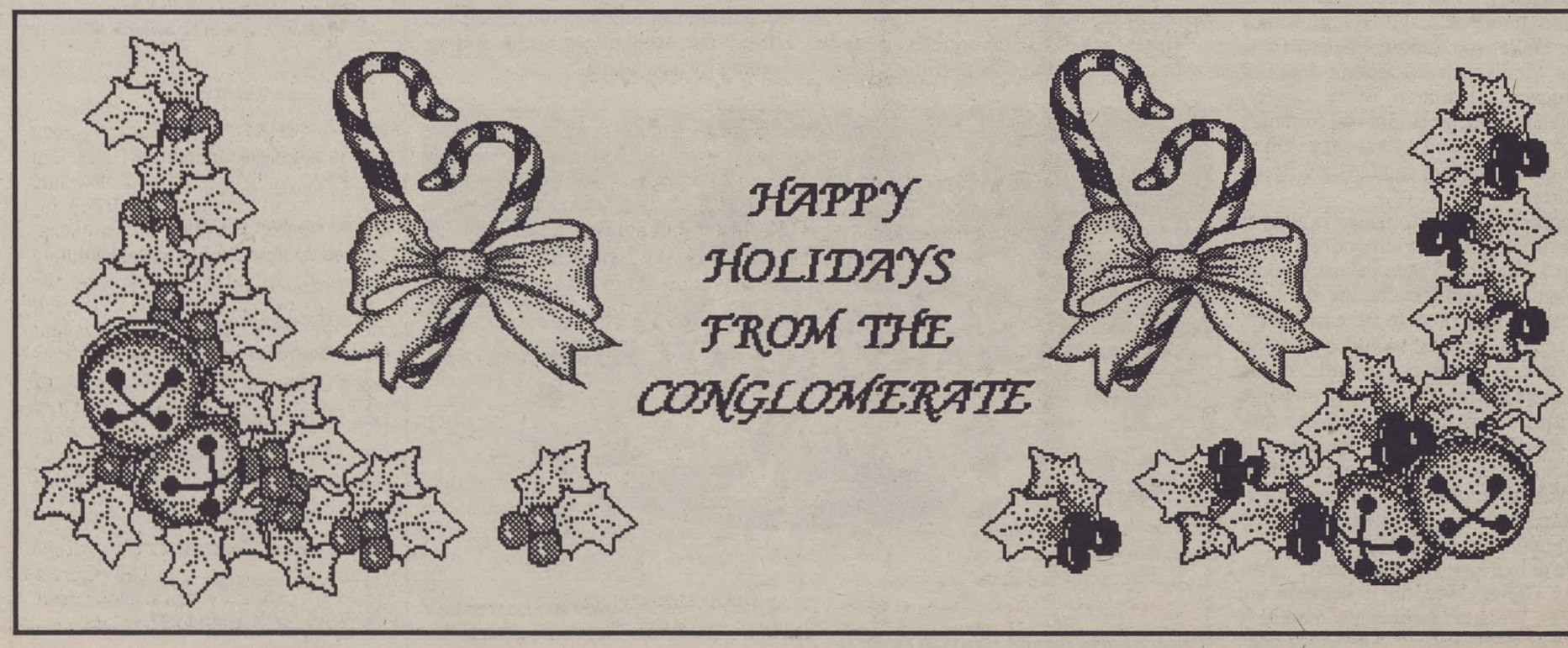
Football goes extramural

On Saturday, Nov 17, Student Activities Director Marjoree Mike and a group of students motored down to Baton Rouge to represent Centenary in an extramural football competition. Those who participated were sophomore David Ahrens, junior Keith Borders, junior Brittan Coffman, sophomore John Donnes, junior Mike Finnegan, freshman Scott Johnson, junior Ross J. Love, III, junior Chris McRae, junior Lance Thayer, and senior Kirt Villyard.

Centenary competed against Xavier, Loyola and LSU-Eunice. They defeated LSU-E with a score of 18-12. A total of 24 teams participated in the event.

Basketball recruiting is nearly complete

Next season's basketball recruiting process is nearly complete. On the first day of the early signing period, the Centenary Gent coaching staff managed to recruit four future players. The four recruits are Stacey Lawson of Longview, Frank Mata of Houston, Louis Lumpkins of New Orleans, and Marvin Bell of Duncanville, Texas. Lawson is a former teammate of current player, freshman Nate Taylor.



Dinosaur exhibit opens

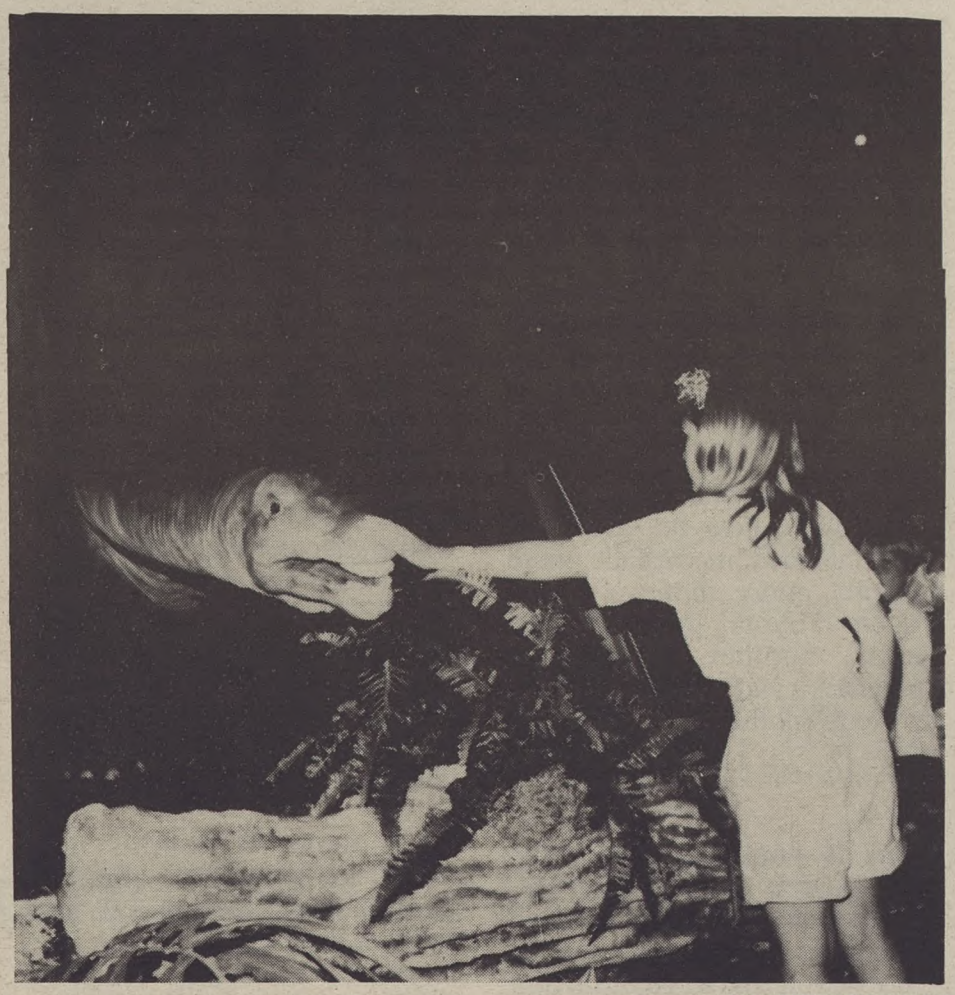


PHOTO BY DOUG ROBINSON

Visitors view life-like dinosaur exhibit.

By Bobby Wilson
Staff Writer

Sci-Port Discovery Center of Shreveport and Dinamation International Corporation of San Juan Capistrano, Ca., present "Dinosaurs Alive!" an entertaining and educational event featuring 13 life-like dinosaur exhibits. These robotic creatures roar and move, making them fun and exciting to visit. The exhibit will be held Nov. 11, 1990 through March 10, 1991 at Mall St. Vincent in Shreveport. It will be open from 10 a.m. to 6 p.m. Tuesday through Saturday and 1-6 p.m. on Sundays.

Sci-Port Discovery Center is a non-profit organization founded by a group of citizens dedicated to establishing a permanent "hands-on" museum in the Shreveport/Bossier area. By designing exhibits which invite the visitor to participate and interact with the exhibit, a hands-on museum provides a rare opportunity for first-hand experience. The ultimate goal is to cultivate a desire for further learning in an entertaining environment, for people of all ages.

Sci-Port will strive to provide an entertaining and educational resource needed to produce a broad understanding of science and technology and how each relates to our daily lives. Near future goals for Sci-Port Discovery Center include a permanent facility located downtown, on the banks of the Red River. This follows a nationwide trend for "hands-on" museums. The proceeds from the "Dinosaurs Alive!" exhibit will help fund this facility.

The dinosaurs exhibited represent the efforts of many people. Each dinosaur is built by a group of at least 20 people. This group is called a "New Creature Team." The team consists of paleontologists, artists, sculptors, engineers, welders, moldmakers and computer experts.

The robots are made from a "mold" that is filled with a special liquid foam rubber that is used to make the skin. This skin is then placed over the robotic skeleton.

The movement of these robots comes from pushing compressed air through long, thin hoses into metal tubes. A powerful computer the size of a shoebox controls the flow of air to all parts of the robot. This computer can be programmed to make the dinosaur move in a very life-like way. The computer also controls the sounds that it makes.

Many schools from surrounding areas will tour the exhibit while it is in Shreveport. All Caddo and Bossier students will also have the opportunity to attend this exhibit.

Internationally renowned paleontologist Dr. Robert T. Bakker will speak as a guest lecturer on Feb. 9, at Mall St. Vincent in conjunction with the Louisiana Academy of Sciences at Louisiana State University at Shreveport.

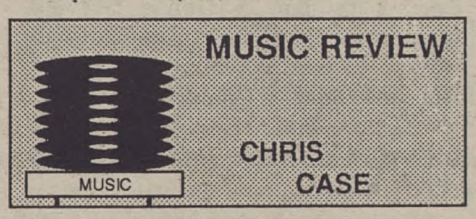
Dr. Brad McPherson, chairman of the biology department of Centenary, will conduct a weekend fossil dig. This Sci-Port sponsored event will take place Saturday, Dec. 7, 1990 from 9 a.m. to 3 p.m.. Dr. McPherson will lead "would-be" paleontologists to a protected research site about 45 minutes from Shreveport. Here students will unearth local fossils millions of years old.

Sci-Port Discovery Center interim director Dot Cady will coordinate a hands on class in making fossil casts. Interested persons should contact Sci-Port for dates of these classes.

Sci-Port will also host open house weekends for special events such as The Independence Bowl (Dec. 14-15), College Dino Olympics (Jan. 26-27) and the Extinction Party (Feb. 23-24).

Admission is $4.50 for adults, $3.50 for senior citizens and $2.50 for visitors under 18. Special booklets of 10 tickets will be offered for $25 and make excellent Christmas gifts. See you there!

New release disappoints reviewer



Late one Saturday night, following an evening of Dennis Hopper films and cheap bourbon, I returned to my room to unwind, relax and review the new Cure CD that I'd borrowed from a friend. I hadn't yet listened to the album, but I was aware that it is called "Mixed Up" and is a collection of dance re-mixes of their more popular singles.

Of course this sounds incredibly cheesy—a band re-mixing their old songs and turning them into dance cuts—but I decided to give it a chance. "It's not *that* bad," I was told. I stuck The Cure in the CD player, pulled my copy of James Joyce's *A Portrait of the Artist as a Young Man* from the shelf, and relaxed upon the couch.

The first cut was "Lullaby (Extended Mix);" "Horrible!" I thought (but then again, a re-mix of "Lullaby" couldn't help much—the song is horrible to begin with. I decided, however, to give the album its fair shake—one full listening.

Cut #2, "Close to Me (Closer Mix)," O.K., better, but not really exciting, either. Cut #4 (I skipped #3; it wasn't worth mentioning), "The Walk (Everything Mix)," finally I get some satisfaction. This cut is pretty cool. I dig the dancey drum beats and that "club feel."

Much to my chagrin, I skipped over to track #6, "A Forest (Tree Mix)," out of curiosity. "A Forest" has always been my favorite Cure tune, and I figure that they have simply re-mixed in some cool, trippy effects. Wrong. They totally re-worked the song into a cheap, synthesized dance track with absolutely *no* redeeming value. "They took the guitar out of a guitar song!" I cried aloud. Immediately I feel a huge weight in the lower part of my abdomen, forcing itself upward. I dropped my copy of Joyce and ran with my hand over my mouth into the bathroom. While hugging the toilet tightly, I decided not to listen to the rest of the album. Therefore, I must end this review.

The moral of this review: Don't drink bourbon and listen to The Cure's "Mixed Up" (or maybe it's: Don't read James Joyce and listen to The Cure).

Students relive Christmas experiences

By Erica Johnson
Copy Editor

Christmas is on the minds of most of us these days, so *The Conglomerate* wanted some input from the Centenary community on various aspects of the upcoming holiday. The following questions were circulated around the campus recently. The responses offered everything from a yawn to enlightenment. See for yourself:

What do you want for Christmas this year? Answers ranged from the thoughtful—peace and happiness, to cars, good grades, girlfriends, boyfriends, free tuition, air conditioning in Hardin dorm, a bigger office for Marjoree Mike, and a gift certificate to Daiquiri Express (I'll take that one!).

What was the most embarrassing Christmas gift you ever received? Some of you had it rough! All types of underwear were listed, a bun warmer, crocheted slippers, reindeer slippers, a jingle bra, and one person was too embarrassed to even mention what he/she got.

Favorite Christmas Movie. The consensus seems to be that you still like the classics—*Miracle on 34th Street* and *It's a Wonderful Life*. Of course, *A Christmas Story* was the number one pick ("help, I'm stuck!!").

Favorite Christmas cartoon. The Grinch wins, hands down.

What do you think Dr. Webb asked Santa for this year? Ooh, now be nice! Answers included: marmalade, more students, more money, a new Yokem Toyota, more parking spaces, another building at Centenary, and the most popular—to fulfill the vision!

What is your favorite thing to get in a stocking? If underwear was the most embarrassing, I don't know why so many of you like to get it in your stockings. Creative responses included Christie Brinkley, a leg, a blonde. Several said money, chocolate and walnuts.

What is the best thing to do with mistletoe? The overwhelming majority of you said kiss under it. Others must have had poor experiences with it as you said step on it or burn it. One suggested smoking it. Another said to carry it with you wherever you go.

Worst Christmas experience. Most of you had terrific Christmases. Others, however have some they are still upset about. I'm so sorry for the person who didn't get the Barbie mansion (were you a good girl that year?). Others mentioned finding out there is no Santa (WHAT?! NO WAY MAN!). Whoever said the Christmas when they got Chicken Pox can scratch that one out of her memory.

What make Rudolph's nose shine so bright? Radiation, Mrs. Rudolph, the reindeer next door, spiked eggnog, allergies, Vaseline, batteries, Clean 'n Shine, magic, and "that's censored," were a few of the diagnosises offered. Thanks for clearing that up!

How does the second verse of Silent Night begin? O.K., O.K. It's a bad question. But I still don't know what comes after those first four words! At least that's better than some of you who didn't even know there was a second verse.

Favorite holiday drink. Eggnog is number one. Sprite, beer, eggnog from Maggio's Liquor, and wassail were also favorites.

Favorite Christmas Song. Everyone has a different one it seems. All the traditional hymns were listed, plus Silver Bells and (my favorite too!), New Kids Got Run Over By a Reindeer.

Best Christmas card quote. Merry Christmas (yawn); Peace Be with You; Yo! Have a merry Christmas, Dude. Some actually said there is none (must be the Grinch). Another one said, "Ho! Ho! Ho!—That's what Santa says when he's coming." Finally, "Everyone has there own North Star within them" (AHHHH!).

Galleries open exhibits

By Si Sikes
Postscripts Editor

There is still time for those interested in art to view the *Contemplating the American Watercolor* exhibit on display at the Meadow's Museum of Art located on Centenary College's campus. This along with upcoming exhibits create this year's continuing line of exhibitions that will be shown at the museum as well as Turner Art Center and Magale Library, also located on campus.

The *Contemplating the American Watercolor* exhibit started on Sept. 9 and will run until Dec. 30. Seventy-five masterworks make up one of the top corporate collections in the U.S. Artists included in this exhibit include Winslow Homer, Andrew Wyeth, Norman Rockwell, Edward Hooper, and John Singer Sargent. This exhibit is sponsored by Transco Energy Company of Houston, Arkla Inc., and the American Studies Program at Louisiana State University, Shreveport.

Highlighting the next exhibit is *The Best of Times:Intimate American Paintings From the Turn of the Century.*
This collection contains depictions of an idyllic time at the turn of the century as seen by famous American impressionists William Merritt Chase, Robert Henri, Heorge Luks, and Maurice Prendergast. This exhibit will run from Feb. 3 to Mar. 31.

Finally from Mar. 17 until May 26 Meadow's Museum will show the *Five Centuries of Italian Painting* exhibit sponsored by the Sarah Campbell Blaffer Foundation, of Houston, Texas. It includes Italian masterpieces that chronicle the main schools of painting from 1300-1800. Artists include Boticelli, Uccello, Giorgione, and Tintoretto.

Besides these presentations at Meadows, Turner Art Center and the Magale Library will also have on display various showings.

At the Turner Art Center from Dec. 3 to Jan. 5 the paintings of Diana Manning, Jan. 7 to Feb. 9 Needlepoint Images of Nick Moufarrege, Feb. 11 to Mar. 9 Jerome G. Bushyhead, Cheyenne Indian Artist. Wrapping up the season will be a showing of high school art from Mar. 10 to Apr. 6, and from Apr. 7 to May 6 a show made up of student's works.

On exhibit at the Magale Library from Dec. 3 to Jan. 5 Donna Service, Multimedia Installation, Jan. 7 to Feb. 9 Mary T. Badt, Creative Stitcheries, Feb. 10 to Mar. 9 Chicano Latino Art from Texas, Mar. 11 to Apr. 6 Works by Pamoja, and finally Apr. 7 to May 6 a Student Show.

For more information on the upcoming exhibits at Meadows Museum call (318) 869-5169, or write to Meadow's Museum, 2911 Centenary Blvd., Shreveport, La. 71104. For shows at Turner Art Center and the Magale Library contact Donna Service at (318) 869-5261, or (318) 868-9335.

PHOTO BY DOUG ROBINSON

Guests join in the celebration of the new Peters building.

New movie creates serious mind trip

Jacob's Ladder, a frightening and almost gothic hallucinogenic journey of the mind, is quite a movie. Tim Robbins ("Nuke" in *Bull Durham)* plays Jake: your average everyday postal worker/Vietnam vet who slowly becomes convinced that demons are following him and that "someone" is out to get him.

Furthermore, the viewer is inclined to agree with him. *Something* has got to be wrong! People, and especially one's friends and lovers, do not sporadically contort their faces into grotesque death masks and hideously mutate various body parts and features just for kicks. And this is just a tasty sample of what this movie, or rather this guy's brain (as we are pulled inside his mind for most of the movie) has to offer.

In fact, *Jacob's Ladder* does a superb job of taking hold of the audience's attention and not letting go, however much we kick and scream. It's like playing tug of war with the movie and losing—to be dragged down into the pit right along with Jake—and no matter how much we claw at the oozing sides we only slide down further into his hellish delusion.

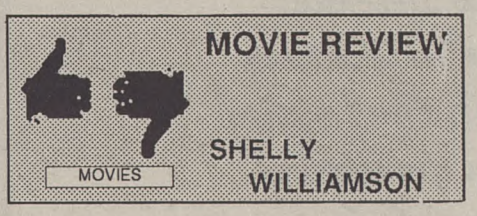
One part of me believed, during and even after the post-film recovery session—with Murrell's, hot chocolate and the sharing of our individual experiences of this movie among my still shuddering companions (their palsied hands fumbling for yet another cigarette)—that somewhere within that movie I had *become* Jake.

The waitresses' already haggard early a.m. faces twisting into eyeless howling masks as they set before us cups of foaming brown liquid and plates of smoking carrion raked straight from the ovens of Hell. (I bet you want to see this movie now!)

Although the movie is a continuing series of flashbacks, hallucinations and dream sequences (which sometimes become rather difficult to assimilate), there is an amazing amount of coherence and closure, particularly in the imagery.

The movie opens with Jake wandering through subway tunnels with a goodly share of rats and dripping water (under which fraying electrical wires, etc. just happened to be found) looking for a way out, only to find chain-link fences looming above him blocking the exits (an image which is effectively carried throughout).

This is a very proper beginning for the movie, in that Jake is fleeing frantically through the dark and twisted corridors of his mind—looking for a way out, and a way up to the light where he can escape



his nightmarish perception of reality and for once see clearly.

The ending, or at least the closing scene of Jake's "vision," fits perfectly with Jake "waking up" to a glimmer of dawn and being led up the stairs by his son (back up "The Ladder") towards the source of the rejuvenating light.

However, the *very* end of the movie is rather ambiguous and I can't decide whether that's bad or good, or if it really matters what I think. Was the whole movie the screenwriter's conception of what *could* have happened to Jake a couple of years down the road as a result of the meddling government?

Or was the movie Jake's delirious near death attempt to figure out exactly what the heck happened to him and his buddies right before the "ambush" and what could happen to him perhaps again, and to presume that what did happen to him was be the result of more than bad grass?

Or was it all a total fabrication of Jake's delirious dying mind to make his own casualty unique, interesting, and not just another war statistic. I don't know and I'm not sure it really matters. The movie hits home anyway—and hard, too. (In fact, I've had to make extensive repairs. . .). But seriously, *Jacob's Ladder* is definitely a mind trip worth taking.

Event encourages excellence

By Si Sikes
Postscripts Editor

The 1991 Young Artists Competition will be held Saturday, Jan. 19, 1991, at Biedenharn Hall on the Northeastern Louisiana University campus in Monroe, Louisiana.

This event sponsored by the Monroe Symphony Orchestra, was established to promote and encourage excellence in musical performance and to provide orchestral performance opportunities for youth and young adults residing in the State of Louisiana.

The auditions are open to pianists, instrumentalists, and vocalists between the ages of 12 and 30 who are residents of the State of Louisiana or enrolled in a secondary or post-secondary institution in Louisiana at the time of the competition.

Entrants are divided into two divisions: Youth, ages 12-17, inclusive, and Young Adult, ages 18-30, inclusive. Four winners from each division will be awarded a cash prize of one hundred dollars.

Two outstanding performers from each division will receive an additional one hundred dollars and will perform with the Monroe Symphony Orchestra on Mar. 9, 1991, at the Monroe Civic Center Theater.

Instrumentalists will be required to perform the first or last movement of a standard concerto or a concert piece; vocalists will perform two concert/ operatic arias in the original key for which orchestral accompaniments are available.

The deadline of receipt of applications is Friday, Jan. 4, 1991. For application forms or further information, please contact Mrs. Thomas E. Stricklin, Auditions Chairman, Monroe Symphony League, 15 Camellia, Monroe, Louisiana 71203.

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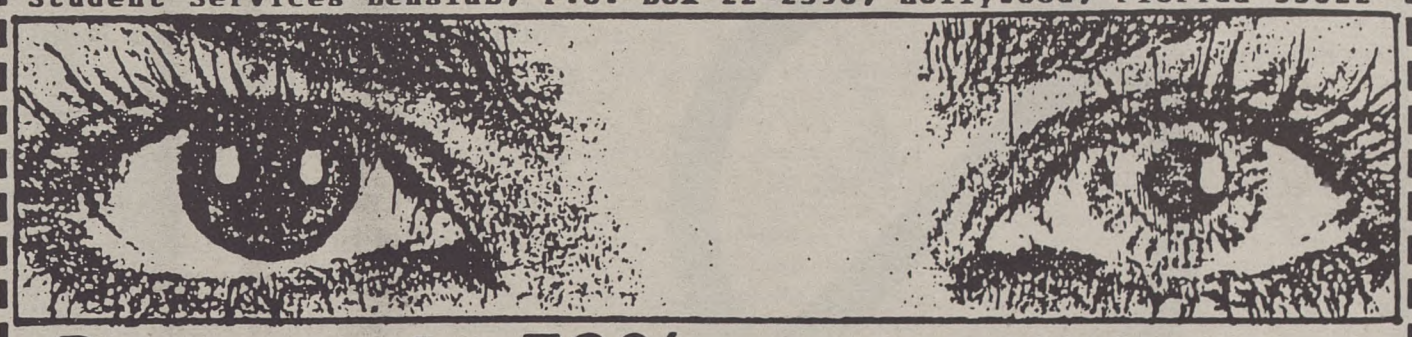

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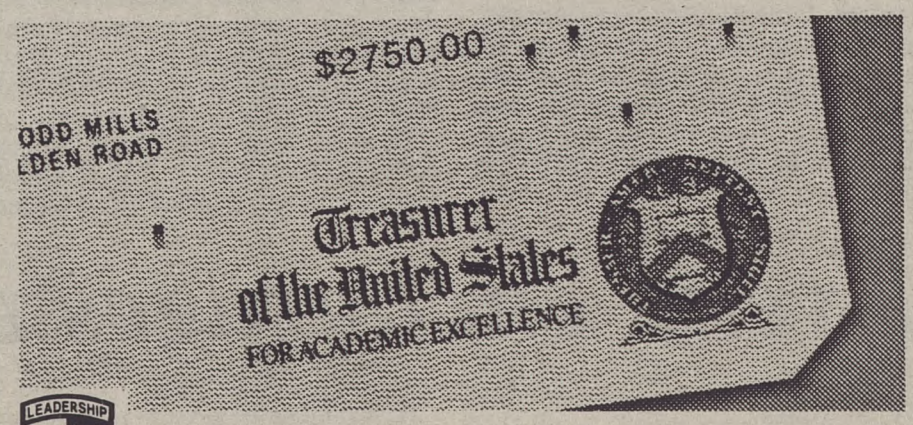

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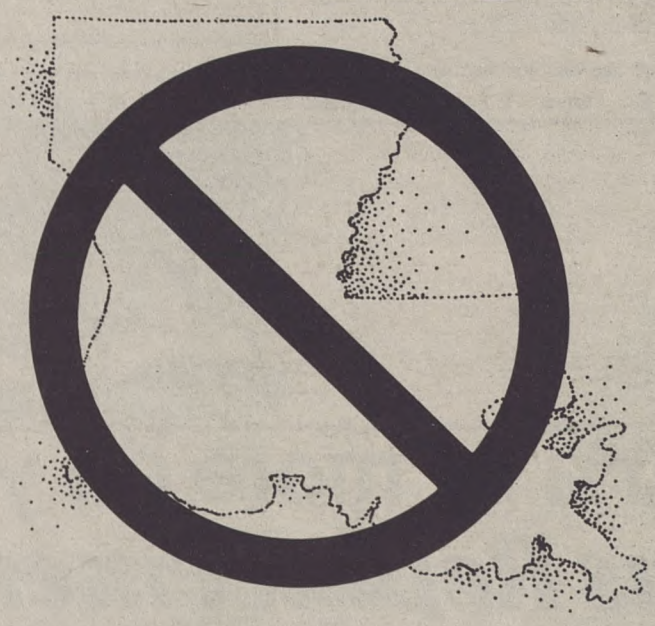

No joke. If the state's best and brightest (that's you) leave after graduation, Louisiana can kiss tomorrow good-bye.

Times are tough enough without an increase in what's called the "brain drain." But it isn't just your brain we need. It's your energy, your dreams, your belief in the future.

On the other hand, we can't really expect you to stay if there aren't any jobs waiting for you when you graduate.

So the state's investor-owned electric companies are working on a wide array of economic development programs designed to create new jobs for Louisiana. These programs, for the most part, are directed at bringing in out-of-state employers, so they aren't very visible inside the state. But believe us, the programs are out there. And they have been since before you entered the first grade.

After all, we're the folks who *least* want to see the lights turned off in Louisiana!

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The CONGLOMERATE

Centenary College of Louisiana | Vol. 86, No. 7 | January 17, 1991 | College Press Service

Crisis in Gulf explodes

By Dietrich Blair
Staff Writer

Now that the Jan. 15 deadline has expired, the United States has implemented its plan to use force to drive Iraq out of Kuwait. According to *The New York Times*, all efforts for diplomacy has failed with Saddam Hussein refusing to relinquish his military hold of Kuwait. With all talks of peace at an end, the United States had no other choice than to use military force.

Officials feared that Hussein would ignore the time limit and attack enemy troops before the Jan. 15 midnight deadline.

According to CBS News, both the United States and Iraq continued to add troops, ammunition and tanks to their already amply fortified fronts. Warships from the U. S. were added to the Red Sea late Tuesday. Thus, raising the total to six armed war carriers in the seas surrounding Saudi Arabia. Further, the number of American troops in and around Saudi Arabia was increased from 400,000 to more than 415,000.

The New York Times continued to state that Iraqi troops stood at approximately 540,000. Also, Iraqi people lined the streets to show the United States that they will die for Hussein. Further, two full infantry divisions were redeployed to the Wafra oilfields. Hussein promised a merciless, fierce holy war.

On Saturday Jan.12, 1991, Congress gave President Bush authority to lead the United States in a war against Iraq. The pleas for time to win in a peaceable fashion by strangling Iraq's economy with sanctions were all rejected.

According to *The Shreveport Times*, the resolution for war discontinued any hopes of pleas for patience just three days before a United Nations deadline. The resolution put forth by Congress and the Senate matches U.N. Resolution 678, which in effect told Hussein to leave Kuwait by midnight Tuesday or face war.

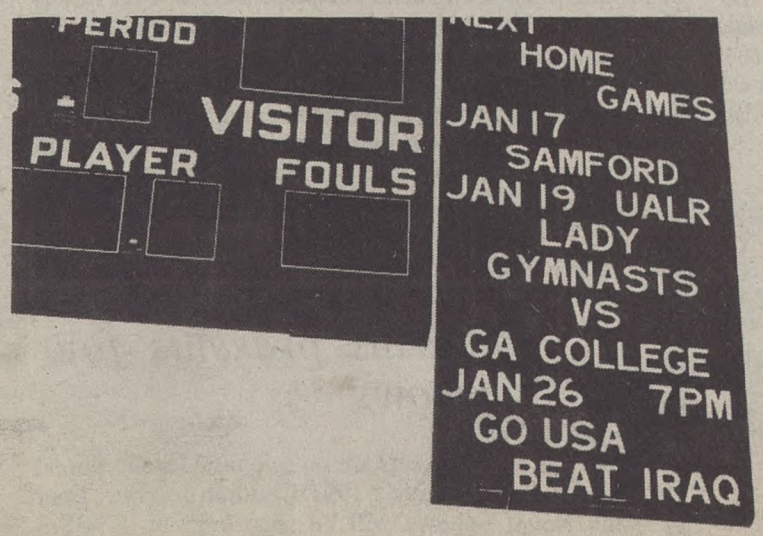

PHOTO BY DOUG ROBINSON

Some call it patriotic, others find it repulsive. See related editorial page 4.

PHOTO BY DOUG ROBINSON

Citizens protest Gulf crisis at A. C. Steere school.

There had been some confusion over pinpointing Jan. 15 since the United States and Iraq are in two different time zones. Officially, Jan. 15 ended at midnight on Tuesday, Eastern Standard Time,which is Washington, D.C. time. That's 8 a.m. in Kuwait and Iraq. The deadline is measured in Eastern Standard Time because the Security Council in New York passed the U.N. resolution on Eastern time.

Both Congress and the Senate voted in favor of using force in the Gulf. The votes were 250-183 in the House and 52-47 in the Senate. Both houses approved the resolution in hopes of showing Iraq's Hussein that the United States means business and is willing to go to war. They are hoping that this show of unity will dictate to Hussein that "This is it. It's up to you."

Bush told a White House news conference that he is "gratified by the vote" and that this action does not mean war. Bush further asserts, "I've said that a statement of this nature by the Congress is the best shot for peace."

The debate was one of constant turmoil and dissention. The debate lasted more than 56 hours. The debate demonstrated that Congress, like the nation, is divided. While officials debated diligently inside Capital Hill, outside peace demonstrators held a silent vigil; some wore name tags that simply stated: "NO BLOOD FOR OIL."

The mood after the vote was one of somberness; the gravity of the moment hung heavy. There was none of the usual glad handling and mingling—only silence.

One official, Democratic Representative Peter Kostmayer, stated "I feel sick to my stomach." He speculated that any war now would divide the country more severely than Vietnam. Another official, Speaker Thomas Foley, told the House, "May God bless us and guide us in the fateful days that lie ahead." Further, a passerby outside the Capital simply said, "My God!"

To date, there are nearly 415,000 American men and women deployed to Saudi Arabia. Iraq invaded its neighbor on Aug. 2, 1990. The Iraqis proceeded to pillage Kuwait's treasure and brutalize its people while totally ignoring all demands to withdraw from various and numerous world powers.

The entire nation watched closely as its men and women overseas prepared to fight and even prepared to give the ultimate sacrifice for their country—their very lives. Everyone was touched and affected by the war situation including the Centenary community.

On Jan. 14 in the small chapel of Brown Chapel at 7 p.m., many members of the Centenary family gathered to show their support and ultimate concern by attending a prayer service led by campus Chaplain Dr. Robert Ed Taylor.

The event was the idea of sophomore senator Erin Hatch. Apparently, very few students were expected to attend. How-

see "War" page 6

News Briefs

SPAD will discuss Persian Gulf crisis

Students for Political Action and Discussion (SPAD) will meet tonight (Jan. 17), at 6 p.m. in the Library Basement, Room 8. The topic of discussion will be the Persian Gulf Crisis. All students and faculty, as well as others interested are welcome to attend.

VCS needs volunteers

Child Care Services, Inc. of Northwest Louisiana needs volunteer workers for various educational day care centers and other community organizations throughout Shreveport and Bossier. If you wish to invest some valuable time in volunteer service, call Vicki M. Holley at Child Care Services, Inc. at 227-1812.

CODOFIL offers study abroad scholarships

The Council for the Development of French in Louisiana (CODOFIL) will award scholarships for study abroad. CODOFIL organizes summer and academic-year study programs in Belgium, France, New Brunswick, Nova Scotia and Quebec, as well as a reciprocal summer exchange program with France.

Qualified Louisiana French language teachers, university students majoring or minoring in French education or French liberal arts can apply for a variety of scholarships. The academic-year study programs begin in September and generally last through July of the following year. The summer study programs take place in July and last between four and six weeks. The levels of study vary from beginner to advanced plus.

For additional information and application contact Caroline Dreyfus, CODOFIL Foreign Study Program, 217 West Main Street, LA 70501 (city not provided), Tel: (318) 265-5810.

Forum topic is 'Centenary Plan'

A forum is scheduled for Jan. 18, 1991 on the nine points of the Centenary Plan. A discussion will follow. The event will take place in Kilpatrick Auditorium at 2 p.m. All are invited to attend.

YWCA support groups and workshops begin

Two important services are offered to women by the YWCA this spring. The YWCA's Sexual Assault Center's Rape Recovery Group offers victims the chance to become survivors. The Rape Recovery group is a six-week, counselor-facilitated support group open to any woman who has been raped, whether the rape occurred two days ago or ten years ago. The rape does not have to be reported to join the group.

The Rape Recovery Group meets on Thursdays, 6-7 p.m., for six weeks beginning Jan. 17, 1991, at the YWCA Central Branch, 710 Travis Street. Registration is required; participation is confidential. New group sessions will be held every six weeks. To register or for more information, call (318) 222-2116.

The YWCA also offers self-defense training along with HCA Highland Hospital's Women's Resource Center. The course called "Self-Defense for Women" will be held eight consecutive Mondays from 6:30-8:30 p.m. at HCA Highland Hospital, 1453 E. Bert Kouns Industrial Loop, beginning Jan. 28, and ending March 18.

Enrollment is limited to 30 participants and is on a first-come-first-served basis. Only females, thirteen and older, may enroll in the course. for more information, call the YWCA at 222-2116.

Strand Children's Series presents four shows

Tickets are on sale now for the Strand Theatre's 1991 Children's Series. Four shows will be sponsored by KTBS-3 and the Community Foundation of Shreveport/Bossier from January through May.

The shows and dates are as follows: "Pinnocchio," Jan. 19, 2 p.m. "Lady and the Tramp," Feb. 23, 2 and 5 p.m. "The Velveteen Rabbit," March 23, 1991, 2 p.m. "Willie Wonka and the Chocolate Factory," May 25, 2 and 5 p.m. Tickets may only be purchased at the Strand Theatre Box Office, or by returning an order blank from the current brochures. Box office hours are Monday through Friday from noon to 4 p.m.

Summer internships are planned in D.C.

The Institute on Political Journalism (IPJ), held at Georgetown University, offers a unique opportunity for students with demonstrated academic achievement, extracurricular involvement in political science, economics, international relations and journalism. Held for six weeks from June 7 through July 20, 1991 the Institute offers:

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Students earn a minimum of six credit hours for participation in the program and numerous scholarships are available for qualified students. For more information, write to Suite 401, 1000 16th Street, N.W., Washington, D.C. 20036. (202) 293-5092.

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TRANSLATION FOR OUR ADVERTISEMENT

Date: USA Seminar -- Saturday and Sunday, March 2 and 3, 1991
Tokyo Seminar -- Middle of July, 1991
Place: Both the USA and Tokyo Seminars will be held in high class hotels
Number of Participating Companies: 30 in USA : 50 in Tokyo
Cost: Free to Participating Students
Transportation costs: Transportations costs for each student are partially covered by Selnate.
Student participant qualifications:
USA Seminar -- Students who will graduate in June 1992 or before with a BA or higher degree froma non-Japanese university.
Tokyo Seminar -- Students who will graduate in Dec. 1992 or before with a BA or higher degree from a non-Japanese university.
Application deadline: USA Seminar -- Friday, Jan. 25,1991
Tokyo Seminar -- Beginning of June, 1991

News

President astonishes Centenary family

By Bobby Wilson
Staff Writer

Centenary's 33rd president, Dr. Donald A. Webb, announced that he will retire on June 1, 1991, his 65th birthday. This will complete his 14th year as President of Centenary College.

Webb came to this decision after long deliberation. When asked for reasons, he simply states, "It seemed to me time to step down. Its time to let someone else take the baton. I will continue to live in the Shreveport area and support the College in any way I can, but not in the capacity as president." Webb states that he wants to do some writing. "I put off writing when I got here, so I want to get back to it."

Webb recollects the first time he came to Centenary 14 years ago. "It was a beautiful March day. A tall fellow took us to the Norton Azalea Gardens. He put his arms around us as we walked through these huge mountains of azaleas. And he said to me and my wife, 'You've got to come and take this job because its always like this in Shreveport.' Now he lied! But that's how its always been for us since we've been here. Its been sort of springtime and blossoming in a symbolic sense. I have loved Centenary from the moment I got here."

Under Webb's tenure, Centenary College has flourished. "I'm not solely responsible for everything that has happened during my years at Centenary. I am part of a team who has helped restore health to the College." The endowment has increased from about $6 million and diminishing to about $32 million and increasing.

There were two academic chairs when Webb arrived, and now there are eleven. He also states, "We brought faculty salaries up to a competitive level. We balanced the budget every year, which hadn't been done in a long time. Certainly money isn't the most important, but without it, nothing else is possible."

Webb believes that the most important change he has seen at Centenary is the quality of the faculty and students. "The faculty are superb, and that's the key to a great college. Last year's recruiting was probably the best I've ever known. We recruited nine faculty members last year who will make golden years for Centenary College in ten year's time. We've got great students. Academically good, but good in other ways."

Webb feels that one of the fringe benefits he and his wife have had is travelling with students. "I've been to places with students like Russia, Red China, Australia, Europe and so on. I have always been so proud and happy to be with those kids through even the hardest times." He adds, "Realizing that America's going to be in their hands in ten year's time leaves me perfectly content. I am very optimistic about the future of America because of the quality of students I know at Centenary."

Webb also comments on the environment around the campus. "We look after the place. People who have known the campus say this is it at its best."

He also comments on the relationship between Centenary and Shreveport. "The city likes Centenary College, and that's not always the case. Our relationship with the city is excellent. For example, when Channel 6 wanted to talk to young people about what's happening in the Middle East, they came to Centenary to talk to intelligent, thinking, concerned, young people. And one would have to say that the cultural life of the city is vastly improved by what we do at Centenary. So I'm proud of being part of those things."

Webb admits that he will miss many things at Centenary. "I will miss the opportunity to affect the history of something important. That's what brought me to Centenary College. To be able to come to an institution like Centenary and be part of a group of people who can change its history for the good. You don't get many jobs like that in the world. Secondly, I will miss the many friendships. Everyone from grounds crew, cafeteria workers, faculty and students are my dearest friends."

Webb continues, "Secondly, I will also miss the challenges. What the peace will be like, I don't know because I haven't had it in so long."

When asked for his description of the new president, Webb adds facetiously, "When I get out of here, I want to design a thrill for Six Flags Over Texas, which will consist of a very high wire on which the customer balances, but with no balance rod. Instead, having six very heavy balls to juggle in the air. And the wire is not level. It turns into a roller coaster. And they give to all the people on the floor rifles and the people shoot at the balls. But they don't often hit the balls. They mostly hit the guy on the wire. I would hope the new president has those capacities—to be able to juggle the balls on the highwire, on the roller coaster, and not get hit by the rifles."

Webb pledges his support to Centenary and says that he will stay in Shreveport and be a part in the many important changes that will take place in the future.

PHOTO CONTRIBUTED

Dr. Donald Webb surprises Centenary community with unexpected retirement.

Senate promises exciting semester

By Donna F. Toups
News Editor

"Let's get busy!" charges Student Senate president Heath Elliott, senior. The Senate met Tuesday, Jan. 15, to kick off the Spring 1991 semester. "Welcome back! This is going to be a fired up semester," Elliott declares.

The Senate, through the organization of sophomore senator Erin Hatch, began the semester with a prayer service in honor of the men and women serving in the Persian Gulf. The service was held Monday, Jan. 14 in the small chapel in Brown Chapel.

This effort by the Senate provided students and faculty with the opportunity to come together as one body to express concerns and to pray for peace. Though the service was announced only a few days before, the turnout was quite larger than the Senate had planned.

Most senators spent the majority of the fall semester working on individual projects. Elliott stated that now is the time for those projects to be completed. In agreement, individual senators reported progress they have made on their projects.

Freshman senator Jill Montgomery is collecting information on the possibility of having a computerized credit system to replace the meal punch card system we presently have in the cafeteria. Thus far, Montgomery has spoken to Dr. Dan Seymour, Dean of Students, and to representatives from Louisiana Tech University and places in Colorado. Junior senator Pistol Love is assisting Montgomery in her efforts to re-vamp the cafeteria system.

Love reported to the Senate, "Money is the problem. A system like this runs anywhere from $50,000 to $100,000." The Senate will decide how to fund the system after Montgomery and Love collect more information and formally present the details to both the cafeteria staff and the Senate.

Though the cafeteria is willing to work with the Senate on the idea, they report that the system may not be instituted until two years from now. The Senate is also examining the possibility of moving the projected deadline to an earlier date.

Junior senator David Mann is coordinating the first Parents' Weekend at Centenary with the assistance of sophomore senator Jeff Sherman. No official date has been set, but Mann is presently attempting to find an open weekend on the Centenary calendar. The weekend of April 12 is a tentative date that Mann and Sherman are considering. According to Mann, this weekend is of particular interest because of the Italian Renaissance Festival sponsored by Meadows Museum during that weekend.

The weekend, similar to that of many other universities, would involve parents of Centenary students visiting the campus and participating in activities throughout the weekend.

The student involvement in the Italian Renaissance Festival is being coordinated by senior senator Richard Alterman. "This idea is really on the ground," comments Alterman of his newly acquired project. The festival may involve a food fair, Renaissance dress-up, and other activities.

Alterman is also working on improving the aesthetic atmosphere of the campus. He wants to get posters from the Metropolitan Museum in New York to place around campus. Presently, he is working on the funding of this effort.

Hatch is working on a resolution for Thanksgiving recess. Last year, the faculty agreed to let students begin the

see "Senate" page 6

Editorials

Peace, not force, should be focus

Every hour our country grows closer and closer to war with Iraq. While the various given reasons for this possible war (or lack thereof) are debated by almost all, many argue that Kuwait must be returned to its original state and that Saddam Hussein must be stopped as well. Considered by some to be a madman, references have even been made comparing him to Hitler.

Obviously, the entire nation has been struck by the severity of what could and probably will happen. Louisiana has felt this as many of the National Guard Reserve units were called up last year. Even closer to home is Barksdale Air Force Base from which many local service people have been deployed.

Therefore, it was a good idea of the Athletic Department to start the proceedings at last Thursday's Gents basketball game with a moment of silence to remember those who are stationed in the Persian Gulf. There cannot be enough prayers and thoughts for peace during this time.

What, however, hit many spectators hard was the "slogan" put on the marquee on the far wall of the Gold Dome by the Centenary Sports Information Director. Beneath announcements of the gymnasts season were the following phrases: GO USA! BEAT IRAQ!

I pray that is not the official stand of the college. These phrases make light of the situation, comparing it, as one student said, to a great big game of tag.

Our soldiers are not in the Gulf to play tag. I only wish that were the case. These are not the 1991 World Olympics. Thousands upon thousands of lives are at stake and someone wants us to "Beat Iraq."

The emphasis should not be placed on winning or losing. No one is going to win if there is a single death in the Gulf Crisis. Our thoughts should be focused on working for peace so that all of the service men and women can soon come home safely therefore making them and our country winners.

Solutions exist besides the use of force. Reports have already shown that economic sanctions have started to have an effect on the country. Even at this point, diplomacy should not be forgotten. No matter how grim it may look, there is always a little hope.

And even if there is no hope and force must be used, it is entirely possible to support our troops without asking them to devastate a country. In all probability, the entire Persian Gulf would be better off if instead of complete devastation, Iraq was simply put back in its place.

The U.S.'s goal in the Gulf is to return Kuwait to its original state. As citizens, we should pray that this is done as quickly and peacefully as possible.

Oil is no justification for war

As a cold and depressing feeling overtakes Americans' hearts, war gets nearer and the possibility of peace gets farther in the confusing Middle East.

Still, despite what President Bush tells us through the media, the violence and horror of war can and should be avoided without completely compromising United States economic interests. Furthermore, if war breaks out, the ingredients for disaster—an Iraqi invasion of Israel and social upheaval in the United States and most Middle Eastern countries—will mix and this world could come closer to World War III than it has ever been; there would be no winners.

Throughout history countries have invaded countries—injustice has always shown its ugly face. Why have we taken such offense to Hussein's aggression, when we have silently watched other madmen weave their nasty webs? Oil.

With an increasing national debt, and days of a bi-polar world gone, the U.S. can no longer afford to be energy dependent on other countries. For the same reasons, neither can we be the world's acting police chief.

We only rise now to meet Iraq head on for economic reasons. Only petroleum sets Kuwait apart from other similar world crises. For example, why did we not line our troops up along Afghanistan's borders when Russia invaded, or at least attempt to? Haiti has been decimated by cruel leadership for years, but we stood and watched—but then again Haiti and Afghanistan have no oil.

The U.S. government ignored warnings of an attack on Kuwait by Iraq months before it happened. Iraq was a country deeply in debt after its nine-year struggle with Iran. For whatever ambiguous reasons the U.S. helped finance Iraq into war, we failed, more importantly, to help Iraq recover. Still, this does not make Iraq's aggression right.

But Hussein is no madman seeking to control the planet. He believes he is a patriot who is saving his country from a massive economic woe. Bush's portrayal of Hussein as another "Hitler" is perhaps the greatest use of media propaganda in modern times. Hussein coldly calculates moves that will sustain his position of leadership.

His invasion of Kuwait was to counter Iraq's $40 million debt from his long struggle with Iran. He ended the war with Iran to stay in power and he invaded Kuwait to remain in control. If Hussein really constitutes another "Hitler," if his mission consists of concurring the world, then why did he stop at the Kuwaiti border when the U.S. forces were still napping in their bunkers at Fort Polk?

War against Iraq will have no winners—it will not solve the problems that need to be solved. I offer a better solution, other than war, short of withdrawal.

Clearly the U.S. cannot merely withdraw, which may in itself provoke war. On the other hand, the situation is too perilous, too dangerous, and there are too many variables to simply begin a war with Iraq on Jan. 15. For U.S. aggression to be motivated by oil, would be to stoop to Hussain's insidious level. Perhaps war would be appropriate if Hussain was as "madman" out of control.

It seems that conceding Hussein part of Kuwait or some other type of agreement would be far more beneficial to our country than war. Moreover, what will we do with a conquered Iraq—with all of its citizens? Surely a war would not improve the U.S. image in the Arab world.

The U.S. should continue negotiations. Negotiations that mean something. By simply demanding Iraq out of Kuwait, the U.S. shows poor bargaining skills. Hussein would lose face. Negotiation

see "Oil" page 5

The CONGLOMERATE

cps

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The Conglomerate welcomes letters to the editors and other contributions, but reserves the right to edit correspondence received. Letters must be accompanied by the name of the author. Deadline for all unsolicited copy is the Friday before publication at 5 p.m.

Recycling is crucial to environment

In this time of international crisis over Iraq's invasion of Kuwait, recycling is understandably not the first thing on people's minds. But if the United States goes to war, recycling may become a top priority here at home for the "war effort," just as it was in World War II. Virtually everything was conserved and reused so that maximum resources could be used for the military's needs.

Additionally, one reason that we are even considering war is that the U.S. economy is so addicted to oil. Recycling will reduce our dependence on oil and make our economy more independent from trouble in the rest of the world.

What other reasons are there to prompt us to recycle? First, our landfills are quickly filling with waste. Opening new landfills is costly and politically difficult. Incineration of waste is an option, but produces air pollution and toxic waste ash. Burying or burning perfectly usable materials makes no sense. Second, the industries that produce raw materials in the first place are extremely damaging to the environment.

Logging destroys forests and the ecosystems of which they are a part. Mining scars the land and releases dangerous heavy metals. Reducing dependence on raw materials would reduce energy consumption and pollution. Third, the production of goods from raw materials uses much more energy and is more polluting than production using recycled materials.

So, what can a Centenary student do to help? Individually, you can separate and recycle what you would otherwise throw away. Aluminum cans, glass containers, newsprint, tin cans, mixed white paper, computer paper, cardboard, two and three liter soda bottles, plastic milk containers and other plastics with the triangular three-arrow recyclable symbol with a number one or two in it are all currently accepted by the North Louisiana Recycling Coalition which collects materials on the second Saturday of every month at Commercial National Bank on Youree Drive. There are recycling receptacles in Bossier City. Kroger pays cash for cans and recycles paper and plastic bags.

Unfortunately, college living makes recycling difficult. Where do you put all that stuff until the collection day? How do you transport it to the site, especially if you don't have a car? Who really has the time to go to the trouble anyway? These are all legitimate questions.

One option which would answer those questions would be for Centenary to institute a comprehensive recycling program, including students, faculty, administration, food service and the physical plant. This project would require significant leadership from the SGA, dorm councils and the administration. It would involve time commitments by students and staff, and would involve some extra expenditures. It would give the college a head start on the inevitable citywide recycling program and would make Centenary a leader in the local community, as well as in the national educational community.

In the absence of such a program, there are still significant actions that you can take individually to reduce the nation's solid waste crisis. These steps involve reducing and reusing, the other two components of an overall solution.

You should not buy things that you don't need. Don't buy more of something than you will use. Don't use disposables if reusable alternatives are available. Buy products with the least packaging.

Involve yourself in the decision-making process. Call the mayor and city council and demand curbside recycling. Call your Congresspersons and the President and express your concerns. Write to corporations and either thank them for their environmentally sound products, or criticize their damaging ones.

Your purchasing habits can have great influence as well. You vote every day with dollars whether you realize it or not. If possible, only support companies that are environmentally friendly.

You can also volunteer your time to help the North Louisiana Recycling Coalition on their pickup Saturdays. Hundreds of cars full of materials are unloaded and help is appreciated.

The Iroquois Indians always considered the effect of their decisions on the next seven generations. We also must work towards a sustainable society in which the well-being of future generations is never compromised for the present one's convenience and comfort. One aspect of that society will be to develop continuing cycles of materials so that nothing is ever wasted; landfills will be obsolete.

Recycling is the easiest entry point into environmental responsibility and one of many vital steps to a sustainable society. There are many things that anyone can do to make a difference. Consider what legacy you are leaving to the seventh generation. The decision is up to you.

Jonathan Dagenhart is a liberal arts major from Oak Ridge, Tennessee.

"Oil" from page 4

does not consist of making demands. We must be able to give up something to get Iraq out of Kuwait; and that something should not be human life for oil.

Finally, I propose more time to let the sanctions, and negotiations, work. I believe a troop rotation, with a world-united sanction of Iraq, would in due time, bring Hussein to his knees; violence is not necessary. The "either withdrawal or war" situation created by Bush need not be true.

Israel's position in the middle of a "Moslem sea" could prove detrimental to the Arab coalition formed by Bush. Although Bush appears to have the backing of most Arabic leaders, he may not have the support of their citizens. Even outside of Iraq, Hussein's propaganda to turn the present Middle East crisis into a Christian-Moslem holy war finds support among many fundamentalists.

In short, World War III's spark is already warming. Israel, perhaps Iraq, Iran, the U.S. and U.S.S.R. all have nuclear capabilities in the region. Hussein's use of nasty, unmerciful biological warfare could result in tremendous coalition losses. And in an open desert, any soldier, tank or vehicle is an easy target. Taking our country to war now is simply not worth the high cost in life, money and environmental health.

The whole world seems to be in line, even the U.S. Congress, with Bush. But the issue is not that shallow. It is not clear that the people of this world want war. If a full scale war ignites, or if a draft is initiated, I will and I believe all other men and women of all ages, especially between ages 18 and 24, will tell our pompous Congress and President: We do not want this war over oil, and we will not fight it for you. The sixties, although subdued, will rise again—in greater fervor.

President Bush himself has recognized that our main mission in the Middle East is to protect U. S. economic interests (i.e. a cheap oil supply). With this in mind, if we roll our tanks forward, unprovoked by Iraq, simply because Jan. 15 has rolled around, then we are undertaking a costly, unwinnable, dangerous and perilous mission. Blood is not worth oil. And a war for oil will be unacceptable to most in this nation.

Even with the present Middle East Crisis, I still see all those Japanese-made American-owned vehicles purring down the street. Do not let the media, or our diplomatic President fool you.

Charles Neff is a sophomore political science major from Russellville, Ark.

Letters

There are no winners during a war

Dear Editor:

Last Thursday I noticed the phrase "Go USA Beat Iraq" written on the marquee by the score board on the Gold Dome. This angered me for several reasons. One reason is that it trivialized everything that is happening in the Gulf. It makes the crisis seem as insignificant as the basketball game.

This phrase sounds as though people's lives are unimportant; as though only the "game" is important. People will die over this issue. Indeed almost 100 Americans have already died. Their lives are not trivial. They are important!

Another reason this phrase angered me is that it makes it sound like someone can win a war. In war there are no winners, only losers. How can there be winning in death? How can a side be considered a winner because it has less people die than the other, or because it is willing to sacrifice more lives for "the goal?"

Does winning make the deaths acceptable? Wanting to show support for the soldiers and their families is a good thing, but the phrase, "Go USA Beat Iraq" is a very insensitive way to do it. I know, because my brother is in a supply unit assigned to a tank division near the Kuwait border. His life expectancy on the battle field is 32 seconds. The phrase makes me feel as though Americans see him as unimportant, as expendable for "the victory" and for the "reward"—cheap oil.

The phrase comes across as a statement of an imperialistic society which is willing to sacrifice its most precious gift for power. If you want to help the soldiers then there are many things you can do: send them a letter, pray for them, and join in the cause to help bring them home. However, don't trivialize their lives.

Travis Bonnette
Natchez, Mississippi

The *Conglomerate* is looking for photographers, five dollars per photo used. Call 869-5269 if interested.

Editor explains late book

By Jennifer Olah
Staff Writer

Many students have been wondering where is last year's yearbook. The yearbook for the 1989-90 year has not even come yet. In fact, Senior Tyler Simpson jokingly states, "Yearbook? Do we have a yearbook?"

The answer to that question is yes. Senior Chris Bynog, Yoncopin editor, says, "This yearbook is no later than last year's yearbook."

Bynog explains that the reason the yearbook has been arriving so late is because of the many problems he has had to overcome. The problems with the yearbook falling behind schedule occurred the year before he took over.

Bynog explains, "When I took over we were a year behind. When I had started as editor, the faculty asked to put an index into the yearbook. I had never done an index before so this caused another problem to finish the yearbook on time."

"The problems that we have been having with the yearbook should be solved soon. What I hope we can get is a faculty sponsor. The yearbook is a year long process and is very hard to organize. If we had a faculty sponsor it would really help the yearbook to be more organized and on time. If any faculty member is interested I hope they would contact me. It would really help the *Yoncopin* out," Bynog comments.

When asked about how the 1989-90 yearbook will look Bynog says, "The cover of this book is real intricate. It will not be as long as past yearbooks but it will have an index."

This year's yearbook has already been partially paid for. The yearbook normally costs about $23,500. Payment has already been made to the publishers on the 1990-91 yearbook. Bynog promises, "It will definitely be out by next fall semester since I graduate this year and I have to finish it before I leave."

There will be both individual and group pictures in the yearbook like there were in the past. Bynog explains, "It will be the best book ever. I hope by the time I leave the yearbook will be on time again."

Bynog states, "I want to get the yearbook out of public scrutiny. The yearbook staff is not trying to hoodwink people. Hopefully we will set it back in place and get rid of our bad reputation."

"Senate" from page 3

break at noon on the Wednesday before Thanksgiving. However, they changed their mind, and the break did not begin until 2 p.m. Hatch maintains that students who live far away do not have the necessary time to get home to celebrate the holiday with their families. She is currently gathering information about how many students live farther than two hundred miles away from school. She will then present her formal resolution.

Many students have expressed the desire to have "big" concerts and events at Centenary. Junior senator Brian Bennett and freshman senator Chad Zerangue are both working on projects to have these kind of activities on campus.

The funding for the recreation equipment in the SUB is provided by the Senate. Zerangue and senior senator Amanda Galloway are considering means to ensure better upkeep of the equipment. Zerangue states, "We want to work on ways so that everyone can enjoy the SUB equipment." The equipment is often broken or even missing. Zerangue and Galloway are looking at alternate ways of distributing the equipment to students.

Junior senator Steve Jones is in the process of gathering information for beginning a football team on campus. He is in communication with other schools about their current programs. Jones believes that there is a great deal of interest in the possibility of having a football team on campus.

Other projects include campus beautification, full-ride academic scholarships, cigarette machines on campus and better publicity for CP events.

Sophomore senator Andra Roy and secretary Eddy Hord plan to distribute a questionnaire to students in order to determine what students want accomplished this semester, as well as to give them an opportunity to express their concerns and comments.

The Senate is planning for a full Spring semester. Internal improvements will be a major topic for them during the early portion of the semester.

They will begin their internal development with the First Annual Collegiate Leadership Conference of Northwest Louisiana on Saturday, Jan. 26. This conference is sponsored by the Student Activities Departments of Centenary, Bossier Parish Community College, LSUS and Southern University, Shreveport.

Centenary RA's, SAB members, Greek presidents and others will be in attendance with the Senate. The conference "will have a variety of educational sessions from which to choose where they can learn skills ranging form effective public communication, goal setting, time management, prioritization, to leadership ethics."

"War" from page one

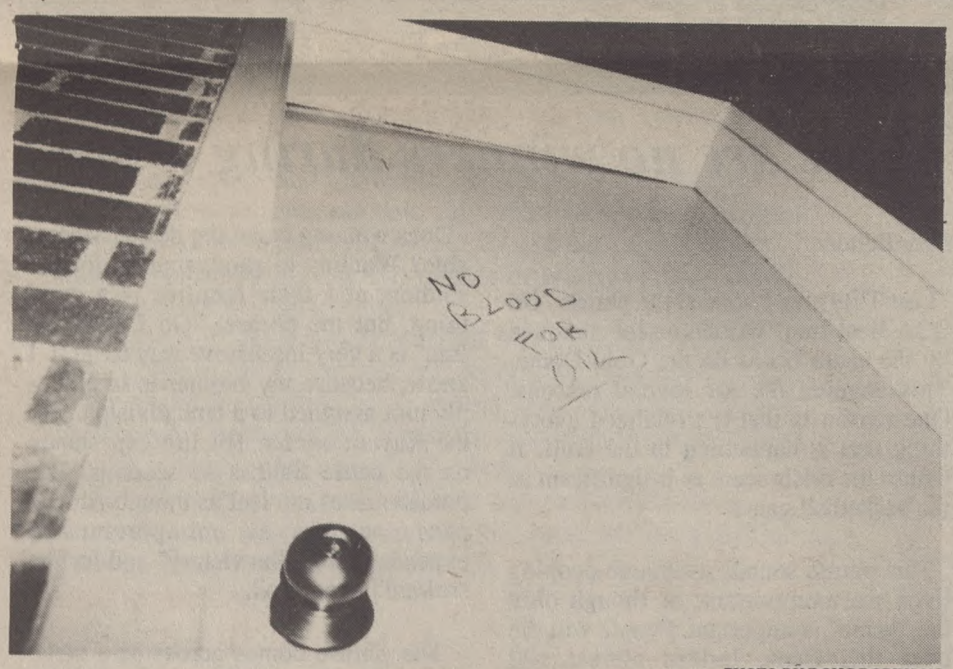

PHOTO BY DOUG ROBINSON

Anonymous student activist expresses anti-war sentiment on doors in Cline.

ever, the crowd filled the small chapel pews, floor and spilled over into the main chapel.

According to Major Hendrixon, who is the Head of R.O.T.C. at L.S.U.S and Centenary, there are nine known Centenary students and faculty members that are involved in Desert Shield.

Both Miles Hitchcock and Eric Guezlow are stationed at Fort Polk in Leesville, La. Hitchcock is the Instructor of Mathematics and Computer Science. Eric Guezlow is the Resident Director of Cline Dormitory and was a recent graduate student at Northwestern State University. Both are members of the 4013th division that is finishing up their final training and are only waiting to be deployed.

Fred Knezevitch and Allen Berry are also on call for military services. Knezevitch is the Instructor of Riflery and is presently stationed at Fort Hood. Berry is a senior at Centenary College and is finishing his requirements by correspondence.

Richard Spainhour, Major Robinson and Philip Aubert are in route to Desert Shield. Spainhour, a former student, is at Fort Knox in the armed basis course. Robinson, who was Head of the Military Services at Centenary last year, is stationed at Fort Levinworth in the command staff course. Aubert, a former student, is in the air defense program at Fort Bliss.

Lastly, Robert C. Baker IV and Sergeant McQueen are also involved in the crisis in the Middle East. Baker is a former student who is in the officer's program at Fort Sam Houston in San Antonio, Texas. Sergeant McQueen is the only person who was associated with Centenary that is actually in Saudi Arabia in the 82nd Airborne.

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The Herndon Canterbury House, Woodlawn Avenue at Wilkinson Street (Behind KA House and Across from Playhouse)
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5PM—Holy Communion
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Sports

Centenary prepares for bout with UALR

Hank Hubley
Sports Editor

After last week's big win over Southeastern, the Gents seemed almost unstoppable. UTSA and Texas A & M changed that though. The Gents find these losses as temporary setbacks. The preparations are now on for the Gent's face-off with arch rival University of Arkansas—Little Rock (UALR).

Monday night's game against Texas A & M seemed to be going well, for by the end of the first half the Gents led the Aggies. Things went awry in the second half leaving the Gents with another loss. Freshman Alan Jaster responds, "We came out strong in the first half, but we couldn't seem to put everything together in the second."

Before they battle UALR though, the Gents must contend with Samford at 7:05 tonight in the Gold Dome. The Samford game will be the Gents' second Trans America Athletic Conference (TAAC) game. They lost their first TAAC game when they played University of Texas—San Antonio this past Saturday. Tonight's game will give the Gents a chance to even out their conference average. As of Jan 13 Samford's record is (1-1) in TAAC and (4-10) overall. Overall the Gents are now (5-6).

While the team prepares for Saturday's game, students are likewise preparing in a different fashion for the game. Freshman Paula Mangum says, "I'll be there to support the team and I wish them the best of luck. Myself and some friends are going to dress in school colors for the game."

When asked what he will be doing for the game, Sean DeArmond remarks, "I'll be in another dimension." He further asks "I want to know, are we playing nine holes or 18?" Junior Antonio Pizarro says, "My TKE brothers and I will be there supporting the Gents after we've had a light dinner to prepare for the victory celebration after the game."

On a more serious note, though, freshman Gent Andrew Knight states, "I'm trying to get mentally ready after two losses. The coaches are trying to help the guys get ready physically, and the seniors are helping prepare the freshmen."

The confrontation will begin at 7:05 p.m. in the Gold Dome. As with all home games, students will be admitted free with their student I.D.'s. And yes, the Yokem Toyota Pickup will be on hand for some lucky person to attempt to win.

PHOTO BY DOUG ROBINSON

Blaine Russell moves the ball down the court.

BEAT UALR!!!

Ladies gymnastics team begins new season

By Hank Hubley
Sports Editor

We've entered a new year which brings the Centenary Lady Gymnastics to a new season. Last year the ladies placed 2nd to host Indiana University in the USGF Division II Regionals. They finished (11-6) last season, continuing their record of having posted winning seasons in 15 of the last 16 years.

Returning Letter Winners for the Ladies this year will be sophomore, Lori Drouillard of Tulsa, Okla., junior, Monique Murphy of New Orleans, La., senior, Dana Osborn of Bartlesville, Ark., junior, SuSu Pesnell of Shreveport, La., sophomore, Michelle Tillison of Houston, Texas, and junior, Denise Vollmer of Maurice, La..

New to the team will be freshman, Catherine Bernard of Amarillo, Texas, freshman, Jeannine Crump of Round Rock, Texas, and freshman, Katrina Evans of Baton Rouge, La.

Coaching this season will be the husband-wife duo, Bob and Willa Moss. The Ladies have done extremely well under their guidance.

The Moss' carry with them strong backgrounds in the gymnastics arena. Bob Moss was a competitive trampolinist under previous Ladies Coach Vannie Edwards, earning a national championship in 1970, as well as the All-America Trampoline team the following season. Willa Moss trained under Edwards in all-around competition, and in 1971 became a judge of national meets.

In just three short years the Moss's did it. The Ladies won the 1988 NAIA National Championship in Minot, N.D., setting an all-time NAIA tournament scoring record (141.20) in the process to beat runner up Ft. Hays State, Hays, Kan. Four team members at the time were named All-America including Osborn.

Before coming to Centenary Osborn was coached by Sam and Susie Barto where as a high school senior she placed fifth in AA in USGF Class I state meet and won high school conference championship AA.

Osborn says, "We have a stronger team this year than we've had the past few years. We're really excited about the upcoming season. We would really appreciate the support of the college at our meets."

The Ladies begin the 1991 season at Texas Women's University, Denton on Friday, Jan. 18, at 7:00 p.m. Their first home game will be on Saturday, Jan. 26 at 7:00 p.m. in the Gold Dome.

PHOTO CONTRIBUTED

The 1990-91 Ladies gymnastics team.

1991 Centenary Lady Gymnastics Schedule

Jan. 18 Texas Woman's Univ. -Denton
Jan. 26 Georgia College
Feb. 1 Houston Baptist
Feb. 16 Texas Woman's Univ. -Denton
Mar. 2 Houston Baptist
Mar. 15 Georgia College
Mar. 22 Houston Baptist
April 5 and 6
Division 1 Regionals
Away (Time TBA)
April 12 and 13
USGF
Univ. of CA-Davis
(Time TBA)

Home meets are at 7p.m.

Home meets are in bold print

Sports profile

John Buckwalter: On and off the court

BUCKWALTER BIO
Birthday: Dec. 16, 1967
Birthplace: Jacksonville, Arkansas
Parents: John & Charlene
Major: Health & P.E.
Favorite Team: Boston Celtics

By Alicia Triche
Sports Writer

Except on the basketball court, it is difficult these days to find senior John Buckwalter around Centenary. "I don't live on campus," he explains, "I'm married, and I don't usually run in the same circles as a lot of freshmen." Yet despite this current invisibility, Buckwalter has added much diversity to the campus the three years since he arrived.

His story begins simply enough. "I'm from Jacksonville, Ark, just outside of Little Rock," Buckwalter states. There, he continues, he attended Jacksonville High School, where he played varsity basketball his junior and senior years. "It was a really good conference," Buckwalter maintains, "there were a lot of well-known players in that conference."

Through this conference, which included large high schools such as Little Rock Central, Northeast and Conway, Buckwalter was seen by several college coaches. "I got a lot of exposure," he explains.

After he was recruited by several colleges, Buckwalter chose the University of Tulsa. He chose the school hoping to become an active participant in the Tulsa team. However, after a year and a half, he wasn't playing as much as he had hoped. "I really like playing basketball," says Buckwalter, "I don't mind doing the work as long as I get to play."

Meanwhile, back in Arkansas, Buckwalter's parents ran into Centenary's coach Tommy Canterbury at a high school game. Buckwalter was not unfamiliar with Centenary: "Out of high school, I was recruited by Centenary, so I'd come down and visited the campus," he explains. Canterbury was still interested after a year and a half. "He said I'd have plenty of opportunities to play if I came down here," says Buckwalter, "so I just packed up my stuff and left."

Buckwalter did not look back after leaving Tulsa. "I don't have any regrets about my transfer," he comments, "I don't have any regrets about going to the University of Tulsa. I was glad about both decisions."

His life was about to change more drastically than he had expected from his transfer. Buckwalter took a trip to Costa Rica to study Spanish that December—and returned with his new wife, Amalia.

"I really liked Spanish," he begins, "I'd taken it in high school, and I'd taken it in college. I came to a point where I really wasn't going to do any more with it unless I went somewhere to try to become fluent. And I had gone to Mexico on a May Module, and I really liked that, and I'd seen how much progress I could make in just two weeks. . . so I decided I would take a study abroad."

"I went down in late December," Buckwalter continues, "to Costa Rica, and didn't come back until July, just in time for the second session of summer school. I met my wife while I was down there, and we got married."

"It's different," explains Buckwalter, "when it's you doing it. You see so many other people moving really fast in relationships and you're like golly, that's fast, I can't believe they are doing that. And to an extent when I look back now, I say 'yeah, I can't believe I did that so fast.' But it's worked out, and when I did it I didn't have any regrets."

Amalia, who was coordinator of Buckwalter's school in Costa Rica, was not unfamiliar with the United States. She herself had studied in Colorado and made many visits to the country. Currently she works as an executive at Dillards in Shreve City.

After his semester abroad, Buckwalter was ready to begin playing ball for Centenary. "When you transfer, you're not immediately eligible to play," he explains. In his years playing, he has watched the team go through many changes. "When I first got here," he states, "we had a lot of seniors and a lot of freshmen, and there wasn't much in between. They were struggling back then. I know the teams that are going to win the championships are the teams that are dominated by upperclassmen."

Buckwalter concludes, then, that since the Gents have several seniors, a great season should be in store: "We should win the conference this year if we can just get all the seniors playing together." Buckwalter also maintains that the team's loss of Larry Robinson is not the reason for its slow start this season: "It's affected us, but I think that losing Larry isn't the reason why we're four and five right now. There's a combination of things."

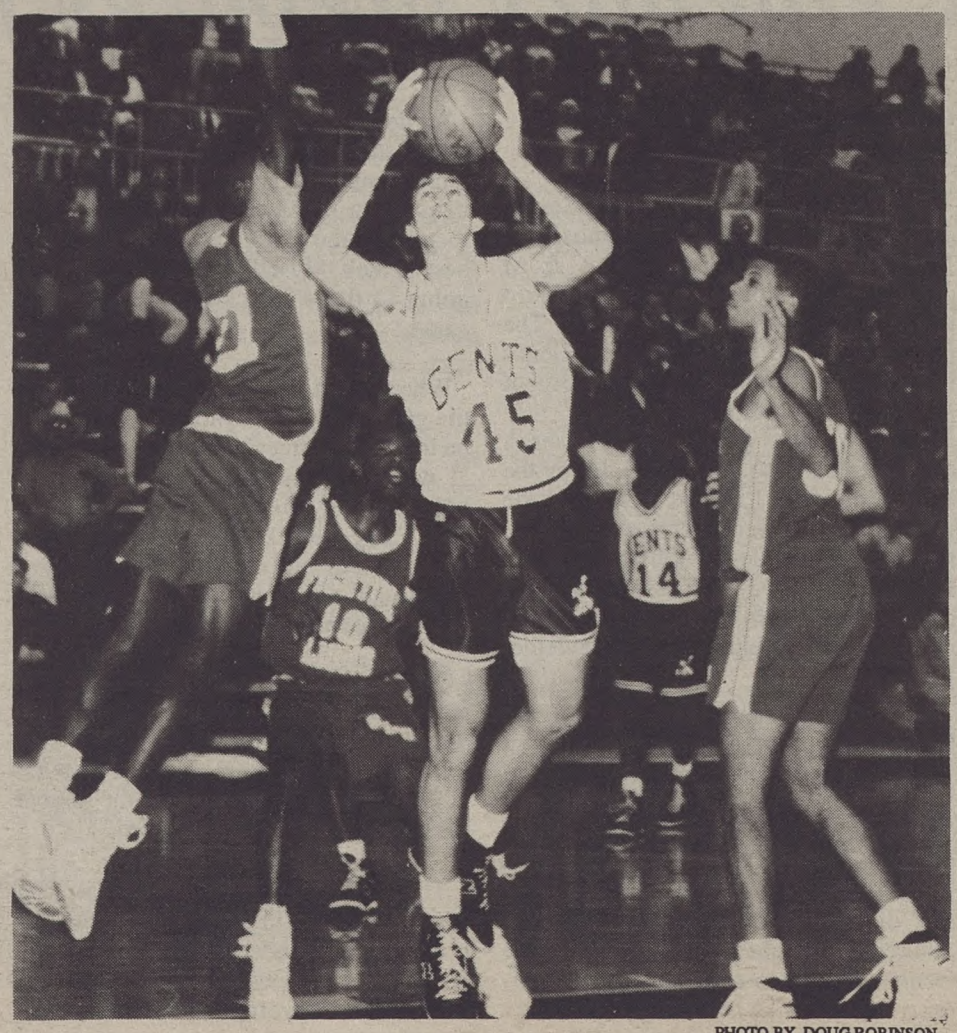


PHOTO BY DOUG ROBINSON

John Buckwalter goes up for a shot.

Buckwalter rates most all the academic priorities emphasized to the Gents by the college: "You don't talk to an athletic program in the U.S. that doesn't say that at their program, academics come first. But that's not true. You schedule everything around your basketball."

"It's the opposite here at Centenary," he continues, "I mean academics do come first. I think that they might have it just too much that direction here."

Buckwalter is fairly certain about his future plans. "I'd like to teach at a university," he comments. "I look at the teachers here at Centenary and I think they have a unique opportunity to shape young people while still pursuing what interests them the most. What could be better than to spend all your time discussion your favorite subject and get paid for it?"

To teach at a university, Buckwalter would have to study a little longer first: "What I would like to do right now is go to graduate school. If I don't get enough scholarship money, I'll probably end up working a year or two." He does, however, plan to attend as soon as possible.

Buckwalter will no doubt continue his colorful lifestyle after graduation, whichever path he chooses. He will also always continue his hobby of keeping up with and analyzing current events, and he will remain athletic as well. Only one possibility is truly nil in Buckwalter's future: football.

Sports Briefs

NCAA strengthens requirements for Division I

Despite a strengthening of Division I membership requirements during the NCAA Convention, representatives of some of the 50 to 70 schools affected say they intend to comply and continue to compete with their big-name counterparts.

Centenary Athletic Director Walt Stevens, who opposed the measure said the school would comply, but not overnight. In order to stay in Division I under the new, stricter requirements, Stevens said Centenary will have to sponsor one more women's sport. Stevens added that the legislation would be unlikely to force Centenary out of Division I.

Measures handled during the Conference included strengthened requirements to maintain Division I status by requiring seven men's and seven women's sports and expenditures of $250,000 minimum in each category. Also required are a minimum of 25 full scholarships in sports other than football and basketball.

Buckwalter named Player-of-the-Week

The Trans America Athletic Conference named senior forward John Buckwalter as Player-of-the-Week for the period Jan. 7-13. Buckwalter scored 45 points, grabbed 16 rebounds, picked up eight steals, handed out five assists and blocked three shots in two games vs. Southeastern Louisiana and TAAC foe UTSA.

He is currently ranked seventh in the conference in scoring, eleventh in rebounding, third in field goal percentage and sixth in free throw percentage.

$25 cash giveaway continues

The Centenary Athletic Department will once again give $25 away to a student in attendance at every regular season Gent game. You must be present to win. If the student is not present, the money will be rolled over to the next game. In all a total of $225 will be awarded throughout the season. Students get in free to all home games with their student I.D.

High profile

Creature narrates life story

DURBIN BIO

Born: Oct. 17, 1969
Birthplace: Staten Island
Major: Theology/English
Favorite Game: Scrabble
Favorite Sport: Basketball
Idols: Jimmy Stewart and Martin Luther King, Jr.
Favorite place to eat: Strawn's
Favorite teacher: Dr. Alton Hancock

By Si Sikes
Postscripts Editor

Something funny happened to me on the way to Mr. Trigger's Happy Gun Shop—I stopped into the nearby neighborly pet store. Marvin was the owner's name. Anyway, while looking at his assortment of caged birds and pachyderms, I saw in the corner (where the light seldom shines) a strange thing curled up in the fetal position singing Harry Connick Jr. songs.

"Hey! Mr. Marvin, what's that?" I called out.

"It's a Scott Durbin. We got him in just a few days ago," he replied, "I've been trying to get rid of him for cheap. I really hate Harry Connick Jr."

"How much?"

"Seven dollars and fifty cents and the cage comes with him," he said with much anticipation.

"I'd take him, but I only have four dollars and twelve cents," I responded.

"Sold! Sold! Sold! Here is a list of helpful hints for him, and I'll even throw in a book about his history. It came with him so I might as well," he proclaimed.

"Gee, Mr. Marvin, thanks," I said as I headed out the door.

When I got home from the Gun Shop, I quickly started reading the book. As I began chapter seven, I found out this Scott Durbin could talk. Wow! What a bargain. I let him out of his cage and here began our discussion.

PHOTO BY DOUG ROBINSON

Scott shows jumping ability.

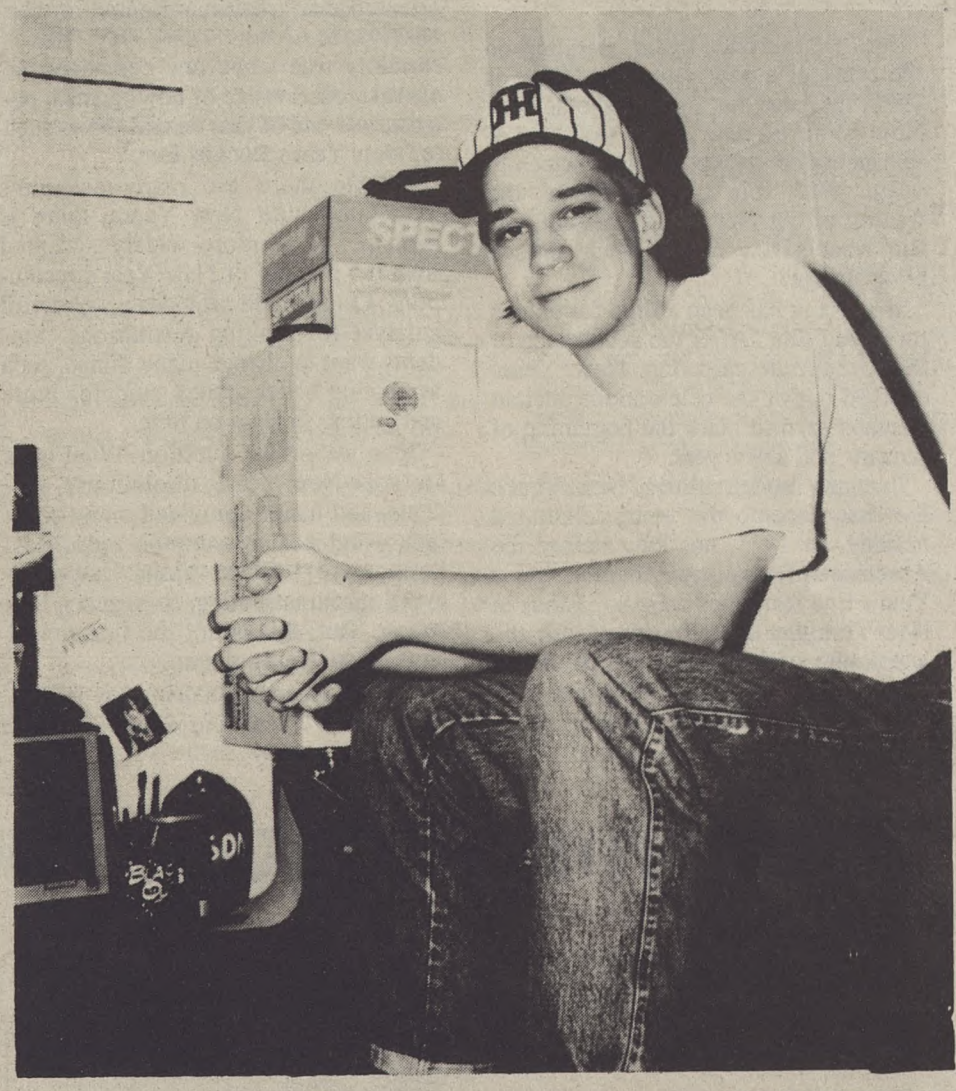


PHOTO BY DOUG ROBINSON

Durbin relaxes in room.

Through the varied experiences that I have encountered as being the primary author of the numerous high profiles in the *Conglomerate* , I have yet to be approached and asked if a particular person could have the honor of bestowing his personal touch upon a work of sheer precision. Not anymore.

I was approached by this strange person named Scott Durbin. Actually his full name was Scott Kimball Durbin and he wanted to know if he could write the introduction and conclusion to the article concerning him. I gave a hurried response, voicing my approval since through pages and pages of essays and papers I have found that most of the time the hardest things about them is beginning and ending them. Agreeing, I waited for the return of the introduction.

Scott brought it back with a full introduction to which you read in the beginning, although he decided to leave the conclusion up to me. One out of two isn't too bad. Now it was time for the interview, and here are the results.

Scott Kimball Durbin was born on Oct.17, 1969, in Staten Island, N. Y., and a short time later, moved to Washington D.C. When he was four he and his family moved to Thailand where Durbin admitted that his childhood was just a little different from that of a normal American kid.

Durbin remembers, "I didn't idolize Batman or Superman, my superheroes were oriental. My favorites were seven guys who rode motorcycles and looked like flies."

His family then came back to the United States and moved to San Antonio, Texas and finally the wagon train stopped in New Orleans, La. There in high school he recalls a few memorable experiences.

In his junior year he received a scholarship from the U.S. Senate to study for a semester in Japan. Durbin pipes in, "It was highly selective." He then continued on as he reminisced about the experience.

"The first day I got there, I felt like a member of the Beatles because the girls were just going crazy," he happily quips. Durbin enjoyed his stay especially when he remembered the way he was treated, and of the journeys that he and his friend would take into downtown Tokyo. With the semester over, Durbin came back to the United States.

The next year Durbin enrolled in a year long language course. By then it was time for him to start looking at colleges and I asked him what he looked for when deciding on the right institution.

"Language was a criteria and so I looked for a school with a good language department," he recalls. His choice was Willamette University in Oregon mainly because it was setting up a Tokyo International University satellite. Durbin stayed there for two years, but his second year was perhaps the best.

He maintains, "My sophomore year was great for me, because I had a real tight group of friends." He and his roommate John Penuel would travel throughout the Pacific Northwest instilling a life long love in Durbin.

The next stop was Louisiana and the first question was why he chose Centenary. He recalls that he wasn't crazy about coming to Shreveport mainly because most of his family had received

see "Student" page 10

New Year brings new resolutions

By Melisha Smith
Staff Writer

Here we are once again, standing on the brink of a new year. Long gone is 1990, the year that opened the decade. Now we have a new year to live, kind of like an erased blackboard upon which to write. With this analogy comes the writing of our New Year's resolutions. But, what is New Years and why does is bring change?

New Years has been a time for parties for a long time. After the acceptance of the Gregorian calendar, New Years evolved out of the celebrations ancient Romans used to mark the beginning of January, and a new year.

In more modern times, New Year's Eve has become the more celebrated holiday. In 1773, not long before the American Revolution began, New Year's Eve festivities were so riotous in New York that the following March, the legislature outlawed the use of explosives and the firing of arms on both New Year's Eve and Day.

It has been said that the people of the United States have become more event-oriented than tradition-oriented in their observance of New Year's Day. This is certainly true when one considers the massive observance of bowl games, parades, and end of year annual shows such as "New Year's Rockin' Eve."

While there are many activities associated with New Years, there is probably none more widely accepted than the making of New Year's resolutions. Campus life provides a wonderful catalyst for making resolutions. Students want to change many things, such as making better grades, studying more and getting to class on time.

Upon asking the question, What is or are your New Year's resolutions?, students, and faculty provided many common—and not so common responses. Sophomore Colleen Moore hopes to avoid procrastinating this year. She states, "But, this is not the first time I have made this resolution."

Assistant Dean of Students Joy Jeffers comments, "This year I hope that I won't procrastinate as much and that I will be a better me." Freshman Christy Hulsey, who is a member of the volleyball team hopes to recover from her injury and "to somehow be able to play again as soon as possible."

Susan Todd, from the admissions staff, replies,"I want to exercise more, to get back to doing some things I haven't done for some time." Sophomore Jeanene Tipton laughingly responds, "I want to be more healthy, eat better, get more rest and take more time out for fun."

"I want to get organized, study more and quit smoking," states junior Aimee Krouskop. Carrie Warren, sophomore, did not hesitate when she stated her New Year's resolution was to become engaged. Sophomore Melissa Brame says, "I want to get in shape and to muster the courage to find out what is under my bed."

Dr. Dan Seymour, Dean of Students, replied that he intended to make one of the most popular resolutions, "I want to get in shape and lose some weight." Dr. Donald Webb, president of the college, proposes, "This year I want to grow to be 6'3", no 6'4" without gaining any weight. I can't afford to gain weight, my belt won't stretch."

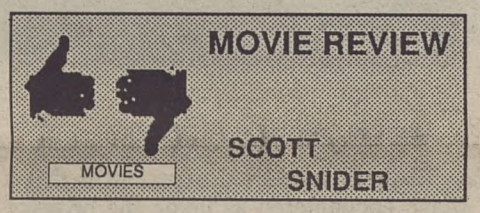
Ella Edwards, reference librarian, decided to follow in Webb's footsteps by proclaiming, "I want to be 5'8" in the coming year." Ruby George, secretary to the president, states her resolution as "to see my first bull fight." Senior Jo Beth Rees replies, "I made a resolution to work hard and play hard."

Merble Bennett, cashier in the business office, thoughtfully states, "I want to be a better person both mentally and physically." Richard Rouse, director of the physical plant states, "I am resolving to take at least one class a semester until I get my degree." Lastly, Harold Bond, business manager for the college, laughingly exclaims, "I want to make a million dollars this year!" Good luck to everyone!

Emotion packed movie hits the screen

In the age when frontier epics are all but extinct, *Dances with Wolves* blazes across the screen with power and sensitivity that captures the essence of the human spirt.

Kevin Costner stars as Lieutenant John Dunbar, a union soldier in civil war times. After performing an heroic act in battle, Dunbar is given the opportunity to serve at the post of his choice and he chooses the American frontier. When he finally arrives at his destination he realizes the outpost has been abandoned and that he is alone. The heart of the story centers around his encounter with a Sioux Indian tribe, with whom he develops a special relationship .



The film is moving and intelligent. It will take you back to places and times that are long since lost. Costner proves himself as good as a director as actor. Each scene is magnificently crafted and very authentic.

The cast is made up of actual Sioux Indians who speak their native tongue throughout the entire film. Subtitles are commercially risky since more and more Americans are illiterate, but Costner uses them well and the end result pays off in realism.

The scenery is spectacular. Wide angle, panoramic shots make you feel the vastness of the plains without being there. One of the more memorable moments of the movie is a massive hunt scene involving thousands of buffalo. This scene is a cinematic miracle and it, in itself, is worth the price of admission.

The acting is impeccable. Costner is very believable as a soldier torn between two opposite worlds. The supporting cast members, Graham Greene and Rodney A. Grant are great; especially Mary McDonnell. She gives a great performance as a white woman who was raised by the Sioux. She later becomes Costner's love interest and helps bridge the gap between Dunbar and the Indians.

The story is outstanding. It will jerk your funny bone as well as your tears. It's about man against man, nature, and himself. But mostly it celebrates the purity of love, friendship,and honor.

"Student" from page 9

their diplomas from Centenary. However, he admits, "The opportunities far exceeded my expectations and I found Shreveport to be a quaint city."

Another thing to point out is when he left Oregon for Centenary his roommate John also decided that it was time for him to leave also, unaware that their paths would cross again at the same school.

Then last semester, urged on by a personal quest, Durbin decided to take advantage of Centenary's exchange program with the University of Aarhus in Denmark. He left in the summer of 1990 and would remain there for four and a half months.

While there, Durbin lived in an apartment complex along with 17 other people on the same floor. He had a lot of free time as he was taking only three two hour classes a week, therefore, he found himself spending large amounts of time in the city, admiring the culture.

"The people were physically beautiful, but there were a lot of red-heads and I like red-heads," he recounts. There were times when Durbin found the Danish people to be boring except when they had something to drink, which was often.

Durbin remembers, "The favorite drink over there was known as Gammeldansk and I found myself consuming mass quantities of it. The first time it was horrible but it got better and better after that."

Durbin did find time in his busy schedule to travel to Prague, Czechoslovakia. While there he stayed in a private home with a lady who spoke no English, but as Durbin remembers was oh so nice. He points out, "Every morning I rose out of bed and every night before I laid my weary body to rest there would be coffee and a danish waiting for me. I was so sick."

Durbin also met an amiable Swiss fellow who helped to show him around the beautiful city. On a side note he reflects, "Once I met this man at the train station and the only English he knew was the phrase 'Pet Shop Boys.'" From Czechoslovakia Durbin ventured on to Switzerland and finally to Vienna, Austria.

One thing Scott enjoyed about coming back to the United States was the ability to hear and understand the conversation in the background. He points out, "Not knowing the language, you felt inferior, and that hurt because I couldn't be funny or witty."

Does he recommend another student taking the same excursion? Durbin replies, "Yes, anytime you are your sole companion you get to know yourself and others better." He went on to say that living on his own, taking care of financial responsibilities, and cooking for himself made the trip a very practical experience.

Concerning his plans for the future, Durbin plans to graduate from Centenary in the spring of 1992 with a double major in theology and English. He remarks, "Theology helps me to understand, because I try not to preach things that I can't comprehend."

He is somewhat unsure of his career plans but would like to go to seminary and move back to Oregon. He comments, "I want to live day by day but my ultimate concern is to be happy with myself and be the best scrabble player in the world."

"Oh my gosh, look at the time. Deadline is approaching and I still have to proofread this thing for errors," I said. Having finished writing I put Durbin back in his cage, and turned on the television so he could be appeased by the magnificent free-throw shooting of his favorite NBA player,.Chris Dudley. It's a personal joke.

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Soundtrack remembers Civil War

MUSIC REVIEW

CHRIS CASE

Dear Mother,

The sun is setting in a shade of deep blood over the Virginia countryside. The day's battle is over. The smell of gunpowder still hangs thick in the air; I cannot fill my lungs without choking and coughing and spitting from the dense dirtiness that pervades the dusk sky. I want to collapse upon the ground and swim in its warmth and protection, but the day's work is not over yet; we must bury the dead and attend to the wounded.

I am tired of this war; it has drained me of the will to survive. Today I charged into battle with young Thomas at my side. I watched him fall dead when a rifle-blast ripped through his chest. I held his head in my arms as the blood gurgled in his mouth when he tried to speak his final words to me. I helped carry him back and buried him beneath a huge oak. His blood is still stained upon my hands and has dried beneath the nails of my fingertips.

The Captain said we were victorious in today's battle. "The tide is turning, gentlemen!" he cried.

But for every Yank we eliminate, there are five more left to bury his corpse. I am beginning to lose faith in this war we are waging; it seems as if we are fighting ourselves.

I must try and get some rest now; the early-morning drum-taps, the drums of war, will be sounding in just a few hours hence. I love you and hope to see you soon.
Your son,
Johnny

The Civil War has been given many names: the War Between the States, the War Against Northern Aggression, the Second American Revolution, the Lost Cause, the War of the Rebellion, the Brothers' War, the Late Unpleasantness. Walt Whitman called it the War of Attempted Secession. But whatever the name, it was without a doubt the most important event in the life of the nation.

It saw the end of slavery and the downfall of a southern planter aristocracy. It was the beginning of big industry, big business, big government. Unfortunately it was also a costly war, yielding American casualties of over 600,000 and incalculable domestic suffering, both spiritual and physical. It was the most horrible, necessary, and heroic conflict the nation has known.

For those with an interest in the Civil War, historically or otherwise, Ken Parks, director of the much-acclaimed film aptly titled *The Civil War*, brings you the original soundtrack from the film. All of the 28 cuts are traditional American songs and instrumentals. Such favorites as the "Battle Hymn of the Republic," "Dixie," "Yankee Doodle" and "When Johnny Comes Marching Home" are featured. The soundtrack truly captures the essence of the film and of the War itself. Listening to the album is indeed a melancholy and thoughtful experience. We sometimes, because we live in the Modern Age or because we are too young to recall, cannot understand the emotions felt by the soldiers, both Union and Confederate, the families of the soldiers, the slaves, and the innocent ones that were simply caught in the crossfire of the Civil War; this album successfully recaptures these lost emotions and provides for us the ability to remember what we do not ever wish to reenact—a bloody War among brothers, a nation in despair.

From "The March into Virginia"
All wars are boyish, and are fought by boys,
The champions and enthusiasts of the state:
Turbid ardors and vain joys
Not barrenly abate—
Stimulants to the power mature,
Preparatives of fate.
—Herman Melville

Theater production opens spring semester

By Ashley Swearingen
Staff Writer

The *New York Times* said, "*Broadway Bound* contains some of the author's most accomplished writing..." *Newsday* called *Broadway Bound* "a lovely play; warm, perceptive and gently humorous." Now Marjorie Lyons Playhouse brings us the theatre production of Neil Simon's *Broadway Bound*, opening on Jan. 31 for a seven performance run (Jan. 31, Feb. 1, 2, 7, 8, 9, 10. Tickets are priced at $12 for adults, $10 for senior citizens, and $5 for students.

Brighton Beach Memoirs, *Biloxi Blues*, and *Broadway Bound* compose Neil Simon's acclaimed autobiographical trilogy. In *Broadway Bound*, Eugene Morris Jerome, Simon's teenage alter-ego tries to decide whether he should grow up and be a writer or a New York Yankee.

In *Biloxi Blues*, set in World War II, after deciding to be a writer Eugene is drafted into the army where he learns about life and love. Now in part three, Eugene and his older brother Stanley try to enter the world of professional comedy writing while, at the same time, cope with the impending break-up of their family. Much of this play focuses on the brothers' hilarious attempts to come up with an idea for their comedy sketch to be broadcast on the radio.

The Centenary College production of *Broadway Bound* directed by Robert Lee Buseick with sets by Don Hooper, and costumes by Patric Williams, features sophomore theatre major John Bundrick as Eugene Morris Jerome. Bundrick portrayed Eugene in *Biloxi Blues* and received a Times Drama nomination for his work. Stanley, Eugene's brother, is played by senior theatre major Houston Chase Waites.

Ginger D. Homes is Kate the Mother, and Earleen Bergerton is Blanche. The grandfather of the Jerome family, Ben, is played by Danny Skylar, who played the father, Jack, in *Brighton Beach Memoirs*. In *Broadway Bound*, Jack is played by a newcomer to the Shreveport stage as George Newtown, chair of fine arts, at Centenary will begin his acting debut.

Broderick and Waites were seen last semester as Demetrius and Bottom in *A Midsummer Nights Dream*. Holmes was last seen as Roxie Hart in this past summer's production of *Chicago*. Bergerton just recently completed a successful revival as Sister Hubert in the long running production of *Nunsense* at Marjorie Lyons.

PHOTO BY DOUG ROBINSON

Cast members rehearse lines.

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January Calendar

SUN	MON.	TUES.	WED.	THURS.	FRI.	SAT.
6	7	8 Senate 11:10 a.m. Centenary Room North Cafeteria	9 Steeple Worship 10 p.m. Brown Chapel	10 MSM 5 p.m. Kilpatrick Basketball 7:05 p.m.	11	12
13	14	15 Senate 11:10 a.m. Centenary Room North Cafeteria	16 Steeple Worship 10 p.m. Brown Chapel	17 MSM 5 p.m. Kilpatrick SPAD 6 p.m. LB 08 Basketball 7:05 p.m.	18 Forum 2 p.m. Kilpatrick Aud. CP Opera 8 p.m. Hurley Aud. CP	19 Opera 2 p.m. Hurley Aud. CP Basketball 7:05 p.m.
20 Opera 8:00 p.m. Hurley Audit. CP	21 Twighlight Concert 5:15 CP Opera 8 p.m. Hurley Aud. CP	22 Senate 11:10 a.m. Centenary Room North Cafeteria Twighlight Concert 5:15 CP Opera 8 p.m. Hurley Aud. CP	23 Steeple Worship 10 p.m. Brown Chapel	24 Convocation 11:10 Kilpatrick CP MSM 5 p.m. Kilpatrick	25	26 Gymnastics 7:00 p.m. Gold Dome
27	28	29 Senate 11:10 a.m. Centenary Room North Cafeteria	30 Steeple Worship 10 p.m. Brown Chapel	31 Conglomerate Issue Convocation 11:10 Kilpatrick CP MSM 5 p.m. Kilpatrick Basketball 7:05 p.m.	**Calendar will be printed eash issue. If you have an event to be printed, please let the Conglomerate know the Friday before the issue. Next deadline is Jan. 25.	

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Postscripts: Musician visits campus...p.10

The CONGLOMERATE

Centenary College of Louisiana Vol. 86 No. 8 January 31, 1991 College Press Service

War in Gulf continues

By Dietrich S. Blair
Staff Writer

GULF WAR UPDATE—On Jan. 16, the United States and allies attacked Baghdad in a bombardment of missiles and air-to-ground bombs in an attempt to overthrow Saddam Hussein and force him out of the country. War was officially declared!

According to *The New York Times*, the air attack started at about 6:30 p.m. Washington time (2:30 a.m. Iraqi time Thursday). Operation Desert Shield transformed into Operation Desert Storm. Warplanes and anti-aircraft targeted airports, weapons plants, oil refineries and chemical, nuclear and biological warfare facilities.

President Bush in a televised address to the nation stated, "The liberation of Kuwait has begun...We have no choice but to force Saddam from Kuwait by force. We will not fail."

To date, the United States alone has 1800 warplanes in the Persian Gulf stationed at military installations in Saudi Arabia and aboard six aircraft carriers located in the Red Sea and the Arabian Sea. Further, the Pentagon has stated that there are now 425,000 American soldiers in the region. There are an additional 265,000 soldiers from 27 other countries facing an estimated 545,000 Iraqi army in Iraq and Kuwait.

According to *The Shreveport Times*, the United States and allied forces captured 12 Iraqi soldiers in an assault on offshore oil rigs being used to launch anti-aircraft missiles. The prisoners were treated with civility. They were given food, clothes and even gas masks. They were allowed to pray when the nearby mosques gave the call to prayer.

Bush approved on Saturday a reserve call-up that could double the number of reservists on active duty and extend their period of service. A ceiling of 360,000 and one year of consecutive service was set. Further, the possibility of reinstating the draft is being considered and is still an available option.

In Tel Aviv, Israel, U.S.military planes airlifted Patriot missile batteries and Army crews to Israel to help block Iraqi attacks and subdue Israel's threatened reprisal.

An Israeli official in Washington stated that Israel was prepared to delay retaliation "for the time being" because it was calmed by the delivery of the Patriots. Any attempt on Israel's part to enter the war will result in the immediate withdrawal of U.S. Arabian allies. Israel is holding in an attempt not to play into Iraq's hands by entering the Persian Gulf war.

The Patriots have a proven ability to shoot down Iraqi missiles but not as effective against Scud surface-to-surface missiles. Mordechai Hod, the former air force chief who now heads Israel Aircraft Industries said that the Patriots could defend an area like Tel Aviv "very nicely" and knock out "a high percentage" of incoming rockets.

On Monday, Jan. 21, Iraq mercilessly bombarded Saudi Arabia with Scud missiles, but American Patriot missiles fired from the big allied bases in Saudi Arabia and Riyadh intercepted and destroyed most of the missiles before they could hit any of their presumed targets. Officials stated that four missiles were brought down over Riyadh, two near Dhahran and three over eastern Saudi Arabia. The attack marked the first time Iraqi missiles had been aimed at Riyadh.

On Friday, Jan. 18, video taped interviews with supposed captured American servicemen were received by the Pentagon as well as various international news programs including CNN. The Pentagon officially declared seven missing servicemen P.O.W.s (prisoners of war) on Jan. 28. The prisoners appeared beaten, starved and dehydrated. They were apparently coerced into repeating derogatory statements toward the United States as well as the American people. There has been no word of attempted rescue operations or any attempt there of by the U.S. government nor their allies.

According to ABC News and *The New York Times* on Jan. 27, the U.S. bombed Iraqi-controlled oil refineries and installations along the Kuwaiti coastline in hopes of fighting off a huge oil spill. The oil spill was deliberately unleashed into the surrounding coastlines by the Iraqi government in a half-hearted attempt to foul any land attacks. The already existing oil spill spans an area of eight miles by 10 miles and is traveling due east at 15 miles a day. The total spill is estimated to be approximately 11 million gallons of crude oil.

American F-111's bombed pipe systems at Kuwaiti storage areas with an overall capacity of more than 600 million gallons. The systems were destroyed in an attempt to regulate the flow of oil to an offshore loading terminal.

Further, General Schwarzkopf stated that Iraqi warplanes, some of Hussein's presumed best, continued to fly to Iran Monday to escape destruction by American forces. An estimated 80 warplanes have left Iraq for Iran. "Our air campaign has started to force his (Hussein) air force into Iran," asserted the general.

In the 11th day of the air war against Iraq, American officials said four Iraqi MIG-23 fighters were shot down in a fierce dogfight with American combat jets; no American nor allied planes were reported lost.

see "War" page 6

Doctor speaks on ethics

By Jennifer Olah
Staff Writer

What are ethics and why are they important to college students? To understand the importance of ethics, a person needs to know what they are. Ethics, as defined in *The American Heritage Dictionary*, are the rules and standards governing the conduct of the members of a profession. This semester, the Convocation speakers will speak about ethics in their professions and why they are important.

Today at 11:10 a.m. in Kilpatrick Auditorium, Dr. Marion Hargrove of the LSU-S Medical Center will speak on "The Morality of Mercy Killing." Hargrove is a former Centenary student, who is on the Ethics Committee at the LSU-S Medical Center. He will speak about euthanasia, also known as mercy killing, and the cases which have evolved from this controversial subject.

Gerda Crawford, the director of the convocation, explains, "He is a very thoughtful man and well respected in the community. I hope students will come out and hear him. I think they will enjoy Dr. Hargrove's speech." The convocation will count for C.P. credit.

Another convocation on ethics was held on Jan. 24. Attorney and Conciliar at Law, T. Haller Jackson spoke to Centenary students and faculty about ethics and law. Jackson was a member of the Louisiana Disciplinary Board that dealt with lawyers who broke the law code of ethics. The speech entitled "Ethics in the Legal Practice" gave students and faculty a better understanding of the ethics lawyers have to follow.

Jackson explained the three basic guidelines on what an ethical lawyer should do. He stated, "The three basic

see "Convocation" page 6

PHOTO CONTRIBUTED

Mr. Charles Wadsworth, Visiting Fellow, will perform tonight in Hurley.

News Briefs

Centenary community worships together

Every Tuesday at 11:20 a.m. a short worship service for peace will be held in the small chapel in Brown Chapel. The services last between 20 and 30 minutes and are intended for everyone—students, faculty, staff—to attend. They will be held for the duration of the Gulf war.

Students, staff and faculty members are welcome to participate in the leadership of the services. If you are interested in helping or for more information, please call 869-5156.

Youth Culture Fair will be held tonight

A Youth Culture Fair will take place tonight from 7-8:30 p.m. in Kilpatrick Auditorium. Participation-oriented exhibits constructed by members of Centenary's *Youth in Context of Church and World* course will introduce persons into the multi-facet reality of youth in Shreveport. There will be no lectures at this action-oriented event. All are invited to attend. Free admission.

Support group forms for families, friends of military in Gulf war

A support group is forming for students who have loved ones in operation "Desert Storm." The group will be limited to those with close ties to Desert Storm personnel and will be professionally facilitated. Persons interested in participating in this group should call 869-5156 and make arrangements for an appointment.

EdPol may cancel modules with low enrollment by Feb. 15

The Educational Policy Committee has set the date of Feb. 15 for decisions on cancelling any module without sufficient enrollment, and the substitution of any of those put on a "standby" basis by the committee. The Registrar can provide a list of closed and open modules.

Theatre opens auditions for musical

The Theatre and music department of Centenary will hold open auditions for the April production of "Man of La Mancha" on Sunday, Feb. 3 at 2 p.m. at the Marjorie Lyons Playhouse. "Man of La Mancha" is a musical adaptation of "Don Quixote" and was written by Dale Wasserman with lyrics by Joe Darion and music by Mitch Leigh.

A large cast of singer/actors is required for this musical and a wide range of ages both male and female are needed to fill the ensemble cast of about 30. Auditionees should be prepared to sing a selection from the Broadway musical that will display the best range of their vocal ability. They may be asked to sight read or perform improvisation to determine acting ability.

Perusal scripts are available at the Playhouse and may be checked out prior to the auditions. An accompanist will be provided and auditionees will be heard by the production/casting staff privately.

Film Society sponsors many films

The Centenary Film Society announces it's Spring 1991 calendar. Plan now to attend these award-winning films: *Matador*, Jan. 31; *School Daze*, Feb. 5 and 7; Ariel, Feb. 19 and 21; *Chocolat*, Feb. 26 and 28; *The Last Temptation of Christ*, Mar. 12, 13, 14; *Comic Cook Confidential*, April 19 and 21; *The Ballad of Narayana*, April 2 and 4; *Cinema Paradiso*, April 9 and 11.

All films are shown at 7:30 p.m. General admission is $2 and senior citizens get in for $1. *The Last Temptation of Christ* will start at 7 p.m. Doors open at 6 p.m. *The Ballad of Narayana* is co-sponsored by the Japanese Studies Club, no admission will be charged. *Cinema Paradiso* is co-sponsored by the Italian Festival.

For more information, contact Tricia Matthew at 869-5184.

'Broadway Bound' tickets are available

Box office is now open for Broadway Bound between noon and 4 p.m. weekdays. Play dates are Jan. 31, Feb. 1, 2, 7, 8, 9, at 8 p.m. Feb. 10 at 2 p.m.

Centenary students receive one free ticket and faculty and staff receive two free tickets to each production during the year. Everyone must call in advance for their reservations and they must pick up tickets 24 hours in advance.

SAB announces 1991 Spirit Week events

Homecoming Spirit Week will be Feb. 18-23, 1991. The festivities begin with the "Find the Gent Hunt" (treasure hunt) on Monday, Feb. 18. Clues will be posted every day in the SUB at 1 p.m. Also Monday will be "Faculty Follies" at 7:30 p.m.

Feb. 19 will be the "Scavenger Hunt." The Hunt begins at 6:30 p.m. on the SUB stage. Maroon and White Day is scheduled for Wednesday, Feb. 20, along with a cook-out in the Shell from 4:30 to 6:15 p.m.

Thursday, Feb. 21 at 7 p.m. the Gents will play the Stetson Hatters in the Gold Dome. Immediately following the game, a magic show will be presented.

Friday is the pep rally and song/yell contest. And Saturday, Feb. 23 is the big day, with the annual Doo-Dah parade at 10 a.m. A hamburger cook-out will be from 11 a.m. to 1 p.m. The homecoming game is at 1:30 p.m. Saturday night will be the homecoming dance, featuring The Convertibles, from 9 p.m. to 1 a.m. at the Shreveport Country Club.

For more information about homecoming activities, contact Marjoree Mike in the Student Activities Office at extension 5266.

Senate announces homecoming court

The 1991 homecoming court are as follows: seniors Beth Bain, Olivia McKee, Stacey Wilson, Jennifer Livingston, Rachel Gwinn, Jane Whittington; and junior Tammy Huffman.

Security provides lost and found service

If you have lost an item or found one, please contact security by dialing 5000. The security guards will check to see if they have the item. They will put any items found in the security office located in Haynes Gym.

Art competition announces deadline

International Art Horizons has announced deadlines and $30,000 in prizes in the 10th New York international art competition, which is open to artists working in a number of different art media.

The competition is open to all students and to emerging as well as established artists working in the following fields: painting, drawing, sculpture, watercolors, mixed media, photography, printmaking, pastels, miniature art, illustration, graphic art, computer art, metalwork, fibers/textiles, furniture, ceramics, jewelry, glass, woodworking and design.

Entrants must use an official application form. To receive one, send a postcard to International Art Horizons, Dept. RASU, P.O. Box 1533, Ridgewood, NJ 07450. (201) 487-7277. Deadline for submission of application with slides is April 12, 1991.

VCS needs volunteers

Child Care Services, Inc. of Northwest Louisiana needs volunteer workers for various educational day care centers and other community organizations throughout Shreveport and Bossier. If you wish to invest some valuable time in volunteer service, call Vicki M. Holley at Child Care Services, Inc. at 227-1812.

BPCC needs books for bazaar

The Bossier Parish Community College Alumni Association is looking for used books to sell at its book bazaar in March. The book bazaar will be held in Pierre Bossier Mall and the proceeds will go to the alumni association scholarship fund.

Deliver the books to Bossier Parish Community College. Book depositories are placed in the lobby of each of the two main buildings on campus. Receipts for tax purposes are available in the alumni affairs office. For more information call 742-0989.

Summer internships are planned in D.C.

The Institute on Political Journalism (IPJ), held at Georgetown University, offers a unique opportunity for students with demonstrated academic achievement, extracurricular involvement in political science, economics, international relations and journalism. Held for six weeks from June 7 through July 20, 1991 the Institute offers:

Accredited courses in economics in public policy and ethics and the media. Internships with newspapers, television and radio stations and congressional press offices. Lecture/discussion sessions with noted journalists. Site briefings at locations of national and international importance, State Department, the White House. Special events such as Career Day, Campaign Workshop and graduation ceremony at the National Press Club.

Students earn a minimum of six credit hours for participation in the program and numerous scholarships are available for qualified students. For more information, write to Suite 401, 1000 16th Street, N.W., Washington, D.C. 20036. (202) 293-5092.

Dinosaur exhibit offers entertainment and education

Dinamation's "Dinosaurs Alive and in Color" exhibition is still open in Mall St. Vincent. The exhibit, which features robotic dinosaurs that roar and create visual excitement, will continue through March 10, 1991. The hands-on show will feature fossils, electronic educational dinosaur games and guest speakers.

The 13 creatures will include an adult and baby Stegosaurus, Tyrannosaurus Rex and adult and baby Triceratops. There will also be a dinosaur nest with a moving egg. Tickets are $4.50 for adults, $2.50 for children under 18 and $3.50 for senior citizens.

St. Jude Church hosts annual dance

The annual Mardi Gras Dance at St. Jude Catholic Church will be from 8 p.m. to midnight Feb. 8. St. Jude is located at 3800 Viking Drive, Bossier City, La.

Correction

Several names were misspelled in the article about the upcoming production of *Broadway Bound* printed in the Jan. 17 issue of The Conglomerate. Correct spellings of the cast and production crew are as follows: Robert Buseick, Ginger Folmer, Danny Skylar, John McLaurin Bundrick, Houston Chase Waites, Earleen Bergeron and George Newtown.

The Conglomerate apologizes for these errors and appreciates those who called them to our attention.

News

Senate encourages involvement

By Donna F. Toups
News Editor

Along with the faculty and trustees of Centenary College, the S.G.A. has declared its commitment and dedication to the selection of a new president. At the spring S.G.A. retreat, several senators composed a resolution to add two more students to the committee charged to select the next president. These students will have voting privileges and will be selected by students.

The senate has not as of yet decided how the students who are to sit on the committee will be chosen. The two students will join Senior Heath Elliot, S.G.A. president, who has already been appointed to sit on the committee.

As freshman senator Jason Coffield presented the resolution to the senate, he declared, "We have no idea what we are looking for in a president." Thus, the resolution contained no qualities or specifications to indicate what the S.G.A. feels is pertinent to the selection of the president.

The senate also expressed its desire to be involved with the selection of the new cafeteria manager. This resolution also compiled at the spring retreat stated that in a cafeteria manager, "we need someone who is: progressive, receptive and proactive toward student input, nutritionally conscious, experienced with computerized payment plans, willing to change the variety of foods offered in the Jukebox Cafe and preferably a recent Centenary graduate." The resolution requested at least 30% voting representation in the selection of the new manager.

Presently, Junior Tammy Huffman, vice president, is on the committee to select the new manager. Junior senator Keith Borders suggested that members of the S.G.A. sit on the committee. Huffman commented that there are already representatives from each dorm to handle cafeteria matters who might be effective committee members. However, it has not been decided how the students to serve on this committee will be selected.

Elections for the 1991 Homecoming Court were held on Jan. 23 and 24. Junior and senior female Centenary students were eligible for selection. According to senate elections chairperson, "The turnout was great. If there was a turnout like this one for all elections, it would be nice." Members of the 1991 Homecoming Court are: seniors, Jane Whittington, Rachel Gwinn, Beth Bain, Jennifer Livingston, Stacey Wilson, Olivia Mckee and junior Tammy Huffman.

The queen, first and second runner-up will be announced at half-time of the homecoming game on Feb. 23, 1991. The game will be in the Gold Dome beginning at 1:30 p.m.

Big name entertainment is the focus of junior senator Brian Bennett's senate project this year. He has been talking to other universities who host big name concerts. He has also spoken to Beaver Entertainment, the firm in Shreveport that organizes events in the Shreveport area. Bennett reports, "Most schools have a union board or a concert committee. We will need a committee like this and also a budget." Since the Shreveport-Bossier area has over 360,000 people, big name concerts should be able to sell out fairly easily, according to Bennett.

Despite past apprehension from the administration, the concerts would more than likely be held in the Gold Dome. Bennett said that there have been concerts in the Gold Dome in the past. "We would have reserved seating and more security guards than required. We want to minimize all liabilities," Bennett added.

Ideally, the S.G.A. would like to schedule concerts around preview days for high school students. Most senators feel that such events would be an effective way to publicize and promote the school. Big name events would be a significant addition to student life on campus, an area in which many students have voiced a desire for change. As Bennett concluded, "There's no way the administration can lose."

Junior senator Steve Jones is continuing to gather information on the possibility of having a football team at Centenary. He has talked to representatives at Georgia Southern and will be meeting with other people to find out all of the details. A committee will be formed soon to begin the launching of the project.

It may be a while, according to Jones, before there are actual games. The team will probably play local schools and junior colleges to begin with. Money will be a factor in the success of this project, as well as school support. According to Jones, there is great support from the student body. Borders is also looking at grant money for funding.

Parents' Weekend will be postponed until next semester. There was no available weekend on the Centenary calendar this semester. However, junior senator David Mann asserts that they are already planning the weekend for next semester.

Due to a drop in enrollment, the fall semester brought budget cuts to the media. However, this semester the senate unanimously voted to give the film society, Centenary's newest media, $2,500 for a new projector, external speakers and lenses. Film society chairperson, Tricia Matthew reported that 450 people, mostly non-CP students,

see "Senate" page 6

Competition provides experience

By Carolyn Kapinus
Staff Writer

Centenary students are gaining practical experience about Wallstreet through the AT&T Collegiate Investment Challenge. For a $50 fee, players are given a fictitious $500,000 money market account from which transactions are made on real stocks. The goal is for each individual to maximize their holdings. The competition began on Nov. 1, 1990 and ends at the close of trading on Feb. 28, 1991.

Although the competition is open to anyone, it is mainly geared towards business organizations on campuses as an introduction to the business world. Centenary has three teams entered in the competition; there are 146 teams in Louisiana and 14,196 groups competing nationwide.

The AT&T Collegiate Investment Challenge received its introduction on campus through Phi Beta Lambda, a business fraternity. Junior Paul Solomon, president of Phi Beta Lambda, says their organization became involved with the competition "to give us exposure to the stock market."

Each month participants receive a statement showing all the activity in their account. The statement indicates where all the participants stand in their states and where they rank nationally. Every Monday, the money section of *USA Today* lists the top ten participants in the game. At the conclusion of the competition, the top ten players are awarded cash scholarships ranging from $25,000 for first place to $1,000 for tenth place.

Senior John Landry, a participant in the game, says the competition "helps students get a basic, working knowledge of the outside world." Players in the game are allowed to make 50 transactions. Once they are used up, they are no longer allowed to make trades in their account. There is a toll-free 800 number for participants to call to talk to a broker to make transactions or to receive price quotes.

Trading is based on actual prices and takes place during regular stock market hours from 9:30 am to 4:00 pm, Monday through Friday, Eastern Standard Time. Senior Jerry Bagwell, a participant in the competition, states "This learning experience has been enhanced by the violative of the market due to the oil crisis." Solomon declares, "Rule and predictors of the stock market during peace time don't necessarily hold true during war."

Most investors in the game buy and sell their stocks on a cash basis which

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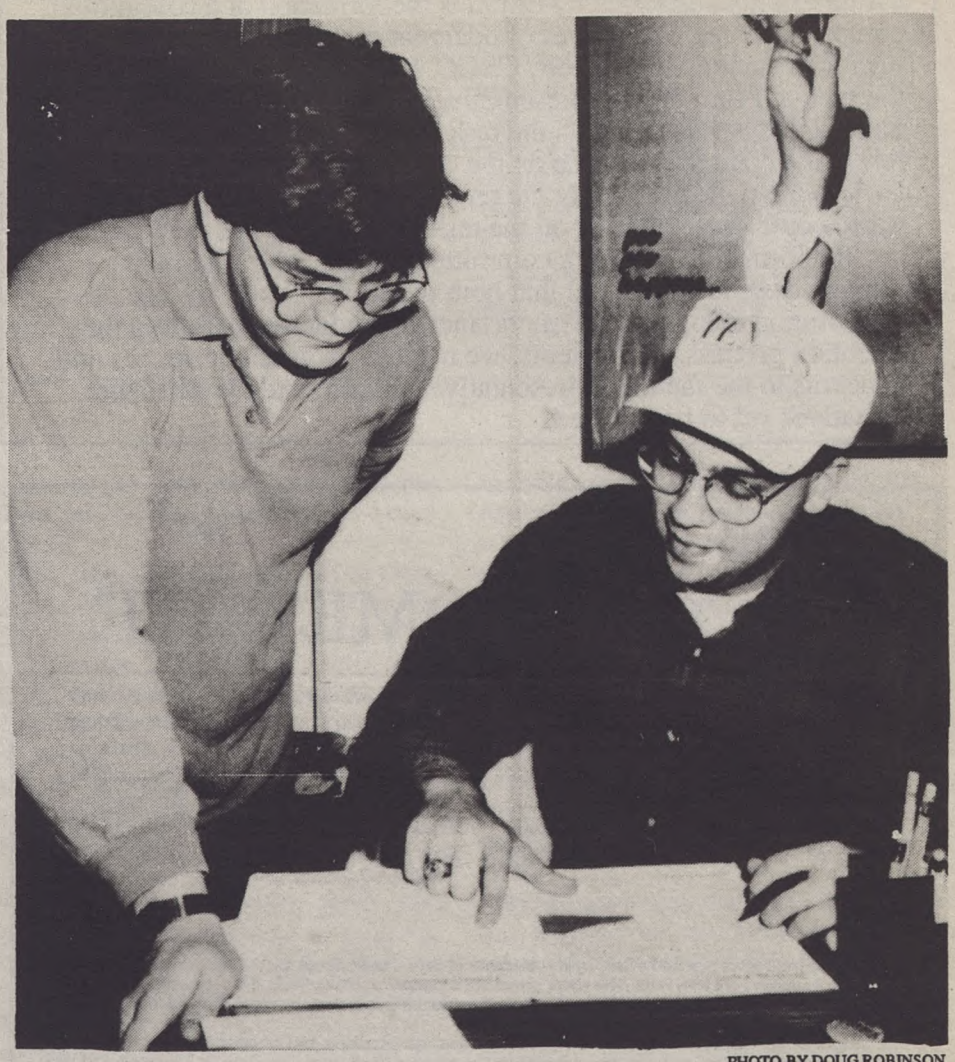

PHOTO BY DOUG ROBINSON

Jerry Bagwell and John Landry look at a spread sheet for the AT&T Challenge.

Editorials

Student input is imperative

As the entire community knows, on Dec. 13, 1990, Dr. Donald Webb, president of the college, announced his retirement. What much of the Centenary community does not know is the process in which the new president is to be selected. This process has already begun. As students, it is our duty to take an active part in the task of finding a new leader for Centenary. In return, it is the duty of the administration and the task force to listen to the students, to keep us informed, and to let us be involved.

At the present time, the Presidential Selection committee has already met once. Currently there are 18 members on this task force. Of these 18, 11 are either board of trustee members or alumni, six are faculty members, and one, Heath Elliott, president of the SGA, is the sole student member.

Originally there were to be only three faculty members, Dr. Dorothy Gwin, dean of the college, Dr. Robert Ed Taylor, chaplain of the college and chair of the religion department and Dr. Austin Sartin, chairman of the geology department. However, the faculty was not satisfied with this and voted to request that three more faculty members be appointed to serve on the committee. If we the students wish to have more representation, then we should follow the example set by the faculty.

Currently the student Senate is in the process of doing just that. On Tuesday, Jan. 29, 1991, the senate passed a resolution that requests that two additional student representatives will be added to the Presidential Selection committee. Even though this resolution did pass, the issue is not resolved. How the two representatives are to be chosen is just as important. Instead of empowering any one person on the senate to simply appoint whomever he or she desires, the entire student body should be informed of the positions available and any interested person should be allowed to express interest. Then members of the senate could choose the representatives from the interested parties.

While a campus-wide election is not a necessity, it is very important that the entire student body is told of the selection process because the entire student body needs to be represented by those who are going to be chosen. If the members of the senate do pick the student representatives, they need to consider the diversity of their selections.

A possibility suggested by Elliott is the formation of a committee composed of representatives of different prominent campus organizations such as IFC, Choir, CSCC, Panhellenic, the senate and the media. From these representatives, a chairperson would be elected that would serve on the task force. This person would represent the concerns of those on the committee and would report back to them. While ideally the representatives of these organizations would serve directly on the task force, this is not practical and the formation of such a committee is a plausible alternative.

In any case, it is essential that both the student body and the administration recognize the importance of student input during the selection process. As students, we need to express our desires and concerns to the faculty representatives, Elliott, and the two representatives yet to be selected.

The CONGLOMERATE

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The Conglomerate welcomes letters to the editors and other contributions, but reserves the right to edit correspondence received. Letters must be accompanied by the name of the author. Deadline for all unsolicited copy is the Friday before publication at 5 p.m.

Homework affirms our hope in the future

GUEST COLUMNIST

ROBERT ED TAYLOR

The date was Jan. 14,1991; the world, and particularly our part of it, the Centenary campus, breathed fitfully and hoped against hope that diplomacy might avert war. Over 100 students and faculty gathered in the chapel to pray for peace. Smiles emerged occasionally even as the somberness of the hour lined each face. Muscles tensed as we quietly and tightly packed the small chapel room, sitting in the aisle and spilling over into the larger chapel.

Students arose from various parts of the room to read scriptures, recite poems, offer familiar refrains—"Blowing in the Wind" and "One Tin Soldier" (God, how it brought back Vietnam days on the Centenary campus!). As liturgist, I led prayers and a litany and tried to suggest the meaningfulness of prayer in such a context.

As each student concluded the service with a personal, silent prayer and carried a lighted candle from the room to discipline the dark night, some paused for quiet conversation. One comment arose above the whispers, "Well, I am supposed to do some homework tonight, but how can you do homework when the world is falling apart?" It was one of those small doses of serious humor administered against the disease of uncertainty and fear.

I replied almost instinctively, "That's exactly what you should do—do your homework when the world *seems* to be falling apart." It wasn't the pedagogue giving expected admonition, the teacher offering typical counsel, but another deeply troubled soul, a comrade of the confusion in which we all were mired.

I thought nothing more about it, until this week, when one of the group who had been there said to me, "You are the only one who said something like that to us; will you write an article for the *Conglomerate* about it?" I accepted.

How do we, distanced, protected, insulated college people relate to this horror-filled war? How do we deal with the electric feelings that travel the nerves of the soul and collide in the innermost parts of the heart? Some of us call the names of loved ones or friends in deepest prayer. Lovers of peace demand an immediate cease fire. Most curse Saddam Hussein and rally around the flag as the best and quickest way to bring peace.

CNN hypnotizes all of us into news junkies. Pentagon briefings take on the character of emergency calls in the middle of the night. Bernie Shaw and Peter Arnett, crawling from window to window, describe Baghdad's bombing—it all appears Surrealistic, or nonsense or a nightmare.

The fear of the first few hours has given way to an uneasy calm, a slightly disturbing buzz in the back closet of consciousness. And life must go on as vigils of the first 48 hours give way to the routine of college life. So must it be—for the routine, regular duties, ordinary responsibilities comprise the antidote for war jitters, a soothing balm for the inflammation of a world turned upside down.

Remember all the movies involving a childbirth in the home; father is inevitably sent into the kitchen to boil water! What do they do with all that water? It isn't for mother or baby; it is to keep the nervous father sane and together!

To turn attention to these normal responsibilities certainly is not to choose a cheap escape. While such a choice may provide some relief to the immediacy of the atmosphere of hostilities, the ultimate aim of "doing our homework" is to affirm our faith—our faith in God who has not surrendered the world into capricious and demented plots of selfish, greedy human leaders; it is to affirm our

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Danish professor comes to the United States

The Noble Art of Losing Face
Will Some Day Save the Human Race
And Turn into Eternal Merit
What Weaker Minds Would Call Disgrace
—Piet Hein, Danish poet

Having arrived in the United States only three weeks ago, my natural inclination, like Nick Carraway in *The Great Gatsby*, would be to reserve comments; on the war in the Gulf, on the American Way of Life, even on the Super Bowl. Not unlike Nick Carraway, I find myself in the double position of the participant observer, sidelined in the main plot, and yet involved in ways which make my commentary not entirely reliable.

After all, Europeans, (and Danes are no exception), have a long-running love affair with the United States. Like all interesting affairs, it has been a bumpy ride—in fact, the only really smooth part that I can recall was during the presidency of John F. Kennedy. Bumpy or smooth, America has captured the imagination of Europeans for as long as I can remember.

I recall, returning to Denmark after a year as an exchange student in a high school in Illinois in 1965, how I found Europe seething with anti-American sentiment. President Johnson's conduct of the war in Vietnam had not endeared him to the Europeans, and the name Robert MacNamara spelled the Devil Incarnate. I was strongly opposed to the war in Vietnam, and yet I remember reacting equally strongly to the general atmosphere of anti-Americanism.

How could you be simply anti to something as complex as America? Didn't my fellow Europeans know that their sentiments, in perhaps even harsher forms, were actually shared by many, many Americans? Moreover, and strangely, *political* anti-Americanism never equalled *cultural* anti-Americanism. Anti-Vietnam demonstrators would, perhaps with a twinge of guilt, enjoy American Jazz, American movies, American literature, American rock 'n roll.

Of course, Europe-U.S. relations are not static, neither culturally nor politically. In the past decade, the growing integration of the European Community, combined with the break-up of Eastern Europe, has given Europe a sense of participation in world affairs which is stronger than before. On the other hand, Europe does not, indeed cannot, play the kind of international role that the U.S. can. The war in the Gulf is a case in point.

However Europeans look at the present war, there is, I believe, general agreement that the U.S. led alliance has the moral advantage. Hindsight may reveal how a firm position in early August might have prevented war *now*. Cynics may observe how it is that the U.S. should waste American dollars and lives reinstating an undemocratic oligarchy of Emirs.

Pessimists may point out that there is no political alternative to replace Hussein once the war is won. Domestic critics may wonder why a similar urgency is not applied to the domestic war against poverty and crime. Nevertheless, everyone, including critics of the U.S. adoption of the role as policeman of the world, will have to admit that practically every attempt at settling the dispute peacefully has been made, and that the UN has been allowed to play its proper role as peacekeeper.

President Bush calls it a just war. Others may argue that both parties painted themselves into their corners, making it an inevitable war. What has impressed me, more than anything else, has been the quality of the congressional debates preceding the resolutions empowering the president to initiate activities. The sobriety and width of those debates, rather than any inflammatory rhetoric, are the prerequisites of a democratic society making up its mind about something as serious as going to war.

What is important now is to work for the *containment* of the war. Geographically, the festering Arab-Israeli conflict poses a continuous threat of escalation. Militarily, the introduction of biological and chemical weapons might mean the crossing of an even more frightening threshold, the nuclear one. If this were to happen, any notion of moral advantage would evaporate.

Michael Skovmand is an exchange English professor from the University of Aarhus, Denmark.

Senior warns undergrads against procrastination

Yes, this is an editorial, and no, it is not about the war. Although we are all genuinely concerned and frightened by what is going on in the Gulf, those of us who remain civilians must also concentrate on creating a better future.

How many times this semester have I heard the phrase "You're so lucky to be a graduating senior, I've got two to three more years and you're almost out of here!" Ooh, how naive we undergraduates are!!

My advice to the younger Centenary generation: stay under the Centenary Security Blanket for as long as you can—become a five, six even seven year undergrad.

Start out as a chemistry major, then change to psychology, and finally become a double accounting/engineering major...that will take at least eight years. It's all a legal way to stay out of the "real" world.

Of course I'm being a little facetious, but when your final college semester approaches, dear freshmen, you'll understand why. The majority of graduating seniors are a bit scared and most feel unprepared for what lies ahead.

Jennifer Hunt, a psychology major, reiterates this feeling, "I don't think I'm prepared to do anything in the outside world that has to do with my major...I wish I would have done an internship or something..." One's last semester represents a great time of change, and that is always a bit frightening. All I can offer is advice: don't make the same mistakes we did.

Juniors: do the words internships, resumes, copyletters, recommendations, experience, computer literacy, interviews, (and for those of you doing the direct grad school route) LSAT, GRE and GMAT mean anything? If they do, this is a good sign. Take a further step now and become intimately familiar with these concepts.

My advice to all freshman, sophomores and juniors: start doing internships right now—this summer or next semester are good times. Even if you don't really know what you want to do, pick something you enjoy and get practical "hands-on" experience with it. Employers look for self-motivated people, and internships show your determination. Internships show you more about what a certain career is actually like than any classroom could ever attempt to do.

My Internship at KSLA Channel 12 has been an enlightening experience—I now know that the world of T.V. news isn't as glamorous as I thought it was, but it is full of adventure and interesting people. There are so many opportunities available to students outside of the classroom—just go for it, get in touch with the place you want to work and Centenary will usually offer credit for the internship you choose.

What is important, freshmen, is choosing something you *like* to do. Don't be bullied into thinking that the only way you can make a living is through some practical field that you don't really like. There are practical sides to every creative career. If you want to

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"Homework" from page 4

faith in ourselves as people who do not have to give up to moods of despair, but who contain strength beyond our imagination!

"Doing our homework" is an act of affirmation of the future; the human story is not over despite the darkness of the present night. It is to confirm that life is resilient, hope has more promises than we ever expected! There is a backbone to life and every little skeletal connection counts!

President Webb told me a marvelous story about his experience as a 19 year-old naval officer on a British mine sweeper of the Royal Navy. His crusty old captain insisted that no matter the circumstances, a rolling sea, an exhausting day or German dive bombers, the officers were to appear at dinner each evening shaved, and in full, formal dress. When pressed for an explanation the captain opined that it was a way to affirm one's belief in civilization in the midst of very uncivilized behavior!

Veterans of New Testament Survey 102 might recall Paul's frustration with those Christians, who, expecting an imminent Second Coming, quit their jobs and lived of the largesse of friends still working, but also looking for history's finale. Paul's patience ran out and he gruffly advised that those who did not work, did not eat. Not even the approaching end of the heavens and the earth dared excuse one from her/his regular responsibilities.

I think of the comment of the blind poet, John Milton, "They also serve who only stand and wait." Most of us are caught in the posture of standing and waiting in regard to the Gulf War. How can we turn this stance into a fruitful struggle with these momentous events? We might donate blood, write encouraging letters to servicepeople there, lead a rally, pray for peace—even enlist?!

But, when we have done all of these things, and more, we realize that we can do very little to change events 5000 miles away. *This is what really frustrates so many of us*! We want to make a difference! We are people who like to *do things, effect change*! We are a people of compassion who wince inwardly as we observe the carnage of broken, bleeding bodies.

Is it trivial to do homework when the world appears to be falling apart? Not really! Doing homework, or whatever constitutes our daily responsibilities as Centenary citizens, may be the most fruitful move we might make. Such a choice does offer us a way to "boil the water," to help up keep sane and together! But it is more than just psychological glue that we need now. We need to build toward the future; affirm that future in the face of present destruction.

In this place, in this time, students build for a tomorrow, book by book, assignment by assignment, essay by essay. It isn't glamorous most of the time; there's no courage and little sacrifice in "homework," but they are the bricks that when put in place offer a strong building of education. The witness for peace, the demand for justice requires educated people, individuals with self-discipline as well as compassion.

We all have seen the brutal scenes of our captured airmen, stretched on the cross of Iraqi propaganda, evidencing signs of torture. Coerced into reading obviously prepared scripts, Guy Hunter, a marine airman, managed to get in a personal word to his children back home: "Be sure you study your lessons!"

Center provides career resources

By Bobby Wilson
Staff Writer

The Career Planning and Placement Center offers many services to students. Among these include career counseling, resume writing, choosing a college major, choosing a career and summer employment. Information about graduate schools, study abroad and internships are also available.

According to Lee Anne Turner, Director of Career Development, students can participate in three fairly new job services. The student sends in a standardized information sheet that includes biographical profile data and majors, etc. The information will then be stored on a database that will be made available to employers that are looking for employees with your credentials. The companies have access to your file whenever they want.

"If the student is looking for a job, either international or in big cities, then the database services are helpful," says Turner. "The computer service also saves postage because you don't have to mail your resume to the companies."

There are three different companies that are offering this database resume service. Two of these services are free to students and the third requires a fee.

The first company is KiNexus. The only additional requirement to this company is an additional information sheet describing your personal aspirations and achievements. This service is free.

The next is Connexion, a service through Peterson's. In addition to linking you with employers, Connexion also links you to graduate schools that offer programs in your field of interest. This service is also free and is recommended by the Career Planning and Placement Center.

The third service is UTC-Jobline. This computer-based job resume service costs $37.50, with basically the same advantages as the other services. UTC-Jobline has over 100,000 companies that use their service to find employees.

The reason that the need for computer-based resume companies has risen is that the frequency and length of on-campus recruitment visits have been reduced because of the cost and time factor involved.

"The resume services also help students who have never written resumes before," states Turner. The student only has to fill out a standardized form that is then put into resume form.

Music fraternity starts spring rush

By Donna F. Toups
News Editor

Sigma Alpha Iota , a professional organization for women dedicated to excellence in music, is beginning its spring rush for this semester.

According to junior Twyla Robinson, the chapter Eta Lambda housed in Hurley School of Music is "small but powerful." With only the current ten members, the chapter has launched several service projects to supplement the music department. They offer free transportation for the elderly and those unable to drive so that they can attend the free concerts at Hurley. They also have been ushering at all music events in the music building.

As a national organization, S.A.I. chapters throughout the country sponsor music education programs around the world from countries such as Iraq and Israel to countries such as Kenya and Zaire. Robinson comments, "It is through these projects that we are classified as an international music fraternity."

The faculty and membership advisor is Mrs. Constance Knox Carroll, artist-in-residence. Ms. Carolyn Garrison is the financial advisor and Ms. Valerie Martin is the program and social advisor.

Prospective pledges must have completed at least one semester of college and be presently enrolled at Centenary. Pledges must have an overall GPA of 2.5 and a 3.0 in all music courses. Women music majors, minors, and any interested women students taking music courses are eligible for membership.

Senior Angela Phillips, president of S.A.I., expresses, "I encourage anyone who enjoys music, even nonmajors, to take a closer look at S.A.I. and see what we can offer."

Anyone interested in S.A.I. should call Angela Phillips at 869-5430 .

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5:30 PM—Free Supper
Father Paul, Chaplain
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ALL ARE WELCOME!

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be an actress, for example, you can supplement your acting career by getting involved in arts administration. Take a few business courses, gain experience through internships and pursue the field you enjoy—this is most important.

Don't wait until you're a senior to start your internships. Have you seen the door in the SUB, the one that reads *Career Development Office*? Well, it has no sign that says: "graduating seniors only."

Go ahead, freshmen, don't be shy, go on in there. It's a wonderful place to help figure out what you really want from this college thing.

I am exaggerating a little bit, one's final semester is not all *that* bad. It's actually really exciting: starting a whole new phase in your life, becoming independent from your parents, growing up. It is thrilling, but also a bit scary and it's always better to be prepared.

So, take those core classes now (don't wait until your last semester like some of us), take computer classes, do an internship or two, and become familiar with the Career Development Office. But most of all, have fun!! (Sound like a contradiction? It doesn't have to be). Pursue what you like and like what you pursue.

For now, back to CNN to watch more scud missiles...

"War" from page one

As of Jan. 28, the Iraqis have fired 51 Scud missiles. Twenty-six were fired at Saudi Arabia and 25 at Israel. So far, the American Patriot has destroyed all incoming missiles and have prevented them from actual contact with their intended targets.

On a local level, the Centenary community is very concerned and emotionally involved in the Gulf War Crisis. Students have been very vocal on the entire subject of the war.

Freshman Kasey Jahnke states,"I just don't understand. In the United States, killing another person is against the law, but we go into another country and kill. Bush says that taking another's life is unthinkable and then, he turns around and states that he has no other choice than to go to war...I don't agree with the fact that we are killing. I believe that no one has the right to take another life."

Senior Jennifer Livingston charges that the war is "pitiful, disgusting and simply a display of greed." When asked if she agreed or disagreed with the war, Livingston declares, "Hell No! There are more important things in this world and in life than oil—like A.I.D.S. and poverty."

Freshman Craig Parent puts into words that which many students feel. "I simply want our brave men and women to come home quickly and safely."

"Convocation" from page one

guidelines a lawyer should follow are: balance, excesses and perspectives. Perspectives are how the lawyer deals with the case protecting the rights of his client and the adversary case.

Excesses are how far a lawyer goes to represent his client to the fullest extent based on ethics. Balance is the balance between excesses and perspectives to get the job done. He emphasized, "A lawyer does whatever it takes to win a case, but with the guidelines we as lawyers can not always win."

He implied that there is a great pressure on lawyers to follow all ethical laws. He commented, "We have a strong duty to the court to operate in the confines of the court in an ethical way. The rules of ethics are for the conflicts of interest trust accounts. We have a large responsibility to give the most of our service when we are paid by our clients. We also have a large responsibility to keep the confidence of our clients."

He concluded,"The lawyer can make a living. The job can be done. The adversary can be punished and the laws of the court can be followed ethically. Our ethical problems arise when a lawyer becomes greedy or starts looking out for him or herself and not their clients."

"Stock" from page 3

means players simply pay cash for all stocks purchased and their accounts are subsequently credited. However, players also have the option of borrowing money from the brokerage house to purchase stock. The investor puts up at least 50 percent of the total cost of the purchase, while the brokerage firm lends the balance. The collateral is the securities purchased. Once the money market funds of the players are used up, the account will automatically be placed on margin.

Participants of the game are given rules and instructions books to orient them to the game, as well as a stock listing of 4,500 stocks which are eligible to trade. Dr. Elizabeth Rankin, assistant Professor of economics and sponsor of Phi Beta Lambda, feels "it's beneficial and gives students a feel for real life experiences. They seem to enjoy it." Bagwell comments, "I've learned a lot. I wish it went on all year." Anyone interested in becoming involved with the next competition should contact Paul Solomon or Dr. Rankin.

"Senate" from page 3

attended film showings last semester. There will be twice as many films this semester than last semester. There will also be a black history and women's month, as well as the first International Red River Film Festival.

On February 27 and on March 6, the senate is planning town meetings so that students can express their concern to both the senate and administration. At any time, however, the senate welcomes student input and help on projects.

The senate is continuing the environmental committee that began with the Earth Day events last year. Under the direction of Mac Coffield and a Southern professor, there will be a telephone book recycling project this semester. Anyone interested should contact Coffield.

Elliot expresses," If students let us know what their concerns are, then we can do something about it. If nobody tells us of their concerns, then we just have to guess according to our own concerns."

Sports

Gents prepare for hit season

By Hank Hubley
Sports Editor

The smell of baseball is in the air and with it come the Centenary Gents to bat their way into another winning season. Last year was good for the Gents as they finished 40-18 overall with a first place ranking in TAAC West (12-3). Andy Watson continues his coaching this season with the help of Mark Carleton as Assistant Coach.

The team is eager to start the season. Thoughts are varied but most of the team considers this season to be more difficult than last year. O'Neal says, "The season looks rougher than last year did. Squad-wise we lost a lot people last year, but I think we have a lot of good players that will make up for that loss."

This year's team includes freshmen Tyler Ginn, Tom Schneider, Hank Vereschzagin and John White, sophomore Lance Laverdiere, juniors Joe Calabria, Michael Fuller, Norm Kunz, Ken Kaveny, Mike Porter, Mike Robinson, Steve Spyres and David Wyss, and seniors Kyle Guerry, Marshall Iler, Dominic Konieczki, Robert Lozano, Donnie O'Neal, Wes Pope and Dennis Traynor.

Koonz remarks, "We have some hard hitters this season. This is going to be a great asset as will the solid outfielders that we have."

Other team members are just as vocal as with Kaveny who states, "We're looking forward to a good season. We have a lot of good hitters and I think we'll be ready for the competition."

We can expect the team to be more fluid this year. "We can put anyone anywhere in the batting order. We're ready offensively. I think we have more potential than we did last year," anticipates O'Neal.

This year's schedule will bring the Gents against some rather formidable adversaries. Koonz continues, "We're going to have some really good competitors this year." Some of these include LSU and Oklahoma State.

The season begins Saturday, Feb. 9 at 1 p.m. when the Gents travel to Natchitoches, La. to take on the Northwestern Demons in a double header. Their first home game will be Thursday, Feb. 14, when they host Southeastern Louisiana in a twinbill slated to start at 2 p.m. For more information concerning this year's team, contact Cory Rogers, who handles Baseball Sports Information, at 869-5092.

PHOTO CONTRIBUTED

The 1991 baseball team.

see "Schedule" page 8

Sports Briefs

Centenary adds softball field

The newest addition to the Centenary College Athletic Complex is the Ladies' softball field, which will be unveiled to the public in ceremonies this Saturday afternoon, Feb. 2 at 12:45 p.m. Funding for the construction of the field was raised by the generous donations of members of the Centenary Gents Club, through fundraising promotions of the Ladies Softball squad and through the kindness of HCA Highland Hospital.

Marilyn Smith, Marketing Director for the hospital, will toss out the ceremonial first pitch before the Ladies faceoff against the Humble Cobras in an exhibition game.

The Ladies will open their regular season Feb. 8 when they travel to Hattiesburg, Miss., to compete in the Lady Eagle Classic hosted by Southern Mississippi. The home opener for the team will take place Feb. 13 when they host Northeast Louisiana in a doubleheader set to start at 1 p.m.

Greer brightens basketball season

Senior point guard Patrick Greer has started every basketball game since he became a Gent nearly four years ago. That's 105 games, no injuries, no illness, no nonsense. Pat Greer has been a steady force in the Centenary attack. During his time here, Greer has made a name for himself in both Gent and TAAC circles.

Here are just a few of his more notable accomplishments on the hardwood. He currently has the ninth best free throw percentage in Gent history. He's ranked second among Gent career assist leaders with 424 behind Napoleon Birdsong's 613. In TAAC he is first in 3-Point Field Goals Made & Attempted and is ninth in scoring.

His accomplishments are limitless but so are his off court advances. He has taken his studies at Centenary seriously and is expected to graduate on time in May. His major is physical education and is currently student teaching at a local high school.

Gold dome announces special nights

Tonight will be Barksdale AFB Night in the Gold Dome. All service personnel and their families will get into the game for just $2. General Shuler, 8th Air Force Commander, will be the special guest of Centenary President Donald Webb. The Mighty 8th Air Force Band will also perform during the game.

Saturday night, the Gold Dome will be the scene for the second Annual Centenary Old-Timers Classic. Former Gents will get a chance to show what they still might have in a game slated for a 5 p.m. tip-off. Gent Old-Timers seeing action will be Gene Vandenlangenberg, Willie Jackson, "BoBo" Thomas, Fred McNealey and many others. Saturday night will also be Yokem Toyota Night.

Tennis swings into action

Centenary gets into full swing the first week in February when the Gents travel to SMU on Feb. 4 and to Ouachita Baptist Feb 6. The Gents are 0-1 in the early going having been swept by a strong UT-Tyler squad.

The Ladies open their season Feb. 7 when they travel to do battle against Northeast Louisiana. The Ladies were ranked second in the NAIA/Volvo preseason rankings and should contend for the national title. The Ladies are led by Jasmina Tonejc, last season's NAIA Outstanding-Player-of-the-Year, and Beth Bain, formerly of Captain Shreve High School here in Shreveport.

Taylor proves his abilities

6'-7" freshman forward Nate Taylor has led the Gents in rebounding the last two games, grabbing 11 against Stetson and 9 against Georgia Southern. The Longview, TX native is currently third on the team in scoring with 8.2 ppg and thirrd in rebounding with 5.2 rgp. Taylor has started the last eight games for the Gents, all of them since the Christmas break.

Lady Gymnasts continue to win

The Centenary Lady Gymnastics team continued its winning streak with a 177.55-176.7 win over Georgia College. Back on Jan. 18 the Ladies beat Texas Women's University with a score of 180.4-179.9. Freshman Katrina Evans leads the Ladies so far in All-Around scoring in both past games. The Ladies next home meet will be Saturday, Feb. 16 when they again meet TWU.

Gents return home

After a rough road trip to TAAC foes Stetson and Georgia Southern, the Gents will get a chance to pull themselves within a game of .500 when they host Mercer tonight and Georgia State on Saturday in the friendly confines of the Gold Dome. The road trip left the Gents with a 93-63 loss to Stetson and a 92-85 loss to Georgia Southern. Their road record now stands at 1-8, while amassing a 5-1 record in the Gold Dome having won the last four games there.

Thursday night will pit the Gents against the Mercer Bears who are 1-16 for the season and 0-5 in the TAAC. The Bears have historically played the Gents close and in fact control the series with 12 wins to the Gents 11. Georgia State has been the upstart in the TAAC so far this year with a 3-2 TAAC record and their being just one of three TAAC teams to have a .500 or better overall record (9-8).

Sports profile

Determination brings success for gymnast

OSBORN BIO

Hometown: Bartlesville, OK
Parents: Riley and Patricia Osborn
Birthday: June 9, 1969
Favorite Food: Chocolate Yogurt
Major: Economics
Classification: Senior

By Alicia Triche
Sports Writer

Senior gymnast Dana Osborn will certainly be remembered long after her graduation this year. Since her arrival in 1987, she has seen the nationally acclaimed team through several successful seasons. This is due to her talent, discipline and determination, all of which are apparent in her even upon first meeting.

Dana has been a dedicated gymnast since her early childhood, when she began lessons in her hometown of Bartlesville, Okla. "I was four," she explains, "I started in the pre-school class." Dana had an older brother involved in gymnastics, and her parents realized it would be beneficial to her as well. "I was hyper when I was little," she laughs.

Dana quickly became a member of the Phillips 66 Gymnastics club team. The team is sponsored by Phillips Petroleum, which is the predominant business in Bartlesville. She began competing with the team as soon as she could: "I started competing from the time I was able to—when I was about nine." Dana then moved through each of the four skill levels in gymnastics. By the time she was a senior in high school, she had been in level one—the most advanced level—for four years.

Dana's high school, Bartlesville High, formed a gymnastics team her last year there. "My senior year, our high school had a gymnastics team, but the coach of the high school was the same coach as the Phillips team, so everybody that was old enough to be in high school was on both teams," she explains. Both of these teams were quite successful. "Our high school team won state that year," states Dana. And as for the Phillips team, "It's always been in the top three [state-wide]—class two and class one," Dana states.

Dana was also active in other athletic activities throughout her youth. She was a ballet dancer for several years, she ran track in elementary school and junior high, and she was even a cheerleader for one year. However, gymnastics has always been her first love, and it was through gymnastics that she came to Centenary.

When she was recruited by Centenary, Dana was somewhat familiar with the college: "We had some family friends that had been up here." It was upon her own visits, however, that she decided Centenary would be beneficial to her: "I liked the idea of how small it was. It wasn't like you were just thrown off into a large university and then became a number. I knew I could learn something here at Centenary."

Being an economics major, Dana has indeed been glad to have been a part of the academically oriented environment on campus. "Gymnastics is not something you do professionally," she explains. She plans to become successful in her career field, although she is not certain whether she will take an immediate job or attend graduate school. "It's kind of a toss-up right now...I'm waiting on some information." Dana would like to live somewhere in the South, and preferably in a place a bit larger than Shreveport. "I don't think I would like to live in a small town," she says.

Shreveport was, however, a large change from Dana's small hometown. "Bartlesville is a white-collared, sheltered town," states Dana. "It's a very corporate town. "Coming to Shreveport was a little surprising to Dana:" It was kind of an awakening. At home I go jogging at 11:00 at night and don't even think anything about it. Here, I wouldn't even dream of it."

Overall, though, Dana has greatly enjoyed her time in Shreveport and at Centenary. She comments on the solidarity of the team here, "You're not just out there for yourself. You're out there for the team." Gymnastics has indeed been a major part of Dana's time here. "When you're at the gym for a good four hours every day," she explains, "you've got time to go to school and go to the gym, and not a whole lot else in between."

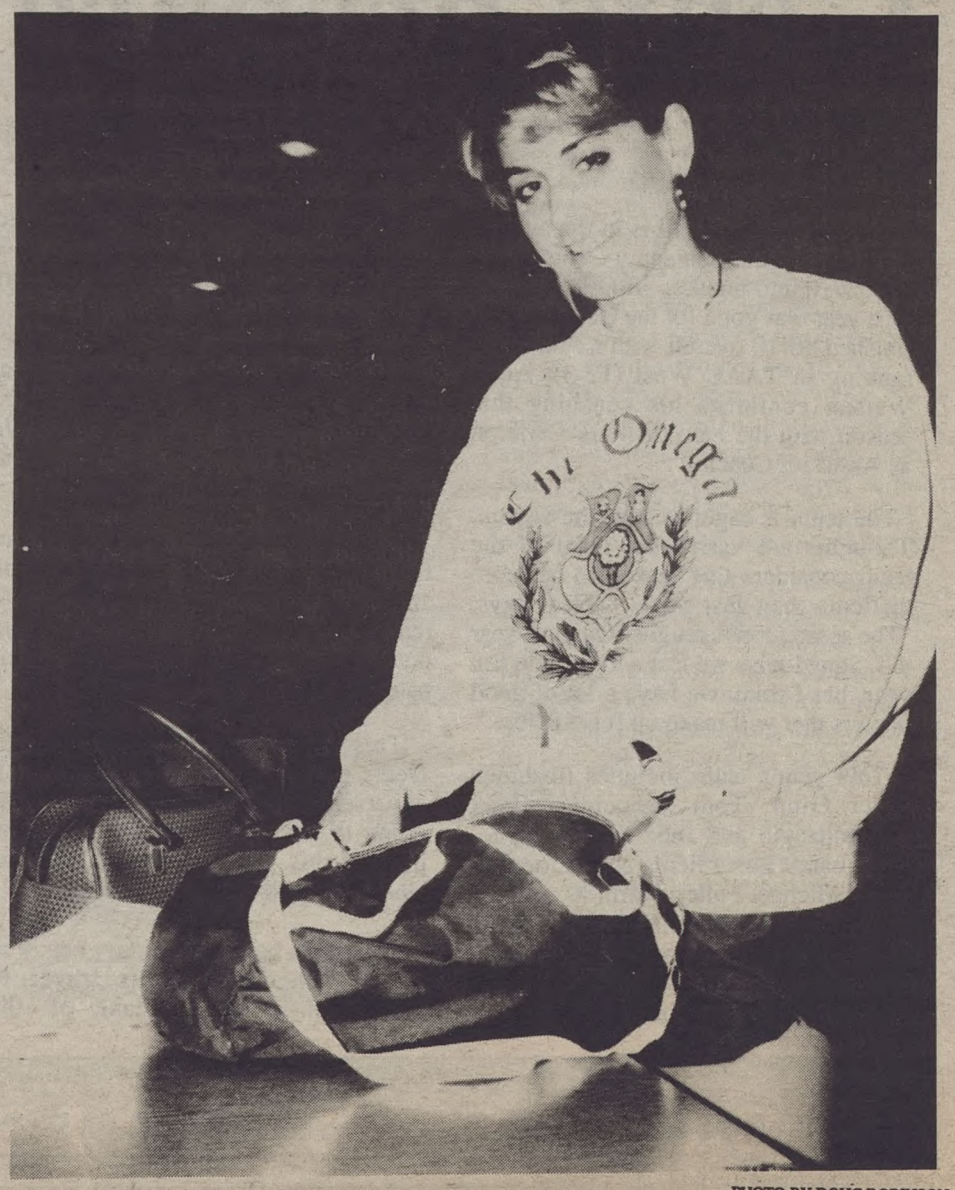


PHOTO BY DOUG ROBINSON

Senior Dana Osborn prepares to leave for another meet.

However, Dana has managed to enjoy other aspects of her campus life. She especially enjoys her involvement with campus sorority Chi Omega, for which she was Scholastic Chairman in the past. "I like being a part of Chi Omega," she exclaims. "It demands a lot more of your time than you realize," continues Dana, commenting on her duties as Scholastic Chairman.

Yet somehow Dana also finds time to support the other athletic programs on campus. "I like going to the other athletic events at Centenary when I can. I enjoy going to the basketball games and the baseball games."

Dana feels that the college has adequate support for its athletics. "I think we do all right," she says. "Without a football team, we can't expect to have a huge following. Being a small school, it's hard to compete with a larger school—you don't have as large a pool of people."

Although Centenary's community is not an extremely large one, Dana will certainly be remembered as one of its most prized members. After missing the first two meets this year due to a sprained knee, she is now ready to begin competing for her final college season. Undoubtedly, this year will be as successful for her as all the others in her commendable career as a gymnast.

BASEBALL SCHEDULE 1990-1991

Sat., Feb. 9	Northwestern State Univ.	1 pm	Sat., March 9	*Samford University	12 pm	Fri., April 5	*U. of Ark.-Little Rock	2 pm
Tues., Feb. 12	Sam Houston State Univ.	1 pm	**Tues., March 12**	**East Texas Baptist Univ.**	**3 pm**	Sat., April 6	*U. of Ark.-Little Rock	2 pm
Thurs., Feb 14	**Southeastern Louisiana**	**2 pm**	**Wed., March 13**	**Northwestern State Univ.**	**3 pm**	**Tues., April 9**	**Baptist Christian College**	**4 pm**
Sun., Feb. 17	Nicholls State	1 pm	**Sat., March 16**	**New Mexico State Univ.**	**7 pm**	**Fri., April 12**	***Samford University**	**2 pm**
Tues., Feb. 19	Northeast Louisiana	1 pm	**Sun., March 17**	**Univ. of Arkansas**	**3 pm**	**Sat., April 13**	***Samford University**	**12 pm**
Fri., Feb 22	East Texas Baptist Univ.	1 pm	**Wed., March 20**	**Tarleton State**	**3 pm**	Tues., April 16	Louisiana State Univ.	7 p.m
Mon.,Feb 25	**Northeast Louisiana**	**2.pm**	Sat., March 23	Olklahoma State	1 pm	**Thurs., April 18**	**Stephen F. Austin**	**5 p.m**
Tues., Feb. 26	**Ouichita Baptist Univ.**	**2 pm**	Sun., March 24	Olkohoma State	12 pm	Sat., April 20	Monticello College	2 p.m
Fri., March 1	McNeese State Univ.	5 pm	Tues., March 26	Stephen F. Austin	4 pm	Sun., April 21	Southern Arkansas Univ.	2 p.m
Sat., March 2	Southeastern Louisiana	1 pm	**Wed., March 27**	**LeTourneau University**	**7 pm**	**Tues., April 23**	**McNeese State Univ.**	**5 p.m**
Mon., March 4	**Southern Arkansas Univ.**	**4 pm**	Thur., March 28	Ouachita Baptist Univ.	12 pm	**Fri., April 26**	***U. of Ark.-Little Rock**	**2 p.m**
Tues., March 5	**Mary Hardin-Baylor**	**3 pm**	**Sat., March 30**	**Indiana Wesleyan Univ.**	**10 pm**	**Sat., April 27**	***U. of Ark.-Little Rock**	**2 p.m**
Fri., March 8	*Samford University	2 pm	**Tues., April 2**	**Tabor Colege**	**4 pm**			

HOME GAMES ARE BOLDED

postscripts FEATURES & ENTERTAINMENT

High Profile:

Actor, Student, tells the true story

WAITES BIO

Born: February, 9, 1969
Birthplace: Ft. Worth, Texas
Age: 21
Major: Theatre
Current Residence: Shreveport
Hobbies: More Theatre, reading and watching movies
Favorite Food: Italian
Favorite Music: Adult Contemporary

By Si Sikes
Postscripts Editor

The night grew dark and the air began to take on the faint sense of a chilly frost. My companion and I left our headquarters on Centenary campus, got into the car and proceeded to make our way down to the local late-night diner.

Undaunted by our mission, relieved by our uneventful trip through the treacherous back roads of this quaint city, we made our way into the cafe and apprehended our subject.

We sat down, filled our stomaches with a brew that was presumed to be coffee and proceeded to get from him the life story of a student who has played the roles of many a people, and from each experience gained something special that supposedly he would never forget.

The name of the subject is Houston Chase Waites, or Chase for short. Born in Ft. Worth, Texas on Feb. 2, 1969, Chase lived there for six years. However following his parents divorce, he moved, staying in Texas, this time in Kerrville. Two years later, he moved to New Hampshire only to return to Kerrville where he would reside for one more year. Then on his tenth birthday his family returned to Ft. Worth.

I found this more confusing than a physics book at 3:00 in the morning, and I asked what effect it had on Chase. He comments, "Moving didn't bother me, in fact I like change. But the divorce hurt me, because it meant I was with only one parent at a time. It was hard saying goodbye, and ever since I've hated the thought of saying farewell."

When Chase was 14 years old, he had the chance to go Cairo, Egypt. He explains his mother's advice to him to take the chance and experience something new. He remembers, "She told me not to let school stand in the way of education. She was elated to see that I had the opportunity to see other parts of the world." He found that she was right.

Chase went back to Ft. Worth, but found himself wanting to go back to Egypt. He remarks, "Back home, I found how much I missed Cairo. For instance, in Cairo my school had only 1,000 students form kindergarten to high school, while in Ft. Worth there were 1,400 in high school alone." His parents, seeing how much he wanted to go back, decided he could go and Chase went back for his junior and senior years.

"It was incredible," explains Chase, "I found myself skiing in France and Switzerland, attending speech and debate tournaments in Greece, and taking theatre trips to London."

There was one thing that he remembers about his experiences in Switzerland. He reflects, "Our first night in Switzerland, a friend and I went to a local bar and had around seven beers, even though there were strict rules prohibiting drinking. Every thing turned out fine, until the next night."

"The following evening we went back and this time only had one beer, only to find out that our sponsors were there," he recollects. He continues to say that they had talked to the waitress and found out about the students drinking exhibitions the night before. "We were out on the next flight," he admits.

That summer, he traveled around the world to Singapore, Hong Kong, Hawaii and San Francisco. The preceding summer, he and his friends formed a baseball team. The team went to Bonn, West Germany, as one of the entrants in the European Big League 16-18 Tournament.

Chase happily recalls, "We won, and moved on for the next round for two weeks in Ft. Lauderdale, Fla. What more could you ask for than to be pampered for two weeks in the sun and sand."

He does admit that the team didn't fare to well. He says, "We lost by two runs, and I struck out two times with the bases loaded." So ended the team's season, as well as high school.

We all know of Waites as an accomplished actor, who has performed many times at Centenary's Marjorie Lyons Playhouse. So, I began the next phase of questioning, focusing on the beginning of his acting career.

He remembers that it began in the seventh and eighth grades when he took a couple of speech courses. Then in his freshman year of high school, came perhaps the biggest ten minutes of his career.

He states, "I had only ten minutes during registration to come up with a fourth period class, so I ran over to to a table labeled Performing Arts, enquired about the class, and was soon preparing myself for the rigorous duties of opening and closing the curtain during performances."

Coming out of high school, Chase chose Tarrant County Jr. College in Ft. Worth where he would stay for two years.

"After graduation, all my friends ended up going to Harvard, Yale, MIT, etc...I didn't know what to do, but at the time I did know that I wanted to quit the theatre," he stresses. Chase wanted to major in corporate accounting, and finally become a lawyer. But again, fate caught up with him.

One day as he was walking around campus, he happened to see auditions going on for a certain musical He tried out, and while he enjoyed it he admits that it wasn't to good. After switching campuses, Chase found the theatre department to be much better, and proceeded to try out for a role in *Biloxi Blues*.

The play advanced in competition to Lubbock, Texas, where he got his first glimpse of a part of Centenary.

"When I first saw Centenary's theatre department, I thought they were conceited, and I hated their show and script. I don't know how they won, it still puzzles me to this day," remembers Chase. He was impressed with their director, however, and figured that it would he

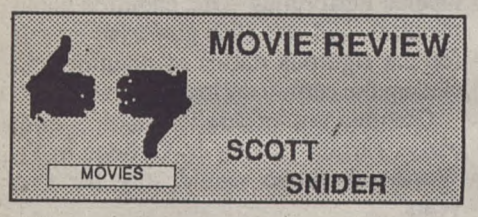
see "Actor" page 10

PHOTO BY DOUG ROBINSON

Chase takes a break from rehearsals

New movie gives a new understanding

Awakenings is the true story of a miracle that happened in the summer of 1969. Robin Williams plays Dr. Malholm Sayer, a quiet and shy man who applies for a research job at a New York City mental health hospital. To Sayer's surprise he is hired as a medical doctor and is put in a ward with catatonic patients.



At first he is uncomfortable because he is accustomed to doing research on plants, not people. However, he soon begins to take an interest in his patients, especially a man named Leonard Lowe, portrayed by Robert DeNiro. For 30 years, Leonard has suffered from catatonia, a schizophrenic syndrome which causes the mind and senses to be almost completely non-reactive to stimulus.

Sayer makes some interesting discoveries with his patients. In one instance, he throws a rubber ball up in the air and a catatonic catches it. The others respond in the same way, but the senior hospital staff thinks it is just a reflex. Sayer believes it is something more, that the patients are using their own will power to overcome their handicap for just a split second.

After several other attempts, Sayer decides to use a relatively new drug for Parkinson's disease on his patients and eventually, they awaken from their stupors to a new and different world. Many of them are like children and Sayer has to teach them the readjust to their environment. He also learns from them, especially Leonard, who teaches the most powerful lesson of all.

Penny Marshall, director of *Big*, does an excellent job of telling this poignant tale. A film about medical research is difficult to make because a mass audience can casily become confused or bored, but Marshall concentrates on characters and relationships. She lets the audience feel the joys and frustration that people experience when they are reborn into a new environment. The result is a sensitive and mature film that never ceases to entertain and inform.

There are wonderful performances by both of the stars. DeNiro takes his character through a series of physical, mental and emotional changes that are sometimes funny, sometimes disturbing, but always believable. Williams is great, but this is not one of his usual comedic roles. In no way does he depend on his comic genius to entertain. He plays the role straight and convincingly captures the essence of the quiet, introverted Dr. Sayer.

Although very inspiring and moving, this is not a feel good film. The miracles that occur are followed by bitter doses of reality. However, its lessons of life are very important and well worth seeing. Every once in a while everybody feels trapped, helpless or handicapped in some way, but this film gives you a look at those who really are limited. If it does not open your eyes, it will at least remind you to appreciate the gift of life and not take the little things for granted.

Famous director visits music department

By Jason P. Williams
Staff Writer

Internationally known Charles Wadsworth, founder and retired artistic director of the Lincoln Center Chamber Music Society, will be this year's Woodrow Wilson Visiting Fellow. "Scholars from the Wilson program usually deliver a series of lectures on campus, but because Wadsworth is a musician his time will be spent primarily in the music school," says Donald Rupert, professor of music.

His visit to Centenary will differ in two important aspects from those of previous Fellows. First, with few exceptions, he will be meeting primarily with classes in the Hurley School of Music.

Second, his public appearance will be a full-dress concert of chamber music featuring members of the Shreveport Symphony who are also Centenary faculty; Professor Gale Odom, coloratura soprano; and Constance Knox Carroll, pianist and artist-in-residence at Hurley. Carroll and Wadsworth will play a Faure suite.

His last performance as head of the Chamber Music Society was telecast on the "Live from Lincoln Center" Series for PBS on May 7, 1989, including Mayor Ed Koch's appearance to present Wadsworth with the Handel Medallion of the City of New York.

Under Wadsworth, the Chamber Music Society had presented over 1000 concerts, almost all of them sold out, and performed over 700 works by more than 200 composers. Seventy new works received their New York, United States or world premieres with the society. Of these, 65 were commissioned by or for the Chamber Music Society of Lincoln Center.

Wadsworth has received many honors and awards, among them the medal and rank of "Cavaliere Ufficiale" in the order of Merit of the Italian Republic and Chevalier in the Order of Arts and Letters of the Republic of France. He also received the Mayor's Award for Arts and Culture of the City of New York, the Medal of Honor in Music of the National Arts Club, and the first ASCAP Chamber Music Award "for adventurous programming of contemporary music."

Many other events will be taking place this week in the Hurley School of Music that will make it exciting for anyone who enjoys live performances of fine music. Along with Wadsworth's visit, concerts are planned for this winter's Twilight Concert Series and pianist Enrique Graf is scheduled for a performance.

The Twilight concerts, all at 5:15 p.m., are designed so that people may easily attend a short concert of about 45 minutes after work. Future performances will be given by flutist Sally Horak, on Feb 4, and organist William Teague, on Feb. 11, both from the Hurley.School of Music.

Graf will perform on the Friends of Music series on Feb. 5 at 8 p.m. in the Hurley Auditorium. The next morning Graf will give a piano masterclass at 10 a.m. Contact the School of Music for ticket prices.

The concert is tonight at 8 p.m. in the Hurley Recital hall. The program will also include works by Poulenc, Schumann and Schubert. Friday at 10:30 a.m. there will be a piano masterclass and at 1 p.m. a vocal masterclass. Both are given by Wadsworth. The concert and masterclasses will take place in the Hurley Auditorium and are open to the public free of charge.

Wadsworth, who has studied at the Juilliard School of Music and with French composer Francis Poulenc, has performed at the White House by invitation of five different administrations. The Chamber Music Society has been called "one of the most treasured of New York's musical institutions" by the *New York Times*.

His impact on the world of chamber music began in 1960 when, at the invitation of Gian Carlo Menotti, Wadsworth created the immensely popular Chamber Music Concerts at the Festival of Two Worlds in Spoleto, Italy and later in Charleston, S.C.

In 1969, he designed and established a new Chamber Music Society of Lincoln Center. He remained its Artistic Director for 20 years until 1989, when he resigned in order to devote more time to a broader range of musical activities.

"Actor" from page 9

good working with him. So on to Centenary came Chase. He quickly points out, "I also knew that it was the oldest college west of the Mississippi."

"My first show at Centenary was *Tartuffe*. I was Royale, the 60 year old bailiff. Chase recollects, "It was a big part, let's see, I think I had a couple of lines. I do remember that the joke among the cast members was the play should be named after his part."

Chase has also participated as an actor, or took part in a technical aspect in the following plays and musicals: *Driving Miss Daisy, Chicago, A Midsummer Night's Dream, Biloxi Blues, Death of a Salesman, Steel Magnolias, Jerry's Girls, Fiddler on the Roof, Birds of Paradise, A Doll's House, Rumplestilskin* (I hope I didn't miss one), and is now starring as Stanley in *Broadway Bound*. For the rest of his Centenary College career he would like to continue acting and directing.

After graduation, he would like to teach at a local high school. In the fall of 1992 he plans to get his Master of Education, and later a Master of Fine Arts in Directing. What is his ultimate goal? He notes, "I want our director's job here at the college, and he knows it too."

With the early hours of Monday beginning, I asked Chase to sum up the best experiences of his life up to this point. "Travel is the most memorable one, because it meant so much to me, and then it would have to be acting," he concludes.

My final questions were on the effects that acting had on him. He remarks, "Acting allows the creativity in me to come out, and it lets me express feeling and emotions that I can't easily portray." He continues, "I'm the best when I'm busiest. The more pressure the better. However, it does take it's toll and at times I have to cry or pull some of my hair out to let my frustrations out. You have to remember that a play is not a play, it is a prolonged period of blood, sweat and tears."

Thanks Chase, mission accomplished.

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DON'T MISS
Charles
Wadsworth
Performing
Tonight
in the
Hurley Recital
Hall
8 p.m.

Museum prepares for upcoming exhibit

By Alicia Triche
Staff Writer

"It's the kind of exhibit where students can look and try to imagine that this is the world their great-grandparents lived in," explained Meadows Museum curator Judy Godfrey. She describes the exhibit that opens at Meadows Feb. 3, which is a 30-work collection titled "The Best of Times: Intimate American Paintings from the Turn of the Century."

"It's a rather small, intimate exhibit, but one student may want to linger over," she continues, "and an individual reacts immediately to oil because there is so much texture."

Artists featured in the exhibit include William Merit Chase, Frank Durrenech, George Bellows, Robert Henri and Maurice Prendergast. Godfrey is pleased to have such a collection on campus. She says, "The exciting thing for the Meadows Museum is that we have brought to our campus major and important American artists. Students will have the opportunity to view original works by major American masters."

The name of the exhibit denotes the character of the works. The paintings, which are all authentic oils by American artists, depict peaceful subjects such as parks and landscapes. These subjects reflect an artistic movement against the harshness of the American industrial life in the early part of the century. Godfrey hopes the nature of the exhibit will bring positive and enthusiastic responses from the students.

The exhibition will begin at 2:30 p.m. with an informal talk by Carolyn Nelson entitled "A Stroll Through the Best of Times." After the lecture, the museum will hold a reception. The staff also plans to dress in turn of the century attire for the opening ceremonies. Godfrey encourages all students to view the exhibit, whether or not they attend the opening festivities. She claims, "there is nothing like coming face to face with an original work of art."

The exhibition is on loan from the Houston Museum of Fine Arts. The paintings are excerpts from the museum's permanent collection and its Wintermann Collection of American Art. The exhibition has also toured throughout Texas, Louisiana and Oklahoma. Centenary is the final stop for the collection before it returns to Houston. Meadows was able to support the exhibition through a grant from the Louisiana Arts Council's Louisiana Division of Arts, Office of Cultural Development, Department of Culture, Recreation and Tourism and the National Endowment for the Arts. The exhibition closes March 31.

PHOTO CONTRIBUTED

A work from the Museum of Fine Arts, Houston

The next exhibit at Meadows will begin March 17. It consists of 44 Italian oil paintings from the Renaissance, mannerist, Baroque and Rocco periods. The exhibit will be part of Centenary's Aspects of Italian Culture" festival which runs from March 17 to May 26.

'New Wave 'of British pop storms America

MUSIC REVIEW

CHRIS CASE

MUSIC

There are shots being fired in the Middle East; there are missiles being launched; there are people giving up their lives for their country. Meanwhile, there's an invasion going on in the United States, as well--the second British Invasion. But this invasion does not involve the use of armored vehicles, automatic weapons, S.C.U.D.'s, or the support of the Congress. No, this invasion is of the musical sort.

A metaphorical "ocean" of British musical acts is flooding into the States, soaking into our soil and seeping into our drinking water. Such groups as The Stone Roses, The Charlatans UK, Happy Mondays, Ride, The Soup Dragons and The High are quickly establishing themselves as popular (and profitable) attractions, appealing to those young high school/college Americans who desire a touch of what Britain has to offer, while still retaining their integrity.

These are the bands who grew up listening to The Smiths, rather than The Beatles. Adding touches of funk, psychedelia, pop, and dance, these bands appeal to the mass of 15-25 year-olds who enjoy putting on an old pair of pink velvet bell-bottoms, dropping LSD, and going dancing at the local Acid-house.

This is only a generalization, of course; not every person that listens to The Stone Roses, takes acid. But many do. And not every Happy Mondays fan wears pink velvet bell-bottoms...in public, anyway.

It was Morrissey, the last of the famous international playboys, who once quipped: "...this position I've held/it pays my way, but it corrodes my soul/I want to go down in musical history." It seems as if the disciples of Morrissey are following in his footsteps. Of course this is the same guy who said: "...And if a double-decker bus crashes into us/to die by your side is such a heavenly way to die"; so who's going to listen to him?

Yes, friends, the British Invasion II is upon us; so put on your swimming trunks and grab your snorkel because the

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February Calendar

SUN	MON.	TUES.	WED.	THURS.	FRI.	SAT.
					1	2
3	4 Twilight Concert Sally Horak Chapel 5:15 p.m.	5 Student Senate 11:10 a.m. Centenary Room Enrique Graf, Piano 8 p.m. Hurley *School Daze* 7:30 p.m. Turner Art Center	6 Steeple Worship 10 p.m. Brown Chapel	7 MSM 5:00 p.m. Kilpatrick Aud. *School Daze* 7:30 p.m. Turner Art Center	8	9
10	11 Mardi Gras Holiday!!! Twilight Concert Bill Teague Chapel 5:15 p.m.	12	13	14	15	16
17 Baroque Artists 3 p.m. Hurley	18	19 Student Senate 11:10 a.m. Centenary Room *Ariel* 7:30 p.m. Turner Art Center	20 Steeple Worship 10 p.m. Brown Chapel	21 Convocation Robert Cialdini Psychologist *Ariel* 7:30 p.m. Turner Art Center	22	23 Homecoming

**Note—due to the positive response *The Conglomerate* received from the calendar in the last issue, it will be continued as a permanent addition to the back page. If you know of an event that should be on the calendar, please contact *The Conglomerate* by the Friday before the issue to be printed. Next deadline is Feb. 15 for the Feb. 21st issue.

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ON THE LINE FOR CENTENARY...

Editorials: Breaks should be relaxing...p.4

Sports:: Editor recounts UALR game...p.7

Postscripts: New movie entertains all...p.10

The CONGLOMERATE

Centenary College of Louisiana | Vol. 86 No. 9 | February 21, 1991 | College Press Service

Gents celebrate Homecoming

By Carolyn Kapinus
Staff Writer

Saturday Feb. 23, the Gents play the Georgia Southern Eagles for homecoming. The game is preceded by a week long schedule of spirited homecoming events celebrating the theme "Mighty in the 90s." Sophomore Lisa Bordelon, member of the Centenary Student Activities Board states, "The SAB feels confident about the wide variety of events scheduled and participation and enjoyment for organizations will be high."

Marjoree Mike, Director of Student Activities, affirms, "The Student Activities Board worked very hard putting together a fun week. The students need more than ever to support our team and school." Mike announced that she believes "everyone could make this a homecoming to remember."

During the week's events there is a spirit contest. The organization which receives the most spirit points through participating in homecoming events will be presented with a spirit award at halftime during the homecoming game.The week has included such activities as faculty follies, a treasure hunt, cookout, and pep rally. Many of the students especially enjoy the scavenger hunt. Chris Chappa acknowledges, "I really looked forward to the scavenger hunt. I participated in the last two and came in forth place, but I had a lot of fun."

Today's activities include a continuation of the treasure hunt. A basketball game is scheduled at 7:00 p.m. in the Gold Dome. After the basketball game there will be "Stu and Lori Illusions and Magic Show" at 9:30 p.m. in the Gold Dome.

Friday, Feb. 22, includes activities for alumni as well as students. John Kleine, Director of Alumni Relations, describes this year's homecoming as "exciting, dynamic, and different." An Awards Banquet is scheduled at 6:30 p.m. at Shreveport Country Club. The banquet is open to all alumni and family and friends of the honorees.

James N. Patterson, Class of 1940, will be introduced into the Alumni Hall of Fame. Patterson, a life member of the Centenary College Board of Trustees, has served as president of the Alumni Association and was a founding member of the Gents Club.

Dr. Dorthy Gwin, Dean of the College will be made an Honorary Alumna. Gwin has been a member of the Centenary Faculty for 30 years, and served as Dean of the College for the past 11 years.

Dr. Samuel Shepherd will also be honored at the Banquet. Shepherd, a member of the faculty since 1980, will be named Outstanding Teacher. He is an Associate Professor of History and Political Science and Chairman of the Department. After the banquet there will be a special performance at 8:00 p.m. by Escaped Images Dance Co. and Centenary Opera at the Marjorie Lyons Playhouse.

For the students at 11:00 a.m. in the SUB there will be "Fun Flicks." Students can lip-sync or sing to their favorite song and make their own video. Costumes are also available for students to enhance their videos.

Saturday's activities for alumni will start off with the Centenary Choir Open House and Rehearsal at 9:45 a.m. At 10:00 a.m. "Lively Lectures" are scheduled. "Lively Lectures" enable Centenary Alumni to have an opportunity to go back to class, but just for fun. These lectures are part of an effort to offer more activities for alumni during homecoming.

While the alumni will be in class, students will be participating in the "Doo Dah Parade." The parade will travel from Meadows Museum parking lot to the Marjorie Lyons Playhouse parking lot, then back to Meadows.

At 11:30 a.m. an Alumni-Student-Faculty Lunch is scheduled in Haynes Gymnasium. The lunch is sponsored by El Chico's. Kleine states the lunch is part of an effort to involve students more in homecoming weekend.

After the game there will be Greek Open Houses at 4:00 p.m.. Also at 4:00 the Maroon Jackets will have a 60th reunion at Meadows Museum.

At 9:00 p.m. the Homecoming Dance will take place at the Shreveport Country Club. Entertainment will be provided by the band "The Convertibles." Dress will be semi-formal.

PHOTO BY DOUG ROBINSON

Dr. Webb wins Faculty Follies for his performance of a clever, gun-shooting poet.

Famous psychologist speaks today

By Dietrich Blair
Staff Writer

Today, Dr. Robert Cialdini is speaking at 11:10 a.m. for convocation in Kilpatrick Auditorium. Cialdini's presentation is entitled "Ethical Influence: Bunglers, Smugglers and Sleuths." His analysis will involve the in-depth discussion of ethical influences in enforcing and creating compliance among authority figures as well as those individuals who are under the authoritarian figures.

Cialdini is the Professor of Psychology at Arizona State University. He is also the author of the internationally known book *Influence: Science and Practice*, which is presently in its second edition and is use in numerous college institutions nationwide. The text has been used for approximately seven years at Centenary College by Dr. Lewis Bettinger, chairperson of the psychology Department, who persuaded Cialdini to speak.

Cialdini received his undergraduate degree in psychology from the University of Wisconsin, endured post graduate studies at Colombia University, and graduated with his Ph.D. from the University of North Carolina at Chapel Hill. He has been the professor of Psychology at the University of Arizona since 1971.

Cialdini is an experimental social psychologist who has studied the psychology of compliance. His speech will explicate the ways to produce change in others that is "simultaneously powerful, positive, and persistent." The change that is produced is ethical. That is, the change is a means by which the individual is benefited.

Influence was written due to the questioning of Cialdini about the compliance mechanisms which exist within society. He questioned his own behavior. "Why did I feel obligated to salespeople and charities? Why are their 'pitches' so effective? Where are these techniques of acquiring compliance taught?"

From these inquiries, Cialdini decided to investigate from the inside of the influential professions such as government, charities, salespeople and advertising. He infiltrated these organizations and learned of the influencing mechanisms that each employ in order to create compliance and order.

Immediately following the convocation, Cialdini will be honored at a luncheon in the South Cafeteria. Faculty, some psychology majors, and other interested people will join him in the South Cafeteria for the meal. Cialdini will also be available throughout the day to meet with some psychology classes and other students who wish to discuss their experiences in reading *Influence*.

News Briefs

Centenary community worships together

Every Tuesday at 11:20 a.m. a short worship service for peace will be held in the small chapel in Brown Chapel. The services last between 20 and 30 minutes and are intended for everyone—students, faculty, staff—to attend. They will be held for the duration of the Gulf war.

Students, staff and faculty members are welcome to participate in the leadership of the services. If you are interested in helping or for more information, please call 869-5156.

Film Society fills spring calendar

The Centenary Film Society announces it's Spring 1991 calendar. Plan now to attend these award-winning films: *Ariel*, Feb. 21; *Chocolat*, Feb. 26 and 28; *The Last Temptation of Christ*, Mar. 12, 13, 14; *Comic Cook Confidential*, April 19 and 21; *The Ballad of Narayana*, April 2 and 4; *Cinema Paradiso*, April 9 and 11.

All films are shown at 7:30 p.m. General admission is $2 and senior citizens get in for $1. *The Last Temptation of Christ* will start at 7 p.m. Doors open at 6 p.m. *The Ballad of Narayana* is co-sponsored by the Japanese Studies Club, no admission will be charged. *Cinema Paradiso* is co-sponsored by the Italian Festival.

For more information, contact Tricia Matthew at 869-5184.

CODOFIL announces summer scholarships

Students majoring or minoring in French can apply for a CODOFIL scholarship to spend the month of July perfecting their knowledge French at one of the following universities: Mons (Belgium), Catholique de l'Ouest/CIDEF (France), Moncton (New Brunswick), Sainte-Anee (Nova Scotia) and Trois-Rivieres (Quebec). Up to six credit hours can be earned.

University students not majoring or minoring in French may attend the study programs as full-paying participants.

For more information and an application form, ask Dr. Alice Berry, department of foreign languages.

Classes will prepare for author's visit

In preparation for Eudora Welty's appearance at this year's commencement, the Centenary Muses and the department of English will offer a six-week study series to read and discuss short stories by Welty. The "classes" will meet Tuesday's, Mar. 12 and 19, April 2, 9, 16, 23. Participants may come from 11:15 a.m. to 12:15 p.m. or 5:15-6:15 p.m.

Cost for the series is $25 for the general public, $10 for Centenary faculty and staff. Students may attend free of charge but may have to sit on the floor. Classes will take place in Jackson Hall room 304.

To register, call or g to the office of public relations, Hamilton Hall, room 227, 869-5141.

MLP hosts evening of 'dance and opera'

This weekend, Feb. 22-24, Centenary's dancers and Opera will perform a benefit to raise money for students attending the American College Dance Festival in April. The performances will be held in the Marjorie Lyons Playhouse on Centenary's campus. Admission is free, but donations will be taken.

"Down in the Valley" is a folk-opera by Kurt Weill, the composer of the now-famous "The Threepenny Opera." The music was composed in 1948 and is based on several American folk songs, woven into a continuous fabric of musical drama.

The opera tells the story of a young man in a rural American community who escapes from jail to see the girl he loves. Soloists and chorus act as a traditional Greek chorus, commenting on the action and providing dramatic roles.

Appearing in leading roles in this production are Kristen Martin, April James, William Parsons, Craig Parent, Jonaken O'Steen, Dean Crawford and Ken Goins. Gay Flurry is the pianist and coach for Opera Centenary. The general director is Horace English. Dance compositions are choreographed by Centenary dance students and faculty.

Biology prof and student publish paper

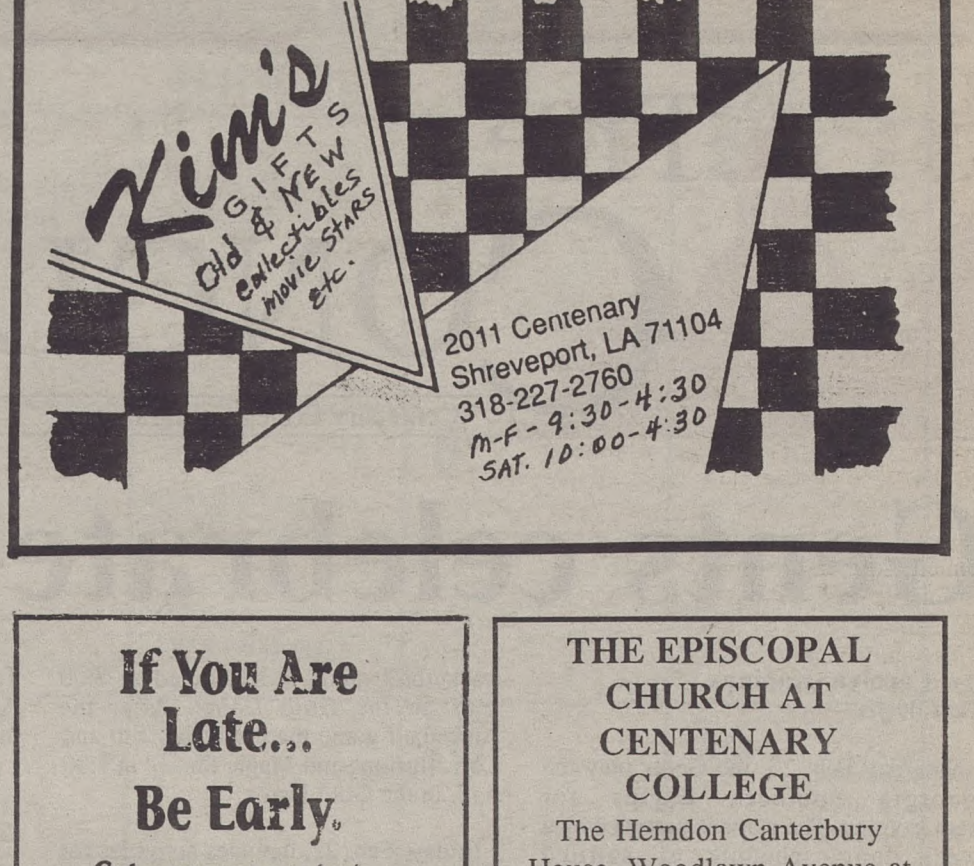
Dr. Beth Leuck, along with Hsien Yu Chen from National Taiwan University and former Centenary student Kent Hughes, authored a paper, "Social Displays of Experimentally Paired Dwarf Geckos (Sphaerodactylus clenchi)," that appeared in the most recent issue of *Journal of Herpetology*. In addition, Leuck wrote the lead article about how she uses computer simulations in her animal physiology course for the first *Newsletter of Data Simulations in the Life Sciences.*

Students read papers at state meeting

Dena Sossaman, senior sociology major, delivered a paper at the Louisiana Academy of Sciences meeting Friday, Feb. 8, at LSUS. Also presenting papers were members of Dr. Eddie Vetter's Collective Behavior course: Andrea Baird, Mark Darden, Sherry Gentry, Carolyn Kapinus, Jennifer Livingston, Kristint Pappas, Jimmie Patton, Melissa Pickett and Margaret Sellers.

Correction

In the Jan. 31, 1991 issue of the *Conglomerate*, incorrect information was printed regarding the Senate article (page 3). Keith Borders, rather than Steve Jones, is responsible for collecting information from Georgia Southern about a football club. Sorry, guys! Thanks for reading your student newspaper!!



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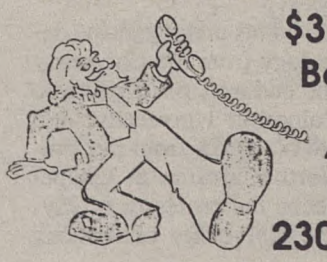
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News

Senate plans rock concert

By Donna F. Toups
News Editor

Centenary College is preparing to welcome "The Outfield" to give a concert in the Gold Dome. "The Outfield" will be the first major band to perform at Centenary if the administration grants a $20,000 loan to cover the cost of the event. The loan has recently been approved by the administration. Brian Bennett, sophomore senator, says, "the administration liked our ideas. I'm glad everything is set in motion."

For many years now, students have been talking about the idea of getting big bands to come to Centenary. This year, however, is the first year that the idea actually becomes a reality. Bennett has been working on this project all year, with the support of the Senate.

project all year, with the support of the Senate.

The fee for securing "The Outfield" is $15,000. With the security, promotion, ticket printing and additional costs, the senate estimates that the total cost will be $20,900 without event insurance. The senate hopes to borrow the money from the school and pay it back with the concert proceeds.

Tickets will be available to the students through the student activities office. With a valid student I.D., students may purchase one ticket for $5.00. Tickets will be available to the public for $10.00 each. They may be purchased through outlets in the area, the Gold Dome Office or by sending a self-addressed, stamped envelope to the Student Activities Office.

Gold Dome specifications allow seating for 3,600 people with floor seating. All tickets will be general admission.

The senate and administration have expressed great support for the project. The senate proposes that this effort will greatly improve the quality of student life, as well as enhancing the attractiveness of this institution to perspective students.

Sophomore Jimmy Hale, S.G.A. entertainment chairman, fully supports the effort. "Centenary has got to start acting like a big college by bringing in events that the majority of the students will enjoy and remember forever," Hale shared. "I believe 'The Outfield' is a great place for us to start."

"I'm glad they're trying to have big concerts on campus. This kind of event is really good for student life," voiced senior Beth Bain.

While almost all students greatly support the idea of sponsoring big name bands on campus, there are varied opinions as to whether that band should be "The Outfield."

Freshman Tim Tallach commented, "They are a talented band. I am very glad they are coming. I've seen them on stage. Anyone who goes to see them will be in for a treat."

Junior Maddie Bozone agrees, "I love 'The Outfield.' I am definitely willing to pay five dollars to see them."

see "Senate" page 6

Students react to Gulf crisis

By Alicia Triche
Staff Writer

After 35 days, the Allied Forces' campaign to liberate Kuwait continues in the Persian Gulf. Fighting so far has consisted mostly of the Allied air offensive, which CNN describes as "unprecedented in warfare history." Aircraft from the United States, Britain, France, Kuwait, Saudi Arabia and the United Arab Emirates have flown over 80,000 sorties so far. Last Monday alone, the Allies flew over 2,400 sorties.

Allied forces claim the missions have been very successful so far. They have declared air supremacy and as CNN recounts, have "taken out the Iraqi navy."

Now, the White House maintains that final preparations for a ground offensive are continuing on schedule. As recounted by *The New York Times*, Secretary of State James Baker stated Monday, "We have a campaign plan and we have been sticking to that plan. There is not going to be any deviation from that, no pausing, no cease-fire." A United States General said Monday on CNN that U.S. forces continue to move "laterally and north and south along the border" of Kuwait in order to confuse Iraqi forces.

Some ground fighting has already broken out along the border. Two American GI's were wounded and six killed in the skirmishes and 20 Iraqis were reported captured during the fighting. The American forces, which included Marines and Army fighters, destroyed three Iraqi tanks, two armored cars, motorcars and one rocket launcher. The recent skirmishes bring total American ground losses to 14 men. Only four of the casualties were caused by Iraqi fire; the others are attributed to "friendly fire."

The Soviet Union has recently attempted a peace initiative. Monday, Iraqi Foreign Minister Tariq Aziz met in Moscow with Prime Minister Mikael Gorbachev for three and a half hours. There Gorbachev presented Aziz a proposal to end the war by political means. Aziz maintains the discussions are "important and will continue," according to CNN. After the meeting, Gorbachev sent a two and a half page letter to President Bush explaining and reviewing the sessions.

Although Gorbachev states, "It is highly unlikely" that his proposal will "fail to suit any party," the Bush administration remains pessimistic. "I have nothing to say about the Soviet matter today," said Bush Monday on CNN. The Allies claim their offensive will continue on schedule unless Hussein begins a massive and unconditional withdrawal from Kuwait. However, many foreign diplomats are saying the Soviet initiative is one last chance for the Iraqis to avoid a ground war. Allied forces have captured over 1,200 Iraqi P.O.W.s so far.

The war in the Gulf, as it has tremendously affected the world population and economy, has also been manifesting itself among college campuses throughout the nation. Campuses showed strong, though mixed, reactions at the outbreak of the fighting.

On January 17, 1,500 students from New York University gathered in the city to protest the war. On the same day, 1,000 students from the University of Pittsburg also marched the streets. Also just after the start of the war, protesting students were either arrested or injured at demonstrations in or around Southern Methodist University, Cal State at Sacramento, Ohio University, University of Texas at Austin, and University of Oklahoma.

At U.C.L.A., "protestors spilled blood and oil on the steps of the federal building in downtown L.A.," according to the College Press Service. More peaceful protestors also occurred just after the war at Wilamette, Tufts, L.S.U., Howard University, Jack-

see "War" page 6

Gift launches Rotary renovation

By Donna Toups
News Editor

A significant monetary contribution was recently made to the "Fulfill the Vision Campaign" by the Women's Endowment Quorum. "We are pleased and grateful to receive a major, lead-gift commitment to the Campaign to renovate Rotary Hall," announces Ed Harbuck '56, volunteer chairman of the campaign. "The Centenary Women's Endowment Quorum has committed $125,000 to renovate, furnish and endow the dorm's lobby, in honor of Centenary's first lady, Renee Webb."

"It was the unanimous decision of the group to recognize and pay tribute to the significant, unceasing, behind-the-scenes effort Renee has devoted to Centenary over the Webb's 14 years here. She is a great first lady. We want the renovated lobby to bear a plaque as a visible and lasting testament to her and her many contributions," says Penny Yokem, Quorum chairperson.

"We had a Valentine's Day program at which President Webb gave a very moving talk on some of the major events of his and Renee's life. After they left, there was a strong feeling that this would be the most prominent and appropriate form of recognition we should show for them, while giving some help to the Fulfill the Vision Campaign," Yokem continues.

While this contribution is the major contribution of the Rotary Hall renovation portion of the "Fulfill the Vision Campaign," there have already been a few other gifts. Chris Webb, Director of Development, estimates that there has been a total of $185,000 in gifts and pledges to this date.

Webb adds, "The Rotary Hall renovation will require a total of $1.6 million. We envision a total interior face-lift, larger living areas, new furniture and two-man suites with bath facilities shared by four residents. We need to incorporate computer-ready work stations, quiet study suites, better service areas and, of course, modern heating-cooling and security systems. This excellent gift really gets us underway."

As of now, no date has been designated for the beginning of the project. Webb comments, "We will have to determine that a significant portion of the money has been collected before we can begin work on the project."

The Quorum plans to collect the necessary gifts from its members by May 31, 1991; roughly $85,000 of the $125,000 is already in hand.

The Women's Endowment Quorum was formed in January of 1985 by women interested in Centenary College, with the purpose of building up the College's endowment. From time to time, other special projects are adopted by members; one example is the faculty lounge in Jackson Hall, for which renovation was funded by the group in 1988. It has 28 active members, one of whom is Mrs. Webb.

Editorials

Breaks should be free of stress

One of the definitions of the noun "break" given in *Webster's Collegiate Dictionary* is "a respite from work or duty." At 3:00 p.m. on Feb. 8, 1991, the Centenary community began its Mardi Gras break. However, considering the definition of break, there are many ironies to this. It would be logical to assume that because the school was on break that the students and faculty recieved a break from classes, schedules and work. However, this was not the case. Many students and members of the faculty, while not attending class, were forced to do incredible amounts of work during the so-called holiday. Many professors assigned double if not triple the amount of work and, at the last minute, scheduled tests for the Thursday and Friday of the week we returned.

Because of the work, some students stayed on the campus in order to study. These students were in for quite a surprise when they stayed and found many of the buildings they needed to study in closed down, without prior notice, for at least the weekend, if not the entire break.

Centenary College is unique in that it does have several scheduled breaks during each semester. I am very grateful for these breaks but believe that the current attitude many hold concerning the breaks needs to be revamped. The breaks should serve as a time away from the every day life in order that the community can relax and enjoy a holiday. I know that many students, and even professors, came back from the Mardi Gras break even more stressed than before they left.

Students should not have to spend hours upon hours on the breaks studying just as the professors should not be expected to spend entire breaks grading papers. If an individual would like to spend his/her time catching up or preparing for future assignments, that should be his/her choice and not the frantic answer to large loads of assignments needing to be done or a stack of papers needing to be graded.

I am in no way proposing that no assignments should be due for a week after a break. There is a distinct difference between tests or papers due immediately after the break that were scheduled from the beginning of the semester on a syllabus and those that are assigned by the professor a week or so before. While neither is enjoyable, it is understood that assignments must be spread over a semester and that it is inevitable some will fall around the times of breaks. However, assignments should not be assigned *because* there is a break and homework should not be multiplied.

In addition, for those who do find it necessary to stay on campus during a break, the hours of each building, if different than normal, should be scheduled. For example, if the SUB is going to be closed after 5:00 p.m. every evening (or for the entire weekend!), then a poster stating this should be posted in advance so students can plan accordingly.

If a mutual agreement can be reached between all concerned that breaks should be holidays from school and work, then breaks will become what they should be: enjoyable and free from stress.

The CONGLOMERATE

cps

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The Conglomerate is written and edited by the students of Centenary College, 2911 Centenary Boulevard, Shreveport, Louisiana, 71134-1188. The views presented are those of the individual writers and do not necessarily reflect the views of the entire staff nor do they necessarily reflect the views of the administration of Centenary College.

The Conglomerate welcomes letters to the editors and other contributions, but reserves the right to edit correspondence received. Letters must be accompanied by the name of the author. Deadline for all unsolicited copy is the Friday before publication at 5 p.m.

Soul searching leads to self-discovery

GUEST COLUMNIST

SCOTT DURBIN

From a second floor which overlooked a busy intersection of Copenhagen, I quietly finished my sausage and eggs breakfast, an American style breakfast at a Himalayan restaurant in of all places--Denmark. I put on my jacket, as there was a cool draft in the place, and focused my attention outside of the nearby window down onto the ground of this busy city. I sat alone watching people bump into one another. I sat alone watching the street lights change their colors and cars go rushing by because of it. All in all, I sat alone.

Of course, my thoughts were about as scrambled as my eggs had been and I dearly tried to concentrate, but it was to no real avail. I couldn't engage anyone in interesting but trivial conversation. I couldn't even tell the person sitting next to me the latest joke I had heard. All I could do was to drink my coffee and begin yet another letter to a close companion in Denmark.

A good friend of mine from Willamette University probably would have said that I was suffering from chronic loneliness. Chronic meaning something you just get used to and put up with, like achy knees or a sore back. Some days you don't notice it. Others it just stabs you with pain. However, loneliness is like a kind of witch that visits you, here sometimes and there sometimes, only to drag you, kicking and screaming, to your very own wilderness, of sorts. It is in this "wilderness" that we become our soul companion (for at least a little while during our grossly busy lives).

As with my experience in the restaurant, sitting by myself and watching this wonderful world of ours drone on its merry way to some unknown destination, we too have to take a step back and observe just what is going on in our lives. If we don't step back, then loneliness certainly will push us back.

It's like our faith in God, or man, or ourselves. If we cannot challenge it and question it, by golly, it must be pretty shallow faith; faith that really can't even be called faith. Therefore, a wilderness is the prime place for us to make some awfully good (reread those last two words trying to understand their implications and then reread the whole sentence) self discoveries.

Soul searching in the "wilderness" provides some of the answers to what we are searching for, or wanting to get out of our life, in the first place. It also helps us to locate the cure for our loneliness. In short, we are escaping not from reality, but into reality.

I guess when we all finally leave Centenary, we'll feel quite displaced. If anything, we will be dragged into yet another wilderness that we'll have to face and deal with constructively. It's kind of like when you used to go and visit your high school after you had graduated. That was a place where we knew our role and felt just a tiny bit assured of who and where we were. Now, we aren't sure of where we are going and who we're becoming.

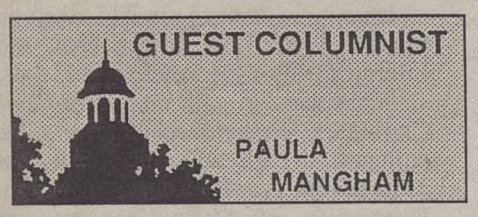
For me, Denmark was a great wilderness (the duality of meaning in the sentence was intended). For example, it helped me to have confidence in myself. It was practical. I mean if cooking for yourself for the first time isn't an incredibly practical experience then I don't know what is.

Oh, by the way, don't get me wrong, I did make some very good friends while I

see "Denmark" page 5

People should be aware of the gifts of life

The movie *Awakenings*, starring Robin Williams, gives a person motivation to enjoy life. The movie is inspiring and should be seen by everyone. The people who discuss the movie agree that it makes them feel they need to take time to enjoy life more often. One understands how easy it is to take life for granted after they have watched *Awakenings*. People should take time to enjoy the privileges given to them that are normally not given any thought.



This idea is one that most people will strive for every now and then, but need to be reminded of sometimes. Many times a person can think about things like this and do very well for about a week and then slack off into old habits and routines. But if people would just take a few hours a week to do something enjoyable and relaxing for themselves, and realize the importance of these kinds of advantages, they would feel better and possibly even relieve stress.

For some college students, it seems that there is not time to do those things that are fun. Yet how many hours are spent procrastinating by watching television or sleeping? These things, although easy stress relievers that can be good at times, usually will not make one feel better about one's self. A person does not have to use his mind or energy doing these two, probably most common ways of relieving stress.

When a sudden urge to procrastinate hits a person, he/she should try a variety of methods to enjoy life, rather than watching television or sleeping. What one needs to understand is when he/she accomplishes things while procrastinating school work, he/she is able to feel much better about himself or herself, and not have that guilty conscious feeling.

The methods one may choose are strictly an individual decision. For some it could be simply walking around on campus or in the park. One may argue that does not make one use his mind, however it does give the opportunity to think if the individual so desires. The energy increase in the body can also give one a feeling of self-satisfaction.

Nature can be enjoyed as well through this method. Nature is one thing our society does not seem to care for as much as societies in the past. If people will just take a little time to enjoy their surrounding, they could feel much better about their environments as well as themselves.

Another, more useful means of enjoying what one is given in life is reading and writing. This takes more thought than a simple walk, but the feeling one has after completing a book is one of the most satisfactory feelings a person can have. Creative writing can be even more rewarding for the individual.

These ideas may be looked upon in a negative way at first, but if one thinks back to that first story or poem written, that first piece of art produced, that first dance choreographed, etc, that sensational feeling is one he should strive for more often. It seems that our society has geared those accomplishments toward those who are exceptionally gifted or talented in those areas.

Everyone, whether it is realized or not, is capable of achieving some sort of goal. If one does not have the self-confidence to work at something on their own, reading can be just as exciting. Anything to enjoy life to its fullest and to realize the advantages one is given is important to our society as well as to the individual.

There is a small percentage of people in the world who are not capable of doing some of the most enjoyable things in life. It seems that most people who are capable will not take their opportunities to do those things. The simple pleasures of life go by unnoticed most of the time. People need to strive towards that goal which gives them the sense that they are enjoying their lives to their satisfaction.

Paula Mangham is a freshman music major from Coushatta, La.

Letters

Artist expresses concern about vandalsim

Dear Editor,

I have removed my triptych XYZ from the Centenary College campus before the end of exhibition because of continuous vandalism. From the very beginning of the "Coming Out" exhibit, my pieces have been tossed, overturned, pushed, scratched, and footprinted. The sculpture was displayed in front of the Centenary library early on, but was relocated to a safer location in front of Jackson Hall. As it turned out, this location was not safer because the sculpture was vandalized at this location also.

I know that only a few students are responsible, maybe one. I am not accusing the whole student body. Vandalism is never fair but seems to be a sign of the times. *Sculpture is silent and cannot speak.*

Bruce Allen and Donna Service are trying to educate by bringing new art to the Centenary environment and are to be commended for this effort. I appreciate the opportunity to show my work and to share it with the students.

Sincerely yours;
Wallace G. Walker
Shreveport, La

Student clarifies status of Gulf Crisis

Dear Editor,

In reference to the front page article, "War in the Gulf Continues," war was not and has not been "officially declared," as of Feb. 6, 1991. The United Nations Security Council authorized the use of force to remove Saddam Hussein's forces from Kuwait after economic sanctions failed. The United States Congress also voted that military action was necessary, but war has not been declared.

An official declaration might prompt spectator Arab countries to unite in fear against the U.S. It would also connote an aggressive action, not the agenda of liberation we pursue. I agree that by all definitions of the word, we are at war with Iraq, but the only official declaration, so far, is Hussein's "Holy War" against the United States.

Sincerely,
Carl H. Alman
Shreveport, La

"Denmark" from page 4

was in Denmark. Yet, even when we are surrounded by hundreds of people, or just by ourselves, we can still feel as if we are our own soul companion. But it is through these unique experiences that we can begin a bridge within ourselves, connecting ourself with ourself. We can get out of our wilderness leaving behind the chronic loneliness that aches us and although we won't go riding off into the sunset, we will at least be riding off.

Finally, the only thought I would like to leave you with...is next time when writing the answer to the final essay question on your test, look down and study your handwriting. Study it hard; it is unique. It is the penmanship of a soul searcher. After that, I could only ask you to smile and find some comfort that you are well on your way through this journey called life.

Scott Durbin is a junior English and theology major from New Orleans, La.

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Plan combats enrollment decline

By Camille Cook
Staff Writer

Why has there been a recent decline in Centenary's enrollment? What kind of change is necessary to revive Centenary's reputation? These are questions that Dr. Barrie Richardson, dean of the school of business has been mulling over.

Centenary has excellent professors and great students—so why is enrollment so low? Richardson and his Centenary Plan Task Force realize that the problem lies largely in curriculum and facilities, so they are active in trying to implement a plan which will upgrade our curriculum and facilities. The Task Force's three-part plan will, as Richardson says, "make Centenary one of the most well recognized colleges in the country."

They hope the first much needed change will begin with our incoming freshmen (class of 1995). The Task Force calls this section "Value Added Opportunities" and they consist of three new requirements for graduation outside of the traditional classroom. The first is an Intercultural Experience—like studying abroad or taking a semester in Washington. Students have the opportunity to fulfill this requirement during May Module, the summer or the regular semester. They can design their own Intercultural experience or utilize one the college offers.

The second opportunity consists of participating in a structured internship in one's chosen field. The third involves doing some type of community service while at Centenary. These include social services, teaching illiterates to read and the CLEAR program. All of these opportunities are designed to enrich the student's college experience. Richardson says that "most students are really turned on by the idea, but some faculty are scared of the change and commitment involved."

The second part of the Centenary Plan is "curricular enrichment." The Task Force hopes to admit this change for faculty approval by March of 1992. Several areas of needed change have been cited and the new curriculum will better prepare the student for the "real world."

These areas include 1) A Freshman Year Program which will make the freshman experience a more exciting and well-rounded one. Richardson explains that "we loose students in the first year—a lot of them are bored." The exact changes are still being discussed. 2) Quantitative Skills/Computer Literacy—all students will be required to take at least one computer course. 3) Communication Skills upgraded—students will take more oral and written communication courses.

Many students feel unprepared to work in the real world after they graduate from college. These changes will help Centenary graduates be successful in the highly competitive job world. According to Richardson, these curricular changes are necessary to upgrade Centenary into the modern 90s. Although we are the "oldest college west of the Mississippi," we need to be more progressive rather than remaining stale.

The final plan that the Centenary Task Force hopes to implement is an on-going attempt at continuous improvement of facilities and activities. These are long-term changes which the Task Force hopes to begin implementing in the coming years.

These include a Wellness Program which aims to upgrade facilities like the infirmary, Hassel Reduction which hopes to reduce problems with transferring grades, doing drop/adds, etc. and encourages friendliness in staff assistance of these transactions, Physical Facilities, which hopes to upgrade dormitories, science labs, create a swimming pool, etc. and a General Upgrade of Student Activities and Services on campus.

Many of these opportunities require little expense and others are costly. All focal points in this section are areas that students and faculty agree need great improvement. The Centenary Plan only needs faculty approval and support and these changes can begin taking place. The first vote to consider the Plan takes place in mid-March of this year.

Many students have already taken the initiative to find Internships and Intercultural experiences and these students seem to gain more from their Centenary experience. Many other colleges have already successfully implemented such programs. The University of Dallas requires all sophomores to spend a semester abroad on their campus in Rome, Italy, and most find it an irreplaceable experience.

Senior SGA representative Richard Alterman is wholly supportive of the program: "It will give students incentive to attend Centenary and provide a more progressive and enriched college experience."

"War" from page 3

sonville State University and the Universities of Kentucky, Denver, Seattle, Louisville and Illinois—Chicago.

Several displays of support also occurred on campuses just after the invasion. In the Carrier Dome at Syracuse University, a pre-game announcement that the war had begun sent thousands of cheering fans running to the streets. Students at Columbia University organized Students Mobilized Against Saddam Hussein, or SMASH.

Here at Centenary, reactions to the war have been mostly supportive, although they were somewhat mixed at the beginning of the crisis. Sophomore senator Erin Hatch maintains, "Before the war broke out, I think there was a lot of controversy on campus about whether we should be there." Now, she maintains, the emphasis has shifted more on "supporting our troops regardless."

It was Hatch who organized Centenary's first major reaction to the crisis, a prayer vigil held on the eve of Jan. 15 in the Brown Chapel. She had seen such vigils in Dallas over the Christmas holidays. "I came back wanting to do something," she explains. "The students," she continues, "just felt so helpless. It made us all feel in a better state of mind."

Senate president Heath Elliott opened the ceremony. Reverend Robert Ed Taylor, chaplain of the college, spoke at the service; and students Steve Jones, junior, and Chad Zerangue, freshman, read from the Bible. Freshmen Casey Jahnke and Amy Smith and sophomore Julie Steed sang in the service. Junior Steve Springer played guitar and synthesizer. Hatch and fellow sophomore senator Andra Roy also read a poem in the service. "I thought it was the only way we could help," concludes Hatch.

Junior Chris Chapman recalls a strong response on campus at the actual outbreak of the war: "I remember the first night—there was no one on campus. I remember going into Hardin Hall and watching CNN...there were eight or ten people there. No one spoke a word. Everyone was so intent, somber. It was really strange."

Political science associate professor Dr. Rodney Grunes also noticed a strong response from students at the outset of the war: "I saw a lot of anxiety when the conflict began." However, after the passage of time. He maintains that to the students, "it became an event like other events."

Freshman Rebecca Howell also noticed a decline in student interest as time passed: "When the war first started, everyone had a strong opinion. As the war progressed, it has become more casual and you don't really hear that much about it any more. I guess they're all just sitting around waiting for something to give...that's how I feel."

Hatch is worried about this lack of concern: "I think people aren't really taking it seriously as a war yet. If ground forces are brought in, it will change the situation. And that's what I'm most afraid of."

A few students at Centenary do not agree with U.S. involvement in the conflict. Senior Camille Cook states, "I don't think we should have been there in the first placé at all. There have been so many conflicts of this nature. Why did we choose this one? I feel like Bush is sort of war happy." Cook is, however, supportive of the troops: "Now that we are over there, I support everything that the President is doing. It's become a war, and we might as well get it over with as soon as possible to avoid casualties."

Most students on campus seem to agree with freshman S.G.A. senator Jason Coffield, who exclaims, "I stand behind the cause...I'm behind the President 100 percent."

Grunes offers an explanation for the widespread support on campus: "I think there's a consensus that the nation is basically doing the right thing. Most polls show widespread support among all age groups...I think there are very few alternatives available to the present policy. How can you stop an expansionist dictator?"

"Senate" from page 3

"Who's The Outfield?" asked junior Paul Solomon and several other students.

In a recent proposal to the administration, the senate describes "The Outfield" as "a popular college-rock group. This band has achieved limited success among high school and college students since their debut in 1985. The group has released four albums, one of which is currently on the charts. They also have a high degree of name recognition which is crucial for a high generation of ticket sales."

Not everyone is as excited to see "The Outfield" come to Centenary. As junior Shelly Williamson declared, "I think it's a good idea to have concerts on campus. But, personally, I wouldn't waste my time going to see 'The Outfield.'"

"$20,000 could be much better spent to attract a band more students would enjoy," expressed Jack Royal, junior.

Sophomore Robert Schneider added, "This will bring attention to the school because not many bands besides heavy metal bands come to Shreveport. Nevertheless, The Outfield is the epitome of everything I dislike about the radio, and I think that there are many better alternatives in the same price range."

The senate is still waiting to hear if the loan will be approved to finalize this project. They are optimistic and have worked out many of the details. They can greatly use student help. If you are interested in making this project happen, contact Brian Bennett at 687-3244 or 861-8200.

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Sports

Gents crush Trojans Homecoming

By Hank Hubley
Sports Editor

It was a dark and stormy night. Pressure could be felt from every direction. It was Saturday night and the smell of basketball filled the air. The Gents were to battle with the University of Arkansas at Little Rock that evening and before the game I ate in the midst of the enemy. A Pizza Hut was located across the street from the campus, decorated with UALR memorabilia.

There I was with my Centenary t-shirt welcomed like a fly to a spider's web to relish in the delights of pizza and coke, coupon and all.

I finished my meal and with my group in tow we proceeded to find the game. We naturally figured it to be on the campus. After an endless search for some building that even remotely resembled a basketball arena, a semi-polite security officer informed me that the game was located at the fairgrounds. (Gee, UALR can't afford their own court).

We rushed to the fairgrounds to find guiding flashlights directing us to an ever-filling parking lot. We joined some other Centenarians and made our way inside the coliseum to find a rather quiet gathering of fans. The game was underway and to my great relief the Gents had romped ahead 5-2.

This was the beginning of one of the most intense nights of my life. The Gents kept their lead through most of the first half. Never have I seen them pass so well. It was like watching professionals teasing with another group. They had style and finesse and it was a total group effort.

The Gents would whiz ahead by about five or eight points, then they would let UALR catch up. It was as if the Gents were toying with UALR, but my nerves were going nuts. The buzzer sounded and the half was over and we were in the lead, but just barely.

Once the teams were off the court, half-time highlights began. It was UALR's homecoming and what better gift to give them than a steaming loss. I began to wonder, wouldn't one try to pick a more inferior team so they could at least win their homecoming? They got more than they bargained for with the Gents.

The second half began with an aggressive UALR, but the Gents continued their same battle plan and kept their lead. Then the shot clock self-destructed. Now the gents were at the mercy of the referees. While trying to get the clock to work, the referees called the ball out of play. The Gents concentration began to fade. I could see it in their moves and actions. UALR took advantage of this situation and the competition got heated. Both teams began to trade the advantage of a lead.

My nerves were on alert again. My pulse quickened as the minutes ticked away on the clock. The tension was so thick in the coliseum that it could have been cut with a knife. My group was yelling so much that I thought we were all going to lose our voices. Over and over we screamed "Go Gents go!" until we realized that "go Gents go" sounded like "Trojans go." So we started yelling individual players' names.

One voice in particular was in a constant state of support. If anyone should be contributed to the Gents comeback, she should be junior Karen Townsend. She received additional support from some other students and with their combined effort managed to shake the coliseum walls. Well, maybe not the walls.

I think the Gents finally heard Townsend and her clan and woke back up. The Gents came blazing back with only seconds left in the game. UALR tried its best to keep the Gent onslaught from continuing but it was no use. Their foul attempts were nulled as the Gents sunk almost every shot.

The game ended with a 91-83 win for the Gents. We yelled; we screamed. It was one of the most exhilarating moments in my life. I felt sorry for UALR, being homecoming and all, but they did have some impressive homecoming candidates. If UALR had been smart they would have used these cuties as diversion tactics. Regardless, victory is sweet and I'm glad to see the Gents playing with strength. The TAAC rings may be in sight and I hope they get them.

The Gents are home this Thursday to play host to Stetson at 7:05 p.m. in the Gold Dome. Then Saturday is the big day for this campus with the homecoming game at 1:30 p.m. when the Gents face-off against Georgia Southern. Keep up the good work Gents and give me another chance to scream and lose my voice again.

Go Gents! Win big!!!!

Intramurals enters final phase of competition

By Si Sikes
Postscripts Editor

As the second semester began at Centenary College, so did the 1991 intramural basketball season. Composed of two leagues, A and B, students and faculty participated in a season of games that spanned the majority of three weeks. Playing around three games on the average per week, the participants found this season to be a welcome relief from the daily rigors of school.

The A league had the following teams: Kappa Sigma A, Kappa Alpha A, Experience, Faculty, Dinosaurs, Theta Chi A, and TKE A. Kappa Sigma B and C along with Theta Chi B and C comprised the B league. Zeta Tau Alpha, Chi Omega, and Faculty made up the rough and rugged women's division.

The brand new season started with a pre-season tournament, in which all teams shook off the cobwebs of a year long layoff. In the A league, Kappa Sigma A overtook the tough Experience team, while in the B league Theta Chi C was the victor over Kappa Sigma B. The season had begun.

In the following three weeks, team members shed their studious image and slugged it out for the right to be intramural champ. Beginning the regular season the day after the pre-season tournament, the once extinct Dinosaurs came to life and stomped the TKE team 52-27, highlighted by Joe Dewil, junior, who scored 18 points.

In the following game, the rematch of the championship of the preseason finals occurred, as Victor Crowell, senior, scored 36 points to spur Experience to a 95-80 victory over Kappa Sigma A. In the final game of the first day, Charles Neff, sophomore, netted 17 points as Faculty defeated Kappa Alpha A, 44-39.

Other notable performance from both the A and B leagues included senior, Monte Kilburn's 24 points against Theta Chi A; Rob Rooney, junior, had 24 points against Experience; Trey Carleton, sophomore, had 36 points against Faculty; John Donnes, junior, scored 20 points against TKE; Mark Ruggles, junior, made 21 points against Kappa Sigma B; and Eddie Seabaugh, junior, burned the net for 25 points against TKE. Breck Meyers, freshman, and Steve Brouilette, sophomore, had 15 points each in separate games for the TKE team, while Scott Hughes, junior, of Theta Chi C had 20 points against Kappa Sigma B.

David Winkler, senior, amazed the audience with a stellar 30 points against the TKE's, and Jeff Kradel, senior, hit for 19 points against Theta Chi A. John Penuel, senior, had 24 points while John Adams, senior, of Experience countered with 22 points of his own. John Edwards, junior, helped the Dinosaurs defeat Kappa Alpha, when he connected for 31 points. In the high scoring game between Experience and Kappa Alpha, Victor Crowell of Experience had 40 points while Chris Mcrae, junior, led the Kappa Alpha effort with an impressive 39 points.

In the women's league, stellar performances were turned in by freshman Paula Mangham, who had 12 points for Faculty against ZTA, Stephanie Barns, sophomore, of ZTA, who had six points to help her team's cause, Holly Chambless and Rachel Gwinn, sophomores of Chi Omega had six and seven points respectively in their win over the Faculty women.

By the time the smoke cleared from the court four teams were poised and ready to battle for the coveted intramural crown. The teams included: Dinosaurs, Experience, Kappa Sigma A and Theta Chi A.

In the semi-finals the Dinosaurs took on Kappa Sigma A. Highlighted by performances by Jeff Kradel, Trey Carelton, David Ahrens and John Edwards, the Kappa Sigma team took a cautious lead into the dressing room at halftime leading 31-26. But in the end, the Dinosaurs roared back, and in the final seconds of the game John Edwards hit a three pointer to lead the Dinosaurs into the finals, on the wings of a 66-63 victory.

The matchup between Theta Chi A and Experience proved to be one worth watching as Experience held a slim 31-27 lead. In the end, Experience turned on the after burners, and propelled themselves to a 71-57 victory over a good Theta Chi team. The high point man for the game was Adams of Experience, who hit for an incredible 29 points.

The championship game saw Experience take a 47-23 lead over the Dinosaurs as Crowell scored 17 points in the first half. The Dinosaurs played very hard in the second half, but could not overcome the power of Experience. In the end, Experience claimed the title as Intramural Champ, with a 81-69 victory.

In the finals of the B league, Scott Hughes and Greg Warrick had 17 points as Theta Chi B overcame Kappa Sigma B 41-31. Leading 22-11 at halftime, Scott Fankhouser helped Kappa Sigma by pouring in 11 points but, Theta Chi held on down the stretch to claim the B league title. In the women's league final Chi Omega claimed the title by thumping the Faculty women 20-10.

Congratulations goes out to Experience, Theta Chi B, and Chi Omega for their victories, and to the rest of the teams for their participation in a top-notch year of hoops.

As if this wasn't enough, registration for the intramural softball season is now beginning. Rosters are available in the Student Activities Office, Room 101, in the Student Union Building. The deadline for entry is Thursday, Feb. 28, 1991. The pre-season tournament will last from March 2-3. The entry fee will be $30 a team plus a $10 forfeit fee. The fees and rosters must be turned in together. There will be three leagues, men, women and co-ed.

It has also been announced that an intramural golf tournament will take place on April 5-6 at Querbes Golf Course. Details of registration will come later.

Sports Briefs

Baseball swings along

The Gents baseball team is off to a slow start in 1991 by usual Centenary standards. However, the Gents (2-5) have been improving with every game, and have lost their last two contests by only one run (Southeastern LA 7-6 and Nicholls State 4-3). Dennis Traynor is swinging the hot bat for the Gents, as the senior from Dallas, Texas has posted a .389 average through the first seven contests. Kyle Guerry, a senior transfer from Texas Tech is tops on the pitching staff. The Lefthander from Lubbock, Texas has the Gents' only victories this season as he pitched a complete game in both. Guerry currently stands with a 2-0 record and a 1.29 ERA to lead the team. Centenary travels to East Texas Baptist for a twin-bill on Friday beginning at 1:00 pm, and returns home for a single game with Northeast Louisiana on Monday that will start at 2:00 pm.

Ladies Gymnastics wins again

The Centenary Ladies Gymnastic squad improved their record to 3-1 following their win over Texas Woman's University this past Saturday. Junior, Denise Volmer led the Ladies in scoring with a 37.45 night in the all-around. The Ladies posted a 182.15 to 180.85 score to triumph over TWU. Freshman Katrina Evans leads the Ladies in AA average scoring with 36.73 in the all-around.

Greer named Player-of-the-Week

Senior, Patrick Greer was named TAAC Player-of-the-Week following his 33 and 24 point performances on the road this past week. Greer's 33 points against Samford was a career high for the West Monroe native. Greer was named Player-of-the-Week at the beginning of the season and joins senior, John Buckwalter as the only player to be named to honor twice this season. Buckwalter was TAAC Player-of-the-Week last week, following his 41 point performance against University of Texas at San Antonio.

Cash giveaway reaches $100

The Centenary Athletic Department will continue its cash giveaway tonight. For the past three games, the giveaway has gone unclaimed. As such, the jackpot has reached $100. To get a chance at winning this money, you must be present at the game and upon hearing your name called, make your way as quickly as possible to the press table. The Yokem Toyota Shootout will also continue when some lucky person will get a chance to take one shot at a new truck. Come out and support the Gents when they tipoff at 7:00 tonight against Stetson.

Gents will be inducted in Hall of Fame

During Homecoming festivities this coming Saturday, two former Gent athletes will be inducted into the Centenary Athletic Hall of Fame. "Dutch" Binion and Hal Sutton will receive plaques at halftime of the Gent-Georgia Southern game. Binion was a three sport standout at Centenary and captain of Centenary's 10-0 football team of 1927. Sutton, one of Centenary's more famous alumni, was the 1980 NCAA Golfer of the Year and runner-up in the NCAA championship the same year. Sutton went on from Centenary to more fame on the PGA Tour.

Upcoming Athletic Events

Event	*Date*	*Time*
Gent Tennis at Tulane	Feb 22	2:00 pm
Gent Tennis at West Florida	Feb 23	1:00 pm
Softball vs. St. Edwards	**Feb 24**	**1:00 pm**
Ladies Tennis at Northwestern	Feb 25	2:00 pm
Gent Tennis vs. UT-Tyler	**Feb 26**	**2:30 pm**
Softball at Stephen F. Austin	Feb 27	5:00 pm
Gent Tennis vs. S. Arkansas	**Feb 28**	**3:00 pm**
Ladies Tennis at Tyler J. C.	Mar 1	2:30 pm
Gymnastics vs. Houston Baptist	**Mar 2**	**7:00 pm**
Golf at New Orleans Invitational	Mar 4-5	
Gent Tennis at Grambling	Mar 5	2:00 pm
Gent Tennis at S. Arkansas	Mar 7	3:00 pm
Ladies Tennis vs. UALR	**Mar 8**	**3:00 pm**
Softball at Southeastern La. Tournament	Mar 8-9	
Ladies Tennis vs. La. Tech	**Mar 9**	**3:00 pm**
Ladies Tennis vs. Northwestern	**Mar 11**	**3:00 pm**

Home games bolded

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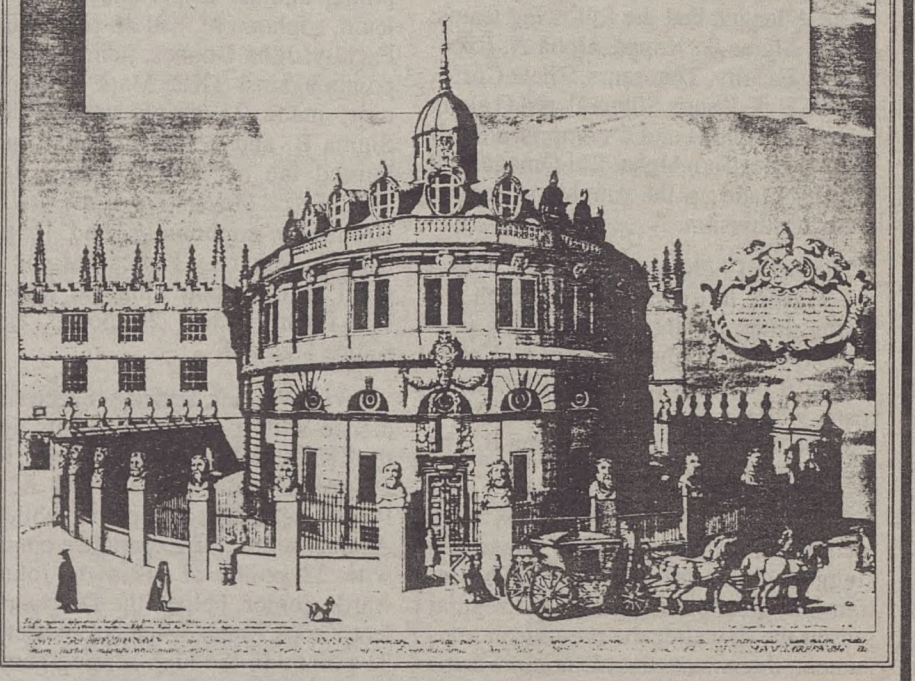


postscripts

FEATURES & ENTERTAINMENT

High Profile:
Student serves us her life story

McAllister Bio
Major: Christian Education
Birthdate: Feb. 11, 1969
Birthplace: Newton, Kansas
Favorite color: purple
Favorite movie: "The Little Mermaid"
Favorite food: cheese
Favorite sports team: Kansas University Jayhawks
Her hero: Her dad

By Melisha Smith
Staff Writer

Many people only know Heidi McAllister as the girl who has punched their meal card in the CAF for the last couple of years. But there is much more to know about the lively junior Christian education major from Newton Kansas.

Heidi states, "I came to Centenary College because of the Church Careers program." She continues, "Because of my major, I am often stereotyped as self-righteous. However, I will not tell someone the 'Christian way' to do something; rather I will tell you how I would do something as a Christian."

One of the more exciting events of Heidi's years here at Centenary took place during her freshmen year. She laughingly recounts the story, "There was a really bad storm almost like a tornado, and it had caused the 'Fulfill the Vision' sign to partially fall from Hamilton Hall . It was barely hanging and a friend of mine really wanted the banner. So a group of us got together and went on a morning mission to put the fallen banner out of it's misery. Mission Accomplished.

"We thought we had rescued the dying banner without the notice of the friendly, neighborhood security guard, Tony. Then, a couple of days later, we were talking to Tony and he asked us if we knew what happened to the sign. We acted innocent, until he took out his note pad and told us the exact date, time and place we had taken the sign. We were cold busted. Thank goodness Tony has a great sense of humor. The sign continues to reside in my friend's room."

PHOTO BY DOUG ROBINSON

Heidi hides the evidence.

Heidi's interests are varied. She likes to cross stitch, play basketball, snow ski and make crafts. Last summer Heidi worked in a summer camp as a counselor. She found it a rewarding experience and infers that she may do it again. "As a counselor I was responsible for a cabin of girls. In my cabin, I had George Bush's granddaughter as well as Tom Landry's granddaughter one week," boasts Heidi.

She recalls a particular day at camp that she would never forget. She laughs, " I can handle snakes. I can deal with mice. But, I do not like bugs or anything that looks like a bug. One day, I went to take a shower. When I stepped into the shower, I found a scorpion in it. I jumped out of the shower, grabbed my shoe and murdered the beast!"

Heidi has a strong sense of family. More often than not she wanted to share experiences involving her family than talk of herself. She has three brothers, whom she admires very much.

When asked what was her most embarrassing moment, she replies, "It was summertime and my three brothers and I were playing outside, in our underwear, under the sprinkler. My mother saw us wasting water and the woman who had only minutes before been a calm, gentle person, became a raging maniac. She made us sit in our wet underwear until my dad got home to spank us! One of my brothers got so scared that he ran, in his wet underwear,

See "student" page 10

Reviewer fantasizes about new music

MUSIC REVIEW
CHRIS CASE

Remember *Batman*? Not the DC Comics character, but rather the film with Jack Nicholson in it that grossed a couple hundred million in ticket sales and endorsements. Well do you remember the music? It was pretty cool. And do you remember the music to *The Simpsons* cartoon? If you recall, it was pretty cool, too. O.K. here's the toughy—do you remember Oingo Boingo, the band that wrote that really stupid song called "Dead Man's Party," for a really bad Rodney Dangerfield movie?

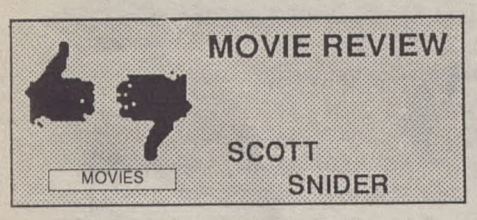
Well now that I've totally confused you and gotten you pretty bored, let me begin my article. How do all of the aforementioned questions relate to the music in the film *Edward Scissorhands*? Answer: Former Oingo Boingoid Danny Elfman is the mastermind behind all of these musical accomplishments (minus the "Dead Man's Party" tune which can't really be considered an accomplishment). He wrote the film score for *Batman*, *The Simpsons* television show *and* for *Edward Scissorhands.*

The soundtrack for *Edward Scissorhands* is a major accomplishment for Elfman, a 180-degree turn from the action-film genre to a more fantasy oriented experiment. *Edward Scissorhands*, the album, is an adventure in surrealism, traveling through time and space to a strange, dark world of confusion and enlightenment (imagine climbing inside one of Heironymous Bosch's paintings look it up if you don't know what I'm talking about or ask Bruce Allen, he knows).

If you've seen the movie and enjoyed entering the strange world created by Director Tim Burton, buy the album. It's a strange trip, too. And best of all, you can relive this trip over and over and over again (and in digital!)—it's a never-ending hallucinogenic!

Film depicts man's fight for survival

White Fang is the newest Walt Disney adventure film based on the book by Jack London. It is the story of Jack Conroy, (Ethan Hawke) a 19 year-old boy who travels to Alaska to claim his dead father's gold mine. Along the way he



teams up with a veteran mountain guide (Klaus Maria Brandauer) who at first resents Jack's clumsiness and inexperience, but later grows to be friends with the determined young man.

Along their great journey, they encounter a half-wolf, half-dog who is later named White Fang. The dog befriends the two adventurers and helps them defend their claim and survive the word of the Klondike.

Even though the film lacks the intensity and grit of London's story it still provides a couple hours of good entertainment. Director Randy Kleiser tackled the difficult project of filming on location in one of the most harsh environments imaginable. His efforts pay off and are reflected in the beauty and authenticity of his scenes.

The acting is good. Hawke is convincing as the young Conroy and Brandhouer as usual delivers an excellent supporting performance. Most notable is the acting of the animals. Nothing is more difficult to shoot, but Kleiser brings the characters out of the dogs and wolves, and they perform as well as the human actors. However, it was difficult sometimes, especially when there were fight scenes to shoot with a pit bull. The film makers are quick to point out that despite the violence that takes place in the movie, none of the animals are harmed.

Snow scenes were also a problem. Special effects people used potato flakes to simulate falling snow, but the dog's quickly ate the flakes as soon as they hit the ground.

All in all, the movie was enjoyable, but it could have been much better if it had stuck closer to the original work. London has a gift for capturing the harsh, gritty, sometimes disturbing aspects of man's fight for survival against nature. This element is not reflected in the film as well as it is in the book.

The movie was sterilized for a younger audience so Disney could make it into a family film, free from scenes that could upset children. That's good and fine. More family films should be made, but the question is whether *White Fang* should be made into such a film. However, if you are unfamiliar with London's work, and you haven't read the book, go see *White Fang*. It won't change your life, but it will be fun.

Murphy's law comes to life for editor

By Erica Johnson
Copy Editor

I anxiously awaited the chance to break away from the college campus for a weekend of Mardi Gras mania in the great city of New Orleans. While my expectations of wild and crazy days filled with abnormal activity were fulfilled—I had hoped for more enjoyable outcomes from my holiday.

I was even prepared with my handy *Mardi Gras Safety Tips* provided for us by the Dean of Students so I would be sure to have a "safe and enjoyable trip." But for some reason, my weekend was destined to bad luck. And whatever the reason, Murphy, I think your law stinks worse than Bourbon street did last Tuesday.

Besides the fact that I stayed on campus two extra days to work on this issue of *The Conglomerate*...only to discover that we were locked out of our Student Union Building and our media offices for the weekend (thanks for the warning—heaven forbid we try to accomplish something over break!), my actual journey to the Crescent City took a turn for the worse.

I knew the day would be bad when the only guy to offer me a flower for a kiss had no teeth! But after being attacked in the night with a killer cold, I spent Tuesday watching the truck parades from my sleeping bag equipped with kleenex, chloroseptic and orange juice (The cooler is still full of the huge quantities of alternative beverages that were intended for the day).

One consolation is that during the truck parades one cannot help but catch at least a few hundred of the beaucoup de beads that are tossed out. I woke up every hour or so to find myself covered in plastic beads, cups and a few other Mardi Gras favors (measuring spoons?!).

Needless to say, I was ready to leave the place if ony for a chance to recuperate from my "vacation." Of course, Murphy was still around on the way back—we took a turn toward Lafayette on our way from Slidell to Shreveport. (Don't ask me how). At least the *Conglomerate* office was unlocked when we got back so I could write about it.

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"Students" from page 9

one mile to the grocery store where he found my dad."

After this, Heidi became calm and stated, "My brothers and I have gotten into a lot of trouble together...I'm really proud of all three of them. I try to take different aspects of their personalities and incorporate them into my daily life."

Another very important part of Heidi's family is her father. It was very important to her that he be included in her story. She calls him her hero. Heidi thoughtfully comments, "I really didn't appreciate my dad until I got to college...he always did a lot for me but I took it for granted. Before my dad remarried I lived with him and my brother and his family. I was thankful for my dad then, and I still am. I have the greatest amount of respect for him. My dad is the peacemaker in our family."

She continues, "When my dad first got remarried there were six of us kids combined between my stepmother and him. All of us were under the age of 22, and still living at home. Needless to say the tension level was extremely high. My dad was really good at seeing everyone's point of view and helping to work things out. We've come a long way since then and we all get along pretty well now."

Heidi is from Newton, Kansas. Even though it is not Boston or New York, Newton does have its share of northern dialect. She talks about first coming to Shreveport, "One of my first memories of Centenary was coming here for Spring Weekend. I remember seeing the azaleas, probably because I had never seen them before."

She also remembers the communication barrier: "One of the first people I met was Karen Townsend from Natchitoches, La. I couldn't understand her and she couldn't understand me. She had one of the strongest southern accents I had ever heard (until I met Travis Bonnette). She and I ended up becoming roommates for a year and a half. Her accent became less noticeable. Her parents said they could tell that she was hanging around 'that Yankee girl.' When I went home my parents could tell my accent had changed too. Karen's parents still give me a hard time, to this day."

Last year, Heidi applied for the position of resident assistant in Sexton Dorm. When asked why she wanted the position, she replied, "I wanted to become an RA because I saw a lack of genuine concern and caring for the students. Since I have had the job I have tried to make people feel more at ease. I feel as though some students here are treated like they are still in high school, I try not to do this. I want to treat them like college students."

When I asked Heidi to tell me what she felt was important for her to say, Heidi expressed these thoughts, "When I think of all of the places or schools I could have ended up and the friends I have now, I am very thankful that I am here at Centenary. There are so many people as well as events that have contributed to the person I am today. My family and my friends are extremely important to me . The friends I have made at Centenary remind me of John 15:13 where it says 'Greater Love hath no man than to lay down his life for his friends.'"

Dr. Webb participates in performance

By Hank Hubley
Sports Editor

March 2-3 will be brimming days for the Shreveport Symphony as the Masterworks Series begins. Three soloists, four choirs and the Shreveport Symphony Orchestra with the guidance of its Music Director, Peter Leonard, will perform choral music by Brahms, Mendelssohn and Borodin.

The ensembles will perform Mendelssohn's incidental music written to accompany Shakespeare's *A Midsummer Night's Dream*, Alexander Borodin's *Polovetsian Dances* and Brahm's *Alto Rhapsody*. Joining the performance will be Centenary's president, Dr. Donald A. Webb. He will narrate portions of *A Midsummer Night's Dream* for the Mendelssohn work.

The Centenary College Choir and the First United Methodist Church Chamber Choir, under the direction of Dr. Will Andress, will perform with the Shreveport Chamber Singers and the Panola College Chorale under the direction of Larry Brumley.

Soprano Gale Odom will be featured in the Mendelssohn work. Odom has appeared several times with the Symphony, including performances of Haydn's *Creation* and the and the *Ninth Symphony* and *Fidelio* of Beethoven. She will later perform the role of Cinderella in the Marjorie Lyons Playhouse production of Sondheim's *Into the Woods*.

Concert audiences will find familiar music in both the Mendelssohn and Borodin pieces. "The Wedding March" from *A Midsummer's Night's Dream* is a perennial favorite and the *Polovetsian Dances* present music known popularly as *Stranger in Paradise*.

The *Alto Rhapsody* of Brahms is not as well known but has what can be considered as beautiful music for alto soloist and male chorus. Some shcolars consider the musical writing as the closest Brahms ever came to opera, although the chorus does not appear until the last movement.

The concert will begin Saturday, March 2 at 8:00 p.m. in the Strand Theatre. The performance will continue on Sunday March 3 at 3:00 p.m. To reserve tickets and receive a student discount, contact the Strand Theatre box office at 226-8555. Ticket prices are $9, $15, and $18 and will also be available for purchase at the door.

The Strand in conjunction with LSU-S will play host to *Maynard Ferguson & His Big Bop Nouveau Band*. KMJJ Radio and KDAQ Radio are sponsoring this special event.

Jazz trumpeter Maynard Ferguson is a true living legend. With over 60 albums recorded, he has won almost every jazz honor and award there is. The alumni list of his band over the years reads like a who's who of the jazz world.

Like most great artists in any field, his career transcends beyond the jazz world. Two of his three Grammy nominations are actually for Best Pop/Rock instrumental, one of those being his "Gonna Fly Now" theme from *Rocky*, garnering him a gold album as it climbed to Number 1 on the jazz charts and pop charts as well.

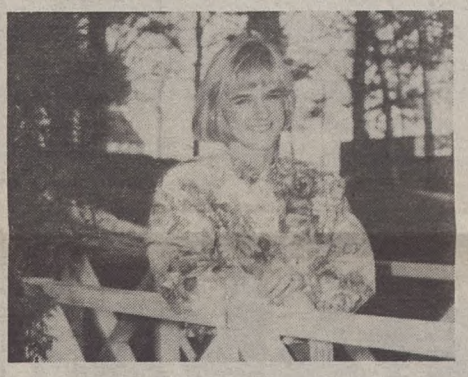
His 60th Birthday Big Band tour and the *Billboard* jazz chart success of his Bip Bop Nouveau album, marked his return to the Be-Bop oriented acoustic jazz big band sound that first established him as a jazz force in the 50s. He will carry this sound into the 90s with his "Live From London" album slated for an early 1991 release, and his Big Bop Nouveau Band touring the world year round and living up to its reputation as "the premier big band on the road today!"

The concert will be performed one night only in the Strand Theatre, March 4 at 8:00 p.m. Tickets went on sale for the concert Wednesday, Feb. 20. Ticket prices are $7, $12 and $14. For more information contact Byron Jeter with the Strand Theatre at 226-1481.

Centenary's 1991 Homecoming Court

Beth Bain

Rachel Gwinn



Jennifer Livingston

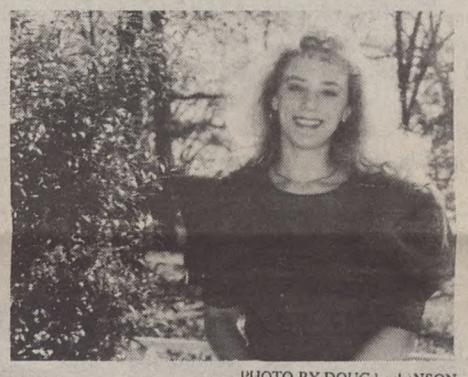
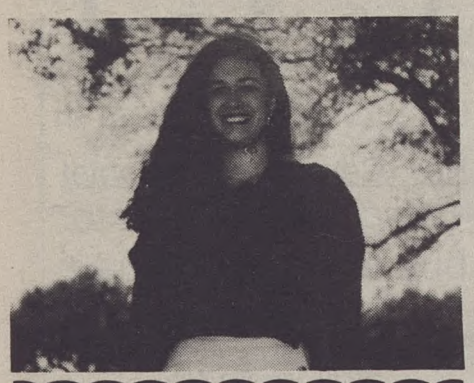
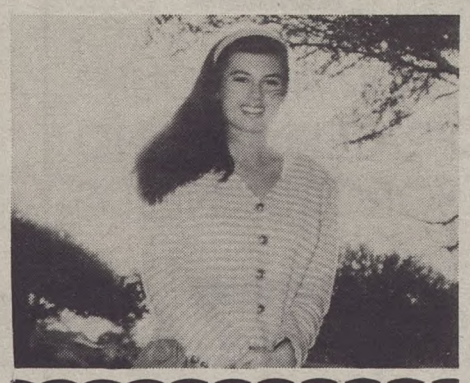


PHOTO BY DOUG[illegible]NSON

Tammy Huffman



Olivia McKee



Stacey Wilson

Jane Whittington

HOMECOMING DAY EVENTS

9:45 a.m. -- Choir Open House

10:00 a.m. -- "Lively Lectures" Doo-Dah Parade

11:30 a.m. -- Alumni-Student-Faculty Luncheon

1:30 p.m. -- Homecoming game Gold Dome

9:00 p.m. -- Homecoming Dance Shreveport Country Club

EXPRESS YOUR VIEWS!!!

The Conglomerate invites you to express your views by either writing a letter to the editor or a guest column for the editorial section.

Each letter must be signed and should be from 250 to 300 words in length. Please submit them by 5 p.m. the Friday before publication.

If you are interested in writing a guest column focusing on political, social or campus issues, please contact Kym Davis, *The Conglomerate's* editorial editor at 869-5269.

February/March Calendar

SUN	MON.	TUES.	WED.	THURS.	FRI.	SAT.
Calendar submissions should be sent to the *Conglomerate* by Friday, March 1, for the next issue!! You can send them through campus mail or call 869-5269. Thanks!				21 *Ariel* 7:30 p.m. Turner Art Center Gents Basketball 7:05 p.m. Gold Dome Magic Show 9:30 p.m. Gold Dome	22 "Fun Flicks" 11:00 a.m.—? Dance/Opera 8 p.m. ML Playhouse	23 HOMECOMING: PARADE 11 AM GAME 1:30[DANCE 9 PM *see related article* Dance/Opera 8 p.m. ML Playhouse
24 Dance show 2 p.m. ML Playhouse	25	26 Student Senate 11:10 a.m. Centenary Room *Chocolat* 7:30 p.m. Turner	27 Steeple Worship 10 p.m. Brown Chapel	28 *Convocation John Pittas Pres.,CEO, UOP 11:10 a.m. Kilpatrick MSM 5:00 p.m. *Chocolat* 7:30 p.m. Turner	Mar. 1 Wind Ensemble 8 p.m. Hurley	2
3	4	5 Student Senate 11:10 a.m. Centenary Room	6 Steeple Worship 10 p.m. Brown Chapel	7 Convocation Elaine Beilin Literary Critic 11:10 a.m. Kilpatrick MSM 5:00 p.m. Kilpatrick Aud.	8	9
10	11	12 Student Senate 11:10 a.m. Centenary Room *The Last Temptation of Christ* 7 p.m. Turner	13 *The Last Temptation of Christ* 7 p.m. Turner Steeple Worship 10 p.m. Brown Chapel	14 *Convocation John Pittas (if not Feb. 28) MSM 5:00 p.m. Kilpatrick Aud. *The Last Temptation of Christ* 7 p.m. Turner	15	16

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Sports:: Tennis match on Friday...p.7

Postscripts: The Dinosaur returns...p.9

The CONGLOMERATE

Centenary College of Louisiana | Vol. 86 No. 10 | March 7, 1991 | College Press Service

Tuition, fees rise again

By Donna F. Toups
News Editor

""It's a cruel world," reflected Dr. Donald Webb, president of the college, regarding recent tuition and fee increases. Tuition and fees for the 1991-1992 semester at Centenary have increased by 7.6 percent. Tuition for a full-time student will cost $7,000 in 1991-92, which is a $500 increase from the 1990-91 school year.

"The tuition increase is moderate by comparison," Webb commented. "It's moderate compared to the national average; the national average is 8 percent."

According to Webb, "All of the tuition increase this year will go to support instruction. None of it will go to support administration or anything else. One of our goals, mine and the board's, has been to increase faculty salaries to a competitive level. The faculty will receive decent recompense."

Room and board fees have also been increased for the first time in four years. "This is the first time in four years we've had to put room and board up. That's remarkable when you think of the rest of the world," Webb stated.

The cost of a double room has increased by $60, making the overall cost $1,260 a year. Likewise, the cost of a single room has increased by $50, bringing the total cost of a single room to $2,050 a year.

It will cost $1,800 to eat on a full meal plan next year. Students are paying $1,710 for a full meal plan this year. In addition, the two-thirds meal plan has been raised from $1,530 to $1,600 for the 1991-92 school year.

"All of the tuition increase this year will go to support instruction. None of it will go to administration or anything else."

These increases result in the total cost for one year of attending Centenary College being $10,070. Mr. Harold Bond, business manager and comptroller of the college, states that administration understands the students' concerns about tuition increases. "We are well aware of what it costs students to go to college. We are aware that this is a burden on the families. Tuition increases are just one thing that we have to do," Bond remarked.

Although tuition increases virtually every year, many colleges (Centenary included) find that tuition increases are not enough to cover the costs of running a college.

Bond commented that, "The tuition increases this year don't even cover the inflation costs." A pamphlet accompanying the letter sent to each student's billing address stated that. "Since 1968, college costs have not risen as fast as per capita disposable income."

According to a recent article in *The Chronicle of Higher Education*, "Administrators across the country say they can no longer rely on increased tuition to cover higher operating costs. Instead, they are consolidating jobs, cutting academic programs, reducing financial aid and delaying construction projects."

Webb commented, "I understand that the students have to compare the situation next year with the situation this year, and it makes them depressed or, perhaps, angry. But, in the wider context, some fine liberal arts colleges are laying off faculty. We aren't, of course. We did cut administration, but we are certainly not laying off faculty."

Since it is necessary to have other means for revenue besides tuition increases, Centenary relies heavily on the endowment and annual gifts to defray operating costs. The development staff and Webb raise money for the endowment all year long.

Webb comments, "The development staff and I are always out raising money A student will only pay, if he or she pays full room, board and tuition with no scholarships, half of what it costs to be here. The other half comes from the endowment and gifts we raise every year."

The Tuition Pamphlet estimates that private colleges are able to account for less than 65 percent of their costs of educating students from the income they receive from tuition.

Though college costs continue to rise yearly, The Tuition Pamphlet maintains that a college education is still a very good investment. In addition, Webb contends that an education at Centenary is a quality one at a very reasonable price in comparison to other colleges.

Centenary College is an educational bargain, according to *Money Guide: America's Best College Buys*. Centenary ranked number 26 in a listing of the top 100 private schools in the country. Schools were rated on costs with relation to a numerous amount of other data.

The amount of money each school devotes to student instruction, the number of students who go on to get a Ph.D., graduation rate, SAT scores and class rank of incoming freshmen, student-fac-

see "Tuition" page 6

Allies cease fire in Gulf War

By Jennifer Olah
Staff Writer

A ceasefire was declared in the Gulf crisis. After months of watching and waiting, people all over the world now celebrate that the war is probably over.

According to *Newsweek*, on Feb. 22, Mikhail Gorbachev unveiled his peace plan to the Iraqis to try to get them out of Kuwait without a ground war. There was only one problem with the peace plan: the plan that the Russians made only covered one of the 12 resolutions issued by the United Nations to Saddam Hussein for peace.

Since Hussein did not seem to want to follow the U. N. resolutions for peace, President George Bush set a time limit for Hussein to exit Kuwait or to be forced out. Iraqi troops were to be out of Kuwait by midnight, Eastern Standard Time on Saturday, Feb. 23. When Hussein's troops had not left Kuwait by the deadline, Bush ordered that the preparations begin for the start of a ground war.

The many air sorties that bombed communication buildings and air craft had crippled the Iraqi army. Without communication, they could not get messages from one place to another if they were attacked by Allied Forces. Without planes, they had no power or control in the air whatsoever. This weakened them because they could not attack from above.

The ground war was as devastating as the air campaign. The ground war started with Arab and Saudi troops attacking from the southeast to trick the Iraqis into thinking that the United States was behind them. The United States and other Allied troops, instead, marched northwest into Iraq. Then all groups worked together to encircle Kuwait City. Having placed all his troops on the southeast coast of Kuwait, Hussein was caught unprepared and the result was tremendous.

By Wednesday Feb. 27, Iraqi troops were completely surrounded by all the Allied Forces. Hussein was faced with the choice of either giving up or being destroyed. Hussein then agreed to all 12 of the U. N.'s resolutions.

The Dallas Morning News summed up that the entire ground war took only 100 hours. The estimations of casualties are 100,000 Iraqis and 73 Americans. The Allies destroyed 3008 tanks and captured 60,000 enemy prisoners of war.

The cease fire occurred at midnight, Eastern Standard Time, Feb. 28, when the president proclaimed in a press conference on CNN, "At midnight tonight, Eastern Standard Time, exactly 100 hours since ground operations commenced and six weeks since the start of Operation Desert Storm, all United States and coalition forces will suspend offensive combat operations."

General Schwarzkopf commented as to why the ground war was so successful during a press conference held Wednesday Feb. 27. *The Shreveport Times*, in an article covering the conference, reported five reasons that made the ground war so successful. One reason was successful technology that was built in the 1980s such as: Army M-141 tanks, Apache tank killer choppers, Air Force smart bombs and tomahawk missiles

A second reason for the success was dedicated and well trained troops. Complete air control by the Allied forces was a third reason, and tremendous support by the majority of Americans was a fourth reason. The final reason for the ground war successes was that the war was fought and planned by the military instead of politicians.

Now that a cease fire has been declared, American troops will soon be coming home. Some 537,000 soldiers will start coming home very shortly. Though the troops will begin to come home soon, it will take a year for all the troops to leave the Persian Gulf.

News Briefs

VFP sponsors world-wide workcamps

Volunteers For Peace [VPF] is a non-profit membership organization promoting International Workcamps in 34 countries. Workcamps are a 70 year-old concept of conflict resolution that is an opportunity for students to respond positively to events in the Middle East. They are also an inexpensive avenue of international education that has gained universal support from governments of all political persuasions. They are places where youth from around the world put their ideologies behind them to tackle environmental and social problems.

To find out more about VPF, you may order the 1991 International Workcamp Directory ($10 first-class postpaid). The annual booklet lists over 800 opportunities for creative travel in Western and Eastern Europe, the USSR, North and West Africa, Asia and The Americas. The two to three week programs are $100. Call or write for the 1991 Directory (Visa and MasterCard accepted) or for a free copy of the VFP newsletter: VFP International Workcamps, P.O. Box 202, Belmont, Vt. 05730. (802) 259-2759.

Centenary collects books for bazaar

The Friends of Centenary book bazaar will have its first Drive-Through Collection Day Friday, April 5, from 9 a.m. to 3 p.m. under the tent near the new Sam Peters Building. Volunteers will be there to take donations of new and used books. The books will be processed, priced and sold at the September bazaar. All proceeds go to Centenary students.

Convocations present diverse speakers

Elaine V. Beilin will speak on "The Poet's Heart in a Woman's Body: Judith Shakespeare Revisited" at convocation tomorrow (Mar. 7), at 11:10 a.m. in Kilpatrick Auditorium. Beilin's latest book, *Redeeming Eve: Women Writers of the English Renaissance*, is available in our campus bookstore.

John F. Pittas, president and CEO of UOP, will be the convocation speaker Thursday, Mar. 14, at 11:10 a.m. He joined the legal department of UOP in 1960 and later became Assistant General Counsel. He held various executive positions before being elected president.

VOA seeks adoption volunteers for minorities

Volunteers of America of Northwest Louisiana is currently seeking couples to adopt Black and Bi-racial infants. Please give Ms. Pittre Pogue, Minority Outreach Coordinator, a call at (318) 424-9394 or (800) 426-5934. They accept couples ages 25-50 and single parents. VOA is a United Way agency.

'Beachline' offers spring break info.

A single call to the National Spring Break Hotline will fill you in on everything you want to know about all the hot beach spots—nationwide. The hotline gives callers current information on everything from sporting events, celebrity appearances, concerts, places to go and current and projected weather and beach and surf conditions.

The phone number is 1-900-884-4343. The call is charged to your phone bill—$2 per minute. The average call will take about a minute and a half to two minutes.

School hosts Student Research Forum

All Centenary students are invited to participate in a Student Research Forum to be held on Friday, April 12, in the Kilpatrick Auditorium. The purpose of the forum is the communication of student independent project goals and accomplishments to other students and faculty within the Centenary community, as well as people in the Shreveport-Bossier area. It is not necessary to have a completed piece of work or to be enrolled in independent study for college credit.

Participants need only submit a typed abstract (summary) of their work on the abstract form below and share their research efforts in a ten minute oral presentation. Overhead and slide projectors will be available for each presentation.

Presenters will be evaluated by a group of independent judges based upon their overall presentation, i.e., delivery, enthusiasm and their responses to questions. The best presentations will be granted cash awards.

An abstract form must be submitted for receipt by March 15, 1991. The form and additional information are available from Jan Greer, Biology Department, Mickle Hall, Room 207. Phone: (318) 869-5097.

Hawaii U. literary review seeks entries

Hawaii Pacific Review seeks fiction, poetry and essays on any theme for its Spring 1992 issue. Quality is the sole criterion. Continuous deadline through Jan. 1, 1992. Payment: 2 copies. Send unpublished manuscripts to Dr. Frederick Hohing, Editor, Hawaii Pacific University, 1060 Bishop St., Honolulu, Ha. 96813.

All manuscripts must be typed, double-spaced. Only one story or essay and up to five poems may be sent at a time. Maximum number of words per manuscript is 5,000. Ensure name, address and word length appear on the first page of each submission; last name should appear on each page. A self-addressed, stamped envelope must accompany each submission; if overseas, please include an IRC for return manuscript.

Include a brief (5 line) author's biography. HPR tries to reply within 12 weeks. Sample copy is available for $3.00; make checks payable to Hawaii Pacific University. Phone number for more information is (808) 544-0235.

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News

Senate reports progress to students

By Camille Cook
Staff Writer

We elect them to represent us in the student government, but what exactly is it that the SGA members do? At this semester's Town Meeting, held on Feb. 27, 1991, the SGA gave us a progress report on its recent activities. This year, senators from each class have been busy trying to promote changes to improve Centenary.

"One of the great things about Centenary is that the students have a lot of input and the administration listens when the students speak. You may not think that, but they do, and one way to get your message across is to talk to the SGA—that's what we're here for—we can change policy, we can make things better. If you ever have a problem, please let your SGA representative know—we can try to fix it," Heath Elliott, SGA president, opened this semester's meeting.

The hour long meeting was a forum for senators working on big projects to explain their plans and update others on their progress.

"One of the great things about Centenary is that the students have a lot of input and the administration listens when the students speak."

Richard Alterman, senior senator, is working on bringing more art to Centenary's campus. Alterman says, "The aesthetic atmosphere in places like the library basement and Jackson Hall is bland and kind of sterile. Something should be hanging on those beige walls to give them a little more color." He is currently working on getting some posters from the Metropolitan Museum of Art in New York and the Dallas Museum of Art and getting them framed here in Shreveport.

Alterman says it won't be very expensive—actually pretty cheap—but he's had a hard time getting the money from the school. "I've talked to some alumni and they're considering giving the money to the school as a donation to fund this project." Alterman is also interested in getting the students more involved in the Italian Festival coming to Shreveport in April. He says that the ball is just starting to roll with his art project and he hopes all efforts will help to create a livelier campus atmosphere.

Jill Montgomery, freshman senator, has been busy all year researching a new way to utilize our meal tickets at Centenary. She says that "changing our paper punch meal card system to a computerized account system would eliminate the present waste problem, and make it easier for the cafeteria staff to keep up with inventory." Montgomery has spoken with many schools about our size that are already using the computerized system and they say it is successful.

Montgomery explains, "The school loses money the first few years because they have to learn how to deal with not having the excess money, but after the initial drawbacks, the school starts making money. The students get the good end of the stick from day one. It's all a matter of more accurate financial planning. Eventually, all can reap the benefits from this new plan." The new food service manager, Charles Shaw, comes from Indiana University, where the computerized program is used. Montgomery says he is wholeheartedly for the change.

Complaints about "Caf food" are an everyday occurrence at Centenary. Pistol Love, junior senator, is fully aware of the menu problems and is trying to make a change. Love says the new cafeteria staff is open to recipe and menu suggestions.

Some improvements we may see soon are: healthier alternatives to the fried foods in the Jukebox Cafe and a wider variety of meals served in the Cafeteria. Both Love and Montgomery are working together with new cafeteria staff members to help create a more economical and healthy meal plan at Centenary.

Keith Borders and Steve Jones, junior senators, are working together to try to bring football back to Centenary. A lot of interest has been expressed and generated so far, and the two are researching every possible way to make it happen. Jones says, "It will take money and interest. The interest is there, we took a poll, and over 30 males would actually like to play if we get a team together."

Walt Stevens, Centenary's athletic director says that forming a "club team" would be the best start. Georgia Southern formed a club team in the early 1980s and in 1989 and 1990 they have been consecutive national champions. Jones says that simply "offering people the opportunity to continue to play the sport here in college—not make the pros or anything—will be a tremendous shot in the arm for Centenary's enrollment."

The president of Georgia Southern told Borders that an enrollment increase of at least 100 males is guaranteed with this program. This would be about a $800,000 a year tuition intake. "I think the school will have a very hard time turning this down," says Borders. The two senators are busy finding schools that are in our realm as far as size, who have a football team—schools we can play and beat and build from there.

They are trying to involve students with sincere interest, along with alumni and get the "football" rolling. Jones says that although it probably won't happen for a couple of years, "it's definitely in the realm of possibility."

Sophomore senator Erin Hatch is trying to pass some policy changes. First of all, she has submitted a calendar change to the Educational Policies Committee which would allow for a "safe driving day" before the Thanksgiving holidays. Hatch says that getting out at 2 p.m. the day before Thanksgiving doesn't "allow those who live more than three hours away enough time to get home safely." She feels the extra day would save a lot of hassle.

The second change Hatch proposes would integrate computers more into Centenary's curriculum. The Centenary Plan Task Force is working to make

see "Senate" page 6

American Beat poet astounds audience

By Carolyn Kapinus
Staff Writer

Famed American Beat poet, Allen Ginsberg, appeared at Centenary College Wednesday, March 6, 1991. Ginsberg visited several informal seminar classes and spoke in the Shell Amphitheater at 8:00 p.m. Ginsberg's visit was due to the efforts of the Centenary Fora Committee.

Dr. Jeff Hendricks, associate professor of the English department, acknowledges that "Ginsberg is really one of the two or three major living American poets. He has been publishing important poetry since the 1950s." His major works include: *Howl*, 1955; *Empty Mirror*, 1960; *Kaddish and other poems*, 1960; *Reality Sandwiches*, 1963; *The Fall of America: Poems of these States* (National Book Award 1974), 1973; and various volumes of poetry in numerous languages. His poetry reflects inspiration from Walt Whitman, William Blake and William Carlos Williams.

In addition to composing verse, Ginsberg held poetry readings in art galleries and coffee houses as well as in universities all over the world. He traveled extensively through Europe, South America and India where he studied Buddhism and Hinduism. His involvement in Eastern religion became the guiding passion of his life and work.

Ginsberg was also influenced by events in the U.S. during the 1960s. He became active in the anti-Vietnam war protests and sit-ins. Hendricks confirms that Ginsberg "has been a spokesman for progressive causes—the anti war movement, civil rights and all forms of personal liberation." Ginsberg and Timothy Leary also experimented with "the poetic effects of psychedelic drugs."

Hendricks describes Ginsberg as the "conscience of contemporary American poetry. He's never afraid to speak the truth as he sees it." Hendricks concedes, "It is rare that a school like Centenary has someone of this caliber."

Marcy Frantom, Business department secretary of the college, did an article for *Forum* on Ginsberg. Frantom is also a poet and confides that Ginsberg had a lot to do with her learning about contemporary poetry.

Frantom describes Ginsberg as part of "the last poetry group to receive wide spread recognition." She states that the poem *Howl* was banned because it was called obscene.

Steven Weddle, junior English major, states that Ginsberg "is the first big person to come here in a long time." Weddle also declares "I think its ludicrous and ridiculous that we are willing to pay $21,000 to see a very poor high school band perform songs that weren't any good in 1984 when they were popular, when for the same price we can have Alan Ginsberg speak every month this semester." Weddle says he would also like to see Alice Walker come to Centenary.

Martina Moore, chairperson of the Fora Committee, discloses that she thinks that Ginsberg's visit will help Centenary's publicity. Moore points out that Ginsberg "appeals to other departments besides English." She also confesses that preparing for Ginsberg's arrival was "like a scavenger hunt." The Ginsberg contract stated that Centenary provide the following for his set: a straight wooden high-back chair (preferably ornate) for a firm seat; coffee table for books; tea and incense; a sturdy music stand, not the collapsible type; tea and honey in a pot or thermos already prepared and a modest bunch of flowers. The contract also included a diagram for the arrangement of the set.

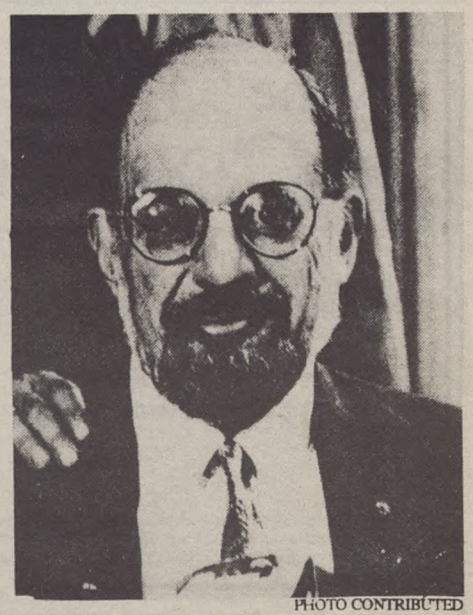

PHOTO CONTRIBUTED

Ginsberg spoke Wednesday to students and faculty.

Editorials

Involvement requires efforts of all

As is to be expected on a college campus, in the past there has been and in the future there will be much discussion concerning student involvement in all areas of campus concern, from the proposed Centenary Plan to the Homecoming festivities to the search for Donald Webb's successor as president of the college. In almost all of the discussions, at least one of the conclusions is that there is not nearly enough student involvement. Often however, the conversations or debates end with that conclusion.

However, whether or not you believe student involvement is at a high point or a low point, everyone should agree that there is room for more involvement. Until all students can play a role in campus activities more involvement is still needed. Simply reaching this conclusion is not enough. Recent areas of concern must be examined to see why student involvement is low and what needs to be done to improve it. Is it the students' fault, the administrators or whom?

In an attempt to figure some of this out I've chosen three areas to evaluate. First, is the Senate Town Meeting that took place last Wednesday, Feb. 27, 1991. Not including the senators who attended the meeting to give their reports, a liberal estimate would be that a dozen students attended the meeting to hear the senators speak and in turn ask them questions and express their concerns. Some might conclude that this is simply another display of the infamous student apathy on Centenary's campus. Yet, one should ask how many students were even aware that there was a town meeting or if the students even knew what a town meeting was at that point. Publicity did not go out until two days before the event and even then the publicity did not explain what the purpose of the town meeting was. Further, it did not distinguish between last week's and the town meeting which was held last night with an administrative panel. Can students be blamed for not knowing what is going on?

This question leads to the second area of concern—the proposed Centenary Plan. This committee, led by Dr. Richardson, is exploring changes to the Centenary way of life. These changes would not, however, be small changes. One proposal would be that each student would be required to do 50-100 hours of community service while at Centenary. This would change every student's life. While I am not passing judgment on this idea, I do believe that students should be consulted to see what they think of it. While last week a questionnaire was sent to a few students asking for input, all students (instead of a selected few) should be given the opportunity to provide input. This could easily be done by a poll at registration such as those distributed when changes were being contemplated in the visitation policy and the Greek rush system. While the committee would not have to be obligated to follow the students' advice, it should take their opinions into consideration. What we students view of the proposals should give the committee a fairly accurate view of how new and potential students would view them.

The last area of concern is the search for a new president of the college. The committee has been formed and the search for candidates has begun. The chairman, Charles Ellis Brown, is very open to discussing what is going on and in providing progress reports to the students. However, there is only one student member on the committee and he, Heath Elliot, as president of the SGA, is an ex-officio member. The Senate passed a resolution requesting that the Board of Trustees allow two more students to be put on the selection committee. While the Board has not responded to this, it did turn down a similar request from the faculty which indicates that the student proposal will probably also be turned down.

Students are almost always blamed for their lack of involvement. However, the students are not always at fault. If the students are not aware of events or if they are not allowed to give input, who can blame them for becoming apathetic towards campus affairs? Hopefully it is not too late on this campus for the students to demand they are given the opportunities they deserve as students. Hopefully someone will pay attention if they do.

The CONGLOMERATE cps

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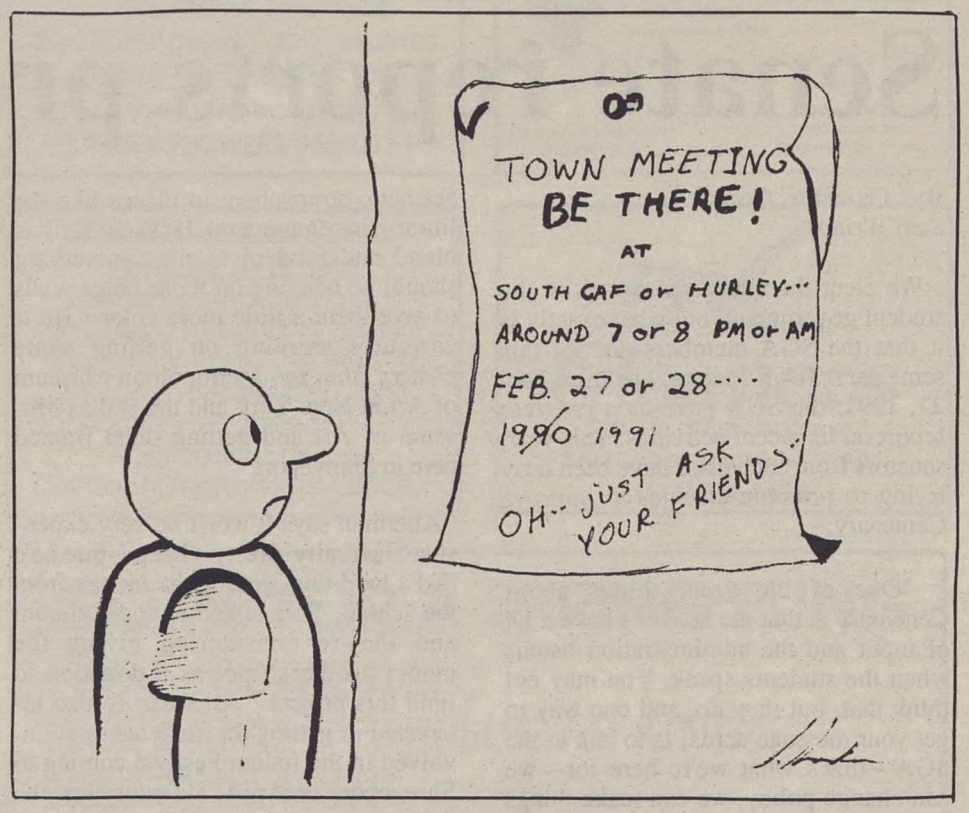
The Conglomerate welcomes letters to the editors and other contributions, but reserves the right to edit correspondence received. Letters must be accompanied by the name of the author. Deadline for all unsolicited copy is the Friday before publication at 5 p.m.



Sacrifices are needed for improvement

GUEST COLUMNIST

HANK HUBLEY

As we have all heard, tuition will increase again next year. Although a tuition increase tends to hurt the pocketbook, there is something more that we should all consider. If we truly want Centenary to become a better college, we must be willing to pay.

To make a college better takes money. To lure the finest in faculty requires the college to pay them accordingly. And when I speak of "college" I refer to everyone here including faculty, administration and foremost the students. Improvements to any of the programs and facilities will have their costs.

If our programs were of the highest quality as we perceive them, then students would be blowing open the doors of admissions just to get in here. But students are not blowing open the doors and it will take a concerted effort by all three parts of this campus to help remedy our present crisis. The question is what can we do?

We can begin by questioning the present situation, but we must pursue the quest to its fruition. We can't leave it to others to do this job. The entire campus must unite itself to determine what the problem or problems are. I myself have many ideas and ways that this campus could be improved, and at minimal costs in dollar terms.

We could begin by revamping our freshman orientation. The freshman year is a very important time in anyone's life. It's a point of liberation and breaking ties with an adolescent lifestyle. We grow up fast during our freshman year. Guidance is extremely important during this year and I see that the college is lacking greatly in this area. The inordinate number of missing freshmen this semester is proof of this. What we need to do is find out why these people left.

I don't think people left because of a dorm. I didn't come to college to sleep and be comfortable. I came to get an education. An education is much more than a diploma. It's learning about ourselves and others. It's learning from others about ourselves and discovering what it really means to be a human being.

Our faculty should fill the leadership role and help move us to that point of liberation. We need the administration, too, to help in procuring the finest faculty and helping make this campus run as smoothly as possible so that the faculty will have more time to devote to students. We will need more faculty and this will cost money and we the students must be willing to pay these costs.

"We should be a reasonably priced college offering the finest education that anyone can get anywhere."

It will take more than increases in tuition to improve our college. We have to all become a part of solving the problems that exist. We can not leave it to the good intentions of others. Although I value our board of trustees greatly, I think more student involvement with the processes of our college is important.

I feel further that we as a student body are disjointed. We could stand to get to know one another a little better. We're a small enough college to accomplish this. This week I am going to try something that we should all try. It might be difficult at first but the results could be impressive.

When you eat in the Caf, try sitting with people that you hardly know. If we

see "Future" page 5

Chairperson outlines the selection process

Editors Note: Per request of *The Conglomerate*, Mr. Brown provided this column to explain to the students the status of the search for a new president of the college.

The purpose of the Presidential Search Advisory Committee, simply stated, is to conduct a search for the very best available candidates who can be considered as potential successors to Dr. Donald A. Webb for the presidency of Centenary College.

The people involved as members of the Committee represent a wide cross-section of the Centenary family. Each is highly regarded and very dedicated to the task at hand. All are well respected by those who know them best, their peers. Five of the members are ex-officio and ten were appointed by the Chairman of the Board of Trustees.

The makeup and Centenary connection of the membership of the Committee includes: eight alumni; eight business men and women; four faculty members (full and part time); nine trustees; three Methodist ministers; one student and one member of the administration.

The procedure which is being followed began with publicizing the fact that President Webb is retiring and that the College is conducting a national search for his successor. This has been done by placing advertisements in *The Chronicle of Higher Education, Newscope* and the *United Methodist Reporter*. In addition, nominations are being selected from anyone interested in the future well-being of Centenary. Nomination and application, including resumes and references, are being received and reviewed by the Committee. To date approximately four dozen applications and nominations have been received and acknowledged.

The Committee has met twice thus far and the subjects which have been considered include: 1) the content and wording of the advertisement; 2) the possibility and/or need of using a professional Search Consultation Service to aid the Committee; 3) the possible contribution of such a Service; 4) the qualifications desirable or necessary for the candidates to possess; 5) the target dates and time schedule which need to be followed; 6) the procedure to use for handling publicity.

A day-long series of interviews with Search Consultants is scheduled for mid-March, in order to decide if such a Service is needed or wanted, and if so, which Service might be engaged.

The Committee is considering and compiling the qualifications for potential candidates and will present an initial working list at the next Committee meeting. These are the suggestions of the various members which are being put into a single list.

And the process continues...

Mr. Charles Ellis Brown, of Shreveport, is the chairman of the Presidential Search Advisory Committee.

Letters

Student questions the management of the cafeteria

Dear Editor:

There are many things right with this school. I shall not address those. (You have been doing that). However, there are a handful of things going on at this school that shouldn't go on.

One of the main problems is the Cafeteria. I am *forced* to live on campus. Due to this fact, I am forced to purchase either a 2/3 or full meal plan. Thanks for the choice. At its present price, this comes to approximately $3.50 a meal. Yet, these spinach-eating mall walkers come in here at lunch and only pay $2.75 a meal.

Why is it that I, as a poor, struggling college student, am forced to pay so much more than a non-student? I pay my near-thousand dollar extortion fee at the beginning of each semester. (Counting all meal plans, I'm estimating they're taking in about 2 million dollars a semester). If I buy in bulk, I should get a discount, not be charged more.

The school is able to bank this money, making huge interest. Why is it, then, that frequently my meal consists of a baked potato and a bowl of Lucky Charms? Why is it that the Caf steals my money if I don't use 14 punches every week? If I want to eat 12 meals one week and 15 the next, and I've pre-paid for them, why steal my money? Aren't these food-"service" people making enough by only allowing me $1.25 punch value in the Jokebox Cafe when I pay $3.50 a punch?

If I used every punch in the Jokebox, I'd lose about one-thousand (that's $1,000.00) dollars a year. What's going on here? If the school forces me to buy a meal ticket, then I'd better get my money's worth. I'm not griping that the food in the Caf isn't fit for my dog. By the way, this school won't allow me to keep my dog on campus. Nor will they let me cook in my humble, cinder-blocked abode.

What I'm griping about is that I'm not getting what I paid for. I thought Centenary was supposed to be a great buy, according to some magazine. Well, in the Cafeteria department, it isn't. Nor is it a great buy in other student services.

I went to the library the other night. I got all my other stuff done and went about 11:40 p.m. The dude behind the counter and the glaring, staring, overbearing maturity guard told me they were closing. I wanted to go over, shove my pen up his nose, kick him in the head and tell him, since I pay for it, since they aren't supposed to close until midnight, since I needed a certain book, they were going to stay open until midnight. "Okay," I said. At 11:48 p.m. the library closed.

They aren't open Saturdays, save from 1 until 1:15 p.m., or something like that. They close at 4:30 p.m. on Fridays. They don't open Sundays until 2:00 p.m. What's wrong with this picture? I know this school is supposedly suffering horrible financial catastrophes, but if the library is supposed to stay open until 12:00, they'd better stay open until then.

I'm getting a bit miffed with this school. Why can't the library stay open until it's supposed to close? Why can't they stay open later on Fridays and Saturdays? It would help me out, as a student, but maybe I don't matter to this school.

I would like to think that I *do* matter to this school. I suggest that this school begin listening to the students, give us what we pay for and help better serve us. Quit thinking like a business, Centenary. Start acting like a college.

Steve Weddle
Junior

"Future" from page 4

all do this it will be a lot easier. If you feel hesitant, get with another person and try it. Two people might be a little easier than just going out on your own. Either way, it's a simple beginning to improving our college.

Improvement of our college will have its costs to be sure, but we should welcome these costs in the hope that Centenary will become a better place. We can't continue to be the K-Mart of private education. We should aim higher.

We should be a reasonably priced college offering the finest education that anyone can get anywhere. I stress reasonably, because we can't be the cheapest and maintain a high level of excellence. We can become the envy of every other college because we can prove something no other college can--the Centenary experience.

What is happening now around this campus will affect all of us in the future. If our college becomes the best, our diplomas will be that much more valuable. And how great it would be to say that we were a part of making Centenary become the best. But it must be "We" not "Them." This is the "vision" that we all must seek to fulfill.

Hank Hubley is a junior business major from Shreveport, La.

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Caf manager rejuvenates meal plan

By Melisha Smith
Staff Writer

Charles Shaw has not hesitated to initiate changes at Centenary in the few weeks since he was hired as the new director of the Cafeteria. Shaw is by no means your typical food service director. He has ample experience in both management and planning as well as a knowledge of food and cooking.

Shaw has one major objective when it comes to managing the cafeteria. He wants to please the students. "I want to do what you guys want, I want to do the best job that I can do for the students, " states Shaw.

Shaw has past experience in the food service business. He came to Shreveport from Indiana University. There he was responsible for overseeing food preparation, as well as total management of the dining hall. Shaw moved to Shreveport after the company his wife works for transferred her here from Indiana.

Most recently, Shaw worked for Bossier Healthcare where he was responsible for creating diets, managing purchases and coordinating food operations. Perhaps more important than this is his extensive record of working as a chef. He has worked in this capacity for several major hotels, as well as publicly recognized and awarded restaurants. Therefore, he has a comprehensive sense of both the inner workings of a food service, as well as the concepts of management.

Also among the beneficial qualities of Shaw's background is his education. He is a graduate of Indiana University. There he obtained 48 hours with certifications in both nutrition and food management, as well as foodservice sanitation. He also acquired an associate degree in business and culinary arts from Los Angeles City College.

When asked what, if any, changes would be made in the cafeteria menu, Shaw replies, "I want to make the menu less repetitious. I've heard from many students that one thing may be served here several times in a row. I want there to be more variety and choice in the menu." After asking him what types of food would be served, he answers, "I want to offer the students a lot less fried food, more lowfat foods. I also want to give you guys more fruits, such as watermelon, canteloupe and grapes. I am trying to get a juice machine so that breakfast will be better. " The juice machine was installed last week.

He contends, "I also want to encourage more student participation. It is for this reason that I hope to be meeting with the Cafeteria representatives at least once a week. I hope they will let me know what is and is not important to the students."

Students have already begun to notice some of the changes Shaw is precipitating in the Cafeteria. Sophomore Lisa Lewallen comments," I like him better because the food already seems to be better."

Junior Annelise Christenson adds, "I like the variety because there are not as many casseroles. Other than the meat being fried most of the time, I think he is okay."

The fruit trays available on the salad bar seem to be an improvement the students enjoy. Junior Claudine Vaughn comments, "I like the new juice machine because we have too much carbonation...and the new designs on the salad bar."

Students with comments or concerns can speak with their dorm cafeteria representative, student senators or directly with Shaw.

PHOTO BY DOUG ROBINSON

With enthusiasm, Mr. Charles Shaw sparks change in the cafeteria.

"Tuition" from page one

ulty ratio and the number of books in the library are factors that were considered in the selection. Price of the college was based on the school's full official cost plus out-of-state fees and not including any financial aid.

Centenary ranked above schools such as Duke, Johns Hopkins, Princeton, Stanford and with regard to the value of its education.

Though tuition has increased for the 1991-92, students have the opportunity of entering the guaranteed tuition plan. Webb promotes the plan and encourages students to freeze their tuition. Webb stated, "A freshman this year entering a guaranteed tuition plan will save around $2,300 in the four years, and that is so remarkable."

"Senate" from page 3

computer courses a requirement for students and Hatch says the administration should vote on the proposal March 14, 1991.

The third change Hatch endorses involves Pacesetter elections and it has already been implemented. "Pacesetters will now be 20 students a year elected by the entire student body—they can be of any classification—not just Juniors and Seniors, and the top two *graduating* Seniors will be Centenary Lady and Gent." The faculty pacesetters will now also include faculty and staff. The top two will be the faculty/staff pacesetters. Hatch is pleased with the new election processes, and is working hard to pass the other policy changes.

The final "big project" worked on this year by our SGA senators involves bringing big name bands to the Gold Dome. As was stated in the last *Conglomerate* issue, Brian Bennett was working to bring *The Outfield* to Centenary. At the last minute the band had to pull out for financial reasons. The senate is now considering *Edie Brickell and the New Bohemians* as was suggested by a company used to dealing with college concerts.

"The tentative plan is to have them play in the Gold Dome on April 21, the Sunday before dead week *Edie Brickell and the New Bohemians* is available and everything is ready to go," Bennett says. Everything is set in motion and they are waiting to finalize the situation. Most people agree that the band is a good choice, but Bennett realizes that "you can't please everyone." If you have any input about the concert, Bennett says he's all ears.

As the meeting came to a close, Elliott announced changes that the SGA will be involved with in the SUB. "We're going to take down the candy striped wall paper and repaint. We also want to dedicate one wall to the art students." Other issues involving the administration—such as parking and tuition—were discussed in last night's administration town meeting. The SGA has been busy this year trying to produce changes beneficial to Centenary. If you have any suggestions or gripes, please feel free to talk to a representative.

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Sports

Tennis teams are getting focus

By Hank Hubley
Sports Editor

The Centenary tennis teams have launched into another season. The Ladies were ranked second in the pre-season NAIA poll with seniors Jasmina Tonejc, Beth Bain and Dena Rieger ranking 3rd, 10th and 31st respectively.

Centenary was the only team to place all three doubles teams in the Top 20 of the poll with Rieger and sophomore Tanya Manibo ranking 8th, Tonejc and junior Jennifer Hunt at 18th, and Bain and junior Jaime Blevins at 20th. Other members with the Ladies this season are freshman Heather Farish and sophomore Keelie Hawkins.

The men's team this year includes seniors Kenny Austin, Clint Gwin and David Hesser, juniors Scot Fankhouser, Leeth Harper, Kevin Huchingson and Dirk Rainwater, sophomore Jamin DePrang and freshman Robert Zube. Coaching both teams this season comes from the family guidance of Jimmy Harrison and his daughter Patti Adams.

The season started slowly for the Ladies with a 2-4 record thus far. They have played very hard with several of these matches ending in 5-4 losses. Bain says, "Our strength has been mainly concentrated in our singles matches." They've begun to restructure their doubles teams to give them that extra edge to help put them in the lead overall.

PHOTO CONTRIBUTED

The 1991 Centenary Tennis Teams, Gents (left), Ladies (right).

Bain will be paired with Tonejc again. Last season the two complemented each other to the extent that they were First Team All-Americans. Rieger, a Second Team All-American, is currently ranked 31 in singles and 8 in doubles with Manibo. In addition, Tonejc was named NAIA Outstanding Player.

Coach Harrison has bright outlooks for both the men and the women. "We have had very good teams in the past and I see this continuing. The ladies are strong in singles and I see them improving in their doubles. The men are coming along well in both their singles and doubles."

The Gents brought their record to 4-4 on Tuesday with an 8-1 win over Grambling. They did well last year making it the first winning season in ten years. Every player also had a winning record overall. This year's schedule has been a little rougher as they have faced such foes as SMU and UT-Tyler.

Austin comments, "We're an upbeat team that I think can play with any of the teams out there. We usually don't have close matches because we either all do well in singles or we don't; we all do well in doubles or we don't. Overall our lineup is very solid."

The Ladies have likewise seen some tough competition. They seem ready to improve their lot. Tonejc states, "We have a good team and we have really worked hard and are ready to do our best. We have a good chance of winning the NAIA championship this year. Coach Pattie and her father have worked hard with us and I think we will be better prepared for the next match."

Blevins voices the same sentiments as her teammates: "We've got one of the best teams that Centenary has ever had and I am confident that we will finish strong." The Ladies will have an important match this Friday when they play against UALR at 3:00 p.m. The men will meet against N. E. Oklahoma on Monday at 2:00 p.m.

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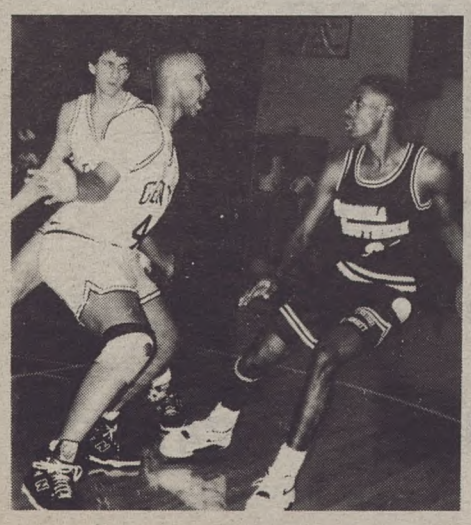
Some last looks at Homecoming



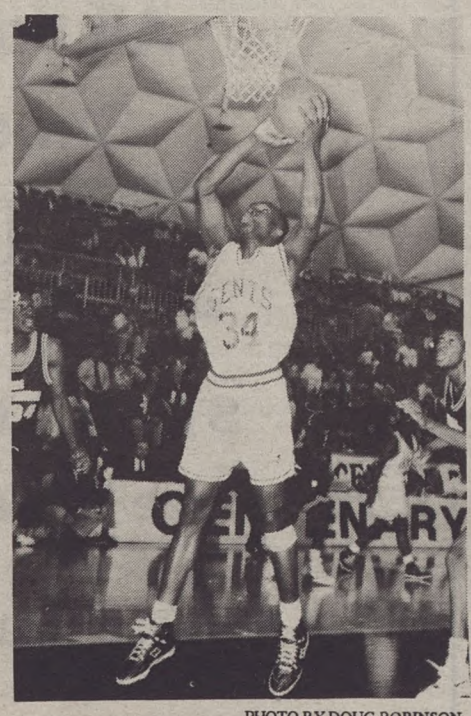
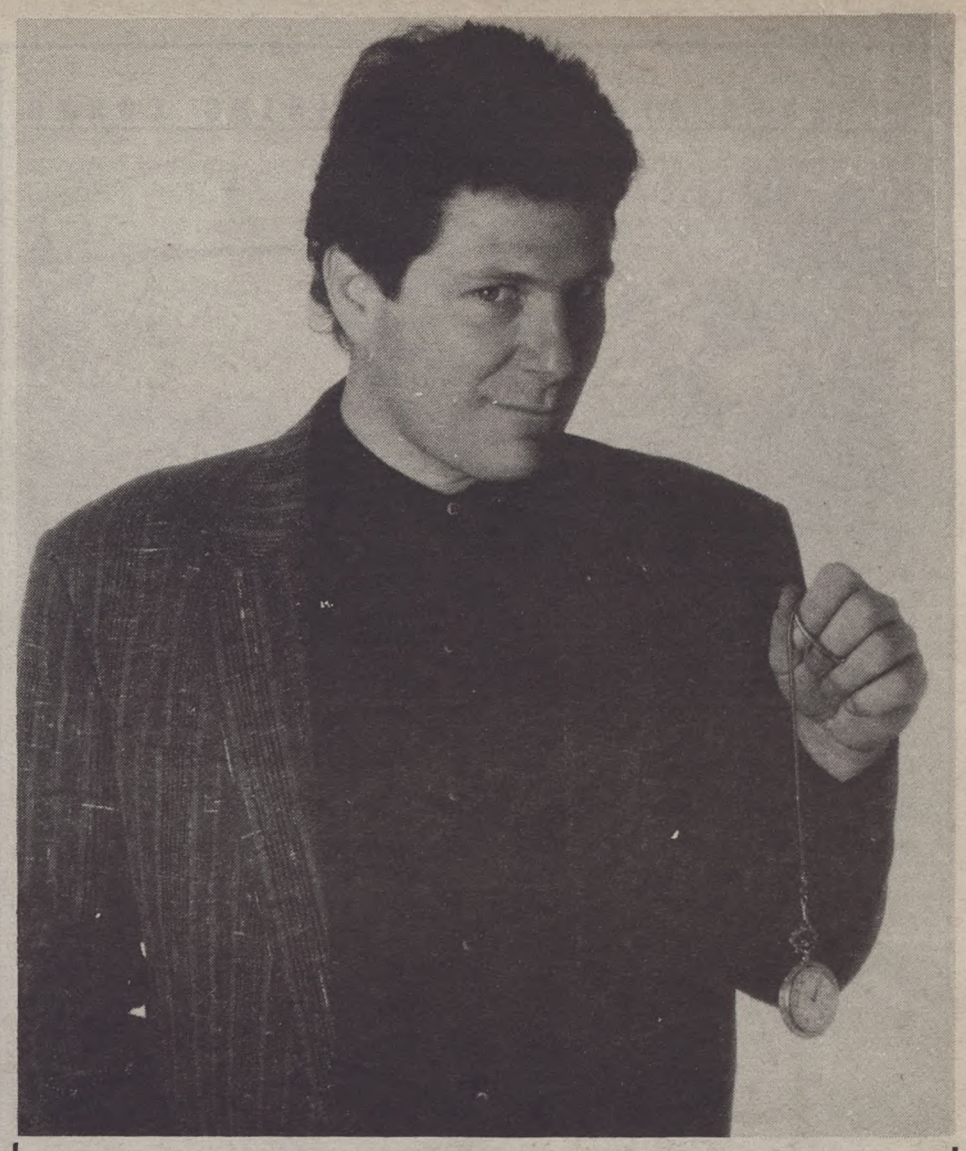


PHOTO BY DOUG ROBINSON

The Gents strike fear into the heart of their opponents.



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Sports Profile:
Student pursues his childhood dream

By Alicia Triche
Staff Writer

David Fulco is a member of one of Centenary's less publicized athletic programs: the golf team. These Gents, in fact, have a long history in the school. Professional golfer Hal Sutton, a Centenary graduate, was recently inducted into the Centenary Hall of Fame.

Part of the reason for this lack of exposure, David explains, is the small size of the team: "We only have six players, so it's kind of tough." He also feels the team is not performing extraordinarily well this season. "It's doing okay," says David. "We haven't done great," he continues, "since Hal Sutton's been here."

However, David does enjoy playing with the team. "I get to travel, play golf and compete with other schools," he states. This is particularly important for someone who has dreamed of being a professional golfer since the time of his first footsteps.

"My Dad gave me a set of clubs for my birthday when I was about four or five years old," says David. After that, golf became a regular pastime for him, his father and his grandfather. "It's kind of a family thing," he explains.

David's father, Anthony, was also an active athlete in college. David tells with pride the story of the shortstop who got drafted out of college by the Pittsburg Pirates. He loved looking through his father's baseball scrapbooks as a child.

Oddly enough, it was David's father's involvement in baseball that ultimately led to David's playing golf. "He got drafted by the pros," explains David, "but he hurt his ankle, so he couldn't play. So he started playing golf, and he's been playing ever since." Anthony then taught his son the sport. "He taught me mostly everything," maintains David.

The boy continued to play regularly as he grew in his hometown of Shreveport. He played on the team at Loyola College Preparatory, his local high school. David and the team played very well during those years: "We won the state AAA tournament my last year of school. It was a lot of fun playing there."

David's college choice was not tremendously difficult. "I had wanted to come to Centenary for a while," he states, "but I was open to anything else. I had a couple other schools to offer me scholarships." David is glad to have chosen Centenary in the end. "It's a good school education-wise, and golf-wise I like it," he comments.

David, like most college students, maintains a full schedule. Most of his time, of course, goes to playing and practicing with the team. "We practice practically every day," he says. "We usually play three times a week," he continues. One important aspect of practice is the team's free access to a driving range. "We can go out there any time we want," says David. "It helps a lot," he adds.

The team occasionally travels out of state for tournaments. "We went to Virginia last year, and this year for conference tournament we're going to Stetson, Florida," states David. The Gents recently returned from the New Orleans Intercollegiate Invitational in Destrihan, and they play upcoming tournaments in Dallas, Texas and DeBary, Fla. this year.

The other major facet of David's life is his schoolwork. He is a history major. "With a history major, I want to either go into law or teach," he maintains. His most memorable experiences in the classroom so far have been with Dr. David Beiler, Dr. Sam Shepherd—"I enjoyed American History"—and Dr. Mark Fisch. "All my classes have been good," he explains, "and I enjoy all my teachers. But those are my favorites so far."

David also spends time with his fraternity, Tau Kappa Epsilon. "I was activated in November," he recalls.

David enjoys all his activities here, but there is another thing he dreams of doing: "My dream is to be on a professional team. I've been wanting to do that since I was little."

The road to professional golfing is not an easy one. David explains, "The way you get on professional tour is, you have to go through this qualifying school. It lasts about a week and you play everyday. You've got to get in the top 50 out of 1,000 or so, and it's really hard."

Through golf or his major, David plans to leave Shreveport one day. "I've been living here all my life," he states. "I'm getting sick of it. I want to move to a bigger city—maybe Dallas or New Orleans. I like big cities."

For now, however, David lives with his family here in Shreveport. He has one little sister, Leighanne. She is currently a senior at Caddo Magnet, and she plans to attend Louisiana College in Alexandria. David also has three cats. "I like cats," he laughs, "they're nice." However, he is more of a dog man himself: "I've always told myself I was going to get a little dog. I like small dogs."

David also spends family time through one of his favorite hobbies, fishing. He shares, "My grandparents on my mom's side live in Plain Dealing, La., which is a real small town about 45 minutes away. There's a lake out there and I go fishing with them all the time."

To sum all his activities, David explains, "My time's mostly taken up with studying and playing golf. Other than that, T.K.E. Perhaps one day, David's studying and practicing will come to fruition and he will be the next professional golfer to be inducted into the Centenary Hall of Fame.

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The Dinosaur is alive and well

MUSIC REVIEW

CHRIS CASE

J. Mascis is a misleading character. He is (among other things) arrogant, confused, angry, distant, mystical and depressing. In fact he sounds kind of like *me*. J.'s state of mind is one that even Freud would have had trouble with: "Sounds like you're repressing, J. Tell me about your mother."

Regardless of Mascis' mindset and his (lack of) emotional stability; he has produced a new product—a brand spanking new Dinosaur Jr. album. And yes! ladies and gentlemen, Dinosaur has finally made the move from an independent label (SST Records) to the majors (Sire-Warner Bros.). It was inevitable, wasn't it? I mean, geez...these guys have been making good music for years; they've been the kings of post-punk-grunge-rock-n-roll-thrash throughout the eighties. It's about time, eh?

Okay, so what's the name of the album (that's what you're supposed to be thinking now)? "Green Mind." Catchy, huh? I think it has something to do with J.'s Id. Or is it his Superego? Anyway it's ten tracks (40-plus minutes) of pure sonic bliss. I can't say enough about this album; the more I listen the more I like. And that's the dad-blamed dal-garned shucking truth. The first time I heard this album I cried. I swear I cried. Well Okay, I didn't really cry, but tears did well up in the corners of my eyes. It was a very touching experience.

When you buy this album (and you will), I suggest you do as I did: play the CD really loud; get nude (except for your socks); and scream Allen Ginsberg's poetry aloud. Your neighbors will love it. And fellas: the chicks really dig it, too.

Inevitably what I'm getting at in this article is: buy the album. It's called "Green Mind;" it's by a band called Dinosaur Jr. Simple enough for you? Who cares if the album isn't really Dinosaur Jr. (it's really the J. Mascis solo project—he produces, writes the songs, plays all the instruments with a little help from his ex-drummer and a few other musicians, sings vocals and backup vocals *and* does the cover art)?

Who cares if it's a little more polished than their previous albums? Who cares if CD's cost 15 bucks? You only live once (except in James Bond films). The album is vibrant at times; it's sweet and good-natured at times; it's sinuous and shy at times; it's skittery and nerve-racking at times. It's good. Mascis still keeps his hound-dog croon, his smoking-to-keep-from-crying voice. And even better, he's still really confused with our world....almost as confused as I am with it.

"Scary things across the water/you never know till they have their way with you/you won't catch me dipping in the water/however much I want to play with you...."—from "Water."

Dancers perform in annual festival

By Bobby Wilson
Staff Writer

The Escaped Images Dance Company will participate in this year's American College Dance Festival on April 3-7 in Denton, Texas. According to Ginger Folmer, artistic director for Escaped Images, "The American College Dance Festival Association is an organization that promotes college dance through large summer scholarships and offers classes at the festival."

Folmer is a member of the Board of Directors for this year's festival. The region that we are part of is the South Central region which includes Louisiana, Arkansas, Texas and Oklahoma. "Our region has a great reputation for putting on great dance festivals. We attract people from all over the country, such as California, Utah, Colorado and Hawaii," states Folmer.

This year ten students will go to the festival in April. Six will perform and the others will attend classes and see other college dance performances.

Escaped Images will perform two pieces. The first is titled *The Day After*. This piece is choreographed by Nadra Majeed Assaf; edited and supervised by Ginger Folmer. The music is by Marcel Khalifi, Patrik O'Hearn and Billy Joel. The dancers are Anna Maria Sparke, junior; Daryl Tuminello, Sharon Norsworthy and Denise Stinson, seniors.

The second piece is titled *Me and Julio*. It is a piece by Sparke. The music is by Paul Simon. The dancers are Sparke and Tuminello.

According to Folmer, "This year we will also perform in the showcase performance. Faculty are not allowed to perform in regular competition, but are allowed to perform in the showcase performance. I will be performing with the students in *Rhythm, The Great Organizer*." The choreography is also by Folmer, and the music is by Dave Brubeck. The other dancers are Kim Adams, sophomore; Norsworthy, Sparke, Tuminello, Claudine Vaughan, junior, and Michelle Willey, senior.

Rhythm, The Great Organizer and *The Day After* were both performed at the Escaped Images Dance Concert that was held at Marjorie Lyons Playhouse on Feb. 22 and 23.

Norsworthy states, "I'm real excited about this year's dance festival. I'm interested in approaching other schools about their graduate dance programs, although I'm not sure I'm going to graduate school." She also adds "I am planning to go with an open mind and taking in as much as I can. It's fun seeing all of the other dancers. You can't go expecting to please them, you have to go to please yourself."

Tuminello comments, "This is my first year to go to the dance festival. I am doing three dance auditions and performing. I am going in order to get scholarships and recognition for when I go to graduate school."

Vaughn adds, "I am going to the dance festival for the experience and because it's so much fun. You get to see so many new ideas and techniques. It also helps my creativity because you see so many things that aren't offered at Centenary. You see a lot of new styles. I think it is an excellent exposure all around for anyone considering any type of involvement in dance."

PHOTO BY NEIL JOHNSON

Daryl Tuminello, Sharon Norsworthy, and Denise Stinson perform.

High Profile:
Sean O'Neal, philosophical genius?

By Christopher S. Case
Staff Writer

Sean O'Neal is a senior political science major from St. Louis, Mo. He is a fourth-year student at Centenary, graduating this May. He has long, dark curly hair. He drives an ugly brown two-door Toyota. Sometimes he rides his bike.

The following is the tape-recorded candid conversation I held with him on March 2, 1991, outside the Student Union Building. It was cloudy and mild that afternoon. Birds were chirping; squirrels were chattering; leaves from the tulip tree were falling. Sean was drinking a cup of coffee. Nearby was a sidewalk with the phrase "Trust Jesus" painted on it in blue spraypaint.

CC: I'm not sure how I'm supposed to do this, Sean. I figured I'd just turn on the tape recorder and let you talk.

SO: Oh yeah. Right.

CC: Well, I figure we should start with: what all have you done since you've been at Centenary?

SO: Well, I was on student senate, but I think I got kicked off for missing too many meetings.

CC: You were on Senate? What year?

SO: My first year. When I was young and ambitious. I was also Editorial Editor for a year-and-a-half for *The Conglomerate*. And I guess I did the [Editorial] cartoons, too. And I started S.P.A.D. [Students for Political Action and Discussion] *and* ended it.

CC: S.P.A.D. is over now?

SO: Well, no; I just don't feel like doing much more with it. It *could* have been great. But it just...it was like pulling teeth it seemed, trying to get people into it. I couldn't get...I needed more people around me. If I had had a core group who were *really* as into it as I was, who were willing to work with it; it would have been a lot easier. But it was really hard to inspire myself to work on it when everybody else is just like: "Well, yeah. Whatever."

It kind of ended up being just a circle of a lot of my friends and most of them weren't really interested in that kind of activity. And that really sucks because that [S.P.A.D.] was something that really needed to be done at Centenary. And that failure coincided with my decision to withdraw into myself.

I've always been *really* active in leadership activities and this is the first time in my life that I'm not. I think I'm still a member of the World Methodist Council; but since I no longer view myself as a Christian, I no longer do anything with that anymore. Though I *am* on the World Youth Committee. Let's see, what else have I done? Is there anything else I've done?

CC: Well, the radio station [KSCL] of course.

SO: Right. Well, I've worked at the station for four years. Four years as DJ; one year as Music Director; one year as record reviewer. I've also worked a lot.

CC: Work-worked?

SO: Right. I've work-worked at Sooto Records, Sound Warehouse and Counterculture Yogurt. Those jobs took a lot away from my other activities though.

CC: You had a lot of success with S.P.A.D. though.

SO: Yeah. The homeless vigil was a real success; it was probably our peak. Things really started out with a bang with that event; but things just kind of dwindled out after that. We got people involved with that; but after that it was like pulling teeth.

CC: I'm changing subjects; but what about your plans for the future?

SO: I think I've got three choices. The first one is to work at a record store. *Or* I'd like to go into grad-school in law or theology/religion. I'd like to get into world religion on an academic level. The third thing I'd like to do—and this is kind of wild—is to create a *new* religion.

CC: Jim Jones, huh?

SO: Well, not a cult. It would be more like a philosophy or a way of approaching life. It wouldn't be centered around me, but more around the group and their ideas. It would be a really tolerant religion, I think. But it would *have* to be a strong religion. Like Islam; it's a really strong religion.

Religion needs to be an all or nothing thing. You need to incorporate it into every living moment you have. That's what I can't do right now. Right now my religion is kind of dark and depressing and full of paradox. But most of all I would like to go to grad-school in theology.

CC: Regarding religion, who would you consider some of your influences...historical figures you look up to or admire?

SO: Probably Paul.

CC: The Apostle?

SO: Yeah, Paul the Apostle. And also some of the prophetic characters of the Old and New Testament. Muhammad. Um...probably Buddha also. Definitely some Hindu stuff. But it [Sean's ideal religion] would have to be a religion based on experience. One of the main rules would have to be: "don't believe anything you read or hear." It would have to be a real personal, experiential, existential kind of...deal. I guess that sounds kind of pretentious to start a religion; but it wouldn't be because it's something I almost would *need* to do I think...in order to live.

I used to be really into Christianity; but I just can't accept such an intolerant religion that has an absolute nature. But I like that, too. Like I said my religion is full of paradox right now cause I like Islam and that's the most intolerant religion to have; but I admire it for its strength.

I am glad that I had a Christian upbringing though; Christian ethics are just good humanist ethics for the most part, and I think that's one real big strength in Christianity. Its weakness is the fact that you *have* to believe that Jesus is the son of God; and that's where I can't buy it. I realized that you can't be a Christian and not unquestionably believe in Jesus as the son of God or as the Messiah; but a lot of people do that I think. They just don't admit it.

CC: Well, I guess I have to ask you some typical questions now. When were you born?

SO: Sept. 3, 1969.

CC: What about your favorite music, books, food, movies, drinks, whatever?

SO: Okay, Favorite artists: The Fall, Parliament, Funkadelic, Screaming Trees and Alpha Blondy [I feel sure that Sean would want me to add to this list: The Pogues and The Clash]. Favorite books: Ann Rand's *The Fountainhead*, Franz Kafka's *The Metamorphosis*. But all of this stuff is subject to change; this is just today's favorites. Well what else? Movies?

PHOTO BY DOUG ROBINSON

Sean philosophizes about life.

CC: Sure.

SO: *Spinal Tap*.

CC: And *The Simpsons* I assume?

SO: Yeah, *The Simpsons* are cool.

CC: Hobbies?

SO: Lounging. Wasting time has become a favorite pastime of mine. Hanging out with Caroline or my friends, listening to music or watching TV. For relaxation I usually read either newspapers or magazines or watch CNN.

CC: How about Centenary? Now that you'll be leaving this spring, do you have any major beefs with the school?

SO: Oh man. I have so many beefs with this school; but I've just given up because it doesn't seem like it's going to change any time soon. The whole school seems based on mediocrity, on just getting by. "Fulfilling the Vision"—that's b.s.; they're just interested in sliding by. Any institution that's so resistant to change is only *worried* about survival; they're not worried about excellence. But still I've liked it here; the people I've met have been great. The faculty is pretty decent, too; I guess.

CC: What about the Persian Gulf Crisis?

SO: I'm glad it seems like the military part of it is over. I think we should have never gotten involved to the extent that we did. Sending over 200,000 troops in September was a big mistake; once we did that, our prestige was on the line.

But Bush played his cards right; he knew exactly what he wanted to do the whole time. And Congress as usual—with their thumbs up their butts—acquiesced and just let the President control foreign policy. The Crisis seemed to be more about a lack of a real energy policy during the eighties. America is just so militant; Americans love a bloody battle.

CC: As long as we kill more of theirs than they kill of ours.

SO: Yeah. It seems like every once in a while the President has to do some kind of military activity so that America can feel proud of itself. The only thing we're excelling at is military technology; we've let everything else slip—education, environmental regulations—at the cost of the military.

So what we do now is we allow the military to make us proud about being American; and we allow it to be our creator of prestige. That's just a dangerous thing because it's just a temporary fix. It would be great if we could be proud of our level of education. We've allowed lots of sections of society to slip into the sludge; we're so interested in the here and now and not in the future. We're just not planning for growth.

It seems like America is just destroying itself; and it's really sickening to be around sometimes. Sometimes I just want to leave. But America is great, too; the free exchange of ideas is very important to Americans even today. As long as we have that I guess we can't be destroyed really.

CC: This is becoming a rather enlightening conversation. And a depressing one, too.

SO: Yeah right. People that are proud to be American really scare me because...well, to use a [Kurt] Vonnegut phrase: "That's kind of a grand falloon." We were just kind of born here; that's great and everything but we should be proud of our intrinsic qualities not the qualities that we've acquired merely by birth. It just seems that America is a screwed-up society; but I guess any society is screwed-up because humans are screwed-up.

Oh I just thought of another favorite book: Joseph Conrad's *Heart of Darkness*. It would *have* to be in there because I *do* believe we have a great potential for creating a just society, but we just have a heart of darkness that stops us.

As you can see in this conversation there is a constant battle within me between the ambitious young boy who thinks that humans have such wonderful potential because we could do so much to create a wonderful society; and then there's the other part of me, the bitter old man who's like: 'Look at this. Humans are scum. They're only concerned with themselves.'

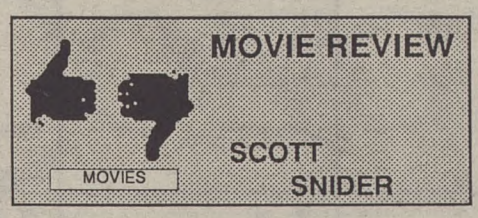
see "Student" page 11

'Lambs' psychologically shocks the mind

The Silence of the Lambs is a suspenseful psychological thriller based on the book by Thomas Harris. Jody Foster stars as Clarice Starling, an F.B.I. trainee who gets caught up in the pursuit of a psychopathic, serial killer named Buffalo Bill.

Bill has the nasty habit of kidnapping hefty women, starving them for a few days and eventually flaying their bodies after killing them. Scott Glenn plays a veteran regional bureau director who takes Starling under his wing, giving her her first shot in a major manhunt. In order to track Bill down, Clarice must seek the aid of Dr. Hannible Lector, a brilliant psychiatrist who is incarcerated at a high security mental institution.

Lector has his faults also. He murders people and eats their remains, thus earning him the name Hannible the Cannibal. Unfortunately, he is the only



one who knows who Buffalo Bill is, because Bill was once a client of his. Clarice enters a morbid mind game with the doctor. She must find the identity of Bill before time runs out for his latest kidnapping victim, the daughter of a U.S. Congresswoman.

The film is well directed and follows Harris' best-selling novel closely. It explores the darkest side of human nature and will grab you and take you down into the shadows of insanity.

The acting is excellent. Jody Foster realistically portrays a determined but vulnerable woman caught in a web of psychological manipulation. Scott Glenn is good in his small role, but the real one to watch is Anthony Hopkins. He is chilling as the invulnerable Dr. Lector. His wicked charm and sophistication balances the barbaric viciousness of his character, allowing him to steal the show.

One may note that Lector is an ongoing character in Harris' novels and Hopkins reprises his role, after playing him in *Manhunter*. My only problem with this film is that Lector's role was so fascinating that it should have been the primary focus of the story instead of the Buffalo Bill murders. Otherwise, the story is outstanding. It is a master work of suspense. It is powerfully disturbing and unpredictable from start to finish.

This is not a movie for everyone. It is the things nightmares are made of and because part of it is based on truth, it is even more scary. Obviously the subject matter and many of the scenes in the film may be too intense for more sensitive viewers, but for those who enjoy being shocked and unnerved, this is a film you don't want to miss.

"Student" from page 10

So, anyway, that's the battle within me. I think inevitably we *all* have that same battle between optimism and pessimism. I hope that eventually the ambitious young boy will win out; but sometimes I really think that the bitter old man will kill the ambitious young boy. And that's when you become almost nothing to society; you're no longer human.

CC: Do you believe in an afterlife or reincarnation?

SO: About the only thing that keeps me going is the fact that I think that this is it. Although sometimes I live my life as if reality doesn't really exist or as if reality is but an illusion. And that gets pretty dangerous sometimes.

CC: Sounds like Emerson and the transparent eyeball.

SO: Yeah, but let's don't get started on the Transcendentalists or we'll be here all day.

CC: Is there anything that you want to do that you haven't yet done?

SO: Yeah, learn to play an instrument. And also to start a religion.

CC: I thought that as a final question I would ask you—and we've often discussed this one at the round table at lunch-: If you somehow cause a plane to crash, who would you wish to be aboard?

SO: This one would be great for the Bio-box: "People Sean O'Neal would like to see die in a plane crash." Definitely though I *would* like to see a plane go down into the Pacific with Vanilla Ice and Jesse Helms on board.

CC: And who would you *never* like to see die in a plane crash?

SO: Oh definitely George Bush; because we know what that would leave us with. But then again I guess we were born to die anyway so what does it really matter?

CC: Do you have any heroes?

SO: Well, any heroes I have are people that I really don't know much about; because once you learn a lot about your heroes, they cease to really be heroic. I guess come to think of it I don't really have a hero...lot's of villains though.

Sean wishes to stress the fact that he is not intending to offend, impress or influence anyone with his beliefs. His opinions are his own and no one else's. In fact he assumes that everyone reading this article will think he is "lying or full of crap."

Parts of this conversation were edited.

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March Calendar

SUN	MON.	TUES.	WED.	THURS.	FRI.	SAT.
	Note: Deadline for calendar submissions in the March 21st issue is Friday, March 15.			7 Convocation 11:10 a.m. Kilpatrick Aud. Elaine Beilin MSM 5 p.m.	8 Tennis 3 p.m. Kappa Sigma Boxers and Bow Ties	9 TKE Toga 9:30 p.m. Tennis 3 p.m.
10	11 Tennis 2 p.m. vs. Northwestern *The Last Temptation of Christ* 7 p.m. Turner Art Center	12 Student Senate 11:10 a.m. North Caf. Baseball 3 p.m.	13 Baseball 3 p.m. Steeple Worship 10 p.m. Chapel	14 Convocation 11:10 a.m. Kilpatrcik Aud. John Pittas MSM 5 p.m.	15 Sandra Wyatt Jr. Recital—piano 8 p.m. Hurley	16 Kimberly Hale/ William Parsons Jr. Recital 8 p.m. Hurley Baseball 7 p.m. Fairgrounds
17 Master Chorus 3 p.m. Hurley Baseball 7 p.m. Fairgrounds	18 Ruth Drummond Cello 8 p.m. Hurley	19 Student Senate 11:10 a.m. North Caf. Tennis 1 p.m. *Comic Book Confidential* 7:30 Turner	20 Baseball 3 p.m. Steeple Worship 10 p.m. Chapel	21 Jazz Ensemble 8 p.m. Hurley MSM 5 p.m. *Comic Book Confidential* 7:30 Turner	22	23
24 31	25	26	27	28	29	30

Spring Break

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Editorials: President remembers...p.5

Sports: Softball team off to good start...p.7

Postscripts: Festival starts soon...p.10

The CONGLOMERATE

Centenary College of Louisiana Vol. 86 No. 11 March 21, 1991 College Press Service

Faculty approves foundation

By Erica D. Johnson
Copy Editor

This semester has been busy and exciting for proponents of a student foundation at Centenary College. A diverse committee of students, faculty and administrators have investigated the possibility and proposed a student-drafted mission statement and constitution for approval as a new campus organization to be enacted as soon as possible.

The organization was approved by the administration, student senate and student life committee last week. Monday, March 18, the faculty unanimously approved it. Now the committee may begin to enact the foundation.

The mission statement defines the role of the foundation which is "geared to promote the general welfare of the college." It's primary purpose "would be to engage in four main areas of concern: admissions/orientation, freshman retention, development and community relations." The students would work closely with admissions and development on projects the foundation members choose to adopt.

The constitution does not specify what activities the foundation will actually perform. This ambiguity has caused much uncertainty as to the role and purpose of the foundation. Until the foundation is actually established, the members can only speculate on the types of projects that will be initiated and organized. Ideas range from administering a full year of freshmen orientation, soliciting scholarships and sponsoring a parent weekend.

The ideas that the group have discussed to "make a difference" at Centenary include: 1) Development—soliciting scholarships, connecting students to alumni, creating internships, hosting a homecoming reception; 2) Retention—publishing a mini-magazine for new students listing possible areas of student interest and a biography of each of their classmates, organizing a big brother-big sister program.

Also, 3) Community Relations—helping to provide a positive image of the college in Shreveport, involving the community in campus activities, hosting community leader luncheons; 4) Admissions—providing regular, student tours, visiting high schools to recruit, honoring local high school students.

According to Scott Gilpin, director of major gifts for the college, over 300 colleges and universities across the United States have such foundations. Gilpin, with representatives from admissions, proposed the initial idea to a group of students, who then took the initiative to visit other colleges (Southern Methodist University, Austin College and University of Texas-Arlington) and to formulate a unique constitution appropriate for Centenary using the other examples as models.

The constitution drafted by Centenary students calls for four students and an advisor to serve on an executive committee. An advisory committee will consist of students, faculty and

see "Foundation" page 6

Dedicated professor named chair

By Camille Cook
Staff Writer

When he's not climbing the side of a mountain, or acting in a Gilbert and Sullivan musical, you can usually find Dr. Stanton Taylor in his Mickle Hall science laboratory doing research or teaching classes.

Taylor has been with Centenary for over 30 years and has been named the college's Velma Davis Grayson Professor of Chemistry. He was named first incumbent of the chair by President Dr. Donald Webb.

This sounds like a great honor, you may say, but what exactly does it mean? John Kleine, Director of Alumni Relations, explains it in this way, "A donor gives $600,000 and the state of Louisiana matches it with $400,000, creating a million dollar chair. The money is invested and the interest goes into paying the teacher's salary and funding research and projects. Therefore, the money never 'dies,' it continues to support the certain department it was donated to and other funds are freed up to give teachers raises, for example."

The Grayson Chair was established in 1989 with a $600,000 bequest by Mrs. Grayson which was matched with $400,000 by the State of Louisiana Eminent Scholars Fund.

Taylor will be installed at the Founder's Day Convocation on Thursday, Apr. 11, at 11 a.m. in Brown Chapel.

Taylor says he is thrilled to be given such an opportunity and will use some of the funds to do important research. "This appointment has put me into an excited state of anticipation, gratitude and admiration. I am very grateful to the Grayson family for making a memorial through an endowed chair."

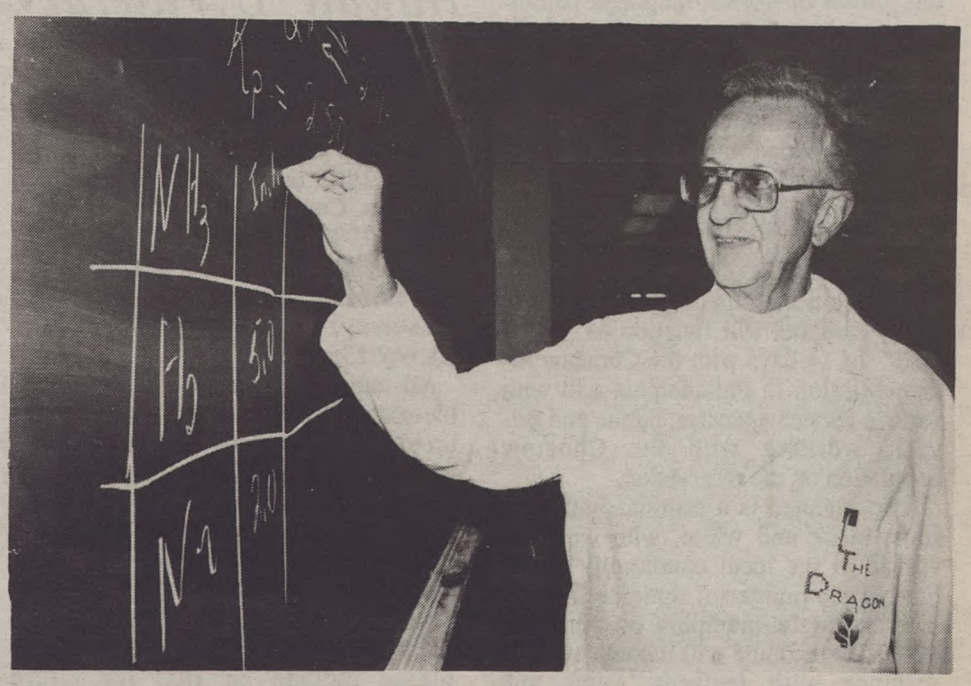
Taylor continues, "With this appointment, I anticipate inaugurating scientific studies in chemistry using lasers. The support that this chair provides can get me started on work that has grown out of my past experiences at the Oak Ridge Laboratory. Thus, I hope we will set a style for future holders of the Grayson Chair that will encourage work in which students can participate."

Taylor came to Centenary in 1961, where he has taught physical chemistry, general chemistry and inorganic chemistry. His credentials in the science world are numerous, they include: an earned B.S. degree at Northwestern University in Evanston; masters degree at Iowa State College, and his Ph.D. at the University of Oklahoma. Taylor is also past president of the local chapter of Sigma Xi research society and of the Northwest Louisiana section of the American Chemical Society.

Although Taylor's scientific credentials may be impressive, he is not a one-sided man. He has great love for nature and the arts as well. He is currently president of the Gilbert and Sullivan Society and has, for over 20 years, performed with various theater groups in Shreveport. As Shakespeare said, "All the world's a stage..." and for Taylor, this does not exclude the stage itself or the mountains of Colorado.

A member of the Ozark Society, Taylor has organized faculty and student back-packing trips to the Grand Canyon and Arches National Monument to share his enjoyment of the out of doors. With his wife Eleanor, he has made frequent trips to climb and hike in the mountains of Colorado, Wyoming, Austria, Yugoslavia, Germany and Switzerland. He even teaches rappeling from the roof of Mickle Hall.

"I enjoy hiking and climbing in the mountains. A climbing adventure not only tests your skill and stamina, but brings a sense of accomplishment. It's important to leave the artificial stresses of the city and enjoy the wild places. I hope we always have wilderness in which to roam," says Taylor.



Dr. Stanton Taylor will be named the Grayson Professor of Chemistry.

News Briefs

Donor-Scholar Lunch held today

The annual Donors-Scholars Luncheon will be held today, Mar. 21, at 11:30 a.m. in the Gold Dome. Hundreds of scholarship donors and their scholars will get to know each other better at this "Luncheon of Champions." Students must take their tickets to attend the luncheon. Tickets are available in the office of financial aid, Hamilton Hall.

School hosts Student Research Forum

All Centenary students are invited to participate in a Student Research Forum to be held on Friday, April 12, in the Kilpatrick Auditorium. The purpose of the forum is the communication of student independent project goals and accomplishments to other students and faculty within the Centenary community, as well as people in the Shreveport-Bossier area. It is not necessary to have a completed piece of work or to be enrolled in independent study for college credit.

Participants need only submit a typed abstract (summary) of their work on the abstract form below and share their research efforts in a ten minute oral presentation. Overhead and slide projectors will be available for each presentation.

Presenters will be evaluated by a group of independent judges based upon their overall presentation, i.e., delivery, enthusiasm and their responses to questions. The best presentations will be granted cash awards.

An abstract form must be submitted for receipt by March 15, 1991. The form and additional information are available from Jan Greer, Biology Department, Mickle Hall, Room 207. Phone: (318) 869-5097.

Additional modules open for registration

Two new May modules are now open for registration. Speech-Language Pathology and Audiology is in conjunction with LSU medical center. It is an introduction to the professional disciplines of speech-language pathology and audiology and its interdisciplinary role in the educational and health care systems. A survey of communication disorders and clinical practice setting are provided in lecture and demonstrations.

Contemporary Minority Cultures in the Rural South is a working module with the residents of the Choctaw Indian Reservation at Philadelphia, Miss., in which students will function as "intern staff" for 14 days with the Choctaw Indian Mission in Philadelphia and with various service agencies, public and private, working with the Choctaw population on the reservation.

Also planned is a seminar with persons, black and white, who were involved in the local community at the time of the murder of three civil rights workers in Philadelphia on June 21, 1964. This module will include evening sessions with lectures, films and presentations by faculty, students and resource persons from the community and affiliated agencies.

Housing will be in air-conditioned dormitory/bunk-house style rooms with showers. Cost is $135 per student. Students will be on campus May 13-14 and on site May 15-29.

Dean announces new resident assistants

The tentative residential assistant staff for the 1991-92 school year follow. Rotary Hall: Scott Butcher, first floor; Jamal LeBlanc and Steve Springer, second floor; David Fulco, third floor. Cline Hall: Andy Smith, first floor; Toby Slack and Steve Jones, second floor; Craig Parent and Alan Hill, third floor.

Hardin Hall: Susan Buchanan. James Proper: Lisa Bordelon, first floor; Angie Smith and Tamie Huffman, second floor. James Annex: Mary Jo Sumpter and Erin Hatch, first floor; Shelby Farrell and Justy Rogers, second floor. Sexton Hall: Carolyn Kapinus, first floor; Heidi McAlister, second floor.

Museum showcases Italian art at festival

"Five Centuries of Italian Painting" opens this weekend at the Meadows Museum. The 47 large oils are from the Sarah Campbell Blaffer Foundation in Houston, Texas. There will be several events in conjunction with the exhibit including an Italian Festival and Renaissance Fair, a St. Joseph's Day celebration and an exhibit of locally-owned memorabilia. Brochures are available at the museum.

Festival needs Italian folk dancers

If you can walk, you can dance. Male and females are needed to learn Italian folkdances and perform on Hardin field for the Cairo Italiano outdoors festival on Saturday, April 13, from 1 to 3 p.m. Call 869-5115 for more information.

Hawaii U. literary review seeks entries

Hawaii Pacific Review seeks fiction, poetry and essays on any theme for its Spring 1992 issue. Quality is the sole criterion. Continuous deadline through Jan. 1, 1992. Payment: 2 copies. Send unpublished manuscripts to Dr. Frederick Hohing, Editor, Hawaii Pacific University, 1060 Bishop St., Honolulu, Ha. 96813.

All manuscripts must be typed, double-spaced. Only one story or essay and up to five poems may be sent at a time. Maximum number of words per manuscript is 5,000. Ensure name, address and word length appear on the first page of each submission; last name should appear on each page. A self-addressed, stamped envelope must accompany each submission; if overseas, please include an IRC for return manuscript.

Include a brief (5 line) author's biography. HPR tries to reply within 12 weeks. Sample copy is available for $3.00; make checks payable to Hawaii Pacific University. Phone number for more information is (808) 544-0235.

Centenary presents 'Man of La Mancha'

The theatre and music departments at Centenary will present "Man of La Mancha," a musical adaptation of "Don Quixote," April 11, 12, 13, 18, 19, 20 and 21 at the Marjorie Lyons Playhouse. The musical is written by Dale Wasserman with lyrics by Joe Darion and music by Mitch Leigh.

The box office opens on Tuesday, April 2 from noon to 4 p.m. daily. Tickets are free for students, $10 and $15. Group prices are available. For further information call the theatre department at 869-5242.

Captains host 'Centenary Night Out'

"Centenary Night Out" at the Captains will be April 15, 1991. The Captains play the Arkansas Travelers. Tickets are available for only $1.00 from either Marjoree Mike in the office of student activities or Lynette Viskoyki in financial aid. Anyone can buy tickets. A famous Centenary professor will throw the first pitch.

Centenary collects books for bazaar

The Friends of Centenary book bazaar will have its first Drive-Through Collection Day Friday, April 5, from 9 a.m. to 3 p.m. under the tent near the new Sam Peters Building. Volunteers will be there to take donations of new and used books. The books will be processed, priced and sold at the September bazaar. All proceeds go to Centenary students.

Glacier Park, Inc. seeks students for summer staff

College students from across the country are being sought for summer jobs at Glacier National Park, located in the northwest corner of Montana. The seven hotels and lodges and the famous red vintage tour coaches operate throughout the 1.4 million acres of the park. Since the early 1900s it has been a tradition for college students to work at the park while enjoying a number of outdoor activities such as hiking, riding and fishing.

Jobs include a large variety of hotel positions such as hotel front desk, maids, cooks, waitresses and drivers. Some students also participate in the guest entertainment, another Glacier Park tradition.

For details on jobs and salaries, call Glacier Park, Inc., at (602) 248-2612, or writer Glacier Park, inc., 1210 Greyhound Tower, Phoenix, Ariz. 85077.

VOA seeks adoption volunteers

Volunteers of America of Northwest Louisiana is currently seeking couples to adopt Black and Bi-racial infants. Please give Ms. Pittre Pogue, Minority Outreach Coordinator, a call at (318) 424-9394 or (800) 426-5934. They accept couples ages 25-50 and single parents. VOA is a United Way agency.

'Beachline' offers spring break info.

A single call to the National Spring Break Hotline will fill you in on everything you want to know about all the hot beach spots—nationwide. The hotline gives callers current information on everything from sporting events, celebrity appearances, concerts, places to go and current and projected weather and beach and surf conditions.

This new spring break service gives the beach-going student information on any of 20 of the most popular beaches in four regions across the continental USA and Hawaii.

The phone number is 1-900-884-4343. The call is charged to your phone bill—$2 per minute. The average call will take about a minute and a half to two minutes.

BPCC holds book bazaar this weekend

The Bossier Parish Community College alumni association will hold a book bazaar in Pierre Bossier Mall Mar. 22-24 during regular mall hours. Proceeds from the bazaar will go to the alumni association scholarship fund for BPCC students. The books were donated by local churches, libraries, schools, students, teachers and other community members.

VFP sponsors worldwide workcamps

Volunteers For Peace [VPF] is a non-profit membership organization promoting International Workcamps in 34 countries. Workcamps are a 70 year-old concept of conflict resolution that is an opportunity for students to respond positively to events in the Middle East. They are also an inexpensive avenue of international education that has gained universal support from governments of all political persuasions. They are places where youth from around the world put their ideologies behind them to tackle environmental and social problems.

To find out more about VPF, you may order the 1991 International Workcamp Directory ($10 first-class postpaid). The annual booklet lists over 800 opportunities for creative travel in Western and Eastern Europe, the USSR, North and West Africa, Asia and The Americas. The two to three week programs are $100. Call or write for the 1991 Directory (Visa and MasterCard accepted) or for a free copy of the VFP newsletter: VFP International Workcamps, P.O. Box 202, Belmont, Vt. 05730. (802) 259-2759.

News

Honored trustee, friend dies

By Alicia Triche
Staff Writer

Distinguished Centenary alumnae James "Jimmy" Patterson of Shreveport, died suddenly of heart failure Thursday, Feb. 28, 1991. Patterson, a longtime supporter of the college, had been inducted into the Alumni Hall of Fame only six nights earlier. Memorial services were held Friday, Mar. 1, in the Brown Chapel on campus.

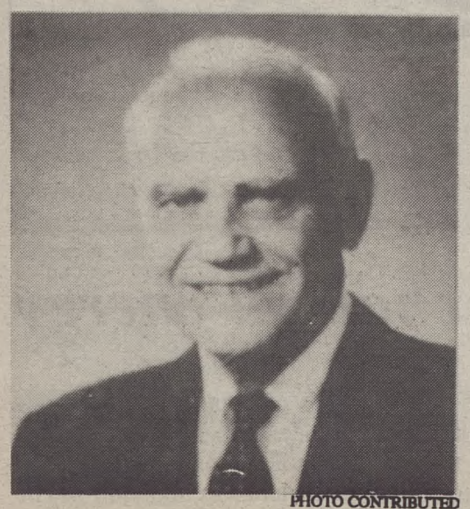


PHOTO CONTRIBUTED

Jimmy Patterson '40

Donald Webb, president of the college, deeply regrets the loss of Patterson. "Jimmy Patterson," he describes, "was that rare friend who, every time we met, left me heartened at the meeting: intelligent, always wanting to help, crucially sensible. He was devoted to Centenary; rarely a week went by that he had not visited here, and done something good. His election to the Hall of Fame not only was well deserved, but brought luster to the award."

Patterson was active at Centenary from the day he arrived. Originally from Camden, Ark., Patterson came here in 1936 on a football scholarship. Before he graduated in 1940, he had been president of his sophomore, junior and senior classes and president of the body at large.

Patterson was an active member of the Shreveport community after his graduation. His activities included vice-president of the Shreveport Chapter of Charteres Life Underwriters, superintendent of the youth department of Broadmoor Presbyterian Church and a member of Shreveport Life Underwriters, Round Table Club and East Ridge Country Club.

In addition to his community involvement, Patterson was devoted to the development of Centenary alumni organizations. Along with Dick Morehead, he helped to create the college's first list of alumni. He eventually became president of the Centenary Alumni Association for several years. Patterson also was a founding member of the Gents Club, a longtime member of the

John Kleine, director of alumni relations, says of Patterson, "He was a great man and a great long-time supporter of the college—not only financially, but in all alumni kind of activities."

Patterson was honored to be inducted to the Hall of Fame. "I have been in on some biggies," *Centenary Today* quotes Patterson, "and the night of the alumni association's annual awards banquet will be right up there. I've seen the liberation of Paris, the first American to go to Prague, and I've seen a Centenary football team beat TCU 10-9 and inflict their only loss for the season. The awards banquet at Homecoming will be a biggie, too."

Patterson is survived by his wife, Marjorie; son, Bill; and daughter, Judy. His granddaughter Lisa Bordelon currently attends Centenary.

PHOTO BY DOUG ROBINSON

Funeral procession begins outside of Brown Chapel for Mr. Jimmy Patterson, trustee, alumni, and loyal supporter of Centenary.

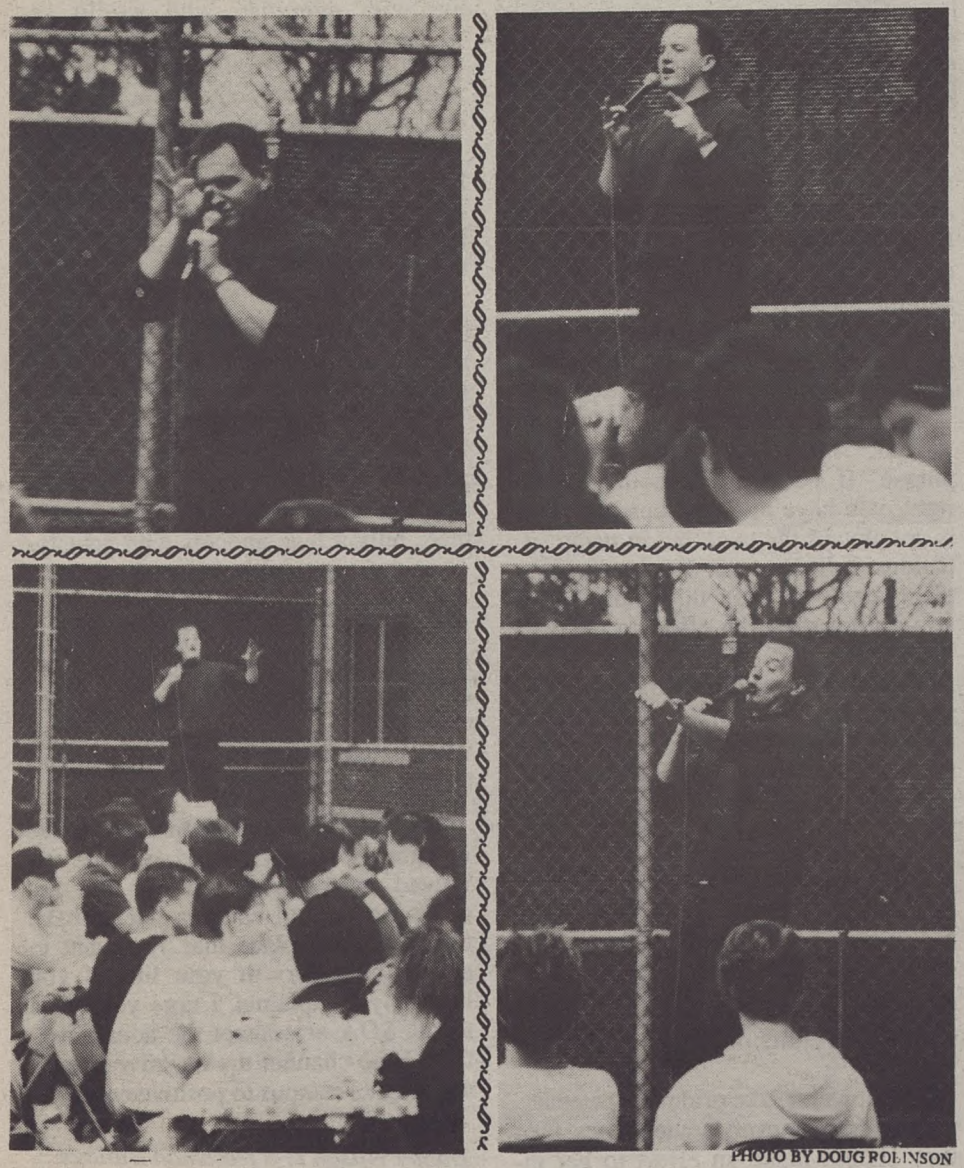


PHOTO BY DOUG ROBINSON

Comedian Louie C. K. entertains students during Spring Fling festivities.

Student Research Forum:
A unique experience for students

By Bobby Wilson
Staff Writer

The third annual Student Research Forum will be held on April 12 at 1 p.m. in Kilpatrick Auditorium. According to Jan Greer, associate professor of biology, "The purpose of the Student Research Forum is to let the Centenary community know what the students are doing. We have some great students and this helps us understand the motivation behind these students."

The Student Research Forum is sponsored by Sigma Xi, the chemistry research society.

All Centenary students are invited to participate in the Forum. It is not necessary to have a completed piece of work or to be enrolled in independent study for college credit. Students from all departments are encouraged to compete in the Forum. Students are required to submit an abstract of their research efforts and prepare a ten minute oral presentation to be given at the Forum.

Three judges are chosen on the criterion that their representative department does not have any students competing in the Forum. The three judges for this year's Forum are Victoria LeFevers, associate professor of health and physical education; Ernest Blakeney, assistant professor of chemistry, and David Otto, assistant professor of religion.

Presenters will be evaluated by the judges based upon their overall presentation. This will include their delivery, enthusiasm and their responses to questions. The top three presenters will be granted cash awards. All participating students will receive teeshirts that will be presented at the honors convocation.

"Allowing students to present their work in front of a group while at Centenary is very helpful. If the students plan to attend graduate school, they need to be prepared to present their work in front of a public crowd," states Greer.

Greer continues, "One of the problems we have at Centenary is that we are so divided. The other students do not know what the biology students are doing and I don't know what the theatre students are doing. This Forum will give everyone a chance to see what all of our students are doing. Many students are involved in excellent independent work that should be recognized."

see "Research" page 6

Editorials

Organizations should collaborate

On Monday, March 18, 1991, the committee formed to establish a Centenary student foundation passed the final hurdle when the faculty unanimously approved the constitution. As a result, the committee can now start to actively build the foundation which has, as it's purpose, "to promote the general welfare of the college." While the constitution does not state exactly what activities the foundation will carry out, the establishing members have talked of taking over such events as freshman orientation, guided tours of the college and a parent weekend.

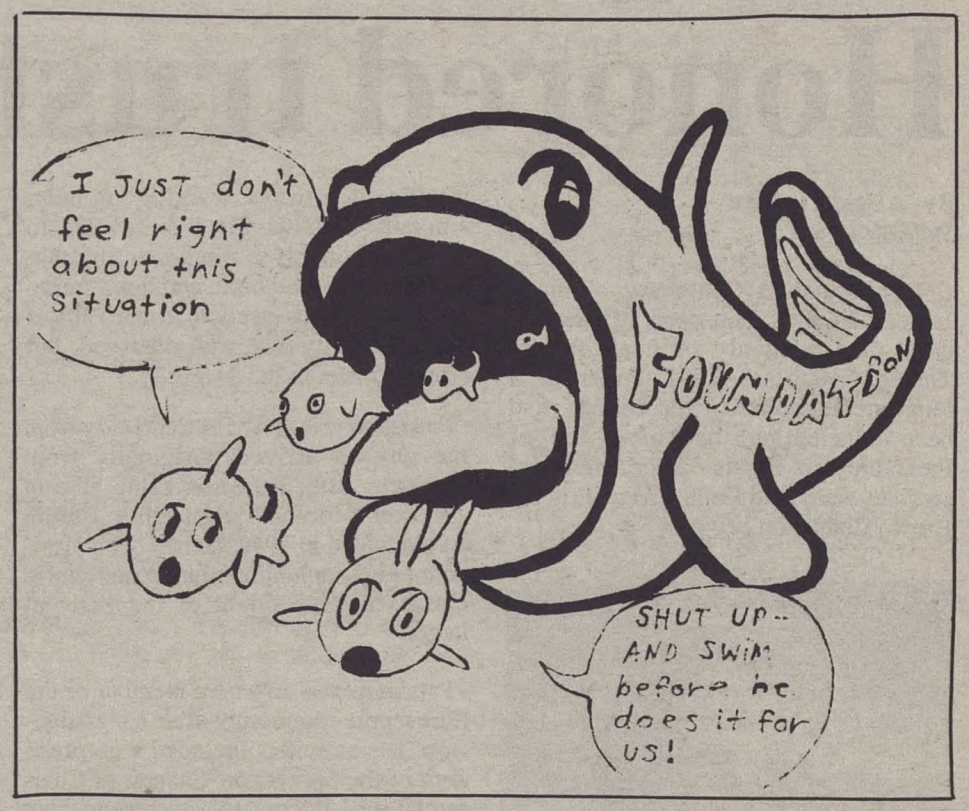
The committee first formed when parts of the administration decided that the current student organizations were not meeting the needs of the college. In an attempt to meet this need, it was decided that a student foundation should be founded.

There is no question that this concern of the current involvement (or lack there of) of student organizations is a valid concern. Indeed, it is possible that a student foundation may be what is needed to get more students involved and improve some of the things, such as the new student orientation, that desperately need to be improved. Hopefully that will be the case.

Unfortunately, there are many other things that could happen with the student foundation. Currently there are student organizations on the Centenary campus that work on some of the things the student foundation is considering. For example, currently the student guides work on freshman orientation, the Maroon Jackets give guided tours of the college during Senior weekends, and the Senate is working on a parent weekend for next year. In addition, there are many other student organizations, such as the SGA, that are very active on campus and other organizations that have varying levels of activity.

So, with so many existing student organizations, is the creation of yet another organization the answer to the problems? Will it not get lost in the muck of the others? For this to not happen, many things need to happen that will involve not only the student foundation but all of the student organizations on this campus. First of all, a committee needs to be formed with representatives from every organization on this campus that wishes to be involved. The members of each organization need to collectively decide what activities on this campus each organization is going to be responsible for. Then, and only then, can the activities and events on this campus be effectively handled.

Before the student foundation was approved by the Senate, Student Life and faculty, multiple people expressed concern about whether or not a new student organization would solve the problems that the administration was expressing or simply add to the already existing confusion. While this was and still is a valid concern, now that the student foundation has been passed, it and all of the other student organizations must work together to effect a positive change on this campus.



Students should channel energy

GUEST COLUMNIST

BOBBY WILSON

I constantly hear people complaining about almost everything on this campus. These complaints extend from the cafeteria to student activities. But how can students have the right to complain about things if they are not involved? Yet so many students continually do not make an effort to change the things they are not satisfied with around this campus.

Instead, these students choose to complain about everything and never take action. I do not feel that these students have the right to only gripe about everything on campus and never take part themselves.

Many of the students around this campus are very despondent. I feel that they expect everything to be the way they want it to be without having to get involved. This refers to the proverbial phrase "If you want something done right, you have to do it yourself." This is not always the case, but in many situations it holds true. You can't complain about the way things are run if you do not make an effort to exert an influence.

Centenary is one place where you can get involved and make a difference around campus. Of course, I don't think that everyone should join every organization or should attend every meeting. Rather, they should channel their negative energy into positive energy that can be used to facilitate changes around campus by taking direct action through the proper channels.

These changes may range from a certain class you want offered down to the most trivial entity that has a meaning to you.

If the students take pride in Centenary, which I believe every student does, then they should make an effort to get involved in campus activities.

I sometimes get scared by the small amount of students that actually are involved in organizations on campus because these students are the vital life of Centenary. It is these students that help shape and mold Centenary into what they believe Centenary should stand for. What student would not like to have this influence?

Yet there are consistently those students who are satisfied with a mere existence on this campus. I urge you to examine how many people you associate with everyday who would get tremendous amounts of positive work accomplished on this campus if they would turn every complaint or gripe they have into a positive action.

The small size of this campus is what I enjoy about Centenary. But, I see how this can be devastating to the college if the students do not pool their energy together and get involved in campus activities.

A prime example of this is the administrative town meeting that was held on March 6, 1991.

A maximum of 30 students showed up for this event. What does this mean? I'm positive it does not mean that only 30 students have complaints. But, why are there only a few students who actually voice their opinions?

And this seems to be an everyday occurrence at Centenary. The students do not support campus meetings and activities and therefore miss their opportunity to become informed about what is happening around campus and how they can exert an influence.

I urge everyone to become more active in campus activities and become involved in the many things that are changing around campus. Help make Centenary the place that you want to spend four years of your life. If you have any complaints, I urge you to go to the SGA or contact the administration. Help channel the negative energy around this campus to positive energy!

Bobby Wilson is a freshman Biology major from Thibodaux, Louisiana.

The CONGLOMERATE

cps

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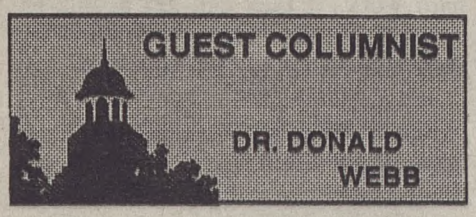
The Conglomerate welcomes letters to the editors and other contributions, but reserves the right to edit correspondence received. Letters must be accompanied by the name of the author. Deadline for all unsolicited copy is the Friday before publication at 5 p.m.

Webb recalls memories of career

When *the Conglomerate* kindly invited this valedictory, I thought, no it's too early—I still have months to go; also, it's too late for this edition, in that I'm completely snowed.



But, would a "Lists" do, instead? "Lists" are in—or were, the last List I read. And that would simply entail a fast, off-the-top-of-the-mind response I could afterwards, if need be, utterly disavow, on the grounds it was quick, thoughtless fun. For example:

My Most Embarrassing Experience at Centenary: This would actually be 14 annual embarrassing experiences, called "Faculty Follies." And what's worse, I usually placed first or second Fool.

Most Delicious: Lavail's hot biscuits—with just a dab of that specially imported English marmalade.

Most Expensive: Specially importing that marmalade: the minimum order was $350-worth. My children will inherit some of the stuff.

Most Satisfying: Finally getting faculty salaries to a level worthy of these superb people. (I may get loans or handouts from them in my retirement).

Most Encouraging: Seeing our equally fine students become leaders—planning and pressing for Health Care, a Career Planning Office, Mardi Gras Holidays, May Module modifications, Town Meetings, etc. And it's no coincidence that some of the finest young people I have ever known, have been the last 14 Presidents of the SGA. Why, in retrospect (it often smarted at the time!) *The Conglomerate* has, with the SGA, provided the essential student leadership: as Ghandi said, "Without a newspaper, you cannot unite a community." Well done, *Conglomerate*!

Most Sad: The death of my dear friend, Webb Pomeroy. He was a great human being, an eminent theologian—and a superb auto mechanic.

Most Athletic: As Captain of the 1981 Centenary Cricket Team, I led (I was the only one who knew the rules—or owned a cricket bat) stalwarts like Earle Labor, James Farrar, Dave Thomas and others, to a magnificent victory over the British Royal Air Force!! And because no one has challenged us since (and I sold the bat), we have been for ten years the undisputed Cricket Champions of Louisiana. Take that, Vardeman!

Most Scary: When I invited 3,500 people to the Gold Dome to hear Ross Perot, and he didn't show...until *much* later.

Most Proud: The national recognition Centenary has achieved in *U.S. News and World Report*, *Time's Money Guide*, *Peterson's Guide to Selective Schools*, etc. And I have even seen the word "Gents" on doors all across the English-speaking world.

Most Astonished: When our matchless Choir sang to NATO in Brussels, and made them cry! I mean, including cigar-chomping American Generals, tough Dutch Airmen, even a true Brit Admiral—and true Brit Admirals, by definition, never cry!

Most Generous: The magnificent support of Centenary, over these 14 years, by her peerless Trustees. It's been noted that in my careers in the Royal Navy, the Pastorate and at Centenary, I've worked for Her Majesty, The Almighty and the Centenary Board—in that ascending order. As Robert Frost said to God, I say to them, "Please forgive my little jokes on Thee, and I'll forgive Thy great big one on me."

Most Solitary: When, on the counsel of a Blue Ribbon Committee, innumerable wise advisers, and my own conviction, I Fired A Popular Person (a rare thing for me to do, come to think of it!), and the cosmos exploded. I looked around...and found myself utterly alone. I tried to explain, "Res dura et regni novitas me talia cogunt, moliri." But it was useless. Except that I learned! (To make love, not war; and, to speak English!)

Most Wearing: The long, long, grinding hours. You don't believe I was 6'4"? People say, I do the work of two men: Laurel and Hardy.

Most Moving: That the W.E.Q. has undertaken to transform Rotary Lobby into a first-class modern Honor Lounge and Study Area, in honor of my wife, Renee. Because behind every great woman, they say, is a good man.

Finally, **Most Educational:** The advice of my late friend Lord Caredon—good Statesman, indifferent poet:

Writers should not write "Finally"
For then the readers think they see
The blessed possibility
That he at last will finished be
And end their drawn-out misery.
But then, alas, their dream is gone,
As he goes on...and on...and on...

Dr. Donald A. Webb is retiring as President of the College on June 1, 1991.

Letters

Senator urges participation in today's elections

To the full-time undergraduate students of Centenary College:

Today, March 21, 1991, is the day of the final elections of the Pacesetters of the 1990-91 school year. Yesterday the nominations were held, and the final selections will be made by students today. There have been a few major changes in the selection of these significant leaders on our campus.

First of all, Pacesetters will now consist of 20 students at large, not the previous 15 from only the junior and senior classes. We, the SGA of 1990-91, felt that there were many freshman and sophomores that made a considerable impact on Centenary campus that were not being rewarded or recognized for these accomplishments early enough.

This will **not**, however, affect the qualifications of the Centenary Lady and Gent. These students will still be the top vote-getting Pacesetter seniors, with the clarification that these seniors be **graduating**. As before, the Lady and Gent are, in essence, Pacesetter, and therefore do not hold both honors.

Secondly, the faculty positions in the Pacesetter group have been expanded to include staff members. This means that all persons employed by the college, excluding students of course, are eligible for one of the two faculty/staff Pacesetter awards. There are many staff members, in admissions, the Deans' offices, Development, Alumni Relations or even the President's office that give so much to the students here that are never recognized for all that they have done. This expansion of the Pacesetter award allows the students to finally recognize these staff members as well.

Yesterday, students nominated up to ten students at large and up to four faculty/staff members for this selection process. Today, students are asked to select up to 20 students and up to two faculty/staff members from the 30 students and eight faculty/staff member ballot.

Pacesetters are defined as students or faculty/staff members that contribute to the Centenary community through leadership in academics, organizations and service. This is the highest honor that can be bestowed upon a student or faculty/staff member by the students of Centenary College. This award is intended to be given to the people that most directly effect the other students on campus. Please take this selection process seriously and take time in your vote. And, most importantly, **take time to vote!!!**

It is only through a great cross-section of the students' votes that the true Pacesetters on campus can be chosen. In order to allow the high honor and distinction of this award to continue, we the students, who give the award, must take the selection seriously. Think about who has affected you the most in your time here at Centenary, and who has made the biggest impact on your surroundings; not just who is in your fraternity or sorority, or who lives down the hall, which professof gave you that extra two points for that "A," or who has the highest average in your class.

These students and faculty/staff members have made an impact and Centenary; hopefully an impact that will last well beyond their time here. They should serve as role models to each and every one of us, in the classroom, as well as in social circles.

So, please come vote today, and help continue this important tradition at Centenary. Your vote is so important!! you have the opportunity to vote between 11 a.m. and 1 p.m. in the SUB, and between 4:30 p.m. and 6 p.m.in the CAF. So come and vote and do your part to recognize those who have given so much of themselves to make such a difference for you at Centenary!

Sincerely,

Erin C. Hatch
Sophomore Senator

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Deadline for Ad Copy is Friday, April 12th.

"Foundation" from page one

representatives from admissions, development and the dean of students offices.

A maximum of 35 students will be selected for membership in the foundation. Members (including officers in the executive committee) must be full-time students who have attended Centenary for at least one semester and have a 2.5 accumulative g.p.a. While other schools limit membership to juniors and seniors, the committee strongly believes that students need to participate in leadership of the college as early as their first year.

Paul Solomon, junior, attended the Student Foundation District Conference in Fort Worth, Texas, Mar. 1-2. There, he attended workshops and seminars where representatives shared their schools' foundation projects. Solomon reveals his ideal goals for the Centenary Student Foundation, "If we could have it all, we would want it to be like SMU's program. They have the best of everything...of course they pay twice as much, but they have a wonderful program."

Examples of SMU's projects, offers Solomon, include their biggest single fundraiser—Parent Weekend, and a recruiting program called "Mustang Link" in which students return to their high schools to recruit for the college.

The foundation is intended to address needs of the college where students do not currently participate. Gilpin points out the benefit of the leadership experience: "This is a student organization run for the students, by students. If they make mistakes, they will be held responsible. If they make successes, it will be their credit. The student foundation will be a learning laboratory for leadership."

The committee members explain the need for more student participation in the specified areas. Solomon foresees advantages of recruitment by students: "We feel that those students who visit the college will be more apt to ask questions and feel they are getting honest answers if students, rather than merely paid administrators, give them tours and lead orientation activities."

Susan Todd, associate director of admissions, adds, "Campus tours are a perfect way of communicating with students. This is how Centenary students can make a difference for the college—by attracting the caliber of students they want here, influencing the dollars given—it is a very tangible way of student participation."

The administration is enthusiastic about the implications of a student foundation at Centenary. Dr. Donald Webb, president of the college, exclaims, "The implications for this are enormous. This is a very exciting and important undertaking. It has the potential for lifting up the level of both student participation in crucial activities in the college and also how we improve in these areas."

Solomon presented the constitution to the student senate for approval at last Tuesday's meeting. Senators were concerned about the vagueness of the constitution. Solomon was at that point still unsure what the source of the foundation's funding will be. He did mention, however, that many of the projects the foundation will take on already have money allocated to them, such as for orientation and phone-a-thons.

Junior senator Keith Borders questioned the necessity of the 2.5 grade point requirement. Solomon explained that the foundation is intended to be an honors organization. He added that the members of the committee did not want to "overextend someone who should be more concerned with their school work."

There was some confusion concerning why the foundation was an honors organization if it involves service to the school. This led to questions concerning how the foundation was unique to existing Centenary organizations, specifically Maroon Jackets, who currently give campus tours and help with orientation.

"I'm afraid that it will take the activities and people away from other organizations on campus and cause them to fall," comments Tammy Huffman, vice president of Student Government Association.

Another question from the senate referred to the selection process, which Solomon claims will differ from the current selection of Maroon Jackets. Solomon explains that all members of the foundation, including the executive committee members, must reapply each year. Those who are reapplying will not be able to participate in the selection process and election of new membership.

Some students were disturbed that the process still involves students choosing their peers, possibly resulting in an elitist organization. Solomon assures that because the administration will be present at the selection process, though they will not have a vote, that should limit bias in selection. Gilpin also suggests, "Foundation members and officers—in an effort to discourage a social clique—have to reapply every year. That guarantees new opportunities for new people to get involved."

Despite the fact that many of the potential projects suggested are already in place at the college, all the members of the planning committee emphasize that a student foundation at Centenary would not replace any existing organizations or activities. "There is no organization on campus right now that is doing the things the student foundation will do," comments Solomon.

Huffman suggests that while the activities proposed are important and good ideas, they should be adopted by existing organizations that currently are inactive. She explains, "There are so many organizations already at Centenary that do not have much too do—like Alpha Chi and the Maroon Jackets. These groups could incorporate these [student foundation] activities to get there organizations involved and build up their prestige again."

Junior Rocky Bowers is a member of the planning committee. She clarifies the uniqueness of this organization: "The target group is not the same. Any 25 students could get involved in these activities. One doesn't have to be a leader. It is not an honor society but it will be an honor to be involved."

Steve Jones, junior senator, believes that the foundation will fill a need of the college. "I think it will get a lot of students involved and take some work off the student senate's back that we're not equipped to handle," he claims.

Hesitant about the degree of student interest in such an organization, Huffman adds, "I'm afraid the foundation will not be able to get 35 people to volunteer for the types of activities that the admissions and development staff are paid to do. It will be hard to find 35 people dedicated to these types of projects." What it will take to be successful, she contends, "is a lot of hard work. If they can get people to commit to the work, and if it is supported, then it can be successful."

Webb is also concerned that the foundation will only involve the students who are active in many student organizations. "I worry it may overwork those students who are already in other activities and service. I hope it will include students who are not already involved." While several students share Webb's concern, committee members claim that the foundation's goal is to target those students who do not already have leadership roles at Centenary.

Solomon suggests that there are plenty of qualified and interested students who are not already active. "I think there are lots of students out there who don't feel there is anything for them that need an opportunity like this."

Webb expresses his encouragement for the foundation: "It's chief virtue for me is that the ultimate role of this college is to enable students to become servant-leaders. This activity pushes hard in that area, so that's great!"

Erin Hatch, sophomore senator, pointed out minor problems with the constitution, including stylistic errors and ambiguity. Nevertheless, the senate approved the constitution after Solomon expressed the necessity to speed the process along before the next student life and faculty meetings. If they had to wait after the April meetings for approval, he explained, the foundation would not be able to get off the ground this semester.

Because of the time factor, the student foundation probably will not get completely underway until this fall, though they would like to get started as soon as possible to be able to participate in orientation this summer. The committee meets this week to discuss the selection of the first executive committee and membership.

"Research" from page 3

Greer would like to see this event become more popular in the Shreveport area. "Our goal is to have a regional Research Forum. Our winners would go on to compete with other schools in the city. This would include Louisiana State University-Shreveport, Bossier Parish Community College and Southern University-Shreveport," suggests Greer.

Randy Gesn, senior, states, "I am participating in the Research Forum to gain research experience for graduate school." Gesn will represent the psychology department.

Senior Scott Butcher will represent the history department and will also participate to complete the course work for a senior seminar in history. Butcher states, "I feel that the more I get to practice speaking to a group and getting a feel for the types of questions the judges ask, then the better prepared I will be for graduate school. Besides the experience I will gain through the Research Forum, it sounds like fun!"

Senior David Anderson comments, "I am participating because I want to let other people know what the geology department is doing. It is also really good practice for the future." Anderson represents the geology department.

"I would like to see the students come out and support the other students at the Forum," Greer comments. "Hopefully we can draw a crowd because I believe this is an important event."

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Sports

Extramurals strengthens relations

Hank Hubley
Sports Editor

On this campus exists some people who are doing what they can to improve Centenary's image in the surrounding community. Under the guiding direction of Student Activities Director Marjoree Mike, Centenary has been participating with other area schools in extramural athletic competition. The schools participate in what is called the River Cities Extramural League. The schools included are Bossier Parish Community College, LSU - Shreveport, Southern University-Shreveport, LSU Medical Center, and Job Corps.

Mike began structuring the idea in the fall of 1989 and Centenary had its first participants in the spring of 1990. Basketball was the first extramural competition along with a pool tournament during that same spring. The extramural events have continued to expand with each semester. In the fall of 1990, football became an event with Centenary winning the River Cities Extramural Championship. This group went on to Baton Rouge to represent the Shreveport area in the championship there.

The team members from Centenary generally come from the winners in the Intramural events. Only students are allowed to participate in the competitions. One of the major goals of the league is to strengthen unity in community relations between the students of the many schools involved.

When deciding who will participate for Centenary, Mike tries to choose team members who can best represent the college and bolster the recognition of our college in good light. Most every one who has asked to play has been accepted. The competitions provide an outlet for Centenary students to relate to the outside community. It's a means by which they can be exposed to other students and the athletic environments of each of the participating schools.

At the moment, basketball competition is in the works. Centenary has two teams playing for the college, Team 1 and Team 2. You might remember Team 1 as Experience from Intramurals. Their members consist of senior John Adams, sophomore David Barlow, senior Victor Crowell, sophomore John Donnes, freshman Monty Kilburn, senior Carter Livingston, and sophomore David Winkler. Centenary Team 2 includes sophomore David Ahrens, freshman Trey Carlton, junior Mike Finnegan, senior Jeff Kradel, junior Chris McRae, junior Rob Rooney, junior Derrick Steele.

Centenary 1 was undefeated until Tuesday night when they competed with LSU-S who was likewise undefeated. It was a heated struggle between the two teams, but LSU-S jumped ahead at the end of the game to win it 88-80. That same night Centenary 2 put it on Southern with a score of 71-65. McRae summed up their performance against Southern with, "Chris McRae and Mike Finnegan are Centenary 2's version of N.C. State's Fire and Ice."

When asked why he participates in this activity Finnegan remarks, "It provides a good outlet for my love of basketball. It's like an organized pick-up game." The top four teams will go to tournament on Apr. 2 and 3 and at the moment it appears that both Centenary 1 and 2 will be going to the tournament.

Future plans for extramurals include a softball tournament on Apr. 20. Mike has the hopes that there will be a men's, women's and coed teams for the tournament, possibly two for each category. Next year Mike hopes to have volleyball as part of the competitions. She would like to have all four major sports represented in extramurals.

Centenary 2 will be playing Job Corps 1 tonight at LSU-S in the athletic center there. Game-time is set for 7:30 p.m. If you are interested in participating in extramurals you need to contact Marjoree Mike at 869-5266 during working hours.

Softball team powers it home

By Hank Hubley
Sports Editor

Sha-zam! That's the only way to describe the way the Centenary Ladies Softball team has been playing. They are in the midst of a hot fire winning streak, dimming the light for most of their past competitors. They are on a roll and hope the roll will continue. As of Tuesday evening, they were 23-8 after winning every game last week.

Bringing it in for the Ladies this season are seniors Tara Branigan, Sandi Dion and Laura Stuart; sophomores Jamie Humphreys, Michele Hyden and Carol Johnson; freshmen Adrienne Hauck, Christie Hulsey, Donna Krolczyk, Mel Page, Kristy Risner and Julie Winton. Their combined efforts have improved steadily all season and they are now reaching for the pinnacle of perfection.

"The season is going pretty quick," says Branigan, "We're playing good ball and the team is working real well together."

Branigan along with Page are leading the Ladies in both running and fielding averages. Other leaders include Dion who maintains a .456 batting average. She is also the lead pitcher with Krolczyk following behind her. The honor of most homeruns goes to Humphreys.

Part of the team's success can be most likely attributed to the spirit of comraderie that exists among the players. Stuart explains, "We have a real tight knit group and work well with one another. In the process we've become the best of friends while continually being better able to adjust to one another."

The Ladies continue their play this afternoon when they take on Athens State here at 3:00 p.m. Friday and Saturday they will compete in the Patterson Invitational Tournament in Shreveport. Their next home game will then be Friday Apr. 5, after our return from Spring Break. Good luck ladies and keep up the strong performances!

Centenary Ladies Softball 1991

Thurs	**March 21**	**Athens State**	**3:00 P.M.**
Fri-Sat	March 22-23	Patterson Invitational Tournament (S'port, LA)	TBA
Mon-Thurs	March 25-28	Houston Spring Fling (Houston, TX)	TBA
Tues	April 2	Northwestern State University	2:00 P.M.
Fri	**April 5**	**Southeastern State University**	**2:00 P.M.**
Sat	April 13	Delta State	2:00 P.M.
Sat	April 27	District 30 Playoffs (Mobile, AL)	TBA
Thurs-Fri	May 9-10	Regional Playoffs (Pensacola, FL)	TBA
Tues- Sun	May 14-19	NAIA National Championships (Columbus MS)	TBA

(Home games are bolded.)

PHOTO CONTRIBUTED

The 1991 Centenary Ladies Softball Team

Sports Briefs

Buckwalter is named All-American

John Buckwalter, a senior forward on the Centenary Basketball team, was named to the Third Team of GTE Academic All-American Squads as selected by the College Sports Information Directors Association. This prestigious honor is given to those student-athletes who demonstrate excellence in the classroom as well as the playing arena.

Buckwalter, who was earlier named to the Second Team All-TAAC, carries a 3.51 GPA in a double major of Spanish and Health & Physical Education. The Jacksonville, AR native was named All-Academic in the TAAC last season and as a Freshman at Tulsa two years earlier was named All-Academic in the Missouri Valley Conference. Buckwalter completes his student teaching this semester and will attend graduate school.

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"Osty" hits it out of there

Former Gent baseball player Bill Ostermeyer, who led last year's squad with a .401 batting average with 19 doubles (a school record) and 11 homeruns, has started off his spring training with the San Diego Padres on a good note. "Osty," who played with the Class A Spokane Indians last summer, might have a good chance to move to AA this year. In his first At-Bat of the spring, Osty hit a homerun against the Chicago Cubs. He went 2-for-4 with a homerun, a double, and 4 RBI's in that game.

Baseball starts off slow

The Centenary Gents baseball team is off to its slowest start in a decade. They lost another tough one on Sunday in the final game of College Classic at the Fair Grounds Field in Shreveport. The Gents fell to #15 Arkansas by a score of 7-3 in the seven inning contest to fall to 9-13 on the year.

After Arkansas took a 3-0 lead in the top of the 2nd, senior Donnie O'Neal doubled home sophomore Mike Robinson with two outs to make it 3-1. The Razorbacks added another in the top of the 3rd off of Gent starter sophomore Kyle Guerry to make it 4-1. Centenary tried to rally in the bottom of the inning but couldn't tie. Junior Michael Fuller singled and scored on a wild pitch and junior Joe Calabria singled and scored on a single by junior Mike Robinson to cut it to 4-3. But the Razorbacks added two in the fifth and one in the seventh to improve to 19-8 for their season.

Counting Sunday's loss the Gents went 2-3 last week as they swept East Texas Baptist 8-7 and 5-4 on Tuesday at Centenary Park, and got swept by Northwestern 4-2 and 5-3 on Wednesday at Centenary. Robinson had the hot bat for the week going 5 for 13 with 2 RBI's from his designated hitter's role. Centenary was rained out of its contest with New Mexico State which would have occurred Saturday night.

This weekend the Gents will face Oklahoma State on Saturday at 1:00 p.m. and on Sunday at 12:00 p.m. As for coaching, Head Coach Andy Watson holds an overall record of 183-150 in a little over six seasons at the helm. He still needs four wins to become the school's all-time leader in coaching victories. Watson's former coach, Dr. James Farrar, leads the pack with a 186-162-1 record in seven years.

When second baseman Dennis Traynor recovers from an injured wrist, the senior will need only six more runs to move into sole possession of first place on the Centenary All-Time Runs Scored in a Career category. Coach Watson holds that record now with 121 runs scored. Traynor has totaled 116 thus far in a little over two seasons here as a Gent.

Tennis team racks it up on the court

The Centenary Ladies Tennis continued their winning streak with an impressive 6-3 win Tuesday over Oklahoma City. This brings their record to 5-3 overall. The Ladies have done steadily better since their restructuring a few weeks ago. Keep it up Ladies!

PHOTO BY DOUG ROBINSON

Senior Dena Rieger moves into action

1991 Spring Formal Special

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postscripts FEATURES & ENTERTAINMENT

Legendary singer returns to screen

The Doors is Oliver Stone's latest film. It is the story of the rise and fall of Jim Morrison, lead singer for the 1960s rock group, by the title name.

The story begins when Morrison, played by Val Kilmer, travels to California and enrolls in a film course. He has little success in this area and quits, but he meets his future keyboard artist Ray Manzarek, played by Kyle Mclaughlin, who takes a liking to his poetry and encourages him to form a rock band. They call themselves "The Doors," and before they know it, they are propelled to the top of the music industry. The rest of the story centers around Jim's gradual destruction and downfall due to substance abuse.

Director Oliver Stone uses interesting cinematography and visual effects in this film, but the movie has little else to offer. In the beginning of the film Jim Morrison asks if his life was worth making a movie out of. The answer is clearly, no. If it was, the script does not reflect it. Despite the talent and originality of the group the story is surprisingly mundane and uninteresting.

Normally, a plot problem like this could be salvaged by interesting and colorful characters, but not this time. Of all the stories of famous people self destructing Morrison's fails to be unique. Apparently Stone wants us to identify with Morrison despite his narcissistic vices and see the sensitive tortured poet under the surface. This doesn't happen. Morrison's character is not a sympathetic one and by the end of the film the viewer is left totally apathetic towards his life or death.

If the supporting cast was at all highlighted, perhaps something could be salvaged, but the movie is about Jim and not The Doors.

Meg Ryan who plays Jim's love interest is also wasted in her role, partly because the two meet and fall in love while the credits are still rolling and after that there is little development. One should note that it isn't the fault of the actors—they all were excellent, especially Val Kilmer who captures Morrison's singing voice as well as his attitude. But their efforts are lost in the overshadowing script problems.

If you are a true dyed-in-the-wool Doors fan you may enjoy the film for its music and subject matter, but otherwise you 'll leave the movie feeling drained and down. Perhaps this is Stone's point. If so, it is not well taken. A good tragedy, done well, can leave you just as satisfied as a feel-good film, but this is not one of them.

Reviewer wonders if artist is still depressed

He's the master of melancholia; he's the sultan of sorrow; he's the duke of depression—he's Morrissey. And he has released a new album with eleven new tracks (no more of that re-release stuff that we saw on his last album). Unfortunately I think Morrissey should have taken a haitus after his last album and gone to the Bahamas to meet some women; because the new album, "Kill Uncle," is disillusioning at best.

I consider myself a die-hard Morrissey fan (the proud owner of everything the man has ever sung); but even *I* can't say that I really believe "Kill Uncle" to be a great album. Don't get me wrong—there are several really good tracks: "Sing Your Life," "Mute Witness," "Found Found Found," "Tony the Pony" and [arguably] "Our Frank". But musically it just isn't the same Morrissey that we've all grown so accustomed to.

I don't think that that is necessarily such a bad thing; I think Morrissey has finally uprooted himself from The Smiths. The songs on this album are more inaccessible (from a Smiths fan's point-of-view), more diverse (ranging from Far Eastern influences on "Asian Rut" to the angry confusion of "Found Found Found" to the carousel-like "The Harsh Truth of the Camera Eye"), and inevitably a bit restrained (musically, not vocally).

Again, I don't necessarily think that these diversities are bad; it seems to me that Morrissey is finally departing musically from The Smiths. At times I think that this should have been his first solo effort rather than his third.

This is an album you will want to listen to at *least* three times fully before making a judgment; my first impulse was to throw it out the window because there was very little guitar-work (or upbeat songs for that matter), but after listening for a second time the album has grown on me.

It is definitely not an album I'd want to play if I were in the mood to jump around the room (I'd play "The Queen is Dead" instead); but it *is* a good album to listen to while reading Oscar Wilde. It's a reflective album, a morose album, a self-pitying album. And Morrissey has certainly not lost any of his sorrowful wailing; he's the same old Morrissey: "Won't somebody stop me from thinking all the time about everything so deeply so bleakly" ("Our Frank").

Finally my suggestion is this: If you are a true Morrissey fan, you will eventually grow to enjoy the album (even if it's just for the vocals and lyrics) so go out and buy it on CD [has a bonus track]; if you're not a Morrissey fan maybe you ought to go buy the new Screaming Trees album or else just go to Bossier City to see *The Doors* film.

"Any fool can think up words that rhyme/just walk right up to the microphone and name all the things that you love all the things you loathe/sing your life"—"Sing Your Life."

Daytona Beach welcomes Spring Break

By Si Sikes
Postscripts Editor

With Spring Break 1991 being only a few weeks away, the Daytona Beach Resort Area is in the final stages of organizing exciting activities and events for its collegiate visitors.

Both the Spring Break Festival Task Force, formed by The Chamber, Daytona Beach/ Halifax Area to better manage and coordinate Spring Break and Destination Daytona!, the Convention and Visitor's Bureau have been working for months to help students have the most enjoyable spring break ever by offering assistance in many areas—from coordinating events to managing traffic to informing students about beverage laws.

"Party Smart" is again the theme for Spring Break. "Party Smart," an alcohol awareness program developed by the Beer Drinkers of America, urges adults who have made the decision to drink to do it responsibly. The Daytona Beach community welcomes responsible Spring Breakers.

Each year, the Motel-Hotel Association of the Daytona Beach Resort Area provides students with a Spring Break Code of Conduct. This code has been developed to make students aware of certain policies and laws during Spring Break, which in turn assures a hassle-free stay. Here are just a few of the important points to remember.

Nearly all activities are held on the beachside. Daytona Beach stretches for 23 miles along the Atlantic Ocean, and at low tide is up to 500 feet wide, which allows plenty of room for activity. Vehicles are permitted on 18 miles of the beach from one hour before sunrise until one hour past sunset. There is a $3.00 daily beach access fee for motorized vehicles. The charge is per vehicle, not per person. Entering the beach by foot or by bicycle is free. The speed limit on the beach is ten miles per hour and is strictly enforced.

Florida law requires that students be 21 years old to purchase, consume or possess alcoholic beverages. It is also illegal to provide alcoholic beverages on any public property to any person under

see "Break" page 11

Italian exhibit comes to Centenary

CALENDAR OF EVENTS

MARCH 17-MAY 26,1991
> FIVE CENTURIES OF ITALIAN PAINTING 1300-1800

MARCH 6-APRIL 24
> Wednesday Lecture Series begins 2:15p.m.

SATURDAY, APRIL 6
> Symposium, Session I. 9:30 a.m. to 4:30 p.m. Hurley School of Music Auditorium, Centenary College

SUNDAY, APRIL 7
> Symposium, Session II. 2:00 to 5:00 p.m. The Strand Theatre of Shreveport

TUESDAY, APRIL 9 & THURSDAY, APRIL 11
> CINEMA PARADISO, 1989 Italian Film, Director Guiseppe Tornatore, 7:30 p.m., Turner Art Center, Centenary College $

THURSDAY, APRIL 11
> Madrigal Singers, 3:30 p.m. Medeaws Museum, Main Gallery

SATURDAY, APRIL 13
> CIAO ITALIA! Outdoor Festival, Centenary college, 1:00 to 3:00 p.m.
"Food demonstrations: Biscotti,pane, pasta, and mozzarella preparation
"Live music, Folk Dancing,
"Bocce Tournament
"Renaissance mural painting on Santa Maria Produce delivery truck,
"Society for Creative Anachronism, Sword combat and weapon display, Period clothing

SUNDAY, APRIL 14
> Eunice Howe, Professor of Art History, University of Southern California, *"Heavenly Imagings: The Madonna and Child in Renaissance Art"* Illustrated lecture, 2:00 p.m. Turner Art Center, Centenary College

SATURDAY, APRIL 20
> Shreveport Opera, THE ELIXIR OF LOVE by Gaetano Donizetti, 7:30 p.m. Civic Theatre $ 318/227-9503 for information

SUNDAY, APRIL 21
> Jean D' Amato, Associate Professor, Louisiana Scholar's College, Northwestern State University, *"Fakes, Forgeries and Fine Wines"*, Illustrated lecture, 2:30 p.m., Turner Art Center, Centenary College
> Wine Tasting at Fertitta's 6301 Restaurant, 4:30 p.m. $ Reservations required. Call 318-869-5169, Shreveport Art Guild for information

SUNDAY, MAY 5
> Baroque Artists of Shreveport, Full length Chamber Music Concert, 3:00 p.m., St. Mark's Cathedral

SUNDAY, MAY 26
> FIVE CENTURIES OF ITALIAN PAINTING 1300-1800 Exhibition Closes

Exhibition of Memorabilia and Cultural Artifacts Showcasing Local Italian Heritage.
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LECTURE SERIES

WEDNESDAYS 2:15-3:30 P.M.
KILPATRICK AUDITORIUM, SMITH BUILDING, CENTENARY COLLEGE
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March 27 ANTOINETTE TUMINELLO PRICE, Supervisor of Counseling & Testing, Caddo Parish School Board, *"American-Italian Heritage"*

April 3 NIGEL MCGILCHRIST, Director Anglo-Italian Institute, Rome, Italy, *"Origin of U.S. Antebellum Architecture in Palladio's Work and The Italian Renaissance"*

April 10 JAMES H. LAKE, Professor of English, Louisiana State University in Shreveport, *"Perceptions of Italy During the English Renaissance"*

April 17 GALE J. ODOM, Assistant Professor of Voice, Centenary College, *"Italian Opera Comes to the United States"*

April 24 HELEN C. TAYLOR, Assistant Professor of English, Louisiana State University in Shreveport, *"Medieval Women in Italy"*

SYMPOSIUM

SESSION I
SATURDAY, APRIL 6, 1991
Hurley School of Music's Auditorium, Centenary College

9:30 Coffee
10:00 NIGEL MCGILCHRIST, Director of Anglo-Italian Institute, *"Seeing, the Italian Way"*
11:00 PAMELA JOSEPH BENSON, Rhode Island College, *"The Invention of the Renaissance Woman"*
12:00 Luncheon, (Centenary College Cafeteria by reservation)
1:00 OWEN CARROLL, St. Mary's College, *"Suffering and Beauty"*
2:00 CHRISTINE S. GETZ, Baylor University, *"The Angel Concert in Italian Renaissance Painting"*
3:00 JEROME FRIEDMAN, Kent State University, *"The Religious Revolution of Renaissance Italy"*
4:00 Panel Discssion, Question and Answer Session with Presenters

SESSION II
SUNDAY APRIL, 7
Strand Theatre of Shreveport

2:00 DONALD A. WEBB, President, Centenary College
2:15 JOHN RUPERT MARTIN, Princeton University, *"Rubens and the Italian Baroque"*
3:15 Panel Discussion, Question and Answer Session
3:45 BAROQUE ARTISTS OF SHREVEPORT, GALE ODOM, Soprano
4:15 Reception catered by NOMA Club of Shreveport and Friends

These programs are Supported by a grant from the Louisiana Endowment for the Huamanities.
Air transportation Provided by ALITALIA, the airline of Italy.

By Alicia Triche
Staff Writer

March 17, 1991, marked the opening of "Aspects of Italian Culture," Centenary's extensive spring festival commemorating a similar event that is held in Italy each year. This event is sponsored by the Shreveport Art Guild, Meadows Museum and Centenary College. "Aspects" are to include a lecture series on the Italian Renaissance, an outdoor festival at Hardin field, several receptions, two celebrations of the St. Joseph's Altar and an art exhibit which opened at Meadows on March 17.

The exhibit, titled "Five Centuries of Italian Painting," chronicles each of the Italian schools of painting from 1300-1800. It includes works of well known Italian masters such as Botticelli, Tintoretto, Tiepolo and Veronese. The exhibition comes from the Sarah Campbell Blaffer Foundation in Houston, Texas. These 47 works have never before been displayed at Centenary.

"Our goal," maintains Meadows director Judy Godfrey, "is to enhance the public's visual and cultural literacy by learning to 'read' these art objects as documents of a particular time, place, set of values and culture, and by making connections between the cultural heritage of the Old Country of Italy and the present day traditions of Italian-Americans in north Louisianians."

Featured speakers include Nigel McGilchrist, art historian and director of the Anglo-Italian Institute in Rome; John Rupert Martin, Marquand professor of Art and Archaeology Emeritus at Princeton; Jerome Freidman, professor of Renaissance History at Kent State University; Pamela Joseph Benson, professor of English at Rhode Island College; Owen Carroll, Catholic priest and professor of Theology at St. Mary's College, Moraga and Christine Getz, professor of Renaissance Musicology at Baylor.

Events also include an outdoor festival April 13 from 1-3 p.m. on Hardin Field. The festival, titled Ciao Italiana, will feature food such as Biscotti and pasta, live music, folk dancing, a Bocce tournament and a display of sword combat and weapons from the Society for Creative Anachronism. All Centenary students are especially encouraged to participate in this as well as all other aspects of the festival. Events are also open to the Shreveport community.

McGilchrist comments on the exhibit and the lectures, stating, "The organizers have brilliantly placed the exhibition of paintings in a wider cultural context, using it as the centerpiece of two months of scholarly events, informal talks, concerts, films, social occasions and a festival with a richly Italian flavor."

He continues, "Equally varied are the backgrounds of the speakers and distinguished visitors, who, in their expertise, bring together past and present, art and society, Italy and America, and offer, in turn, very different points of view on this remarkable period in history."

Godfrey offers heartfelt thanks to "the many international, national, state and local organizations, businesses and individuals who have so generously granted and contributed funds and resources; the local Italian-American community who has infused the project with enthusiasm and authenticity and the Centenary College faculty and staff."

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High Profile

Staff member brightens student's day

By Si Sikes
Postscripts Editor

There are 365 days, 24 hours in a day, 60 minutes in a hour and finally 60 seconds in a minute. That means that there are 86,400 seconds in a day or 31,536,000 seconds in a year. Is that right? If not, letters of disgust may be sent to the offices of the *Conglomerate* in care of my name.

Anyway, I calculated this number to inform those students that the man we are about to talk about indeed works approximately this long, and in fact it seems that no matter how long he works, it seems he never loses his ability to make someone else's day a little brighter.

His name is Jerome Brossett, and his official title is custodian of the Student Union Building. He works in the SUB Monday through Friday, from the wee hours of the morning to the early hours of the afternoon. In that period of time, and other students can attest to this, he transforms an area of utter destruction, cluttered with cups, empty bags and discarded *Conglomerates* void of a certain beverage coupon, into a respectable area worth lounging in.

But it never fails that by the time he leaves to the time he comes back in the morning, the SUB has digressed back into it's disgusting state. Is it a one man battle? Talking with him every day in the SUB as I traverse to class, he claims that he loves his job, no matter what it may entail.

He explains, "I enjoy working in the SUB, especially seeing all of the students. I love talking to every one of them, especially as they go from class to class."

He does express one concern. He remarks, "I hope that people do not get angry with me if I may speak to them more than two to three times a day." In fact, it is the opinion of many people, that talking with Jerome makes for a nice break between the everyday rigors of class.

I asked Jerome to tell me something about his life, so he decided to start about the time of World War II. He remembers, "I went into the service on March 4, 1943, and I stayed there for three years. Out of those three years, I spent 27 months overseas." Jerome was discharged in December of 1945 and then proceeded to start work in September of 1946 with the Federal Government and the Veterans Administration. He then worked there for 40 years.

Jerome called it quits and retired about five years ago. His new occupation was that of a grandfather to his five grandchildren. "I had a good time at first, but the job started getting to me. I needed a change. I wanted to go back to work," he reflects. That is when he came to Centenary College. Jerome worked as a member of the grounds crew for two years until he took over as the custodian of the SUB. He is still there, working hard and enjoying every minute of it.

That is all Jerome was interested in telling us, and that is alright because to many of us it exemplifies his hard working attitude that many of us have come to love. Student opinion seems to support that fact.

Freshman Sean DeArmond states, "Everytime I see him, he always is friendly. He always has a smile and he is very cheerful. I enjoy talking to him." Melisha Smith, sophomore, claims, "During Spring Weekend for high school seniors, he said hello to all of the incoming students, and he made sure that they felt at home. I think that it was very beneficial to the college."

Junior Hank Hubley remarks, "From what I see, I get the impression that Jerome is a kind and gentle man. He is friendly, says hello to everybody and opens the door for you when you come to the SUB."

Jerome now has five daughters, two sons and nine grandchildren. There is no doubt that they will keep him busy. If not, I'm sure the students will keep him busy. But Jerome knows that this is his job, and he cherishes it with a love and vigor that many of us admire and respect.

PHOTO BY DOUG ROBINSON

Jerome always finds the time to say hello.

"Break" from page 9

age. Local ordinances prohibit open containers of alcoholic beverages on any public property, including streets, sidewalks or the beach.

Beverage sales are allowed at outside bars from 11 a.m. to midnight and consumption is allowed until 12:30 a.m. Alcohol cannot be sold between 2 a.m. and 7 a.m.

Climbing over or on balcony railings, windows, roofs or ledges is both dangerous and illegal. Many of the hotels limit access to balconies in order to avoid hazardous situations.

In accordance with local fire codes, a limited number of students may occupy a guest room. Also, excessive noise or music is prohibited both in guest rooms and public areas. Each hotel sets its own pool hours, as well as its own policies for room keys, security deposits, phone charges and room payment.

Activities being planned for Spring Break include pool deck parties, volleyball and other sports tournaments, free concerts, product expos and other activities especially for the college crowd.

For more information, contact Destination Daytona! at 1-800-854-1234.

Also, Florida-bound college spring breakers will have a "World" of Disney theme park adventures to choose from—at special student ID prices—during March 1991 at Walt Disney World Resort.

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March/April Calendar

SUN	MON.	TUES.	WED.	THURS.	FRI.	SAT.
	Deadline for calendar submussions in the April 18th issue of is Friday, April 12.			21 Softball 3 p.m. Air Ball/Dunking Booth Outside CAF 11 a.m. till Convovation 11:10 a.m. *Comic Book Confidential* 7:30 Turner	22 Jazz Ensemble 8 p.m.	23
24	25	26	27	28	29	30
			Spring Break			
31	April 1	2 Student Senate 11:10 a.m. Baseball 4 p.m. *The Ballad of Narayama* 7:30 Turner	3 Steeple Worship 10 p.m. Brown	4 Convocation 11:10 a.m. Nigel McGilchrist *The Ballad of Narayama* 7:30 Turner	5	6
7	8	9 Student Senate 11:10 a.m. Baseball 4 p.m. *Cinema Paradiso* 7:30 Turner	10 Steeple Worship 10 p.m. Brown	11 Convocation 11:10 a.m. Stanton Taylor *Cinema Paradiso* 7:30 Turner	12	13

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The Student Government Association needs creative, motivated, enthusiastic students to become Senators and Officers for the upcoming school year.

Petitions available in the SGA office next to the SUB stage.

Here is your chance to make a difference!

Editorials: Student requests revision...p.5

Sports: Seniors reveal future plans...p.7

Postscripts: R.E.M. is getting old...p.9

The CONGLOMERATE

Centenary College of Louisiana | Vol. 86 No. 12 | April 18, 1991 | College Press Service

Shaky elections yield new officers

By Donna Toups
News Editor

In this year's controversial S.G.A. officer elections, write-in candidate Jeff Sherman, sophomore, was elected senate president for the 1991-92 school year.

Officer elections were originally scheduled for Tuesday, Apr. 9. The deadline for turning petitions in was Friday, Apr. 5. At the Friday deadline, only three students had turned in petitions to run for a senate office. The by-laws of the S.G.A. constitution state that no petitions can be accepted after the deadline.

Sherman and S.G.A. secretary-elect Andra Roy, sophomore, did not decide to throw their hats into the race until after the deadline had passed. Technically, both Sherman and Roy were too late to have their names printed on the official ballot. The final decision as to whether or not to extend the Friday deadline, however, was made by the senate.

Sherman emphasizes that he is serious about and committed to his new position as S.G.A. president despite his late decision to run. "This was a big decision to make. I have been thinking about it since the beginning of the semester. I wanted to choose the manner in which I could best serve the students. I was not sure if that would be as an Honor Court member or as S.G.A. president. I was not positive about my decision until after the petitions were due."

At the April 9th meeting, the senate passed a motion to leave the Friday petition deadline intact. Sherman and Roy were forced to run as write-ins.

The Tuesday elections were marked with confusion. Some graduating seniors were allowed to vote in the election. Some people were told who the write-in candidates were.

Sophomore Justy Rogers, elections chairperson, comments, "Because we were waiting on the senate vote, the write-in policy wasn't clear. We were telling some people who the write-in candidates were. Some graduating seniors were allowed to vote." In addition, the senator who committed to work the elections Tuesday night in the cafeteria did not show up.

Rogers declared the Tuesday elections null and void. The elections were held the following day. Rogers adds, "The elections on Wednesday and Thursday ran very smoothly. We are sorry for any confusion the Tuesday elections may have caused."

Rogers approximates that 200 people voted in the officer elections, as well as in the senator elections on Thursday.

In addition to Sherman, David Mann, junior, was elected vice-president. Sophomore Andra Roy was the write-in winner for secretary, and sophomore Brian P. Bennett was elected treasurer.

Senior senators for the 1991-92 school year include Keith Borders, Steven Weddle and Chris Case. Junior senators are Si Sikes, Erin Hatch, Trey Carlton and Julie Steed. Sophomore senators include Jill Montgomery, Jason Coffield, Justin Daffron and Leone Fitzgerald.

The new senate took office at the end of the April 16th meeting. As president Heath Elliott passed the gavel to Sherman, he reflected on the year.

Elliott remarks, "We got a lot of things accomplished, and we got a lot of things started. The media was really good this year, and the forums committee did well. Entertainment was perhaps the best I've ever seen it. All aspects of the S.G.A. went well."

On the 1991-92 senate, Elliott remarks,"I'm glad to see those returning senators. They will be able to continue some vital projects."

In addition, Elliott shares, "I am glad to see newcomers getting on the senate with fresh ideas."

Sherman also plans to continue work on some of the projects initiated this year.

Bennett contends, "It will be a real challenge to top the productivity of this year's S.G.A., but with an honest commitment from next year's officers and senators, student government can accomplish numerous goals that will be determined during our fall retreat, and perhaps become one of the most successful senates yet."

Glorified author speaks at graduation

PHOTO CONTRIBUTED

Famous author and dignified woman, Eudora Welty, will speak at commencement.

By Camille Cook
Staff Writer

One of the South's "national treasures," Pulitzer Prize-winning author Eudora Welty, will speak at Centenary's 166th Commencement Saturday, May 4, at 2:30 p.m. in the Gold Dome.

Welty will read one of her short stories and also receive a long-ago awarded honorary degree. She was voted the honorary Doctor of Humane Letters degree by the Centenary College Trustees and Faculty some 15 years ago, but was unable to come to Centenary due to a prior commitment. Welty was thrilled this year when her longtime friend Bob Davis of Shreveport asked her to make the trip to accept the degree.

Davis and his brothers grew up with the Welty children—Eudora and her two brothers—in Jackson, Miss., where Welty still lives in her family home. "I probably spent as many nights in the Welty's home as I did in my own. We had a lot of good times together," Davis nostalgically recalls.

Last fall, Dr. David Havird, assistant professor of English, and Dr. Lee Morgan, Brown professor of English, expressed interest in writers "like Eudora Welty" coming to Centenary. Upon hearing this idea, Bob Davis decided to contact his childhood friend. "She's heard about Centenary all her life, but she's never been here. Welty is excited about coming. We are definitely honored," remarks Davis.

"In our house on North Congress Street in Jackson, Miss., where I was born, the oldest of three children, in 1909, we grew up to the striking of clocks." So opens *One Writer's Beginnings*.

Welty writes what she knows. "Of course, the greatest confluence of all is that which makes up the human memory—the individual human memory...My own is the treasure most dearly regarded by me, in my life and in my work as a writer. Here time, also, is subject to confluence. The memory is a living thing—it too is in transit. But during its moment, all that is remembered joins, and lives—the old and the young, the past and the present, the living and the dead."

In *One Writer's Beginnings*, Welty writes about her evocative childhood, one which she calls "sheltered," but admits, "a sheltered life can be daring as well. For all serious daring starts from

see "Graduation" page 6

News Briefs

Centenary presents 'Man of La Mancha'

The theatre and music departments at Centenary will present "Man of La Mancha," a musical adaptation of "Don Quixote," April 18, 19, 20 and 21 at the Marjorie Lyons Playhouse. The musical is written by Dale Wasserman with lyrics by Joe Darion and music by Mitch Leigh.

The box office is open from noon to 4 p.m. daily. Tickets are free for students, $10 and $15. Group prices are available. For further information call the theatre department at 869-5242.

Additional modules open for registration

Two new May modules are now open for registration. Speech-Language Pathology and Audiology is in conjunction with LSU medical center. It is an introduction to the professional disciplines of speech-language pathology and audiology and its interdisciplinary role in the educational and health care systems. A survey of communication disorders and clinical practice setting are provided in lecture and demonstrations.

Contemporary Minority Cultures in the Rural South is a working module with the residents of the Choctaw Indian Reservation at Philadelphia, Miss., in which students will function as "intern staff" for 14 days with the Choctaw Indian Mission in Philadelphia and with various service agencies, public and private, working with the Choctaw population on the reservation.

Also planned is a seminar with persons, black and white, who were involved in the local community are the time of the murder of three civil rights workers in Philadelphia on June 21, 1964. This module will include evening sessions with lectures, films and presentations by faculty, students and resource persons from the community and affiliated agencies.

Housing will be in air-conditioned dormitory/bunk-house style rooms with showers. Cost is $135 per student. Students will be on campus May 13-14 and on site May 15-29.

Glacier Park, Inc. seeks students for summer staff

College students from across the country are being sought for summer jobs at Glacier National Park, located in the northwest corner of Montana. The seven hotels and lodges and the famous red vintage tour coaches operate throughout the 1.4 million acres of the park. Since the early 1900s it has been a tradition for college students to work at the park while enjoying a number of outdoor activities such as hiking, riding and fishing.

Jobs include a large variety of hotel positions such as hotel front desk, maids, cooks, waitresses and drivers. Some students also participate in the guest entertainment, another Glacier Park tradition.

For details on jobs and salaries, call Glacier Park, Inc., at (602) 248-2612, or writer Glacier Park, inc., 1210 Greyhound Tower, Phoenix, Ariz. 85077.

Hendricks receives Fulbright award

Dr. Jeff Hendricks, assistant professor of English, has been awarded a Fulbright Lectureship to the University of Aarhus, Denmark for the 1991-92 academic year. He will teach modern American poetry, Southern literature and American film.

Hurley hosts spring concerts

Several recitals within the next few weeks will be held in Hurley Auditorium. They include: Alan Hill, piano recital, 8 p.m. April 21. Also the 21st will be the trio of Gary Burns, violin; Kristin Vaska, cello; and Donald Rupert, piano, at 3 p.m.

Hurley Chamber Orchestra will perform at 8 p.m., April 23. Finally, Gale Odom will give a soprano recital at 8 p.m. April 27.

Yoncopin announces new Pacesetters

The 1990-91 academic year Centenary Pacesetters include: Tammy Huffman, Eddy Hord, Jill Montgomery, Keith Borders, Jimmy Hale, Jennifer Livingston, Rocky Bowers, John Landry, Larry Layfield, Steve Jones, Allison Keith, Ashley Lumpkin, Beth Bain, David Mann, Heath Elliott, Justy Rogers, Lisa Johnson, David Fern, Michelle Willey and Kristin Mikeal.

The Centenary Lady is Olivia McKee; the Gent is Mac Coffield.

New officers are elected to SGA

Centenary Student Government Association officers for the 1991-92 academic year will be president, Jeff Sherman; vice-president, David Mann; secretary, Andra Roy; and treasurer, Brian Bennett.

YWCA offers water safety instructor training

The YWCA of Northwest Louisiana is offering a six-week Water Safety Instructor Course beginning Monday, April 29. This Red Cross Certified course prepares participants to teach Red Cross swimming.

Classes will be held from 6 to 8:30 p.m. on Mondays, Tuesdays and Wednesdays at the YWCA Central Branch, 710 Travis Street. Enrollment is open to women and men, 17 years and older who are certified in Lifeguarding or Emergency Water Rescue. Course fees are $50 plus books. Register at the YWCA Central Branch only; no phone-in registrations. For additional information, call Janet Martin, 222-2116.

ODK taps new members

On April 4, 1991 Omicron Delta Kappa tapped 15 new members. New members include: Lauren "Rocky" Bowers, Laura Branigan, John Buckwalter, Chris Bynog, Kym Davis, Michael Duke, Eddie Hord, Michele Hyden, Erica Johnson, Chris Jones, Ashley Lumpkin, Monique Murphy, Tobin Slack, Paul Solomon and Laura Stuart.

New officers for the 1991-92 academic year will be president, Kristin Mikeal and vice president, Tobin Slack.

Paso horse show is planned this weekend

The Southwestern Paso Fino Horse Association announces the Holiday-in-Dixie Paso Fino Horse Show. It will be held Friday, Saturday and Sunday April 19, 20 and 21 at the Louisiana State Fairgrounds Blue Horse Barn.

This is a special breed of horse with historical ties to the Spanish horses brought to the New World by the Conquistadores. The show is both unique and entertaining.

For further information, please call (318) 686-2588.

The Conglomerate announces 1991-92 editorial staff

The Conglomerate is pleased to announce it's new editorial board for the upcoming academic year. Editor-in-chief will be Erica Johnson, junior. Section editors will include sophomore Alicia Triche, news; junior Kym Davis, editorials; sophomore Si Sikes, postscripts; junior Stacy Berger, sports.

Copy editor will be freshman Bobby Wilson. Chris Anderson will remain business manager. Head photographer is sophomore Lee Fine.

THE *CONGLOMERATE* IS NOW LOOKING FOR STAFF MEMBERS FOR THE COMING 1991 - 1992 SCHOOL YEAR
CALL 869-5269 OR 869-5453 FOR MORE INFORMATION OR TO EXPRESS INTEREST.

News

New plan elicits student reaction

Dietrich Blair
Staff Writer

On Mar. 22, 1991, an alternative proposal on extended Orientation was sent to the Educational Policy Committee from Dr. Rodney A. Grunes, associate professor of politcial science, Dr. Beth Leuck, associate professor of Biology, Dr. John Turner, assistant professor of education and Dr. John Peek, assistant professor of political science and history.

Outlined in this proposal are general principles which will create a sense of unity among the freshman class and is an attempt to retain the student population of Centenary. The overall purpose of an extended freshman Orientation is to promote "bonding" to Centenary College as an institution as well as "bonding" among the entire class.

Those submitting the proposal feel that by instilling a sense of unity within the freshman class will provide the necessary tools needed for academic success and social adjustment.

The idea for a reevaluation Orientation program came about from the criticisms from a group of professors who were former students of Centenary. As a group, they felt that the present program creates a sense of competition, coercion and a regimented structure which turns off students. It only creates additional hurdles.

The present Orientation program does not promote these purposes. In fact, the present Orientation creates an atmosphere of disunity and discontinuity. Such activities as separate June and August orientation periods and the early fraternity/sorority rush work against these proposed purposes.

The proposal suggests that rush be delayed until Fall Break. Also, there will be one weekend per month set aside where no fraternity/sorority events will be planned. In place of Greek oriented events will be Centenary events such as concerts, dances, comedians, etc.

This idea will help in the retention of students because it will provide a social atmosphere for those individuals who are not part of the Greek system, which represents approximately one-third of the student population.

Within the framework of expanding Orientation, the incoming freshmen will begin with summer preparation. All freshmen will be sent a paperback pamphlet or book during the summer which will establish Centenary as an academic institution.

This pamphlet will explain the origins of the college from its days in Mississippi to its present days in Shreveport. The paperback will provide an overview of the programs, as well as the activities (such as Maya Angelou, Ross Perot and Eudora Welty) on campus.

In the proposal, a freshman student advisor will be established. This will be an individual student from already existing programs such as Maroon Jackets and O.D.K. These advisors will write to the freshmen during the summer and work with them through orientation. The advisor serves as a mediator

see "Orientation" page 6

Faculty roster changes next year

By Bobby Wilson
Staff Writer

Next year, the members of the faculty at Centenary will undergo some changes. Some of our faculty will be temporarily leaving for several different reasons, while others will be leaving the college permanently.

Dr. Donald Webb, president of the college, will retire this year in June. This will complete Webb's 14th year as president of Centenary College. The selection process for a new president is already underway.

Dr. Alice Berry, associate professor of foreign languages, will also be leaving this year. "I've got an offer for another job which includes a chairmanship. I will be making an upward career move with more salary, so I feel I must accept the position," Berry contends.

"The only downside is that my new position will be primarily administrative and I will not have the opportunity to do much teaching. I will really miss the Centenary students because I have had a good teaching experience here," adds Berry.

"I am also very interested in research and writing. The course work and committee assignments here are time consuming and this leaves me no time to pursue these interests. I will be able to control my schedule a little more with an administrative position. Of course, I don't expect to be doing less work. But, I do believe that I will have a chance to do more research and writing," continues Berry.

"It's just a matter of balancing the good and evil. I think this is the best teaching experience I have ever had because of the small size of the classes here," states Berry.

Dr. Victoria LeFevers, associate professor of health and physical education, will be going on a sabbatical next year. "I am going to another culture that has different dietary habits than we do in the United States," explains LeFevers.

"I am going to conduct research dealing with the correlation of diet and cardiovascular disease. To do this, I will have to visit a country whose diet contains less fat than ours. I also want to study the school system of the country I visit because I am an educator at heart and could not do anything without looking at the school system," continues LeFevers.

"I hope I am able to go to Australia or New Zealand, but I'm not sure at this point," continues LeFevers. "I have taught summer school and module many times in the past and I am really looking forward to doing some extended research."

Dr. Jefferson Hendricks, assistant professor of English, has been offered a

see "Professors" page 6

Senior citizens continue education

By Carolyn Kapinus
Staff Writer

For those of you who have wondered why so many senior citizens choose to eat in the Centenary cafeteria, wonder no more. It is due to a program called Senior Adult Education which offers short non-credit courses for anyone who is 60 years or older.

For a non-refundable registration fee of $10 each semester, a senior adult may enroll in an unlimited number of senior adult education courses, eat in the cafeteria for student prices, use the Magalé Library and buy student price tickets to athletic and cultural events at the college. If someone is not able to pay the registration fee, a scholarship will pick up the tab. Kay Lee, director of senior adult education states, "The whole idea is that no one is denied access to the program."

This program began at Centenary in 1972 by the Caddo Council on Aging. The program was supported for three years by federal grants, then it was state funded. Now Centenary operates it. The program functions under Dr. Dorothy Gwin, dean of the college, who Lee declares, "has been the staunch supporter who backed the program since it began in 1972."

Gwin acknowledges that she is excited about people who are older than the typical college age student and decide to start college, continue college or try something new. Gwin claims,"These people are usually very goal-oriented and eager to learn and it's exciting for the College to be a part of that." Lee affirms that "Students have been wonderful to seniors on campus. They feel welcome here."

The classes offered are a mixture of a liberal arts and practical subjects taught by Centenary professors, volunteers in the community, various professionals and retired professors who enjoy teaching.

Courses range from Chaucer and medieval England, advanced genealogy, square dancing and watercolor painting. Caroline Kelsey, director of admissions, who teaches watercolor painting, confirms that the program "is terrific for retired people to get a chance to come on a college campus." Kelsey finds the willingness of senior adults "to try something they've never done before encouraging for those of us who think 'What's it like when we hit 65 and 70 years old?'"

Kelsey believes the seniors in the program are "excited, very cooperative, good natured and do not take themselves too seriously."

Frank Orton, a senior adult student, likes the program because he feels, "it gives me something to do since I'm retired and I've always enjoyed school." Orton is interested in travel, so he especially enjoys the travelogues the program offers. He admires Centenary's campus and confides, "I wish I could claim it as my *alma mater*."

Kate Kahn who has been in the program for almost 20 years remarks that she has enjoyed many classes. Kahn states she "makes good use of everything on campus." She enjoys the folk dance classes, which began three years after the program started as a badge project for girl scout Delores Gednetz. The class originally had about eight people, now it has 50.

Kahn also states, "The bill of rights class taught by Dr. [Rodney] Grunes is very enjoyable." She is very excited about the special eight week classes taught as a part of the "Aspects of Italian Culture" exhibit at Meadows Museum. Kahn is a frequent visitor of the museum.

Another part of the Senior Adult Education program is Elderhostel. Elderhostel, which takes place in May, is an international program for people 60 years and older who come on campus for a week, live in the dorms and take special classes. People have come to Elderhostel at Centenary from California, Arizona, Texas, Arkansas. New Jersey, New York and Pennsylvania.

Anyone interested in becoming a part of the Senior Adult Education program can call Kay Lee at (318) 869-5115.

Editorials

Progress will involve all areas

The Centenary community has begun the process of finding potential candidates to enter into the field from which a new president of the college will be selected. Two weeks ago two representatives from the selection service that the selection committee chose to help in the process of finding potential people visited the campus. They met with many different groups to receive input on what the community thinks the new president should be like. After their visit, it appeared that two almost separate theories on what qualities the new president should have had developed among the people who voiced their opinions.

The theories are based on two different ways that the different groups feel should be adopted to improve Centenary College. The first group believes that an "external" approach should be taken. The focuses of this would occur off-campus and would include such activities as fundraising and improving Centenary's national image. The second group takes an "internal" approach. This approach concentrates on campus concerns such as academics and the relations between the president and the students.

The problem of these two different groups is that each is treating the other as if they are mutually exclusive of one another. That, however, is not the case. Instead, both internal and external approaches are dependent on each other for the growth and success of Centenary College. For example, the national image of Centenary would not be worth anything if the campus is not a good one. Even if Centenary were to become a household word, prospective students would not want to come to Centenary if they do not like what they see when they visit. Often, the best way to improve the image of something is to improve that with which you are dealing.

Conversely, without the money, the campus could not be improved. It is through fundraising campaigns such as "Fulfill the Vision" that such money is raised. Without "Fulfill the Vision," our campus would not have the music library or the Sam Peters Research Center.

The next president of the college will have to be one who can successfully combine the two different approaches. The new president is going to need to be a very visible one on many different levels. First, and probably most obviously, she or he is going to need to be available to the students, faculty and staff on campus. This will mean not only having an open door policy but also attending campus events from soccer games to crawfish boils. Second of all, she or he will need to be active in the Shreveport community and, last of all, when appropriate, visible on an even greater level.

Centenary is going through a critical stage in its development. To continue on it's forward movement, no aspect of the development process can be overlooked. Thus, the new president will need to be able to talk to the students face to face one moment and *U.S. News and World Report* the next. The college cannot afford to settle for anything less.

The CONGLOMERATE cps

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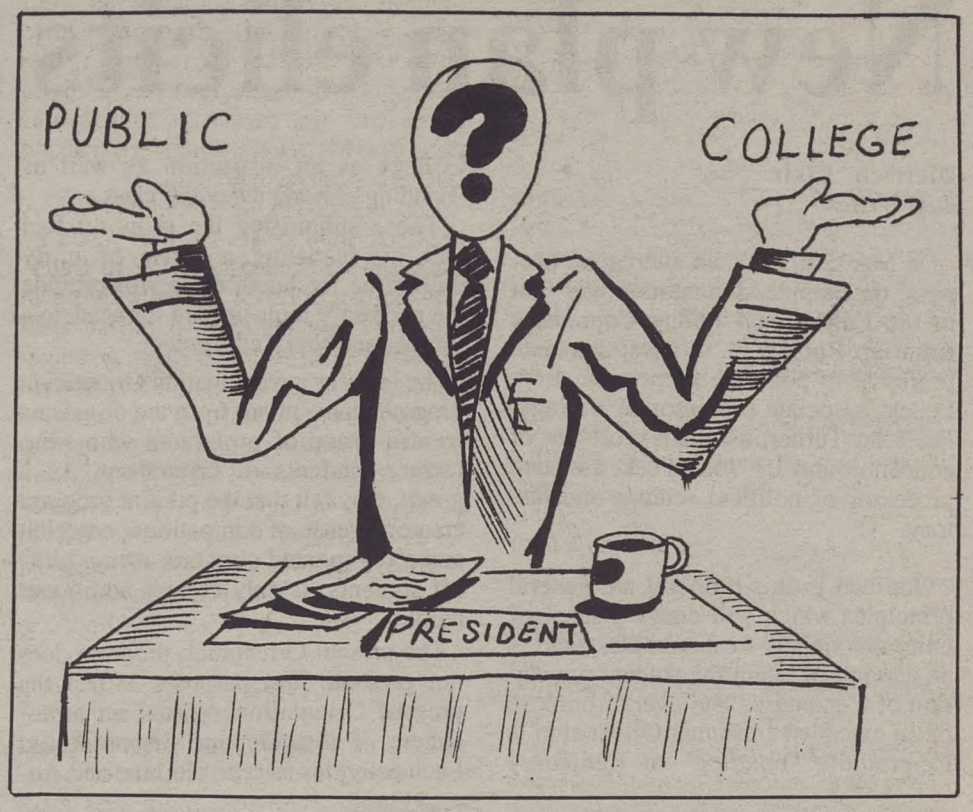
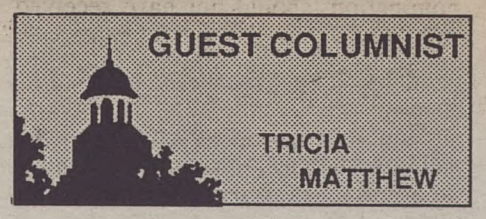
The Conglomerate is written and edited by the students of Centenary College, 2911 Centenary Boulevard, Shreveport, Louisiana, 71134-1188. The views presented are those of the individual writers and do not necessarily reflect the views of the entire staff nor do they necessarily reflect the views of the administration of Centenary College.

The Conglomerate welcomes letters to the editors and other contributions, but reserves the right to edit correspondence received. Letters must be accompanied by the name of the author. Deadline for all unsolicited copy is the Friday before publication at 5 p.m.



Graduating senior reminisces

Warning: I'm being self-indulgent. I once was the editor of this paper and promised myself that if I made it to the end, I would write about my experiences at this college. This may be boring to most, but that's okay. I worked hard, I'm allowed.



It's finally happened. Despite all of my good intentions and promises to be strong, I'm getting sentimental. Provided I can complete my papers, I won't be here next year.

I won't be at that first senate meeting trying to figure out who will support me and who will give me grief. I won't be here to complain about how many books I have to buy, the lack of parking, the incompetence of any number of offices.

After four years (and an extra semester for kicks) I'm graduating. It does not seem like it was just yesterday that I walked into Sexton Hall excited and nervous about my new "life" as a Centenary student. It seems like light years ago I was shouting about minority recruitment and fighting with David Fern over any number of issues.

When I came here, Jackson Hall was old and the Juke Box Cafe was a real live coffee house that showed movies like *Brazil*. Dean Anders was still Dean Anders (always will be in my mind) and Aunt Helena was giving me solid advice, "Keep your legs crossed and your mind on Jesus." I was a registered Republican and owned no less than 14 crewnecks with matching Oxfords when I started at this liberal arts college.

Lorin Anderson, Amy Belleau and Joya Misra were my idols, and I was determined to get everything I possibly could out of my education. My goal that year was to be editor-in-chief of this newspaper before I graduated. I wanted to produce a product that would act as a voice for the student body, keep tabs on the administration and make the senate nervous. I like to think we, meaning those members of the paper staff, did all three.

Life here has had its ups (Maya Angelou's visit) and downs (this last senate officer's election). I've won some (Maya Angelou's visit) and lost...have I ever really lost? Oh yeah, I wanted Steve Jones to be president of the senate and Heath won, but that's not really losing. Oh yeah, I lost everytime I tried to get out of paying those @*!#@* parking tickets.

Now, four years and three cars later I can almost feel my diploma in my hand. My mom is sending out invitations and my father is beginning to think that giving me a college education was worth passing up the motor home for. And me? I'm different. My circle of friends went from Chris, David and Robin; to Sherry, Lord Steven, Chris, Tina, Bobby, Lisa, Jennifer—it goes on and on and on and even Andra and Erin are special to me now.

There are times when I know that I'll miss this place. When I think of all the new ideas I have at the start of each year and the sheer joy of getting money from the senate, I realize how much I'll miss Bruce and Caroline and Linda and Merble and Mildred and all of the women in the business office who always make me smile and Jerome and the patient people who work in Physical Plant and the nice lady who always connects me to the right person on campus and the FAF office and—you get my point.

I know I'll miss it here when I go to convocation and watch the faculty sitting on the stage. Have you ever noticed how few of them bow their heads when Robert Ed prays? I notice because I don't either; I do pray, but not when I have the opportunity to watch the faculty gaze at the ceiling when God is being addressed.

see "Senior" page 5

Housing policy needs revising

As the semester draws to a close, the question on many students' minds is, "Where am I going to live next year?" For many students, especially those who are going into their last year, the answer to that question is, "I want to live off-campus."

The problem with this answer, though, is Centenary College requires all full-time students to live on campus. However, there are a few exceptions. Among these, as stated in the school handbook are: "students living with their immediate family (parents, grandparents, aunts or uncles), married students, divorced students and students who are 22 years of age or older before or by mid-semester of the time they wish to live off-campus."

Now there are other ways to be able to live off campus. But, these exceptions must be approved by the Dean of Students Office no later than 15 days prior to registration. These exceptions include: "Students who are two-year veterans. Students whose employment requires off-campus living (letter from employer required). Students whose physicians state they are required to live off-campus for medical reasons or whose prescribed diet cannot be met by our Food Service (letters from physician and Cafeteria manager required)."

Also included in the exceptions are: "A specified number (to be determined by the Dean of Students) living in fraternity housing. Those students living in fraternity housing must purchase meal tickets. Dual residence (having a residence hall room and another residence dwelling) is not permitted."

Unfortunately, none of these regulations or exceptions fit my situation. Next year, will be my last at Centenary College. During this last year, I have decided I would like to live off-campus. However, since I do not meet the qualifications for living off campus I have to appeal.

In order to appeal, I had to submit a letter to the Dean of Students office stating the reasons why I feel I should be allowed to live off-campus. My parents were asked to submit one also. Now, it is just a matter of time to see whether or not I am approved.

But, this whole ordeal could be avoided if the housing rules were slightly changed. Why not change the age to live off-campus to 21 instead of 22? After all, when a person turns 21, whether they like it or not they are considered an adult. Or, the rule could be modified by allowing students in their last year to live off campus.

I can understand that the administration wants students to become a part of a community. This is achieved by living in the dorm and being in the middle of all campus activities. But, I believe that after living on campus for three years, students have learned how it feels to be a part of the community on campus.

Another fear is once a student is off campus she will no longer be involved with campus activities. I have to disagree with this point. I believe if a student has been involved with campus events for her first three years that she has been on Centenary's campus, she is not going to totally disregard things during her last year.

The contrast is also true. If the student has not been involved on campus for the past three years, chances are whether she lives on or off-campus her attitude is not likely to change.

I believe that part of the Centenary experience is to teach students how to be responsible and prepare them for the real world. I cannot think of a better way to teach responsibility than to allow students to live off-campus during their last year. The student will have to learn to budget her money in order to pay her rent and utilities. She will also learn all of the responsibilities that go with the up keep of a house.

I believe this year could be a great help before graduating. Instead of going to work or graduate school after graduation without any experience in managing money and living on your own, the student will have had a whole year in which to learn these skills.

It also helps that during the last year of undergraduate school, many students are still financially aided by their parents. Therefore, if the student runs into financial difficulty while living off campus, she can still go to her parents for help while they are nearby. But, once that diploma is in hand, for most students all aid from home is cut off and they have to face that first year of living by themselves on their own.

All I am asking is for the housing policy for living off campus to be re-evaluated. I believe a change needs to be made. Although the change will not be made in time for next year's seniors, at least future seniors will have a chance for this great opportunity.

Letters

Elections require participation and thought

Dear Editor:

Fellow students, as a senator who has worked all but one election this past school year, I would like to share some of my thoughts on how you, the Centenary student body, has voiced your opinion over the past school year.

I will start with my own election. I ran for the position of junior senator. Out of approximately 170 members of the junior class, only about 45 voted. While I was happy to have won, I was disappointed that so few of my peers had bothered to vote. When I voiced my surprise over the low turnout, I was told that it was normal to have only 20-30 percent of the students turn out for an election. If you want things changed at this school, you should go and vote for the person who will work to accomplish these changes!

Another thing that I have seen happen this year is that some of the people who do vote hardly think about who or what they are voting for!! When you, the voter, mark your ballot, consider your reasons for the choice you are making. First, are you voting for a person based on their fitness for the office or honor such as their ability, experience or enthusiasm? Or, secondly, are you voting for a person because they are a member of an organization you also belong to or because they are your suitemate and close friend.

The second set of reasons are those of an uncaring, unthinking voter, while the first exemplify a person who cares who represents their school, and puts careful consideration into the choice. The results of the Pacesetter elections this year are an example. Many people were elected who, while maybe deserving of a nomination, should not have received this honor over several other people. Homecoming Court election, not Pacesetter elections, should be a popularity contest.

Fellow students, the next time you are complaining in your room or in the Caf about Centenary College, think back to whether you voted for the person who could do something about your complaints. If you didn't, do so next time! Vote Centenary! Think when you vote! And if you have complaints, talk to the person(s) you elected. Until you do these things, stop complaining. Please exercise your right to vote! You can make a difference.

Keith Borders, Junior Senator
Baton Rouge, La

Senior student expresses appreciation

Dear Editor:

Thanks to all the Centenary students who are friendly and courteous to us "oldies" who attend Senior Adult or regular classes on your campus and to the professors who help us.

Maurice Grimes
Shreveport, La

Bennett explains the postponement of the concert

Dear Editor:

As you all are probably aware, your S.G.A. had planned to bring Edie Brickell and the New Bohemians to the Gold Dome this semester. I would like to take this opportunity to explain the details surrounding the postponement of the concert that was tentatively scheduled for April 27.

Several concerns were expressed from members of the administration and S.G.A. about the time remaining for this project in order to tend to the numerous details and the many unexpected areas that were presented. The primary reason for our time limitation is due to the booking agency's inability to furnish us with a contract, stating what would be required of Centenary College, in early March as we had requested.

Your S.G.A. is taking enough of a risk to financially support the event, and any effort to proceed with the concert as scheduled for April 27 would put us in a "last minute," rush situation only increasing that risk. We are looking to have the concert around mid-September. Over the course of the summer, Marjoree Mike, director of student activities, and I will have ample time to acknowledge the numerous details without having to rush and compromise in order to meet deadlines. We believe these details, however large or small, are crucial in order to produce a successful show and render justification for postponing the project.

I intend for this event to be very successful for Centenary College and see no reason why it should not with a little hard work, dedication and proper preparation from the entire Centenary family. Throughout the course of this project, Centenary's name will be heavily promoted and increase in recognition around the area as well as provide means for prospective students to make actual contact with the college.

see "Concert" page 6

"Senior" from page 4

Speaking of "have your ever noticed's," have you ever noticed that the bookstore sells shot glasses even though we're not allowed to have alcohol on campus; that you always get sick the night before your paper is due; that the article you need in the *Time* magazine is always the one that's been ripped out; that as soon as you're supposed to give a professor a paper and it's not ready that you see her, or him since we're at a college that has way too few women professors, everywhere you go; that Mac is never wrinkled or grumpy?

Anyway, when I see women getting together to discuss pertinent issues, I wish I were going to be here next year. When I see a few more minority students come in each year, I want to stay and tell them how great this place can be at times.

But, then, the school continues to hire white men to teach (I've heard the reasons, I'm still disappointed), Old South happens every year, and the senate president and elections chair allow a write-in candidate to run and win even after the elections were handled so poorly that Erin Hatch would be perfectly justified to contest the results, and I'm very glad that I'm leaving.

But then I walk on the third floor and Patty nods knowingly as I hand in my paper, late, and I know that I'll miss my department; I'll miss Dr. Grunes and Dr. Peek. My goodness, I've got it bad. I'm rambling like one of my favorite professors always does, but I'm not half as interesting.

I know people will groan when they read this and think, there she goes again—but that's okay. I am outta here.

Have you ever noticed how incredibly sexual our school song is? What, with all this talk about throbbing cities. . .

"Professors" from page 3

Fulbright lectureship at Aarhus University in Denmark next year.

According to Hendricks, "The Fulbright program was established by the U.S. government after World War II. It was proposed by Senator Fulbright from Arkansas to help developing countries and countries whose educational systems were destroyed. The purpose of the Fulbright program today is to foster a mutual understanding between the countries involved," states Hendricks.

Hendricks will be teaching American literature, Southern literature and American film while visiting in Aarhus.

"I am looking forward to continuing the exchange program between Centenary and the University of Aarhus. This exchange was established by Dr. Earle Labor in 1973-74 when he went on the Fulbright lectureship to Denmark. I plan on promoting Centenary while I'm over there, as well as doing a lot of traveling. I also plan on learning of the new developments in Europe since the last time I was there," Hendricks contends.

Other professors leaving are Karen Gipson-Garvey, instructor of physics, and Dennis Garvey, instructor of physics. According to Dr. Dorothy Gwin, dean of the college, these two were planning on going to graduate school after leaving Centenary, but no confirmation of this was given because the Garveys were unavailable for comment.

"Orientation" from page 3

between the students and the school. The advisor is the person the student goes to in the event of any problems or mishaps.

Freshman Orientation would take place in a period of four or five days in August. It would be held prior to the opening of the campus for returning students. The students will be divided into small groups on the basis of indicated majors or programs of interest. Each small group will have a freshman student advisor and a freshman faculty advisor.

Freshman Orientation will involve a variety of activities that will promote understanding about Centenary. There will be an introduction to the academic mission of the college, the history and traditions of Centenary, the physical layout of the campus, the student services available, student organizations, and an explicative review of the Honor Code.

There will also be an introduction to the usage of the library, to the Shreveport area and placement testing (e.g. language, English). The incoming freshmen will be briefed on the alma mater and academic advising-registration for classes.

As a part of Orientation, two new resources will be mandated. A college psychologist will be staffed so as to counsel freshmen and other students. Grunes believes that this feature will be most beneficial to the students.

"I feel the students need available to them a professional counselor. Students today have to adjust to so many things these days: things that regular academic advisors are not capable of dealing with effectively." Students have to adjust to homesickness, school, stress, etc. A professional psychologist would be most appropriate in dealing with their issues.

Another resource that will be vital to the retention of students will be an Academic Foundations Center. This will be a specified place on campus where students can go when they are in need of remedial assistance in reading for comprehension, writing and quantitative analysis.

Following midterm grades, faculty advisors will meet with the freshmen as a group and individually. The advisor will provide encouragement for the student as well as be an instrument to aid in any problems. Those students in need of help will be delegated to the facilities of the Academic Foundations Center and attend additional programs on becoming a master student. Participation will be strictly voluntary.

Keith Borders, junior senator, states, "the faculty is not trying to cut off the Greek System. They only want to promote the Centenary feeling."

Si Sikes, sophomore senator, criticized that "the faculty is not deferring choir, Church Careers, or any sports recruitment or activities." The faculty should consider deferring other organizations, as well to make the Orientation program work.

"Concert" from page 5

Also, the concert will enhance the quality of student life immensely which is an important issue within the Centenary community. These are all serious concerns of the administration as well as the student body, and they will be addressed with the production of a concert. I am not suggesting that one concert will alleviate all of these concerns, but will lay the groundwork to advance Centenary in the desired direction.

We have been very pleased with the positive response from you all regarding our effort to present this concert. I am pleased to have had the opportunity to work with fellow S.G.A. members in researching the feasibility of a project of this nature. Also, I am very grateful to the administration for their understanding and cooperation with our efforts.

On behalf of your Student Government Association, I thank all for your positive attitudes and comments regarding the concert project. Hearing your approvals and support allow the S.G.A. to be aware of what you want and expect from us as your representatives. I apologize for having to postpone this concert; however, I hope you all understand our reasoning, considering the details involved. I look forward to seeing you all at our presentation, which will be our first attempt at showcasing big-name "tentatively scheduled" for September, 1991.

Brian Bennett, Sophomore Senator
Shreveport, La

"Graduation" from page one

within." Welty's great pursuit has been to explore the mysteries of identity and meaning.

The New York Times said of *One Writer's Beginnings:* "Miss Welty presents her life as if it were one of her stories, so that the book is something more than a brief autobiography, it is a lesson, by one of our great writers in how to look at life, how to see it as an art form, not a chronicle, but a drama."

Four decades of writing have produced major works including: *A Curtain of Green, The Robber Bridegroom, The Golden Apples, The Ponder Heart and Losing Battles.* Welty won the Pulitzer Prize for her 1972 novel, *The Optimist's Daughter.*

She is best known for her short stories about small town life in the South, where attachment to regionalism is "not restrictive, but becomes a means to universality in great literature, a way of getting to the roots of what is constant in human experience." Welty has created an original and enduring body of fiction, independent of any specific literary group, neither tragic, comic or satiric, but a blend of these elements.

Along with the Pulitzer Prize, the author has won the O. Henry Memorial Contest award three times, the Creative Arts medal for Fiction from Brandeis University, the Edward Macdowell Medal and many others. During Commencement Weekend, Welty will receive yet another award: The John William Corrington Award for Literary Excellence.

The medal honors the late Bill Corrington, poet and fiction writer, and 1956 graduate of Centenary. The bronze medal was designed by internationally known artist Clyde Connell, who also holds an honorary doctorate from Centenary. This is the first Corrington Award to be presented.

"The best way to really understand and experience Miss Welty's work is to read it, then listen to a professor discussing its significance," says Janie Flournoy, director of public relations and daughter of Bob Davis. The Centenary Muses are hosting one final study-discussion on Welty's works. It will take place next Tuesday, April 23, from 11:15-12:15, and from 5:15-6:15 p.m. in the lecture room 304 of Jackson Hall. The short story collection *The Bride of Innisfallen* will be discussed. Don't miss it.

Flournoy says that the faculty are thrilled about having Welty come to Centenary, but one professor will regrettably miss out: "Dr. David Havird adores Welty's work and has wanted to meet her for a long time, but he is teaching abroad for the semester and will unfortunately miss her visit."

Although Havird will miss meeting Welty, we all have the opportunity. "I hope the seniors will appreciate Welty's talk in a good way," says Flournoy. Senior English major Martina Moore is impressed with the idea, "I think it's great, not only that she's a writer, but a woman. It's like a hint of forward thinking from the school."

About *One Writer's Beginnings* the *New York Times* says: "After reading her book, we might go back and re-examine our lives and feel better about them..." Perhaps after hearing Welty speak at the 1991 Commencement, the graduating class can re-examine their lives as well as re-evaluate their positive futures, and feel *good* about them.

Following Commencement, which is free and open to the public, Welty will remain on stage briefly for greetings, but will be unable to sign autographs.

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Sports

Senior athletes tell of future plans

By Carolyn Kapinus
Staff Writer

As May rolls around some of our senior athletes are making plans for their entry in the real world. Here is just a sampling of some of their plans.

Some of the members of the softball team are planning to work and go to graduate school. Tara Branigan is going back to her home town in Canada and working for a year. In the fall of 1992, she plans to go to graduate school in law psychology, possibly at the University of Arizona.

Sandi Dion is also going back home to Canada to work for a year and then she wants to go to physical therapy school. Laura Stuart is staying here in Shreveport and working on her master's in counseling at Tech Barksdale. She will also continue her volunteer work at the Family Violence Center.

Martha Nash, assistant coach for softball, is working in Kerrville Texas for the summer as church youth director and may stay there for the fall if she can find a teaching position. She would like to teach high-school and coach.

Jasmina Tonejc, member of the tennis team, states "I know I'm going home (Zegreb, Yugoslavia) to play tennis and work in tennis tournaments, find a part time job. Maybe go to grad school in English translation." Other members of the tennis team, Jennifer Hunt and Dena Rieger, also plan to continue school. Hunt is going to occupational therapy school, and Rieger is planning on attending Texas A & M University to work on a masters in health and education.

Patrick Greer, guard for the Gents basketball team, is teaching high-school in the fall and he will possibly coach. Right now Greer is looking at the option of working at camps this summer. Blain Russell will be a grad assistant at Nicholls State. He plans to study something in business. John Buckwalter, Gents forward, is attending the University of Arkansas in the fall to study exercise physiology. After graduation Buckwalter will be vacationing in Costa Rica for three months.

Robert Lozano, Gents baseball player, will help his father with the "family business" after graduation.

Seniors on the men's tennis team are job hunting right now. Clint Gwin is looking for a position in South Dallas, Austin, or Atlanta with the Federal Deposit Insurance Corporation. Kenny Austin is seeking an opening in sales and management in Shreveport or Dallas.

Pam Seany, member of the riffle team, has a teaching assistantship and research money to study geology at Auburn.

It is easy to see that all of these seniors have big plans for the future. *The Conglomerate* would like to wish them all good luck in their endeavors.

Sports Briefs

Holiday in Dixie announces Shootout

The Highland Hospital HID Springtime Shootout is coming to Holiday in Dixie on Saturday and Sunday, Apr. 20-21. This three-on-three street basketball tournament will be played on the Shreveport Riverfront. The overall winners will advance to Dallas to play in the Dall tournament in June. Springtime Shootout is sponsored by Highland Hospital, Centenary College and Holiday in Dixie.

Teams will be split into divisions. These divisions will be divided into subdivisions with an emphasis on three categories: experience, height, and age. Regardless of the level of competition of each team, teams will be placed in a sub-division with other teams of similar ability. All teams will be guaranteed a minimum of two games. Springtime Shootout will be a double-elimination tournament.

There is a $60.00 entry fee and registration forms can be found throughout Shreveport, at the athletic offices of area colleges or by calling 869-5151. The final registration deadline is April 15. Holiday in Dixie has been a spring tradition in the Ark-La-Tex since 1949. This year's festival will be Apr. 19-28.

Golfers finish on good par

The swinging strokes of Gent golfers brought the golf team to a fifth place showing in the TAAC Team Championship this past weekend. Junior David Fulco led the Gents with 74-79-76 scores for a total tournament score of 229. Sophomore David Martinez followed tying for 19th. Junior Tim Wilhite finished 22nd with John Peters tying for 24th and Eddie Seabaugh at 31st. The Gents had six top-10 finishes in eight of the tournaments in which they participated. Individually, Wilhite had two top-10 finishes and Fulco had one.

Softball soars out of the ball park

Ladies Softball continues its smashing success. Their present record holds at 34-17. They have been ranked in the top-10 as they now prepare for district playoffs. The top-10 ranking is a first ever achievement for the Ladies. They changed that trend though and have barreled over their opponents.

Senior Sandy Dion is smacking it home with a .420 batting average. Freshman Kristy Risner follows behind Dion with a .344. The District 30 playoffs will be Sat. Apr. 27 in Mobile, AL.

Baseball makes big turn-around

The Centenary Gents improved to 21-18 overall and 3-7 in the Trans America Athletic Conference Western Division as a result of a double header sweep of division leader Samford University. Samford had a record of 8-0 until the Gents romped them with a pair of 4-2 scores on Saturday at Centenary Park. The final two games of the scheduled four-game series were rained out, and will be made up at the end of the season if necessary to determine playoff spots.

With the twin-bill win on Saturday, the Gents improved their chances of at least making the conference tournament which will be held May 2-4 at the site of the TAAC East winner. The TAAC West Division standings are as follows: Samford (8-2), UALR (3-5) and Centenary (3-7).

There was a lot of action last week. Last Tuesday the Gents took on Baptist Christian College in the first of two games. Konieczki pitched 4.2 innings of 1-hit relief and the Gents out-hit the Warriors 12-1 in the ten run ruled contest shortened to five innings. Konieczki struck out eight BCC batters and walked no one to improve to 4-4 for the year. Wyss paced five Gents who had two hits and hit a 3-run homer in the third to give Centenary a 4-0 lead in route an 11-0 win over Baptist Christian.

In the second game that day Ken Kaveny smashed two home runs, including a three-run shot in the fifth as the Gents batted around in the inning. Junior Norm Kunz also had a single plating, two runs in the inning as Centenary scored six runs on five hits in the fifth. Gent freshman Tyler Ginn improved to 2-0 on the year, as he pitched 4.1 innings with four hits and struck out six. Junior, Hank Vereschzagin and senior Robert Lozano finished the game on the mound, with the latter striking out the side in the seventh inning to preserve an 8-1 Gent win.

Saturday's games against Samford brought Kaveny out to give the Gents a 3-0 lead in the first inning when he hit a 3-run home run with two outs left in the inning. That was basically all Gent starter sophomore Kyle Guerry would need, as the senior southpaw pitched a complete game 3-hitter and struck out eight Bulldogs to improve to 8-5 for the year. Mike Robinson also homered for the Gents, hitting a solo shot in the fourth inning as the Gents went on to win 4-2.

In the second game Konieczki moved into a first-place tie on the Centenary Career Strikeout list and ran his record to 5-4 on the year with the six inning complete game win which was shortened due to rain. Konieczki pitched a 3-hitter and struck out seven Bulldogs to reach a career mark of 170 strikeouts and tie former Gent Kirk Tolson. Wyss's 3-run home run in the 3rd made it 4-1 Gents on the way to a 4-2 victory.

This was the week for records and soon-to-be-records. Konieczki needs just one strikeout to become the school's all-time strikeout king. He is currently tied with Kirk Tolson's 170 he tallied from 1977-1981. Senior Dennis Traynor needs five walks to become the school's all-time leader in that category, surpassing Bobby Booras' record of 117 he totaled from 1978-1982. Both David Wyss and Ken Kaveny need just one home run to establish the single-season school record. Both are tied with Robbie Kemper's 14 homers he hit in 1988.

Senior Donnie O"Neal will become the school's single-season leader in the dubious category of hit-by-pitches if it happens once more. He and teammate Dennis Traynor and ex-teammate Steven Booras all hold the record of 10 in a single season.

As of Saturday, Centenary has won four straight and nine of their last 12 games to improve to 21-18 overall and 3-7 in TAAC West. The Gents have only a few more games to go, but luckily the majority will be in the friendly confines of Centenary Park.

Tennis teams prepare for championships

The men's Tennis Team heads to Miami for the Florida hosted TAAC Championships today. So far they are 7-8 for the year. Senior Kenny Austin is 9-5, junior Kevin Huchingson at 9-5, and junior Scot Fankhouser at 9-2. Huchingson and junior Leeth Harper lead in doubles.

The Ladies are still on their roll, taking position as 2nd in the nation. They have a 9-4 record thus far. This marks the first season that Centenary has ever had four girls ranked in the top fifty in singles. They include seniors Jasmina Tonejc (4th), Beth Bain (11th), Dena Rieger (33rd) and sophomore Tanya Manibo (42nd). In the Doubles category, Tonejc and Bain are ranked 11th with Manibo and Reiger ranked 13th.

Konieczki is named Pitcher of the Week

Junior Dominic Konieczki was named TAAC Pitcher of the Week last week. Konieczki went 2-0 for the week with an (11-0) win over Baptist Christian and a (4-2) over Samford. For both games combined, only four hits and two runs were scored on Konieczki. In the process he struck out 15 players.

Sports profile:

Athletic Texan reveals a more personal side

By Alicia Triche
Staff Writer

Patrick Dennis Traynor was born and raised in Dallas, Texas. "I grew up my whole life in Dallas," he states. Coming from a family consisting of three brothers and a city home to the Cowboys and the Texas Rangers, Dennis was practically destined to play one sport or another. "There was always athletics in my house," he says, recalling family football and basketball games and countless gatherings around the television during football and baseball seasons. The oldest son, Chris, became in Dennis's words "a sports buff ... one of those trivia kind of people." The youngest son, Steve, is a catcher at Richmond junior College in Dallas.

And the middle son, Dennis, has become senior infielder with our own Centenary Gents baseball team. Before he arrived here, however, he spent a lifetime playing every sport on every team imaginable. Dennis was six years old when he began his athletic career in front of a T-Ball stand. "I played T-Ball, and then after that just progressed through it," he recounts.

Since Steve did not play baseball, Dennis mainly got interested in playing on his own. "I just got into it," he explains. It became the only sport he would consistently play throughout his lifetime. "I stayed with baseball," says Dennis, "always loved baseball. It's always been my favorite."

Dennis continued his "favorite" sport along with several others during high school. He attended Dallas Jesuit, an all-male Catholic school with around 750 students. Dennis describes the school as "coat and tie - one of those things." There he played varsity basketball for one year. he also continued to play the Dallas club soccer scene, which he'd begun shortly after starting T-Ball. And, of course, there was baseball. "I always kept busy," he recalls.

During his high school years, Dennis played with summer club teams. "They were pretty competitive leagues," he recounts. "It was usually," he continues "the best teams around the Dallas-Ft. Worth area. I played with a team - the Dallas Mustangs - with a lot of well-known players." These included Todd Van Poppell, the Oakland A's #1 draft choice, and Calvin Murray, who plays at the University of Texas.

After high school, Dennis entered Sam Houston State University. "I wanted a medium-range college when I came out of high school," he explains, "I didn't want a small college or a huge college like the University of Texas." However, the college was not all he'd expected says Dennis. "It's not that I hated Sam Houston," he continues, "it was just ... there wasn't a lot of flexibility there because almost everyone that went to Sam Houston was from the Houston area ... and on weekends they all went home. It was just a suitcase school. It just wasn't what I wanted."

Our college's small community was actually not much of a change for the former resident of Dallas. "Centenary's so much like Jesuit," comments Dennis. Since his big arrival here in Spring of '89, he has had many enjoyable times with the team.

He recalls some more vividly than others, such as "coming here my first year and beating University of Arkansas at Little Rock," winning the western division the last two years, and "beating Oklahoma State this year," which he describes as "the biggest win in Centenary baseball history." Dennis also played second base for the Gents this year, added to shortstop, which he has played all his life. "This is the first year I've really played outside of short-stop," notes Dennis.

Although this is Dennis's last season of college baseball, he will be at Centenary one last semester in the fall. "I only transferred 13 hours," he explains. He will miss being with the team, but not as much as other former Gents still in Shreveport. Dennis describes, for example, the feelings of a former Gent. "It was harder for him to let go than it will be for me to let go, just because I know I'm not going on to play pro ball anywhere. I never thought I was."

Dennis will continue to run cross-country in the fall, a sport he has always enjoyed and began here last season. His other hobbies include collecting baseball cards and fishing, both of which he has more time to pursue in the summer. And a longtime interest of his has been Political Science, which has now become his college major.

"I originally was going to be a nutritional scientist - do stuff like diets for athletic teams, "Dennis recounts. "But, they really didn't have anything in that area ... I've always been interested in government ... I had two good teachers in high school. It was an interesting subject to me."

As for after graduation? "Right now," admits Dennis, "I'm going to take the LSAT, to see if Law School is for me ... I might go to graduate school ... whatever the future holds, I guess." Dennis feels the same about his future hometowns. "I'm open to live wherever. I probably want to eventually end up in Dallas ... While I'm young, I wouldn't mind going to South Carolina, Florida or Iowa."

Dennis does have one definite plan for the future. "Eventually I would like to get a Little League team together," he states. Indeed, whatever the future holds for Dennis, it will probably involve athletics somehow. Most definitely he will always follow his favorite team, the Texas Rangers. And most definitely, he will always have his opinions about his favorite sport. "I hate the Oakland A's," laughs Dennis. "You just respect someone when they're that good. But I still hate to see them win the division. I kind of wish that Texas would beat them once in a while."

Oh well, once a Texan, always a Texan.

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GOOD LUCK ON FINALS

posts

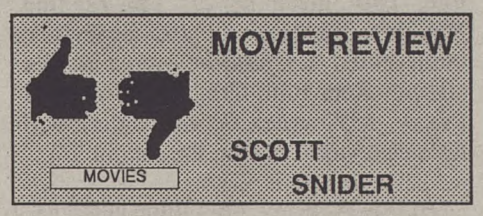
FEATURES & ENTERTAINMENT

cripts

Courtroom drama unfolds

From the director who created *Gorillas in the Mist* brings *Class Action* to the screen. It stars veteran actor Gene Hackman and Mary Elizabeth Mastrantonio. Its an intelligent courtroom drama that is sure to captivate and entertain.

This is a story that pits father against daughter as attorneys representing opposing sides in a lawsuit. Hackman plays Jedediah Tucker Ward, a left over



of the sixties who takes on liberal causes. Mastrantonio is his daughter Margaret, a yuppiee conservative who is shooting for a partnership with her big time law firm.

The two clash when Margaret is assigned to defend a major car company, Argo Motors, who is under suspecion for neglecting certain defects in one of their models, that has lead to many inguries and deaths. Jedediah counsels for the plaintiff, a scared wheel chair victim, who lost his wife due to a rear-end car crash.

Further conflicts result between the two lawyers domesticly. Margaret resents her father because he cheated on her mother and neglected her as a child. Jedediah is disturbed that Margaret has sold out and become everything he stands against.

Director Michael Apted has crafted a good film that takes you into the lives of a father and daughter who entangel themselves in their own pride and resentments. The movie is very believeable, partly because the director himself has a law degree.

Considering the stars, it is not surprising that the acting is outstanding. Hackman, most known for his performance as Popeye Dole in *The French Connection*, is convincing in all his roles and this one is no exception. Considering his talent and his shear number of performances, it is no wonder he is considered by so many to be a great American actor.

Mastrantonio is making a habit of excellance, and she can add another supurb potrayal to her past achievements, *The Color of Money* and *The Abyss*. In *Class Action* she takes a character that has unattractive characteristics and, with sensitivity and intelligece, forms a very real human being. You can catch her playing oppisite Kevin Costner in her next film, *Robin Hood*.

The plot has very real social issues. It lacks the fire works often found in big screen pictrues. But it's a refreshing change. Corporate crime is much less romantic than a good who done it and is more difficult to tell a story about. But there are stories there and they should be told. The performance of the stars compensate for the few problems, making it a good bet for an evening of drama.

New record fails to impress

Much debate went into the writing of this article: I couldn't decide whether to review the new Tad album, Spacemen 3's new one, or the latest release by the Flat Duo Jets. Then, I remembered that this is my last article of the academic year. *That's* when I decided to review R.E.M.'s new album "Out of Time." I figured that my editor would appreciate my choosing a band with a little bit more public exposure (Top 40 airplay—the editor loves it when I choose a Top 40 band); and R.E.M. is *certainly* a band with plenty of exposure to the public.

In fact, I predict that in the next year R.E.M. will become the next U2 (remember 1986?), overexposed on commercial radio and MTV (how many times already have I seen the video for "Losing My Religion"?). T-shirt advertisements will begin popping up in the back of music magazines—Michael Stipe for President; Michael Stipe Says "No Nukes"; Mike Stipe Isn't on Dope, So Why Are You?—and record stores will be filled with ridiculous-looking posters of the band lying in bed together with their eyes closed, dreaming.

It will soon be "cool" to listen to R.E.M. (of course in the "alternative" music-scene it was already cool to listen to the boys from Athens, Ga.—at least until they released the "Document" album) just as it was in '86 to listen to U2.

So once I decided upon R.E.M. I pulled the CD from KSCL's Top 35 shelf ("Out of Time" is at #34 at the time of this writing), plugged it into the player and started typing. The first thing I heard was Boogie Down Productions's KRS-One-rapper extra-ordinaire, poet, philosopher and voice of black oppression.

I don't really know why KRS-One decided to guest-star on R.E.M.'s new album. Did they hope to bridge the gap between rap and alternative-pop? I guess so. But I think they failed. Listening to KRS-One yell stupid slang-phrases like "see ya'" behind Stipe's poetic statements about the "world collapsing" just doesn't quite work.

And then comes the second track—"Losing My Religion." Personally, I could do without this song. Newly-elected S.G.A. senator Steven Weddle, junior, loves this track; I think that's why I hate it. Plus, the video is horrible. A concept video from R.E.M.? I'm used to their videos consisting of footage of trains in a trainyard. Come on, guys; let's be boring again. Boring was cool.

Track #3—"Low." One of my favorite tracks on the album. A very mellow, melancholy, mysterious tune. Enjoyable. Good song that sounds like a grown-up-but-not-aged R.E.M. Very reminiscent of the "Green" album, but still good.

We skip on over to the seventh track—"Belong." This is most certainly the best song on the album, and quite possible one of the band's best tunes ever (I know someone will hate me for saying that). Yes, it does have some corny fingersnaps; but you've got to admit, the vocals are great! (The *only* vocals on the album still with the trademark Stipe mumble). Besides it's got that typical Athens holler we've all grown to love.

"Texarkana" comes two tracks later and features bassist Mike Mills on lead vocals. This too is a recommendable song. Nice bassline, plus a foot-stompin' beat, plus Mills's nice-guy vocals, plus strings equals a good tune I wouldn't mind hearing again.

"Me In Honey" is the last song on the album and is probably my second favorite. It's got a dance-country beat (believe it or not), back-up vocals by Kate Pierson of the B-52's, typical country-boy vocals by Stipe, and some goofy lyrics about Stipe's baby having honey. Good stuff.

My final thoughts after the CD is over and I'm sitting in the dark quiet, staring at a grey computer screen: R.E.M. is an old band. They will only get older. And it pains me because I grew up with these guys; I used to listen to them when I was in high school. I remember the weekends full of parties and six-packs of beer and cartons of cigarettes and hairsprayed girls and R.E.M.'s "Murmur" or "Life's Rich Pageant" cassette in someone's Kicker car stereo. God those were the days.

member "Green," their worst album. "I remember California." I guess I just don't like growing up with a band, because when the band matures and becomes old, I begin to feel mature and old. And I don't like feeling mature and old; I like feeling childlike and goofy. I guess I'm funny that way.

R.E.M. is still a powerful band, mind you. Their songs still pack a poetic punch with perhaps just a little less musical power. My main beef with the band is that Stipe no longer mumbles. I miss the *old* Stipe, the Stipe I couldn't understand, the unpredicatable Stipe, the unloved Stipe, the Stipe that refused to compromise. I wish people didn't get old. I wish R.E.M. didn't grow up.

So what of the album you ask? Buy it. No, on second thought don't buy it. OK buy it, but not before purchasing every *other* album (except "Green") by R.E.M. To tell the truth, I *won't* buy this album. Not because it's bad, but because I'm an old fan whose favorite album is "Reckoning." And it's hard for me to swallow anything past "Document." But I *will* record it...if I've got the time.

High Profile:
Future law student talks of life after college

By Steve Weddle
Staff Writer

The room sang Enya and Mardi Gras posters. The obligatory window-silled plant, the student's collection of spine-broken novels, and the cleanliness of an RA's room were the first things I noticed. Chris Bynog, RA, Maroon Jacket, Political Science major, and infamous Yoncopin editor sat cross-legged on a thick green bedspread and waited for the first (and therefore most difficult) and the most obvious question(s).

SW: So, where's my yearbook?

CB:*The Yoncopin* has been the major part of my last three years here. It's been fun. It's been hard. I haven't gotten tired of people asking me 'where is it' because I understand. But, uh, like I tell everybody, I'm not taking their money and running with it. They'll get a yearbook. The only question is when. I think, though, at the end of the summer, everything will be back on track.

SW: So we'll get two, boda-bing, boda-boom?

CB: Seniors will get two mailed to them and all returning people will get two when they come back. That's what we're hoping for. Cross our fingers.

SW: It was bad when you got here?

CB: Yes. (He quickly adds) But it's my responsibility. I'll take all the blame.

SW: What do you think about having it put back directly under the SGA, like Forums?

CB: I think that would solve all their problems is if they would get, and I've brought this up many times, a serious faculty sponsor, who would take that, and nothing else on; to push the editor, the staff. All I can do, as an editor, is say 'Do it and if you don't do it your outta here.' But you can't fire people here, because there are just a few people here to work on it anyway. So you're caught between a rock and a hard place. I think they need a faculty sponsor who has the time.

SW: After Centenary, what?

CB: Law school. I haven't been working in a law office for three years for nothing. Probably law school at Loyola, New Orleans. If they'll have me. Then, hopefully practice in New Orleans. I've always known I wanted to practice Law. (He said it with a capital 'L') I was a Political Science./English major. It was too much so I dropped the English to a minor.

SW: What type of law will you practice?

CB: With what I've seen, I know I don't want to do anything like Divorce or Civil. Federal, Criminal would be okay. Bankruptcy would be okay.

SW: I hear there's a lot of money in Bankruptcy. (I thought myself quite clever with this.)

CB: It's a thriving business in Louisiana. We file a new case about every other week, downtown. You know, we lawyers, money's all we're after.

SW: So how do you weigh your three years of experience against your four-year college 'education'?

CB: I think my experience there is going to help me more than what I've gotten at Centenary, just because the Poli.Sci. courses don't really track you for Law School. There are some specific preparatory classes such as constitutional law, with its moot court and intro to law, but Political.Science.is not meant to be a specific preparation course for school. But as for being there, actually going to court.... I've been part of it, actually seen it happen downtown. I think that's the best preparation for what I want to do.

SW: What about being an RA?

CB: That's been fun. Thank God for the private room. I couldn't handle having a roommate. It's just too much furniture for one room. It's been fun.

SW: Even the four a.m. fire drills?

CB: Well, I'd have to get up anyway.

SW: Were you here for the one last night?

CB: No, I walked in just in time to help with the investigation.

SW: Any scandalous RA stories?

CB: There's a couple. I've been threatened, which is... it was alcohol related.

SW: So you got drunk and obnoxious and somebody tried to punch you?

CB: No, the other way around. I asked a guy to escort a lady out after hours, he didn't want to and let me know. But, oh well. The reason I work, here and downtown, is, not just for the experience, but also because I have to pay for my education.

SW: So you're a full time student and full time job-person?

CB: 16 hours of classes. 26 hours a week downtown. RA. Yearbook.

SW: Pretty busy, huh?

CB: Yeah, I regret it in some ways. I'd love to be able to sit back and finish the one, two, three novels I'm reading. Robbins, Eudora, and a George Bush quote book. My favorite author is Mississippi Rep. John Grisham, also an attorney, who writes fiction dealing with the Legal world (again, the capital 'L').

(At this point we were interrupted by a resident who had locked himself out.
I had a chance to look at the Georgia O'Keefe 'Poppy' poster, a green and purple swirl painting done by a friend of his, the thumb-tacked pictures and Mardi Gras beads on a bulletin board, a well-groomed umbrella.)

CB: Where were we?

SW: Literature.

CB: I like biographical stuff. *All the President's Men*, that type of stuff. Political stuff.

SW: So, Nixon's your hero?

CB: No, Contrary to what most people think, I'm not the starch-collared, conservative, tight person I appear to be. Believe me, if I didn't have to work everyday, I'd be in sweatpants and tennis shoes. And yes, I do own a pair of tennis shoes. I wouldn't shave. But, my job is what I want to do.

SW: If you were filling out a form, name, address-- what would you put for religion?

CB: God, my parents don't need to read this. (Deep breath) I would probably, just out of habit, put Catholic. I was raised Catholic. My father wanted me to go to Notre Dame. I haven't been to Mass in a year and a half. I've gone through, I guess, what most college students go through. Grow away from their religions. I've found a lot of hypocrisies in the Catholic church. A lot of things I don't agree with.

He continues, but I feel like I can practice this religion and sorta make up my own rules as I go along. And as long as it's okay with that other thing, person, being-- God if you want-- and as long as I'm happy with myself, I feel that's all that's important. My beliefs are influenced by my Catholic schooling. Friday Mass, theology classes, required confessions once a month at school.

SW: So you had to do something bad?

CB: We'd sit around, all these little kids, trying to think what we could say to the priest. It was a real parody being raised Catholic. I really think that the U.S. has grown so far away form Rome, we need a Pope of New York, because we're so different.

SW: How do stand on the abortion issue?

CB: Personally, if I were a woman, I'd never do it. Just because I could never do it. But if a woman wants to do it, she should have her right to. It's her decision. I don't think the government should be able to say you can't do this.

BYNOG BIO

Major: Political Science
Favorite Food: Mexican
Favorite Class: Constitutional Law
Birthdate: 12/14/68
Birthplace: Shreveport
Future Occupation: Lawyer
Activities Include: Yoncopin editor, Maroon Jackets and Resident Assistant
Favorite Book: All the President's Men

(Our conversation drifted and landed, unsurprisingly, on our own campus.)

SW: So what are some drawbacks to Centenary?

CB: I think it's really easy to say the cafeteria. There are definitely some drawbacks. I think, right now, one of the major drawbacks is student life. I think it's the students' fault as much as anyone. I think student activities people do the best with what they have. The S.G.A., when they were going to have, who was it, the Outfield? They're not on my top one hundred list. My point is, everything that goes on at Centenary isn't going to be done just to please me. Not everyone is like me.

There may be people out there who really enjoyed 'Blizzard of Bucks.' I personally didn't. If someone did, more power to 'em. There's a big deal of apathy on campus. It started with the students and has moved to everyone. That's really kinda sad. It's just gone downhill since my freshman year.

People don't like to do things with the Centenary group as a whole. Maybe that has something to do with the Greek system. Keeping people split up. Drawing people from the Centenary student life to the Greek student life. I would never want to do away with the Greek system. I left only because I couldn't afford it. Some of my best friends are Greeks.

SW: What about the good things on campus?

CB: The faculty, of course. Going out with the students, I think that's cool. When a professor can be a friend with the students and walk back in Monday morning and assume the professor role...

SW: Much as you assume the student role.

CB: I think it's very good. I think it's a neat relationship to have. Centenary has a lot to offer students. It's just, they need to get the high quality students, not just those who can pay the bill in full. You've got to let a few slide. But not the people with a two on their ACT, whose Mommy and Daddy can pay the full bill. Not that extreme. But that's life. Who you know and how much you can pay them. But it's life. Accept it and go along with it.

see "Chris" page 11

PHOTO BY DOUG ROBINSON

Chris takes a break from classwork.

New exhibition headlines cultural news

By Si Sikes
Postscripts Editor

The R.W Norton Art Gallery in Shreveport, Louisiana is showing *Images of Louisiana*, paintings by Elton J Louviere. This exhibition of over 50 works by Louviere is done by one of Louisiana's finest landscape/wildlife realists.

The exhibit is the 15th in the Norton's "Contemporary Realist" series that began in 1971. Much of the work done in the exhibit was done to the artist's wife, Pat, who for many months worked along with her husband in selecting the paintings to be included and contacting prospective leaders.

Paintings in this exhibit include, *Cowboys, Country Road, Moment in Time, View From The Pasture, Turner's Grocery, Laughing Gull On A Dead Man, Morning Light - Great Blue Heron, Fin De La Ligne* (End of the Line), *Aurore* (Dawn), *River Relic, Toledo Bend Morning, Willow Island Greenwings* and many, many more.

The exhibit will be on view from now until May 19 on Tuesdays and Thursdays from 10 a.m. to 5 p.m., and from 1 p.m. to 5 p.m. on the weekends. There is no admission charge and wheel chairs are available without charge.

In other entertainment news, the Shreveport Symphony Orchestra has announced a gala raffle, including a grand prize of a 1991 Mercedes-Benz 420 SEL, in an effort to raise funds to achieve a balanced 1990-91 budget.

Additional raffle prizes include: Two round-trip tickets by American Airlines to anywhere in the continental U.S., Canada, Mexico or the Caribbean; a one week Acapulco "getaway," courtesy of Mr. Jack Grigsby; a gentleman's Cyma 14K gold watch; a Century Cellunet KS100 Motorola mobile car phone, installed with six months basic fee paid; and a Willis Knighton Health and Fitness Center 12 month membership.

Raffle tickets are $100 and limited to the first 1,500 buyers. Tickets may be purchased from "SSO Raffle Headquarters," 4th floor of the Strand Theatre, Holmes European Motors or a symphony volunteer. The drawings for prizes will be held on June 25 in the Civic Theatre Convention Hall.

"Chris" from page 10

SW: What about other things here?

CB: Organizations are important. But I think the Centenary Student Foundation is the biggest waste of time. I think we have enough organizations around campus that could have been taken advantage of, but aren't. It's a bad thing. I was walking across campus and I saw the big sign 'Centenary Student Foundation--Here to Make a Difference' and thought to myself 'How funny.' I didn't realize all you had to do was get somebody in Hamilton Hall behind your group and you can have these huge banners printed up and cookouts and that kind of stuff.

I really think they could have used the groups already in existence. ODK, for example. Or they could have gone to two or three groups. Why let these other groups lie around and put all this money into a new group, when you've already got people interested. Give them the funding. That's my opinion.

Another thing that bugs the hell out of me were the SGA "elections". The presidential election really bothered me. This is not against Jeff Sherman. This is against the situation that took place. Jeff is a good friend of mine. He's a neat guy. I think the Kappa Sig fraternity had a lot to do with his, with pushing him to run, and to write it in. Something about it bothers me. That one minute you don't want to run and then, after a Sig meeting, he wants to be a write-in. I don't think it was fair for Erin, who went through the whole process petition, campaign, and all that. I think something needs to be changed so this won't happen again.

(The interview drifted again, this time to Chris's deep, dark, introspective observations of his own psyche.)

CB: I'm not that starched, tight person everyone thinks I am. I have just as much fun. I'm real withdrawn; not withdrawn, but... If you put me in a room of total strangers, in an hour I'd know no one there, unless someone approached me. Once someone approaches me, it's no problem. I consider myself to be shy.

SW: Any 'philosophy of life' sorta thing you adhere to? (although 'to which you adhere' would be grammatically correct)

CB: My quote, and I don't even know where I got this from, probably some hoakie movie somewhere, is the greatest secret to life is the sheer knowledge of death, for without it man would not strive to leave his mark upon the face of the earth.' And I think that's what I've done. I know that sounds conceited, but it's just that I don't want to sit here and do nothing. It's boring.

(And with that, Chris reminded himself of his meeting in five minutes. And so, off he went, Maroon Jacket left in his RA closet of his Poli. Sci. clothes which he bought his for his 26 hour a week law office job. Certainly not a Kantian existence. Not an idle existence. And so it goes.)

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April/May Calendar

SUN	MON.	TUES.	WED.	THURS.	FRI.	SAT.
Good luck on finals!!				18 Honors Convo. Self-Defense James Lobby 6:30 p.m. *Man of la Mancha* 8 p.m. MLP	19 NATS Hurley *Man of La Mancha* 8 p.m. MLP Tennis 1 p.m.	20 Kappa Sigma South Seas *Man of La Mancha* 8 p.m. MLP Baseball 3 p.m. Softball 3 p.m.
21 *Man of La Mancha* 2 p.m. MLP ---------Tennis Regionals----------	22 String trio recital 3 p.m. Hurley Alan Hill recital 8 p.m. Hurley	23 Student Senate 11:10 a.m. North Caf. Chamber Orchestra 8 p.m. Hurley	24	25	26	27 Gale Odom voice recital 8 p.m. Hurley
28	29	30 Last class day	May 1	2	3	4
5	6	7	8	9	10	11

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